

November 2013  
Volume 128 Number 5

# PMLA

PROGRAM

The 129th MLA  
Annual Convention

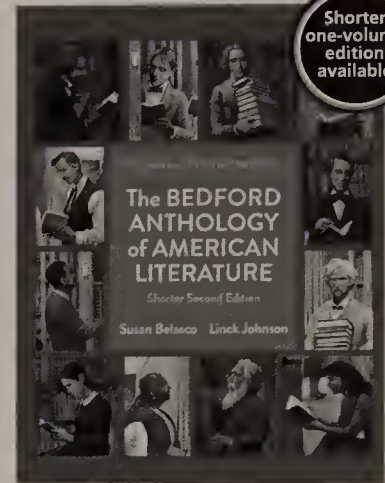
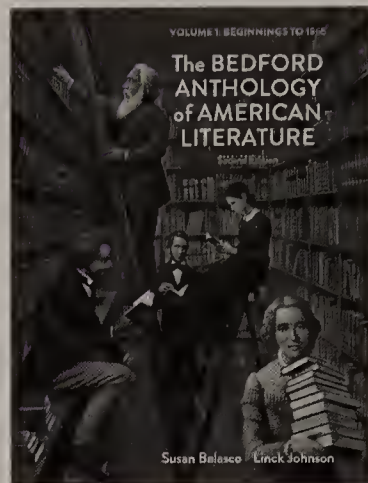
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—Matt Cohen, *University of Texas at Austin*

November 2013  
Volume 128 Number 5

# PMLA

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*Publications of the Modern Language Association of America*

Program of the 2014 Convention  
Chicago  
*9–12 January*

Published five times a year by the association



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[ Organized 1883, Incorporated 1900 ]

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*PMLA* (ISSN 0030-8129) is published five times a year, in January, March, May, October, and November, by the Modern Language Association of America. Membership in the association is open to persons who are professionally interested in the modern languages and literatures. Annual (calendar-year) dues, which include subscription to *PMLA*, are \$22 for graduate student members (up to a maximum of seven years) and are based on income for regular members: income under \$15,000, \$27; income \$15,000–\$20,000, \$44; income \$20,000–\$30,000, \$54; income \$30,000–\$40,000, \$76; income \$40,000–\$50,000, \$91; income \$50,000–\$60,000, \$108; income \$60,000–\$70,000, \$125; income \$70,000–\$80,000, \$140; income \$80,000–\$100,000, \$157; income \$100,000–\$120,000, \$179; income \$120,000–\$140,000, \$201; income \$140,000–\$160,000, \$223; income \$160,000–\$180,000, \$250; income \$180,000–\$200,000, \$277; income over \$200,000, \$304. Joint membership, which provides one copy of the January, March, May, and October issues of *PMLA* but two copies of all other publications, is available to two individuals sharing the same household. The dues for a joint membership are \$44 above the dues that would be paid by the higher-income member alone. Foreign members pay the same as regular members (use the American-dollar equivalent to ascertain the dues category). Membership applications are available on request and at the MLA Web site ([www.mla.org](http://www.mla.org)).

For libraries and other institutions, a subscription in 2014 to the electronic format of *PMLA* alone is \$190 and to the print and electronic formats is \$210 (domestic and Canadian) or \$240 (foreign). Subscriptions also include online access to the 2002–13 volumes. For an additional \$180, institutional subscribers receive a clothbound edition of the 2014 volume of *PMLA*. Agents deduct four percent as their fee. Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter the single-issue price will be charged. To order an institutional subscription, call or write the Member and Customer Services Office of the association (646 576-5166; [subscrip@mla.org](mailto:subscrip@mla.org)).

Single copies of the January, March, May, and October issues can be purchased for \$12 each; the November (Program) issue is \$35. Issues for the current year and the previous one are available at the MLA Bookstore ([www.mla.org/store/CID70](http://www.mla.org/store/CID70)) and from the Member and Customer Services Office of the association (646 576-5161; [bookorders@mla.org](mailto:bookorders@mla.org)).

An online archive of *PMLA* issues from 1884 to 2007 is available through JSTOR ([www.jstor.org](http://www.jstor.org)).

Volumes up to 2000 can be obtained on microfilm from NA Publishing, Inc., PO Box 998, Ann Arbor, MI 48106-0998 (800 420-6272; [info@napubco.com](mailto:info@napubco.com); [www.napubco.com/umi.html](http://www.napubco.com/umi.html)).

The office of publication and editorial offices are located at 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5000; [pmlasubmissions@mla.org](mailto:pmlasubmissions@mla.org)).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5151; [membership@mla.org](mailto:membership@mla.org)). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time.

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# Contents

NOVEMBER 2013

- 1052 About the MLA Convention
- 1055 General Convention Information and Services
- 1066 Individual Convention Program
- 1067 Map of Chicago
- 1068 Exhibitors
- 1069 Floor Plan of the Exhibit Area
- 1070 Exhibit Hall Theater Schedule

## Indexes

- 1071 Sessions Open to the Public
  - 1071 Forums
  - 1071 Special Events and Creative Conversations
  - 1071 Other Sessions Open to the Public
- 1073 Division Sessions
- 1074 Discussion Group Sessions
- 1075 American Literature Section Session
- 1075 Allied Organization Sessions
- 1077 MLA-Sponsored Sessions
- 1078 Subject Index to All Sessions
- 1093 Program Participants

## Program

- 1114 Thursday, 9 January (sessions 1–192)
- 1145 Friday, 10 January (sessions 193–434)
- 1186 Saturday, 11 January (sessions 435–671A)
- 1225 Sunday, 12 January (sessions 672–810)
- 1249 Executive Committees
  - 1249 Division Executive Committees
  - 1256 Discussion Group Executive Committees
  - 1260 American Literature Section
- 1261 Index of Advertisers

Cover: *Flamingo*, by the sculptor Alexander Calder, at Federal Center Plaza, John C. Kluczynski Federal Building, Chicago, Illinois. Photographs in the Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division.

## About the MLA Convention

THE MODERN LANGUAGE ASSOCIATION CONVENTION, FIRST HELD in 1883, is an annual gathering of teachers and scholars in the field of language and literature study. The convention enables members of the profession to share their ideas and research with colleagues from other universities and colleges. The many sessions present a range of approaches and examine a variety of languages and literary and critical traditions. Sessions will be held in the Sheraton Chicago (foreign language sessions, most comparative literature sessions, and exhibits), the Chicago Marriott (English sessions), and the Fairmont (the Job Information Center). Sessions begin at 12:00 noon on 9 January, with workshops at 8:30 and 11:45 a.m. The last sessions will end at 3:00 p.m. on 12 January.

Convention sessions are organized by MLA members, but non-members are welcome to attend. All participants—members and non-members alike—must pay registration fees. Registrants receive badges, which entitle convention attendees to gain admittance to sessions, the Job Information Center, and the exhibit hall. Registrants who lose their badges may purchase replacements at the registration area.

The Program begins with an *Individual Convention Program* for recording personal schedules. A list of *Exhibitors* displaying books and other materials during the convention and a *Floor Plan of the Exhibit Area* allow attendees to locate exhibits quickly; an *Exhibit Hall Theater Schedule* lets attendees know about presentations, readings, and product demonstrations taking place during exhibition hours. *Indexes* of sessions open to the public, division sessions, discussion group sessions, sessions sponsored by MLA committees and MLA programs and offices, and allied organization sessions refer the reader to the number assigned to each event listed in the *Program* proper. A

*Subject Index to All Sessions*, in which sessions are organized by topic, and an index of *Program Participants* follow. The *Program* proper, divided into chronological units (see *Contents*, on p. 1051), provides the most complete description of the various sessions. A listing of the *Executive Committees* of divisions, discussion groups, and the American Literature Section and an *Index of Advertisers* and *Index of Authors Advertised* round out the Program.

## Sessions

Most sessions at the MLA convention are arranged by the membership at large, either through the association's divisions and discussion groups or by individual members. Attendance is open to all convention registrants, but only current MLA members may organize or participate formally in sessions. On occasion, the membership requirement is waived for individuals whose main interests are in other disciplines. The policies for MLA divisions and discussion groups and the procedures for organizing convention meetings are on the MLA's Web site ([www.mla.org/conv\\_general\\_info](http://www.mla.org/conv_general_info)). The following is a brief description of the kinds of sessions arranged for this year's convention.

Please note that as part of its continuing efforts to make the MLA Annual Convention more responsive to members' needs, the MLA Executive Council has begun the process of examining the structure of divisions, discussion groups, and allied organizations. MLA President Marianne Hirsch has agreed to convene a small group of members who will study the current structures and make recommendations to the council on how to proceed. The council will then solicit comments from the full membership. While this study is taking place, over approximately two years, the council will not accept applications for division, discussion group, and allied organization status. Applications that were submitted before 1 May 2012 will be considered.

An open hearing on the future of the MLA divisions and discussion groups will take place on Thursday, 9 January, 5:15–6:30 p.m. (Chicago VI, Sheraton Chicago). Members are encouraged to attend. Further details will be shared with members on *MLA Commons*.

## Division Sessions

Encompassing the primary scholarly and professional concerns of the association, MLA divisions represent major areas of membership interest. Divisions are responsible for promoting scholarly and professional activities within their areas of concern; to this end, their executive committees advise on specific research and pedagogical needs, propose to the MLA Executive Council programs that might be undertaken on behalf of their divisions, compile information of interest to their members for publication in MLA periodicals or in special mailings, and elect division representatives to serve in the MLA Delegate Assembly. Divisions may organize two guaranteed sessions and may propose up to two additional sessions. For further details, see the Procedures for Organizing Meetings on the MLA Web site ([www.mla.org/conv\\_procedures](http://www.mla.org/conv_procedures)). In any year a division's executive committee may decide to hold no program at all or to arrange a forum either alone or in conjunction with another division or a discussion group.

Only MLA members may join divisions or participate in their projects and programs. Members interested in one of next year's division programs should correspond with the 2014 secretary of the appropriate division, since 2014 secretaries become chairs in 2015 (see list of executive committee members following the *Program* proper).

## Discussion Group Sessions

MLA discussion groups accommodate the scholarly and professional interests of



constituencies within the association whose concern is with discrete literatures or with literary and linguistic matters that are not encompassed by one of the divisions. Like divisions, discussion groups are responsible for promoting scholarly and professional activities within their areas of concern, and thus their executive committees also advise on specific research and pedagogical needs and propose to the MLA Executive Council programs that might be undertaken on behalf of their groups.

Discussion groups may organize one guaranteed session and may propose up to two additional sessions. For further details, see the Procedures for Organizing Meetings on the MLA Web site ([www.mla.org/conv\\_procedures](http://www.mla.org/conv_procedures)). Members who have suggestions for next year's program or who would like to participate in that program should correspond with the 2014 secretary of the appropriate discussion group, since 2014 secretaries become chairs in 2015 (see list of executive committee members following the *Program* proper).

### *Forums*

Arranged by divisions, discussion groups, or individual members, forums are meetings on topics of broad interest. The MLA executive director, with the assistance of the Program Committee, has final responsibility for approving forums. No more than four forums, including the Presidential Forum, may be arranged for a convention. A formal proposal that describes in detail the topic and nature of the proposed forum and includes biographical information on participants must be submitted to the executive director online by 1 April 2014.

### *Special Sessions*

MLA members whose scholarly or professional interests are not adequately accommodated through convention programs arranged by the divisions and discussion groups may propose special sessions. These sessions are the most specialized of all convention meetings and are intended to enable participants to exchange ideas on specific topics. Members who wish to organize a special session for the 2015 convention should carefully read the guidelines, available on the MLA Web site ([www.mla.org/conv\\_procedures](http://www.mla.org/conv_procedures)), governing the organization of these sessions and should observe the deadlines for 2014–15 announced in the Fall *MLA Newsletter* and on the MLA Web site. Proposals for special sessions must be submitted on the forms provided for this purpose; the forms and other useful information about submitting a proposal will be available on the MLA Web site.

### *Allied Organization Sessions*

Other scholarly, business, or social meetings are arranged in conjunction with the MLA convention by officially recognized allied organizations. Typically, these organizations are learned societies or professional associations whose purposes are closely allied with those of the MLA.

Allied organizations may organize one guaranteed session and may propose up to two additional sessions. For further details, see the Procedures for Organizing Meetings on the MLA Web site ([www.mla.org/conv\\_procedures](http://www.mla.org/conv_procedures)). Allied organizations that plan to arrange meetings at the 2015 convention must submit complete final program copy to the MLA convention office online by 1 April.

# General Convention Information and Services

- 1056 Registration and Housing  
*Membership in the MLA; Fees; On-Site Registration; Registration Refunds; Hotels*
- 1057 Transportation to and in Chicago
- 1057 Program Online
- 1057 Policies  
*Audio- and Videotaping at Sessions; Badges; Fragrance; Guest Passes; Identification; MLA's Policies against Discrimination and Harassment; Reading in Absentia; Smoking*
- 1058 On-Site Resources  
*Business Centers; Child Care; Convention Guide and Convention Daily; Disabilities, Facilities and Services for Persons with; Display and Video of 2013 MLA-Prize-Winning Books; Flickr; Friends of Bill W.; Headquarters Offices; Local Information and Restaurant Reservations; Lounges; Mail and Messages; MLA Registration and Welcome Centers; Press Office; Print Copies of the Program; Shuttle Bus Service; Speaker Ready Rooms; Twitter; "Who's Here" Directory; Wi-Fi Access*
- 1061 Job Information Center  
*For Prearranged Interviews; Location and Hours*
- 1062 Exhibits  
*Exhibit Hall Theater; Exhibitors; MLA Exhibit Booth Happenings (Booth 100)*
- 1062 Event Highlights  
*MLA Awards Ceremony; Presidential Address; Presidential Forum*
- 1063 Informational Sessions and Workshops  
*Chicago Humanities Summit; Council of Editors of Learned Journals; Electronic Literature Exhibit: Pathfinders: Twenty-Five Years of Experimental Literary Art; Government Careers; MLA Commons; NEH Information*
- 1064 Governance  
*Delegate Assembly*
- 1064 Emergencies  
*Illness and Medical Emergencies; What to Do in Case of a Weather or Other Emergency*
- 1065 Future Conventions  
*Calls for Papers; Locations; Organizing Sessions*

## Registration and Housing

All persons wishing to attend meetings or use convention services must register for the convention. Persons who plan to attend the convention may register through the MLA Web site ([www.mla.org/conv\\_registration](http://www.mla.org/conv_registration)).

### *Membership in the MLA*

Individuals who join the association while registering for the convention are entitled to register at members' rates. MLA membership runs from 15 January through 14 January of the subsequent year. For the convenience of those who would like to join the MLA, as well as for continuing members who would like to pay their 2014 dues, a membership desk will be located in both registration and welcome centers.

### *Fees*

Early registration fees from 4 September through 2 October are as follows: regular members, \$160; regular members outside the United States and Canada, \$65; graduate student members, \$55; emeriti members, \$65; unemployed members and members employed part-time, \$60.

Registration fees from 3 October through 3 December are as follows: regular members, \$190; regular members outside the United States and Canada, \$65; graduate student members, \$55; emeriti members, \$65; unemployed members and members employed part-time, \$60; nonmembers, \$250; graduate student nonmembers, \$80.

Registration fees after 3 December are as follows: regular members, \$220; regular members outside the United States and Canada, \$75; graduate student members, \$65; emeriti members, \$75; unemployed members and members employed part-time, \$70; nonmembers, \$280; graduate student nonmembers, \$90. Registrations will be accepted after 3 December, but programs (for nonmembers) and badges may not be sent.

### *On-Site Registration*

Attendees who have not registered may register during the convention at the registration areas located in the Chicago Marriott (5th floor) and the Sheraton Chicago (Lobby level 3). The registration area will be open on 9 January from 8:00 a.m. to 7:00 p.m., on 10 and 11 January from 8:00 a.m. to 6:00 p.m., and on 12 January from 8:00 a.m. to 12:00 noon.

There will be a satellite registration and badge replacement center at the Fairmont (Imperial Ballroom Lobby, level B2).

### *Registration Refunds*

Requests for refunds of registration fees must be made in writing, accompanied by unused convention badges, sent to the director of convention programs at the MLA office, and postmarked no later than 10 January 2014. Refunds requested after 10 January 2014 will not be granted. A \$20 service fee will be deducted from all refunds.

### *Hotels*

Hotel rooms at the special MLA rates are available only to persons who are registered for the convention. Each convention registrant can reserve one hotel room. Housing forms will not be processed if they include the names of persons in the profession who have not paid their registration fees for the convention. (Spouses, friends, and family members who wish to share a room with a registrant and who are also engaged in the study of language and literature must register and pay their registration fees for the convention.) Convention registrants who arrive in Chicago without hotel arrangements may go to the housing desk at the Chicago Marriott (5th floor). A representative of CMR, the MLA housing service, will be there to help such attendees find housing and to assist attendees with any hotel issues they may have.



## Transportation to and in Chicago

MLA convention hotels are located in the North Michigan Avenue area.

*Airport Transportation.* Chicago is served by O'Hare International Airport and Midway Airport. For airport information, visit [www.flychicago.com/](http://www.flychicago.com/). The rates for taxis to downtown Chicago are \$40–\$50 from O'Hare and \$30–\$40 from Midway. Rates vary based on travel time and are subject to change. The Chicago Transit Authority (CTA) serves both airports for easy and economical travel to downtown Chicago. The CTA Blue Line connects directly to O'Hare, and the CTA Orange Line connects directly to Midway. Visit [transitchicago.com/airports](http://transitchicago.com/airports) for fare information and maps. GO Airport Express ([www.airportexpress.com/service\\_to\\_from\\_airports](http://www.airportexpress.com/service_to_from_airports)) provides shared ride services from the airports to all downtown hotels.

*Amtrak.* Amtrak ([www.amtrak.com](http://www.amtrak.com)) trains enter and leave downtown Chicago's Union Station. Nearby MLA hotels can be reached by CTA ([transitchicago.com](http://transitchicago.com)) or taxi.

## Program Online

A searchable program for the convention will be available later this fall. A streamlined version for mobile devices will be available during the convention.

## Policies

### *Audio- and Videotaping at Sessions*

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will

announce to the audience that audio- or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must have been submitted to the Executive Council by 17 October.

### *Badges*

Badges are required for admission to convention sessions, the exhibit hall, and the Job Information Center. Badge holders are available at the MLA registration and welcome centers in the Chicago Marriott and the Sheraton Chicago and at the satellite registration and badge replacement center in the Fairmont. Lost badges can be replaced for \$10 at the MLA registration and welcome centers.

### *Fragrance*

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

### *Guest Passes*

A convention speaker may obtain a pass for a family member or friend who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA registration and welcome centers by the speaker on the day of the session. The speaker must provide his or her name, session details (session number, room, date, and time), and the guest's name. Passes may not be requested by guests of speakers, MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session.

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. Please note that if you need a pass for an

evening session you must obtain it before the MLA registration and welcome centers close.

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the Exhibit Registration booth, Sheraton Chicago (River Exhibition Hall, level 1).

### *Identification*

You may need to have a government-issued photo ID when you check in to your hotel. Security personnel may ask to see a hotel room key or may ask that you be accompanied by a hotel guest with a room key.

### *MLA's Policies against Discrimination and Harassment*

The MLA prohibits discrimination in employment, including discrimination in the form of harassment, against any person on the basis of race, color, sex, religion, national origin, age, sexual orientation, disability, gender identity or expression, marital status, genetic predisposition or carrier status, military status, or any other characteristic protected by law. Sexual harassment (such as unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature) is a specific type of discriminatory harassment and is prohibited. The MLA has policies in place to ensure that any violations involving MLA employees will be handled in an appropriate manner. If you believe you have been subjected to unlawful discrimination by an MLA employee, please contact Terrence Callaghan, Nelly Furman, or Judy Goulding.

The MLA reminds participants in the convention that federal law prohibits discrimination in employment, including discrimination in the form of harassment, against any person. Please ensure that all individuals in

your organization who are participating in the MLA's convention as your representatives are made aware of and understand that they must comply with applicable law.

### *Reading in Absentia*

To encourage discussion and dialogue among panelists and attendees at convention sessions, reading in absentia (whether by Skype, videoconferencing, audio delivery, or presentation by surrogates) is not normally permitted. Presenters who are unable to attend the convention because of unforeseen emergencies are reminded that they may include a link to their papers in the online Program.

### *Smoking*

Smoking is prohibited in most buildings in Chicago.

### *On-Site Resources*

#### *Business Centers*

Chicago Marriott, Fed Ex Office, 2nd floor  
Sheraton Chicago, Fed Ex Office, Lobby level 3  
Fairmont Business Center, B1

#### *Child Care*

Convention participants who would like to have child care during the convention should preregister for a possible on-site child care service through KiddieCorp. If a sufficient number of children are registered for child care by 31 October, a daytime child care center will operate in the Fairmont. If a sufficient number of children are not registered for the service by that date, the service will not be offered. For more information on child care arrangements or to obtain a preregistration form, visit [www.mla.org/childcare](http://www.mla.org/childcare).

If daytime child care is not offered through KiddieCorp, the MLA will have funds available to reimburse up to \$300 each to members who use child care services



provided by one of the convention hotels or another service during convention hours. If more requests are received than can be reimbursed with available funds, preference will be given to graduate students and members in lower-income categories.

Members should submit a request for reimbursement, along with supporting documentation such as a receipt from a child care service, no later than 29 January 2014 to Maribeth Kraus, Director of Convention Programs, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

### Convention Guide *and* Convention Daily

The *Convention Guide*, containing city and hotel maps and providing general information pertinent throughout the convention, will be available as a PDF on the MLA Web site in December and at the convention. The *Convention Daily* prints special notices, changes in schedule, and brief reports on convention activities and appears Thursday, Friday, and Saturday during the convention. Copies are available free at the MLA registration and welcome centers; the 9 January issue will appear on the MLA Web site before the convention.

### *Disabilities, Facilities and Services for Persons with*

The MLA is committed to making arrangements that allow all members of the association to participate in the convention.

*Meeting Rooms.* Meeting rooms at the convention are accessible by elevator, and the doors are wide enough to accommodate wheelchairs. There will be a desk in the convention registration and welcome centers at the Chicago Marriott (5th floor) and the Sheraton Chicago (Lobby level 3) staffed with personnel who can provide assistance to convention attendees with disabilities. There will also be a desk at the Fairmont (Lobby level).

*Hotel Rooms.* To reserve hotel rooms that are specifically equipped for persons with permanent or temporary disabilities, participants must have checked the appropriate boxes on the convention registration form and the housing reservation form or written or called Karin Bagnall in the MLA convention office by 15 November.

*Shuttle Bus.* A complimentary transportation service will be available throughout convention meeting hours to transport attendees with disabilities. Arrangements may be made at the desks for persons with disabilities in the Chicago Marriott (5th floor), the Sheraton Chicago (Lobby level 3), and the Fairmont (Lobby level). Further details and phone numbers will be posted at the headquarters hotels.

*Sessions.* Speakers are asked to bring five copies of their papers, even in draft form, for the use of members who wish to follow the written text. Speakers who use handouts should prepare some copies in a large-print format (14- to 16-point type size). Speakers should indicate whether they want their papers and handouts returned. Sign language interpreters and real-time captioning are available on request. The deadline to arrange for an interpreter is 15 November, though the convention office will make every effort to accommodate late requests. To arrange for either of these services, write or call Karin Bagnall in the MLA convention office.

*Scooter Rentals.* Scooters, for navigating the convention more easily, can be rented from Scootaround (888 441-7575 or [www.scootaround.com/rentals/m/mla](http://www.scootaround.com/rentals/m/mla)).

Karin Bagnall coordinates arrangements for persons with disabilities; she can be reached at the MLA convention office at [kbagnall@mla.org](mailto:kbagnall@mla.org).

### *Display and Video of 2013 MLA-Prize-Winning Books*

A display of the books that are 2013 MLA prize winners and a video featuring material



from the winners will be located near the exhibit hall (River Exhibition Hall, level 1, Sheraton Chicago). Many of the prizewinning publishers are exhibiting and will have copies of these books for sale at their booths. The winners will receive their awards at the MLA Awards Ceremony, which will take place Saturday, 11 January, at 6:45 p.m. in the Sheraton Chicago (Sheraton IV-V) and will be immediately followed by a reception.

### Flickr

We encourage attendees to tag their convention photos with mla14 on *Flickr*.

### *Friends of Bill W.*

In the Chicago Marriott, Navy Pier (10th floor) is set aside for the Friends of Bill W. throughout convention hours.

### *Headquarters Offices*

Headquarters offices will be located in the Chicago Marriott (Scottsdale, 5th floor) and the Sheraton Chicago (Parlor A, Lobby level 3). Members of the MLA convention staff will be available in these offices whenever sessions are in progress to handle problems that might arise with meeting rooms or meeting facilities. Program organizers are asked to refer questions on such matters to one of the headquarters offices, not to the hotel management. More general questions will be answered by staff members at the MLA registration and welcome centers.

### *Lounges*

Areas furnished with comfortable chairs and tables where members may congregate for discussion or relaxation will be provided in the Chicago Marriott (North Alcove, 5th floor) and the Sheraton Chicago (Ballroom Promenade East End, Ballroom level 4). A graduate student lounge will be located in the Chicago Marriott (River North, 2nd floor).

### *Mail and Messages*

Although the hotels will make every effort to deliver mail and messages received during the convention, the MLA can assume no responsibility for failure in delivery. Determine the recipient's hotel by referring to the "Who's Here" listing (see "Who's Here" section) posted near the members' lounge in the Chicago Marriott and the Sheraton Chicago, then leave messages with the desk clerk at the appropriate hotel. Bulletin boards where convention attendees may post messages for their colleagues will also be provided in the lounge.

### *MLA Registration and Welcome Centers*

General questions about the convention and the association will be answered at the MLA registration and welcome centers in the Chicago Marriott (5th floor) and the Sheraton Chicago (Lobby level 3). Copies of the Program will be sold at the centers; the *Convention Guide* and the *Convention Daily* will be available free at the registration and welcome centers and at the satellite registration and badge replacement center in the Fairmont (Imperial Ballroom Lobby, level B2), and through the MLA Web site. These will be open on 9 January from 8:00 a.m. to 7:00 p.m., on 10 and 11 January from 8:00 a.m. to 6:00 p.m., and on 12 January from 8:00 a.m. to 12:00 noon.

### *Press Office*

The press office is located in the Chicago Marriott (Printers Row, 2nd floor).

### *Print Copies of the Program*

Copies of the Program can be purchased for \$15 at the MLA registration and welcome centers. Free copies are available only to those who received in their registration packets a card entitling them to a complimentary program or to foreign registrants who did not receive their programs.

### *Shuttle Bus Service*

A free shuttle service will operate among the Chicago Marriott, the Sheraton Chicago, and the Fairmont. Further details will be available at the convention and on the MLA Web site. There will be a shuttle service available throughout the convention meeting hours to transport attendees with disabilities.

### *Speaker Ready Rooms*

Space in the Chicago Marriott (Denver, 3rd floor) and the Sheraton Chicago (Parlor B, Lobby level 3) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations are strongly encouraged to pretest their presentations in one of the speaker ready rooms during convention hours. Please contact Karin Bagnall (kbagnall@mla.org) with audiovisual questions. Requests for audiovisual equipment were due 1 April; we are unable to accommodate late requests.

### *Twitter*

We encourage attendees to tweet sessions using the convention hashtag (#mla14) and session hashtags (e.g., #S380).

### *“Who’s Here” Directory*

The “Who’s Here” directory will be posted in the members’ lounge in the Chicago Marriott (North Alcove, 5th floor), the Sheraton Chicago (Ballroom Promenade East End, Ballroom level 4), and near the Job Information Center in the Fairmont (level B2). The directory will include the names and convention addresses of persons who make hotel reservations through the housing bureau or send their local addresses to the MLA office before 10 December. Only the names of hotels listed on the convention housing form or local addresses are listed. Members are advised to check their own “Who’s Here” listings for accuracy and to

make any necessary revisions. The information used to compile the list comes from the housing service, not from the MLA.

### *Wi-Fi Access*

The MLA is providing free wireless Internet access in the meeting rooms and public areas of the Chicago Marriott and the Sheraton Chicago.

### *Job Information Center*

#### *For Prearranged Interviews*

Consult the interviewer’s sign-in file in the Fairmont (Imperial Ballroom, level B2) if you do not know whether your interview is scheduled for a hotel room or the interview area or if you need to find out the hotel room number for your interview. Allow yourself ample time to obtain this information. If your interview is scheduled for the interview area, proceed directly to the Fairmont (Imperial Ballroom, level B2), and ask a staff member for the table number.

If the interviewer has not signed in, consult the “Who’s Here” directory in the members’ lounge in the Chicago Marriott, the Sheraton Chicago, or near the Job Information Center in the Fairmont (level B2). Once you know where the interviewer is staying, you can call the hotel information desk and be connected with the interviewer’s hotel room. (For reasons of safety, hotel staff members will not give guests’ room numbers to callers.) If the interviewer is not in, use the hotel’s message facilities. A message left in a hotel mailbox will be flashed on the guest’s room telephone. If the person is not listed in the “Who’s Here” directory, check the Program Participants section of the convention program to see whether that interviewer is speaking at or chairing a session and can be reached at a specific time and place or ask a Job Information Center staff member for help.

The MLA Job Information Service will operate a center at the Fairmont (Imperial



Ballroom, level B2). A list of available positions will be posted, and a counseling service for job candidates will be available in the interview area on 10 and 11 January. An interviewers' sign-in file will be maintained. Space will be available for interviews, but candidates and interviewers are urged to arrange interviews in advance. Job candidates are reminded that almost no unscheduled interviews take place at the convention. Therefore, members are advised not to attend the convention for the sole purpose of seeking employment if they do not have scheduled interviews.

### *Location and Hours*

The Job Information Center (Imperial Ballroom, level B2, Fairmont) will be open on 9 January from 8:00 a.m. to 7:00 p.m., on 10 and 11 January from 8:00 a.m. to 6:00 p.m., and on 12 January from 8:00 a.m. to 12:00 noon.

### **Exhibits**

Be sure to schedule time to visit the exhibit hall (Sheraton Chicago, River Exhibition Hall, level 1). The hall is open from 9:00 a.m. to 6:00 p.m. on 10 and 11 January and from 9:00 a.m. to 1:00 p.m. on 12 January. Take advantage of special promotions and visit the new Exhibit Hall Theater. View the Exhibit Hall Theater schedule in the online Program for presentations and product demonstrations by your favorite exhibitors, and incorporate these events into your convention calendar. Connect with nearly one hundred firms that represent a variety of materials and services of interest to teachers and students of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2014 exhibitors, please refer to the *Convention Guide* or visit [www.mla.org/list\\_of\\_2014\\_exhibit](http://www.mla.org/list_of_2014_exhibit).

### *Exhibit Hall Theater*

In the Exhibit Hall Theater (MLA Exhibit Hall, Sheraton Chicago, River Exhibition Hall, level 1), exhibiting companies will conduct scheduled presentations, readings, and product demonstrations during exhibit hall hours. View the Exhibit Hall Theater schedule on page 1070 for details; presentations, to take place during the breaks between sessions, will also be listed in the Program.

### *Exhibitors*

To view a list of the 2014 exhibitors, go to [www.mla.org/list\\_of\\_2014\\_exhibit](http://www.mla.org/list_of_2014_exhibit).

### *MLA Exhibit Booth Happenings (Booth 100)*

All MLA titles ordered at the booth will be discounted 30%.

A reception will be held on 10 January, at 3:30 p.m., celebrating new titles released by the MLA in 2013. Drop by, raise a glass, and take home a free *MLA Commons* microfiber cloth.

*MLA International Bibliography* staff members will be on hand during exhibit hall hours to answer questions, provide demonstrations, and help with searches.

Please check the *Convention Daily* and the MLA Annual Convention *Twitter* feed for up-to-date information on exhibit booth activities.

### **Event Highlights**

#### *MLA Awards Ceremony*

The awards ceremony will take place at 6:45 p.m. on 11 January in the Sheraton Chicago (Sheraton IV-V, Ballroom level 4). First Vice President Margaret W. Ferguson will present awards to the recipients of the William Riley Parker Prize, James Russell Lowell Prize, MLA Prize for a First Book, Kenneth W. Mildenberger Prize, Katherine Singer Kovacs Prize, Morton N. Cohen Award, MLA Prize for a Scholarly Edition, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Aldo



and Jeanne Scaglione Prize for French and Francophone Studies, Aldo and Jeanne Scaglione Prize for Slavic Languages and Literatures, Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Aldo and Jeanne Scaglione Prize for Italian Studies, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Lois Roth Award, William Sanders Scarborough Prize, and MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions. Timothy Scheie, Univ. of Rochester, Eastman School of Music, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Elizabeth Bernhardt, Stanford Univ. Remarks by Bernhardt will follow. Susan Miller, Santa Fe Coll., ADE President, will present the ADE Francis Andrew March Award to Carol T. Christ, Smith Coll. Remarks by Christ will follow. Marianne Hirsch will present the Phyllis Franklin Award for Public Advocacy of the Humanities to John Sayles, Anarchists' Convention, Inc. Remarks by Sayles will follow. The session is open to the public and will be followed by a reception.

### *Presidential Address*

The Presidential Address will take place at 6:45 p.m. on 10 January in the Sheraton Chicago (Sheraton IV–V, Ballroom level 4). Executive Director Rosemary G. Feal will report on the association's 2013 activities, and President Marianne Hirsch will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

### *Presidential Forum*

The Presidential Forum will take place at 10:15 a.m. on 10 January in the Sheraton Chicago (Sheraton IV–V, Ballroom level 4).

## **Informational Sessions and Workshops**

### *Chicago Humanities Summit*

The MLA, the American Academy of Arts and Sciences, and the Chicago Humanities Festival are cosponsoring a Humanities Summit that will take place on Thursday, 9 January. For more information, please visit [chicagohumanities.org/](http://chicagohumanities.org/).

### *Council of Editors of Learned Journals*

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 10 and 11 January from 9:00 a.m. to 1:00 p.m. in Tennessee, Sheraton Chicago. Please visit [www.celj.org/node/1829](http://www.celj.org/node/1829) for more information. Those interested in meeting with a CELJ editor at the MLA convention should contact Richard Kopley at [rxk3@psu.edu](mailto:rxk3@psu.edu).

### *Electronic Literature Exhibit: Pathfinders:*

Twenty-Five Years of Experimental Literary Art

*Pathfinders: Twenty-Five Years of Experimental Literary Art* continues the work of *Pathfinders: Documenting the Experience of Early Digital Literature* by featuring the work of the pioneering experimental literary artists and technologies of the late 1980s and early 1990s, as well as highlighting innovative contemporary artists experimenting today with cutting-edge computing technologies for literary production.

The first part of the exhibit will show Stuart Moulthrop's *Victory Garden*, John Mc-Daid's *Uncle Buddy Phantom Funhouse*, Judy Malloy's *Uncle Roger: The Blue Notebook*, and Shelley Jackson's *Patchwork Girl* (on the

computers the works were originally viewed on at the time of their publication) and will screen the documentation videos produced for the *Pathfinders* project.

The second part of the exhibit will feature various contemporary artists who have produced narratives, poetry, drama, and essays through physical computing technologies, augmented reality, social media, mobile media, and other innovative approaches.

The archival Web site will be located at <http://dtc-wsuv.org/wp/pathfinders/exhibit>.

The exhibit, located in the Sheraton Chicago (Sheraton II, Ballroom level 4), will be open Thursday, 9 January, 12:00 noon to 7:00 p.m.; Friday, 10 January, 9:00 a.m. to 6:00 p.m.; and Saturday, 11 January, 9:00 a.m. to 6:00 p.m.

### *Government Careers*

On 9 January from 1:45 to 3:45 p.m. in the Fairmont (Gold), representatives from federal government agencies will offer a workshop highlighting federal careers that utilize skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Afterward, from 4:00 to 6:00 p.m., representatives will be available at the Fairmont (Gold) to answer questions about government careers that use skills in languages and cultural expertise.

On 11 January from 3:30 to 5:30 p.m. in the Sheraton Chicago (Chicago X), officials from federal government agencies will offer a workshop describing training requirements the federal government is looking to sponsor as well as future employment possibilities for students. Designed for professors and university program administrators of federal programs in foreign languages, this session provides an overview of what federal training requirements universities may propose and of what federal programs are available to undergraduate and graduate students.

### *MLA Commons*

*MLA Commons* is designed to facilitate active member-to-member communication, to support the work of divisions and discussion groups, and much more. Live presentations on the platform will be held in the Exhibit Hall Theater from 4:50 to 5:10 p.m. on 10 January and from 9:50 to 10:10 a.m. on 11 January. Volunteers will be available to demonstrate the platform's function and to assist with account activation in the registration and welcome center at the Chicago Marriott (5th floor).

### *NEH Information*

On 10 January from 1:30 to 3:30 p.m. in Chicago VIII, Sheraton Chicago, representatives from the NEH will offer a workshop that highlights recent awards and outlines current funding opportunities.

### *Governance*

#### *Delegate Assembly*

Established in 1971 as an elected body representing the membership at large, the Delegate Assembly, composed of over 270 delegates, debates issues of concern to the membership and advises the Executive Council on the association's policies, direction, goals, and structure.

Formal deliberations of the assembly, at which any MLA member can speak, are scheduled for 1:00 p.m. on 11 January in the Chicago Marriott (Grand III, 7th floor).

An open hearing of the Delegate Assembly, at which MLA members may present their views, will be held at 10:15 a.m. on 10 January in the Chicago Marriott (Armitage, 4th floor). Members who wish to submit formal resolutions to the Delegate Assembly should attend the open hearing on resolutions held on 10 January at 12:00 noon in the Chicago Marriott (Armitage, 4th floor).

Procedures for submitting resolutions, which are general statements of membership sentiment, are described in article 11.C.3 of

the MLA constitution; copies of this section of the constitution will be available at the MLA registration and welcome centers.

## Emergencies

### *Illness and Medical Emergencies*

Procedures may vary from one location to another. *Chicago Marriott*. Dial 0 from any house phone. *Sheraton Chicago*. Dial 88 from any house phone. *Fairmont*. Dial 0 from any house phone.

### *What to Do in Case of a Weather or Other Emergency*

If weather or an emergency in Chicago should delay or otherwise affect the scheduling of convention sessions, full information on such changes will be posted on the MLA Web site. If a local or personal emergency should cause you to have to delay or cancel your attendance at the convention, you should contact your hotel as early as possible. Registrants who booked their travel through MacNair Travel should call 877 410-8195; others should call their carrier directly. Requests for registration refunds must be postmarked by 10 January. Visit [www.mla.org/conv\\_registration](http://www.mla.org/conv_registration) for more information. If you are scheduled to speak or participate in a session, please notify the session organizer. You may also want to annotate your session listing in the online Program.

MLA sessions should only be canceled if nearly all the participants are unable to attend the convention. In such a situation, please contact the MLA convention office immediately ([convention@mla.org](mailto:convention@mla.org)) so that convention attendees can be informed of the cancellation. Organizers should also inform all the session participants of the cancellation.

## Future Conventions

### *Calls for Papers*

Calls for papers may be submitted online at [www.mla.org/cfp\\_main](http://www.mla.org/cfp_main) or reviewed online at [www.mla.org/conv\\_papers](http://www.mla.org/conv_papers) for the 2015 MLA convention in Vancouver (8–11 January 2015).

### *Locations*

The 130th MLA Annual Convention will take place in Vancouver from 8 to 11 January 2015.

The 133rd MLA Annual Convention will take place in New York City from 4 to 7 January 2018.

Locations for conventions beyond 2015 will be determined at a later date. Please visit [www.mla.org/future\\_conventions](http://www.mla.org/future_conventions) for updates.

### *Organizing Sessions*

Forms and instructions for organizing sessions for the 2015 convention in Vancouver will be available on the MLA Web site in March 2014.



# Individual Convention Program

This form has been provided to assist attendees in planning their schedules for the 2014 MLA convention.

Name\_\_\_\_\_

Convention Address\_\_\_\_\_

\_\_\_\_\_

	9 January	10 January	11 January	12 January
8:30–9:45 a.m.				
9:50–10:10 a.m.				
10:15–11:30 a.m.				
11:35–11:55 a.m.				
12:00 noon–1:15 p.m.				
1:20–1:40 p.m.				
1:45–3:00 p.m.				
3:05–3:25 p.m.				
3:30–4:45 p.m.				
4:50–5:10 p.m.				
5:15–6:30 p.m.				
7:00–8:15 p.m.				

Remember to visit the exhibit hall in the Sheraton Chicago, River Exhibition Hall, level 1.

# Map of Chicago



## Hotels

- |                                   |                            |
|-----------------------------------|----------------------------|
| ① Chicago Marriott                | ⑦ InterContinental Chicago |
| ② Conrad Chicago                  | ⑧ Omni Chicago Hotel       |
| ③ DoubleTree                      | ⑨ Palmer House Hilton      |
| ④ Embassy Suites                  | ⑩ Radisson Blu             |
| ⑤ Fairmont Chicago                | ⑪ Sheraton Chicago         |
| ⑥ Inn of Chicago Magnificent Mile | ⑫ Swissôtel Chicago        |

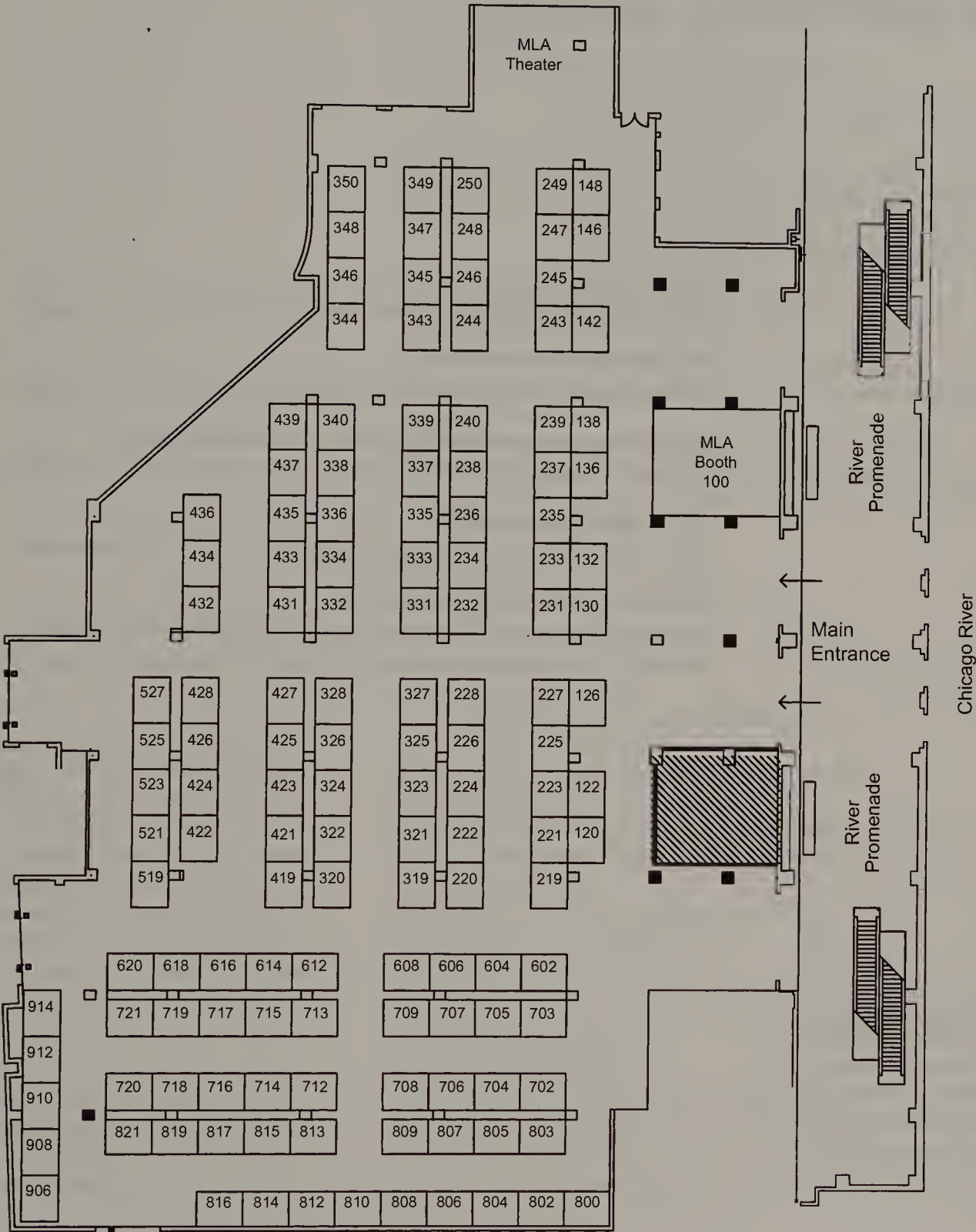
# Exhibitors

BOOTH	EXHIBITOR	BOOTH	EXHIBITOR
717	Alexander Street Press	221	Michigan State University Press
346	Anthem Foundation for Objectivist Scholarship	616, 618	University of Minnesota Press
237	ARTstor	715	University Press of Mississippi
712, 714	Ashgate Publishing	320	MIT Press
345	Association Book Exhibit	100	Modern Language Association
232, 234, 236	Bedford / St. Martin's	434	Modern Language Initiative
136, 138	Bloomsbury	431	New York Review Books
614	Boydell and Brewer	431	New York Review Children's Collection
120, 122	Bucknell University Press	431	<i>New York Review of Books</i>
132	Cambria Press	435	University of North Carolina Press
325, 327	Cambridge University Press	436	Northwestern University Press
423, 425, 427	University of Chicago Press	704	University of Notre Dame Press
126	<i>Chronicle of Higher Education</i>	431	NYRB Classics
333, 335, 337	Columbia University Press	431	NYRB Lit
331	Consortium Book Sales	431	NYRB Poets
608	Council of Editors of Learned Journals	219, 800	NYU Press
340	David Brown Book Company	602, 604, 606	Ohio State University Press
716	De Gruyter	238	On the Avenue Marketing
120, 122	University of Delaware Press	718	ORCID
322, 324	Duke University Press	319, 321	Oxford University Press
148	EBSCO Information Services	231, 233, 235	Palgrave Macmillan
612	Edinburgh University Press	338	Pearson
120, 122	Fairleigh Dickinson University Press	332, 334, 336	Penguin Group (USA)
803	FastPencil	439	Penn State Press
331	Feminist Press, CUNY	433	University of Pennsylvania Press
702	University Press of Florida	223	Performant Software Solutions
432	Fordham University Press	705	Polity
422	University of Georgia Press	326, 328	Princeton University Press
706, 708	Grove/Atlantic, Inc	719	Project MUSE
240	Hackett Publishing Company	239	ProQuest
130	HarperCollins Publishers	706, 708	Publishers Group West
419, 421	Harvard University Press	225, 226, 227, 228	Random House, Inc.
343	IES Abroad	244, 246, 248, 250	Routledge
247	University of Illinois Press	424	Rutgers University Press
146	<i>Inside Higher Ed</i>	249	SabbaticalHomes.com
703	Interfolio, Inc.	243, 245	Scottish Writing Exhibition
422	University of Iowa Press	720	Small Press Distribution
721	Johns Hopkins University Press	426, 428	Stanford University Press
339	JSTOR	527	SUNY Press
120, 122	Lehigh University Press	715	Temple University Press
120, 122	Lexington Books	437	University of Toronto Press
344	Librairie Droz	323	University of Virginia Press
340	Maney Publishing	707, 709	Wiley
435	University of Massachusetts Press	620	University of Wisconsin Press
142	McFarland	220, 222, 224	W. W. Norton and Company
713	University of Michigan Press	519	Yale University Press



# Floor Plan of the Exhibit Area

## Sheraton Chicago, River Exhibition Hall (Level 1)



# Exhibit Hall Theater Schedule

## EBSCO Databases and Services

Friday, 10 January, 9:50–10:10 a.m. See page 1152 for more information.

## Navigating the Job Market

Friday, 10 January, 11:35–11:55 a.m. See page 1158 for more information.

## Search Strategies for the *MLA International Bibliography*

Friday, 10 January, 1:20–1:40 p.m. See page 1165 for more information.

## *The Modern Art Cookbook*

Friday, 10 January, 3:05–3:25 p.m. See page 1172 for more information.

## How You Can Use *MLA Commons*

Friday, 10 January, 4:50–5:10 p.m. See page 1178 for more information.

Saturday, 11 January, 9:50–10:10 a.m. See page 1193 for more information.

In the Exhibit Hall Theater (MLA Exhibit Hall, Sheraton Chicago, River Exhibition Hall, level 1), exhibiting companies will conduct scheduled presentations, readings, and product demonstrations during exhibit hall hours.

# Sessions Open to the Public

## FORUMS

- The Presidential Forum: Vulnerable Times (230)
- Linked Sessions: Trauma, Memory, Vulnerability (323)
  - The Politics of Language in Vulnerable Times (523)
  - Public Humanities (607)
- Reframing Postcolonial and Global Studies in the Longer *Durée* (346)
- Linked Sessions: Languages in and between Empires: Translation, Script, and Geopolitical Agency (547)
  - Global Genealogies of Diaspora, Genre, and Intertextuality (707)

## SPECIAL EVENTS AND CREATIVE CONVERSATIONS

- A Screening of a John Sayles Film (155A)
- Chicago Latina/o Writing: A Creative Conversation (269A)
- Chicago's Spanish-Language Literature: Poetry / *Literatura de Chicago en español: Poesía* (422)
- John Sayles and Maggie Renzi: A Creative Conversation (476)
- A Creative Conversation with Siri Hustvedt and Nancy K. Miller (635)
- Chicago's Spanish-Language Literature: Fiction / *Literatura de Chicago en español: Narrativa* (661)

## OTHER SESSIONS OPEN TO THE PUBLIC

- Morris and Arts and Crafts in the Midwest (43)
- Dreaming the Actual: Chicago Literary Voices (69)
- Latino/a Chicago (84)
- Beyond the Department Wall: A Roundtable with Past MLA Presidents on Expanding Networks in Language Study (92)
- The Musics of Chicago (131)
- Online Courses: Challenges and Opportunities (149)
- Red Chicago (163)
- Responding to Our Times: The Humanities and/as "Service" (241)
- When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture (258)
- Hemingway and the Chicago Renaissance (295)
- What Is Data in Literary Studies? (299)
- Chicago Women Playwrights (309)
- The Future of Basic Writing in an Age of Accelerated Learning (312)
- Human Rights and the Humanities: Methods, Pedagogy, and Program Building (347)
- Native Literary Chicago (372)
- The Presidential Address (421)
- African American Voices from the Civil War (474)
- Comparative Literature: The Next Ten Years (504)
- Age and/as Disability (518)
- Electronic Literature after *Flash* (583)

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–192 take place on Thursday, 9 Jan.; sessions 193–434 take place on Friday, 10 Jan.; sessions 435–671A take place on Saturday, 11 Jan.; and sessions 672–810 take place on Sunday, 12 Jan.).

Forums, special events, and other designated sessions are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.



Cisneros, Chicago, Mango (593)  
Unveiling Herself: Women in the Works of Arab  
Women Filmmakers (598)  
The Praxis Network: Rethinking Humanities  
Education, Together and in Public (599)  
Chicago's *Poetry* and the Making of Literary  
Modernism (627)

One Hundred Years of Bollywood (630)  
MLA Awards Ceremony (660)  
What Is the Impact of Humanities Scholarship? (682)  
Broadway Babies (691)  
Scientific Americans: Exploring Science in Early  
American Literature (710)  
Evidence in the Two Cultures (777)

# Division Sessions

African Literatures (20, 375, 481, 552)  
 American Indian Literatures (372, 591, 798)  
 American Literature to 1800 (94, 619, 710)  
 Anthropological Approaches to Literature (525, 737)  
 Applied Linguistics (96, 420, 800)  
 Arabic Literature and Culture (71, 349, 463, 781)  
 Asian American Literature (325, 495)  
 Autobiography, Biography, and Life Writing (180, 563)  
 Black American Literature and Culture (258, 596, 729)  
 Chaucer (401, 473)  
 Chicana and Chicano Literature (60, 380, 593, 702)  
 Children's Literature (97, 310, 437)  
 Cognitive Approaches to Literature (22, 584)  
 Colonial Latin American Literatures (94, 262, 796)  
 Comparative Studies in Eighteenth-Century Literature (377)  
 Comparative Studies in Medieval Literature (77, 535)  
 Comparative Studies in Renaissance and Baroque Literature (373, 452, 808)  
 Comparative Studies in Romanticism and the Nineteenth Century (268, 557, 700)  
 Comparative Studies in Twentieth-Century Literature (540, 597, 795)  
 Disability Studies (70, 410, 652)  
 Drama (567, 735)  
 East Asian Languages and Literatures after 1900 (302, 519, 697)  
 East Asian Languages and Literatures to 1900 (179, 368, 556)  
 Eighteenth- and Early-Nineteenth-Century German Literature (55, 647)  
 Eighteenth- and Nineteenth-Century Spanish Literature (74, 529, 616)  
 Eighteenth-Century French Literature (522, 633, 699)  
 English Literature Other Than British and American (234, 542, 736)  
 The English Romantic Period (35, 235, 348, 470)  
 Ethnic Studies in Language and Literature (21, 578)  
 European Literary Relations (23, 216)  
 Film (104, 370)  
 Francophone Literatures and Cultures (191, 477, 781)  
 French Medieval Language and Literature (75, 223, 551)  
 Gay Studies in Language and Literature (184, 199, 454, 797)  
 German Literature to 1700 (227, 496)  
 The History and Theory of Rhetoric and Composition (105, 634, 806)  
 Language Change (190, 265)  
 Language Theory (317, 623)  
 Language and Society (316, 732)  
 Late-Eighteenth-Century English Literature (113, 235, 608)  
 Late-Nineteenth- and Early-Twentieth-Century American Literature (28, 189, 229, 629)  
 Late-Nineteenth- and Early-Twentieth-Century English Literature (28, 438, 561)  
 Latin American Literature from Independence to 1900 (185, 376)

Each session at the convention has been assigned a number; in this list, numbers in parentheses refer to session numbers in the Program.

- Linguistic Approaches to Literature (464, 771)  
 Literary Criticism (318, 499)  
 Literature and Other Arts (388, 580)  
 Literature and Religion (40, 384)  
 Literature and Science (169, 328)  
 Literature of the English Renaissance, Excluding Shakespeare (396, 494, 793)  
 Luso-Brazilian Language and Literature (231, 564, 731)  
 Medieval Hispanic Languages, Literatures, and Cultures (322, 728)  
 Medieval and Renaissance Italian Literature (117, 305, 506, 739)  
 Methods of Literary Research (299, 792)  
 Middle English Language and Literature, Excluding Chaucer (357, 460, 551)  
 Nineteenth- and Early-Twentieth-Century German Literature (112, 524, 780)  
 Nineteenth-Century American Literature (414, 508, 773)  
 Nineteenth-Century French Literature (110, 304, 772)  
 Nonfiction Prose Studies, Excluding Biography and Autobiography (76, 397)  
 Old English Language and Literature (57, 224, 334, 743)  
 Philosophical Approaches to Literature (507, 727)  
 Poetry (58, 303, 596)  
 Popular Culture (291, 454, 805)  
 Postcolonial Studies in Literature and Culture (174, 222, 516, 767)  
 Prose Fiction (335, 514, 744)  
 Psychological Approaches to Literature (419, 557, 730)  
 Restoration and Early-Eighteenth-Century English Literature (111, 331, 465, 733)  
 Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature (267, 802)  
 Seventeenth-Century English Literature (34, 396, 570)  
 Seventeenth-Century French Literature (24, 406, 633, 762)  
 Shakespeare (215, 452, 726)  
 Sixteenth- and Seventeenth-Century Spanish Drama (362, 488, 804)  
 Sixteenth- and Seventeenth-Century Spanish Poetry and Prose (73, 440)  
 Sixteenth-Century French Literature (491, 803)  
 Slavic and East European Literatures (78, 379)  
 Sociological Approaches to Literature (320, 516, 794)  
 Teaching as a Profession (360, 560)  
 The Teaching of Language (8, 521)  
 The Teaching of Literature (186, 417, 449)  
 The Teaching of Writing (253, 698)  
 Twentieth-Century American Literature (214, 597, 807)  
 Twentieth-Century English Literature (257, 514, 799)  
 Twentieth-Century French Literature (61, 252, 552)  
 Twentieth-Century German Literature (38, 416, 485)  
 Twentieth-Century Italian Literature (157, 327, 558)  
 Twentieth-Century Latin American Literature (175, 412, 450, 801)  
 Twentieth-Century Spanish Literature (106, 450, 628, 763)  
 The Victorian Period (234, 640, 696)  
 Women's Studies in Language and Literature (36, 309, 593)

## Discussion Group Sessions

- Age Studies (236, 644)  
 Anglo-Irish Literature (243)  
 Arthurian Literature (292)  
 Bibliography and Textual Studies (378, 634)  
 Canadian Literature in English (566)  
 Catalan Language and Literature (642)  
 Celtic Languages and Literatures (620)  
 Classical Studies and Modern Literature (527)  
 Comics and Graphic Narratives (388, 595, 768)  
 Comparative Romance Linguistics (645)  
 Computer Studies in Language and Literature (528)  
 Cuban and Cuban Diaspora Cultural Production (217)  
 Folklore and Literature (221, 517)  
 General Linguistics (261)  
 Germanic Philology (228)  
 Hebrew Literature (734)  
 Hungarian Literature (107, 467)  
 Interdisciplinary Approaches to Culture and Society (270)  
 Italian American Literature (500, 649)  
 Jewish American Literature (195, 770)  
 Jewish Cultural Studies (195, 701)  
 Law as Literature (95, 334, 602)  
 Lexicography (194)  
 Libraries and Research in Languages and Literatures (405, 677)



- Literature of the United States in Languages Other Than English (650)

Lusophone Literatures and Cultures outside Portugal and Brazil (329)

Media and Literature (582)

Mexican Cultural and Literary Studies (32, 273, 652)

Netherlandic Language and Literature (115)

Old Norse Language and Literature (407)

Opera as a Literary and Dramatic Form (358)

Part-Time Faculty Members (643)

Present-Day English Language (114)

Provençal Language and Literature (492)

Puerto Rican Literature and Culture (210)

Romance Literary Relations (326)
- Romanian Studies (306, 637)

Scandinavian Languages and Literatures (286)

Science Fiction and Utopian and Fantastic Literature (188, 198)

Scottish Literature (461)

Sephardic Studies (116)

Slavic Literatures and Cultures (441, 569)

South Asian Languages and Literatures (592, 769)

Southern Literature (408)

Translation (91, 519)

Travel Literature (612)

The Two-Year College (213, 638)

West Asian Languages and Literatures (198, 400, 487)

Yiddish Literature (54)

# American Literature Section Session

American Literature Section (579)

# Allied Organization Sessions

- Alliance for the Study of Adoption and Culture (420A)

American Association for Italian Studies (120, 515)

American Association of Australian Literary Studies (455)

American Association of Professors of Yiddish (260)

American Association of Teachers of German (530)

American Association of Teachers of Italian (19)

American Association of Teachers of Slavic and East European Languages (319, 569, 742)

American Association of Teachers of Spanish and Portuguese (256)

American Association of University Professors (503, 703)

American Association of University Supervisors and Coordinators (298)

American Boccaccio Association (469)

American Comparative Literature Association (435)

American Conference for Irish Studies (456)

American Council on the Teaching of Foreign Languages (395, 472)
- American Folklore Society (39, 517)

American Humor Studies Association (573)

American Name Society (365)

American Portuguese Studies Association (181, 231)

American Psychoanalytic Association (136)

American Society for Eighteenth-Century Studies (468)

American Translators Association (439)

Association des Amis d'André Gide (311)

Association for Business Communication (581)

Association for Computers and the Humanities (402)

Association for Documentary Editing (615)

Association for the Study of American Indian Literatures (37, 232, 555)

Association for the Study of Dada and Surrealism (151, 279, 484)

Association of Departments and Programs of Comparative Literature (504)

Byron Society of America (613)

- Cervantes Society of America (138, 614)  
 Children's Literature Association (193, 269)  
 College English Association (313)  
 College Language Association (403)  
 Community College Humanities Association (418)  
 Conference on Christianity and Literature (384, 575)  
 Conference on College Composition and Communication (312)  
 Conseil International d'Études Francophones (404)  
 Council of Editors of Learned Journals (526)  
 Council of Literary Magazines and Presses (646)  
 Council of Writing Program Administrators (539)  
 D. H. Lawrence Society of North America (363)  
 Dante Society of America (72)  
 Dickens Society (538, 705)  
 Doris Lessing Society (197, 694)  
 Edith Wharton Society (695)  
 Emily Dickinson International Society (146, 568)  
 Ernest Hemingway Foundation and Society (295)  
 Eugene O'Neill Society (603)  
 Ezra Pound Society (118)  
 Feministas Unidas (211)  
 GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (488, 655)  
 GL/Q Caucus for the Modern Languages (436)  
 George Sand Association (367, 772)  
 Goethe Society of North America (152, 381)  
 Graduate Student Caucus (611, 740)  
 Harold Pinter Society (374)  
 Henry James Society (264)  
 International Association of Galdós Scholars (287, 529)  
 International Brecht Society (294, 449)  
 International Courtly Literature Society (314)  
 International James Joyce Foundation (534)  
 International Society for the Study of Narrative (103, 594)  
 International Spenser Society (330, 774A)  
 International Virginia Woolf Society (183, 398, 609)  
 International Vladimir Nabokov Society (537)  
 John Clare Society of North America (263)  
 John Donne Society (330, 610)  
 Joseph Conrad Society of America (209)  
 Keats-Shelley Association of America (208)  
 Langston Hughes Society (301)  
 Lyrica Society for Word-Music Relations (33, 279)  
 Margaret Atwood Society (411)  
 Margaret Fuller Society (266)  
 Mark Twain Circle of America (297)  
 Marlowe Society of America (364)  
 Marxist Literary Group (654)  
 Medieval and Renaissance Drama Society (657)  
 MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States (415)  
 Melville Society (366)  
 Milton Society of America (288, 465)  
 Modern Austrian Literature and Culture Association (332, 764)  
 Modernist Studies Association (293, 594)  
 Nathaniel Hawthorne Society (505)  
 National Council of Teachers of English (321)  
 North American Heine Society (381)  
 North American Society for the Study of Romanticism (150, 554)  
 Paul Claudel Society (576)  
 Pirandello Society of America (220, 653)  
 Poe Studies Association (324, 568)  
 Radical Caucus in English and the Modern Languages (154, 466)  
 Reception Study Society (300)  
 Renaissance English Text Society (289)  
 Rhetoric Society of America (648)  
 Robert Frost Society (618)  
 Romanian Studies Association of America (225)  
 Samuel Beckett Society (490, 765)  
 Simone de Beauvoir Society (462)  
 Société Rencesvals, American-Canadian Branch (617)  
 Society for Critical Exchange (359)  
 Society for German Renaissance and Baroque Literature (153)  
 Society for Medieval Feminist Scholarship (399, 605)  
 Society for Textual Scholarship (171, 604)  
 Society for the History of Authorship, Reading, and Publishing (398, 501, 738)  
 Society for the Study of Early Modern Women (254, 506)  
 Society for the Study of Midwestern Literature (69)  
 Society for the Study of Southern Literature (271, 562)  
 South Asian Literary Association (147, 630)  
 T. S. Eliot Society (493)  
 Thoreau Society (212)  
 Wallace Stevens Society (361)  
 Western Literature Association (531, 555)  
 William Carlos Williams Society (658)  
 William Faulkner Society (382, 760)  
 William Morris Society (43, 193)  
 Women in French (137, 308, 745)  
 Women in German (100, 574)  
 Women's Caucus for the Modern Languages (187, 385, 745)  
 Wordsworth-Coleridge Association (725)

# MLA-Sponsored Sessions

ADE Executive Committee (4, 533)  
 ADFL Executive Committee (5, 6, 182, 533)  
 Advisory Committee on the *MLA International Bibliography* (108, 259)  
 Association of Departments of English (148)  
 Association of Departments of English Ad Hoc Committee (315)  
 Association of Departments of Foreign Languages (371, 565)  
 Committee on Academic Freedom and Professional Rights and Responsibilities  
 (413, 471)  
 Committee on Community Colleges (285, 606)  
 Committee on Contingent Labor in the Profession (196, 571)  
 Committee on Disability Issues in the Profession (572, 766)  
 Committee on Information Technology (168, 577)  
 Committee on Scholarly Editions (171, 409, 724)  
 Committee on the Literatures of People of Color in the United States and  
 Canada (1, 219, 761)  
 Committee on the New Variorum Edition of Shakespeare (56)  
 Committee on the Status of Graduate Students in the Profession (218, 656)  
 Committee on the Status of Women in the Profession (369, 651, 717)  
 Delegate Assembly (544)  
 Delegate Assembly Organizing Committee (149, 255, 296)  
 Executive Council (92, 119, 480)  
 MLA Awards Ceremony (660)  
 Office of Research (42, 621)  
 Office of the Executive Director (269A, 307, 476, 536, 635, 674)  
 PMLA Editorial Board (497)  
 Presidential Address (421)  
 Publications Committee (109, 502)  
 Task Force on Doctoral Study in Modern Language and Literature (290)

Each session at the convention has been assigned a number; in this list, numbers in parentheses refer to session numbers in the Program.



# Subject Index to All Sessions

## GENERAL LITERATURE

### Children's Literature

- Children's Literature and the Common Core (97)
- Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature (193)
- Deliver Us to Normal: Children's Literature and the Midwest (269)
- Randall Jarrell at One Hundred (310)
- Southern Childhoods (408)
- Diaries of the Young Girl: The Craft of Female Selfhood (437)
- Broadway Babies (691)
- Female Rebellion in Young-Adult Dystopian Fiction (755)

### Electronic Technology (Teaching, Research, and Theory)

- Get Started in the Digital Humanities with Help from DHCommons (3)
- How to Do Things with New Media in Medieval Studies (15)
- The Semipublic Intellectual? Academia, Criticism, and the Internet Age (66)
- Hard Mode: Games and Narratives of Marginalization (80)
- Vulnerable Texts in Digital Literary Studies (98)
- Things My Computer Taught Me about Poems (130)
- Literary Criticism at the Macroscale: Quantitative and Qualitative Approaches to Textual Circulation (155)
- Augmented Reality for Teaching and Learning in the Humanities (168)
- Beyond the Protomonograph: New Models for the Dissertation (173)
- Digital Queers, Queering the Digital: Gaming, Programming, Performance (199)
- Beyond the MOOC: The Online Seminar (245)
- Digital Humanities and French Renaissance Culture (284)
- New Digital Vanguard in Spanish Literature (337)

- New Ways of Reading: Surface Reading and Digital Methods (339)
- Open Access: Editing Online Scholarly Journals (350)
- Beyond the Digital: Pattern Recognition and Interpretation (402)
- Theory and Practice in International Online Classroom Collaboration: An Electronic Roundtable (451)
- Making Digital Counterpublics (482)
- Digital Practice: Social Networks across Borders (485)
- Digital Humanities from the Ground Up (528)
- Deletion, Erasure, Cancellation: Negative Textualities (543)
- Evaluating Digital Scholarship: Candidate Success Stories (577)
- Electronic Literature after *Flash* (583)
- Text-nology Idea Jam: Doing New and Old Things with Old and New Books (659)
- Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities (679)
- Encoding and Decoding William Blake (692)
- Critical Making in Digital Humanities (708)
- The Data Is the Scholarship (724)
- Tumblr* Vulnerabilities (748)
- Lit Misbehaving: Responding to New and Changing Modes of Creative Production (754)
- E-literature and Translations: Database, Platform, Language (776)
- Geospatial Literary Studies (782)

### Cultural Studies, Folklore, and Popular Culture

- Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania (11)
- Haunting Narratives: Folklore's Contribution to Narrative Studies (39)
- Rhetoric and Representations of Autism and Aphasia (68)

This index, which incorporates all sessions scheduled for the 2014 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

- Toxic Bodies (70)  
 Hard Mode: Games and Narratives of Marginalization (80)  
 Writing (beyond) Regionalisms in Northeastern North America (93)  
 Class Vulnerabilities in Academia (99)  
 War, Scar: Representations of US Torture and Imperial Violence since Vietnam (124)  
 The Lower East Side: Social Friction, Cultural Sparks, and the Materiality of Gentrification (125)  
 Hispanic Urban Studies (126)  
 Modernist Evidence: Anecdote, Archive, Artifact (142)  
 (Post)Racial Vulnerabilities (145)  
 Archipelagic American Studies (160)  
*Girls* and the F Word: Twenty-First-Century Representations of Women's Lives (162)  
 The Naked Eye: Visuality and Vulnerability (176)  
 Jewish Monsters (195)  
 The Faces and Agents of the Moroccan Arab Spring: Art, Cyberculture, and Activism amidst the Tremors of a Changing World (204)  
 Singing Out in the American Literary Experience (221)  
 Vulnerable Times in Academic Life: Senior Faculty Members, Senior Citizens, and Retirement (236)  
 Reading Class in Nineteenth-Century American Popular Publishing (247)  
 Afro-Diasporic Popular Culture Interventions (277)  
 Torture and Popular Culture (291)  
 Discourse, Food, and Social Justice (316)  
 Convergence: American Literary and Machine Cultures, 1900–32 (340)  
 A Right to Gun Violence: Armed Citizens and Criminal Others in American Popular Narrative (343)  
 Representing Slavery in the Twenty-First-Century American Cultural Imagination (355)  
 Transnational Comics (388)  
 Narco-globalidades: Recepción y apropiación de la criminalidad local (389)  
 Metaphors of Dual Citizenship: Adoption and Disability (420A)  
 The Seventies in Black and White: A Soundtrack (447)  
 Deviant Chicago (454)  
 Postcolonial Celts: Reframing Celticity between Otherness and Authenticity (483)  
 Literature and Liturgy in the Seventeenth Century (511)  
 Folklore, Narrative, and Vulnerability (517)  
 Age and/as Disability (518)  
 Sex, Texts, and Comrades across the Pacific: Japan and the USSR (545)  
 Secrets and the Silences of Memory: The Great War in Modern Fiction (559)  
 Wit, Humor, and the "Serious" Text (573)  
 Race, Body, and Myth in Brazil (590)  
 Comics and Fine Arts (595)  
 Chicago's *Poetry* and the Making of Literary Modernism (627)  
 Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities (679)  
 Popular Narrative during the American Depression (687)  
 Muslim Utopia (690)  
 Zionisms: Past, Present, Post (701)  
 Prison Abolition in Twentieth-Century American Autobiographical Literature (716)  
 Gendered Age and Authority in Popular Culture (720)  
 A Sense of Occupation: Literary Tourism and Its Discontents (722)  
 War Media and the Militarization of Experience (746)  
 Steampunk: Repurposing the Nineteenth Century (752)  
 Collaboration in Comics (768)  
 Geospatial Literary Studies (782)  
 Migration and Exile in Spain, 1939–2013 (784)  
 Modernism and Historical Crisis (787)  
 In the Meme Time (805)  
**Drama**  
 Comic Adaptation, Adapting to Comedy (87)  
 Almost Human (275)  
 Chicago Women Playwrights (309)  
 Pinter and the Other Arts (374)  
 Samuel Beckett's Fiction and the Vulnerability of Literary Forms (490)  
 Drama Divisions: Today (567)  
 Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment (626)  
 Broadway Babies (691)  
 Drama Divisions: Tomorrow (735)  
**Film, Television, and Other Media**  
 Cognitive Approaches to Film (22)  
 The Poetics and Politics of Ecocinema (63)  
 Deleuze and the States of Film Analysis (104)  
 Michael Haneke: Vulnerable Bodies, Minds, Spectators (144)  
 A Screening of a John Sayles Film (155A)  
 1968 in German Film (164)  
 Race in Neoliberalism's Televisual Imagination (250)  
 Abject Comedy (370)  
 Visualizing Vulnerability in the Spanish Caribbean (457)  
 Hungarian Film at Home and Abroad (467)  
 John Sayles and Maggie Renzi: A Creative Conversation (476)  
 Global Cuban Cinema (512)  
 Literary Social Media, Past and Present (582)  
 Unveiling Herself: Women in the Works of Arab Women Filmmakers (598)  
 One Hundred Years of Bollywood (630)  
 Jean-Luc Godard: History, Theory, Cinema (683)  
 Addiction, the New Serial Television, and Narrative Time Today (718)  
*Tumblr* Vulnerabilities (748)  
 Trans-Mediterranean Literature and Film (781)  
**History of the Book, Reception Theory, Comparison with Other Media, and Performance**  
 Manuscript Studies and Cultural History (25)  
 Forgotten Sources, Alternative Archives (128)  
 Enduring Noise: Sound and Sexual Difference (141)  
 Vulnerable Times in the Archive: Forgotten Modernist Literary Magazines (239)  
 Building a Book History of Criticism (272)  
 Destruction and Revitalization (378)  
 Virginia Woolf and Book History (398)  
 Early African American Print Cultures: Reflections and Directions (446)

Books and the Law (501)  
 Deletion, Erasure, Cancellation:  
 Negative Textualities (543)  
 Early Modern Media Ecologies (586)  
 Text-nology Idea Jam: Doing New  
 and Old Things with Old and New  
 Books (659)  
 Book History and Digital  
 Humanities (738)

### Literary Criticism and Theory

Cognitive Approaches to Film (22)  
 Reading with Negri (27)  
 Women and the Language and  
 Literature of Human Rights (36)  
 Heresy: Arius to Rushdie (40)  
 Romanticism after the Critique of  
 Lyric (50)  
 Literature and Affordances:  
 Rhetoric, Perception, Design (51)  
 Reevaluating "Historical Context"  
 (59)  
 Is Everything Queer? (83)  
 The Coming Community in an Age  
 of Vulnerability (102)  
 Narrative Empathy for the Other  
 (103)  
 Homo-reproductions (121)  
 Flowers: For the Fortieth  
 Anniversary of Derrida's *Glas* (129)  
 Kant's Aesthetic and Political  
 Theory and Its Aftermath (139)  
 Queer Modern Philologies (140)  
 Enduring Noise: Sound and Sexual  
 Difference (141)  
 Modernist Evidence: Anecdote,  
 Archive, Artifact (142)  
 Postcolonial Trauma (161)  
 Philosophy and Literature:  
 Neglected Voices, New  
 Perspectives (170)  
 Human Rights and Postcolonial  
 Studies (172)  
 Postcolonial Studies: Studies of the  
 Global or Cultural Critique? (174)  
 Queer Philology (184)  
 New Approaches to Science Fiction  
 Criticism (188)  
 Digital Queers, Queering the  
 Digital: Gaming, Programming,  
 Performance (199)  
 The Chicago School Today (201)  
 Violent Sympathies (205)  
 Transnational Indigeneities against  
 the Law (219)  
 Ethics and Postcolonialism (222)  
 Revolutionary Afterlives: Why Do  
 We Continue to Care about the  
 French Revolution? (237)

Size and Scale in Literature and  
 Culture (238)  
 The Queer Art of Vulnerability (242)  
 Building a Book History of Criticism  
 (272)  
 Vulnerable Bodies, Vulnerable Texts:  
 Prosthesis in Medieval Literature  
 (274)  
 Between "Gay" and "Queer" (276)  
 The Politics of Reception: Nations,  
 Commodities, and Radicalism  
 (300)  
 Marx and Poetry (318)  
 Materialist Aesthetics (320)  
 New Ways of Reading: Surface  
 Reading and Digital Methods (339)  
 Literatura "queer" contemporánea:  
 Subversiones de la masculinidad  
 hegemónica latinoamericana (344)  
 Form and Formalisms in Literature  
 and Science (353)  
 The Ekphrastic Encounter: Past,  
 Present, and Future (354)  
 Academe and the Postpolitical Turn  
 (359)  
 World Literature and the Global  
 South (383)  
 History, Form, and Theory of Early  
 Modern Disability (410)  
 The Unconscious in Translation (419)  
 Wild, Queer, Vulnerable (436)  
 Newer New or Coming After?  
 Americanist Literary Criticism at  
 the Present Moment (445)  
 Knowing Very Well but All the Same:  
 Criticism and Disavowal (453)  
 Feminism, Nationalism, and South  
 Asian Women (458)  
 Revisiting Masculinity in Philip  
 Roth (479)  
 The Spatiality of Reading:  
 Contemporary Fiction and New  
 Reading Methods (486)  
 Samuel Beckett's Fiction and the  
 Vulnerability of Literary Forms  
 (490)  
 Failure Studies (498)  
 Revisiting Raymond Williams's *The  
 Country and the City* (499)  
 Vital Matters: Lively Materialisms  
 (507)  
 Becoming Chroniclers: Latin  
 American Women Writers and the  
 Press, 1920–73 (509)  
 Antebellum Affects: Literature and  
 Theory (510)  
 Queering "China": Transnational  
 and Sinophone Perspectives (513)  
 What Is the Global South? (516)

Age and/as Disability (518)  
 Du Bois, King, and the Discourse of  
 Freedom (520)  
 Cognitive Pedagogies (553)  
 Psychic Investments (557)  
 Cognitive Historicist Approaches to  
 Literature (584)  
 Salman Rushdie in the Twenty-First  
 Century (589)  
 Literature and Justice (600)  
 Genre Trouble: French Feminism in  
 Transatlantic Translation (632)  
 A Creative Conversation with Siri  
 Hustvedt and Nancy K. Miller  
 (635)  
 Essaying Masculinity (641)  
 Can Affective Criticism Read  
 Material History in Literature?  
 (654)  
 Cognitive Literary Theory: What  
 Does It Mean to Talk and Listen to  
 Scholars in Your Own Discipline?  
 (673)  
 Bleak or Comic? A Conversation  
 on the Ethos and Aesthetics of  
 Liberalism (676)  
 Post-Holocaust Urban Narratives  
 (680)  
 Complicating Assumed  
 Vulnerability: Teaching  
 Contemporary Writing by Arab  
 Women (681)  
 Critical Making in Digital  
 Humanities (708)  
 Vital Matters: Things, Animals,  
 Humans (727)  
 The Clinic (730)  
 What Queer Things: Rethinking  
 Desires and Sexualities through  
 Object Relations and Materialities  
 (750)  
 Futures of South-South Comparison:  
 Theorizing Emergent Zones of  
 Exchange (756)  
 Global Ed? (761)  
 Samuel Beckett, Art, and Aesthetics  
 (765)  
 Transperiod Literary Studies (785)  
 The Tragedy of the Commons? (794)  
 Queer Matter (797)  
 Prismatic Ecology: Ecotheory  
 beyond Green (809)

**Literary History**  
 Radical Curators, Vulnerable Genres:  
 Lost Histories of Collecting,  
 Editing, Bibliography (31)  
 Generations of Contemporary  
 American Fiction (52)



Queer Philology (184)  
 Rethinking Postbellum Literary  
 History (341)  
 What Makes a Modernist Plot?  
 Modernism and Narrative  
 Innovation (594)  
 Celebrating *Oxford History of the  
 Novel in English*, Volume 5: Nation  
 Building and Early American  
 Novels (689)

### Literary Relations

Constantinople/Istanbul: East/West  
 (23)  
 World War I in Film and Literature  
 (216)  
 Women's Education in Third World  
 Countries (270)  
 Untranslatability (326)  
 World Literature and the Global  
 South (383)

### Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Sir Walter Scott and Music (33)  
 The Poetics and Politics of  
 Ecocinema (63)  
 Beyond "the Evolution of Stories"  
 and "the Story of Evolution" (88)  
 Media, Justice, and Revolution in the  
 Contemporary Middle East (95)  
 Literature without Borders: The  
 North American Network in  
 Aging Studies (NANAS) (127)  
 The Musics of Chicago (131)  
 The Living Self and the Literary Self  
 (136)  
 Organic Mechanisms: Whitehead,  
 Literature, and Science (169)  
 The Naked Eye: Visuality and  
 Vulnerability (176)  
 Arthur Miller: Self and Tragedy (192)  
 At Peril: Lives on the Verge of  
 Extinction (202)  
 Seeing with Numbers: Sociological  
 and Macroanalytic Approaches to  
 Literary Exclusion (233)  
 Dadaphone: Indeterminacy in  
 Words and Music (279)  
 Biodiversity and Extinction (328)  
 Literature, Law, and the Possibility  
 of Justice (336)  
 Human Rights and the Humanities:  
 Methods, Pedagogy, and Program  
 Building (347)  
 Form and Formalisms in Literature  
 and Science (353)  
 Opera and Antiquity (358)

Integrating Ecocriticism into  
 College-Level English Curricula  
 (390)  
 Wild, Queer, Vulnerable (436)  
 The Seventies in Black and White: A  
 Soundtrack (447)  
 The Victorian Photographic  
 Imaginary (448)  
 Global Human Rights and  
 Sexualities (489)  
 Emotions: Theory, Practice,  
 Knowledge (497)  
 Chicago Schools of Anthropology  
 and Literature: Models and  
 Methods (525)  
 Cognitive Pedagogies (553)  
 Literature and Architecture (580)  
 Cognitive Historicist Approaches to  
 Literature (584)  
 Criminal Justice and the Literary  
 Imagination (602)  
 Mind Science in Contemporary  
 Poetry (622)  
 Age, Culture, Humanities: New  
 Directions in Age Studies (644)  
 Marxism and Psychoanalysis in the  
 Twenty-First Century (704)  
 Law and Literature in the Postcolony  
 (706)  
 Fiction and Bioethics: From  
 Speculation to Practice (719)  
 Chicago Schools of Anthropology  
 and Literature: New Directions  
 (737)  
 Vulnerable Bodies: Medicine, Race,  
 and Gender in Twentieth-Century  
 American and African American  
 Literature (749)  
 New Approaches to Psychology and  
 Modernism (758)  
 Evidence in the Two Cultures (777)  
 What Narrative Can(not) Do: A  
 Diagnosis of Narrative Approaches  
 to Medicine (786)  
 Modernism and Historical Crisis  
 (787)

### Nonfictional Prose

Women and the Language and  
 Literature of Human Rights (36)  
 Rhetoric and Representations of  
 Autism and Aphasia (68)  
 The Manifesto Revisited (76)  
 Stealing Lives: Appropriation,  
 Hoaxes, Ownership (180)  
 Twenty-First-Century Pedagogies  
 (213)  
 Chronicling a Financial Crisis (397)  
 Postcolonial Graphic Memoirs (563)

A Creative Conversation with Siri  
 Hustvedt and Nancy K. Miller (635)  
 The Work of Life Writing in and for  
 Vulnerable Ethnic Communities  
 (674)  
 Prison Abolition in Twentieth-  
 Century American  
 Autobiographical Literature (716)

### Poetry

Yiddish Connections in Modern  
 Poetry (54)  
 Close Encounters: Millennial Poetics  
 from the Neo Garde (58)  
 Parodic Form in Asian Diasporic  
 Poetry and Culture (101)  
 Things My Computer Taught Me  
 about Poems (130)  
 When Rhetoricians Read Poetry (167)  
 Activist Poetics: Jayne Cortez and  
 Adrienne Rich (303)  
 Marx and Poetry (318)  
 The Ekphrastic Encounter: Past,  
 Present, and Future (354)  
 East Asian Traditional Poetry in the  
 Digital Age (368)  
 Poetry and Poverty in Postwar Spain  
 (387)  
 Black Mixed Media Poetry (596)  
 Forms of Devotion in Early Modern  
 Poetry (693)  
 Vulnerada y curativa: Contemporary  
 Poetry in Latin America (747)

### Prose Fiction

The Work of the Pastoral Mode  
 Today (30)  
 Post-postmodernism and American  
 Fiction (44)  
 Temporality and the Contemporary  
 American Novel (249)  
 Mass versus Coterie: The Rare Book  
 (335)  
 New Theories of the Novel (514)  
 Mass versus Coterie: The Audiobook  
 (744)  
 Terrorism, Temporality, and  
 Contemporary Fiction (779)

### Rhetoric and Rhetorical Theory

Translingual Practice: Cross-  
 Disciplinary Conversations (79)  
 Rhetoric as a New Paradigm for  
 English Studies (105)  
 When Rhetoricians Read Poetry (167)  
 Early American Networks of  
 Writing (634)  
 Untimely Historiographies (648)  
 Untangling (the Web of) Aristotle:  
 Counter-rhetoric, Indigenous

Rhetoric, and Global Rhetoric (806)

### Themes, Myths, and Archetypes

Representing Evil: Nazis,

Slaveholders, and the Politics of the Perpetrator (45)

New Approaches to Science Fiction Criticism (188)

Sex, Texts, and Comrades across the Pacific: Japan and the USSR (545)

Muslim Utopia (690)

Representations of the Veil: Between Vulnerability and Resilience (709)

Female Rebellion in Young-Adult Dystopian Fiction (755)

"I've Known Rivers": Water in African Diasporic Literary Consciousness (790)

### Translation

Chinese Script Worlds and the Problems of Translation (14)

Technologies of Translation (91)

Multilingualism and the Object of Translation Studies (177)

Singularity and Transnational Poetics (226)

Sinophone Studies in Translation: Thinking Comparatively and Relationally (246)

Comparative Translation Strategies and the Market for Foreign Literature (281)

Untranslatability (326)

*One Thousand and One Nights* as World Literature (386)

Translation and Interpreting: Flexible Career Paths in Vulnerable Times (439)

American Literature in 3D: Space, Time, Language (475)

Thinking Fanlation (519)

Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History (624)

The Boom and Beyond: Translation and Latin American Literature (715)

E-literature and Translations: Database, Platform, Language (776)

### COMPARATIVE LITERATURE

#### General

Genealogies of Anticolonialism (18)

Winter Meeting of the Dante Society of America (72)

Writing (beyond) Regionalisms in Northeastern North America (93)

Literary Criticism at the Macroscale: Quantitative and Qualitative Approaches to Textual Circulation (155)

Multilingualism and the Object of Translation Studies (177)

Crowdsourcing: Origins of the Multitude in Early Modern European Thought and Philosophy (200)

The Presidential Forum: Vulnerable Times (230)

The Written Image: Allegory as Reflection between Ornament and Sign (244)

Food and Early Modern Women (254)

Cultures and Literatures of the Mediterranean: From the Ottoman Empire to the Postcolonial Maghreb (280)

Marx and Poetry (318)

Reframing Postcolonial and Global Studies in the Longer *Durée* (346)

*One Thousand and One Nights* as World Literature (386)

Comparative Literature: The Last Ten Years (435)

Postcolonial Celts: Reframing Celticity between Otherness and Authenticity (483)

Comparative Literature: The Next Ten Years (504)

Classical Translation for Vulnerable Times: The *Iliad* and the *Aeneid* (527)

Languages in and between Empires: Translation, Script, and Geopolitical Agency (547)

Literature and Justice (600)

Contextualizing the Philology of World Literature (631)

Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition (684)

Global Genealogies of Diaspora, Genre, and Intertextuality (707)

Futures of South-South Comparison: Theorizing Emergent Zones of Exchange (756)

Transperiod Literary Studies (785)

#### Medieval and Renaissance

Manuscript Studies and Cultural History (25)

Encyclopedism (77)

New Approaches to Vivifying Literature (117)

Food and Early Modern Women (254)

Navigating Arthurian Waterways: Of Literary Lakes, Rivers, and Oceans (292)

Storms at/of the Court (314)

Renaissance Festivals and Festivity in Europe and America (373)

MOOCs, Boutique Subjects, and Marginal Approaches (399)

Translated Skepticism: Montaigne and Shakespeare (452)

Mothers and Daughters, Mothers and Sons (506)

Medieval Literature, Digital Humanities (535)

Susan Crane's *Animal Encounters: Contacts and Concepts in Medieval Britain* (551)

Medieval Women and Poverty (605)

Spectatorship and Reception in Early Drama (657)

Renaissance Rhetoric (808)

### Eighteenth and Nineteenth Centuries

Romanticism and Systems (150)

Life Drives: Organs and Assemblages (268)

Making Sense of Big Data (377)

Writing Wrongs: Literature and Human Rights in the Eighteenth Century (468)

Life Drives: Movements and Forms (700)

American, British, and Transnational Serials (723)

### Twentieth Century

Beckett and the Politics of Allegory (26)

Transpacific Memory: Life Writing across the Western Divide (46)

The Coming Community in an Age of Vulnerability (102)

Dada, Surrealism, and the Poetics of Outsider Art (151)

Philosophy and Literature: Neglected Voices, New Perspectives (170)

Singularity and Transnational Poetics (226)

Seeing with Numbers: Sociological and Macroanalytic Approaches to Literary Exclusion (233)

Comparative Translation Strategies and the Market for Foreign Literature (281)

Trauma, Memory, Vulnerability (323)



Abject Comedy (370)  
 World Literature and the Global South (383)  
 Holocaust Literature beyond the Canon: Revisiting Henryk Grynberg, Hans Keilson, and Piotr Rawicz, 1959–65 (391)  
 Aesthetics in/and Minority Discourse (392)  
 Visualizing Vulnerability in the Spanish Caribbean (457)  
 Indigenous Literatures in the Twenty-First Century: Performance, Text, and Reception (459)  
 The Avant-Garde at War (484)  
 Cross-Cultural Dialogues (540)  
 Missed Connections and Misencounters: Rethinking Twentieth-Century Inter-American Literature (548)  
 South Asians in North America: Interethnic Readings (578)  
 Author versus Form versus Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature (597)  
 Naturalism and Poverty: New Perspectives in Comparative Context (601)  
 Genre Trouble: French Feminism in Transatlantic Translation (632)  
 Post-Holocaust Urban Narratives (680)  
 Representations of the Veil: Between Vulnerability and Resilience (709)  
 War Media and the Militarization of Experience (746)  
 Modernism and the Discourse of Personality (759)  
 Terrorism, Temporality, and Contemporary Fiction (779)  
 South Asian Literatures: Without English (795)

## LINGUISTICS

### General

Sign Language Use and Development around the Globe (96)  
 Literature and Language Change (190)  
 Typography and Paratext in Early Modern Lexicography (194)  
 Applying Linguistics to the Learning of Middle Eastern Languages (261)  
 Diversity and Language Change (265)  
 Narrative and Language Theory (317)  
 Naming in Real and Fictional Worlds (365)

Social Pedagogies and Second-Language Development (420)  
 The History of Style: Language's Impact on Literature (464)  
 New Work in Language Theory (623)  
 Oulipo: Avant-Garde Language (771)  
 Autobiographies of Applied Linguists (800)

### English and American

Dialects of English Worldwide: Issues in English Language Studies (114)

### Foreign Languages

Chinese Script Worlds and the Problems of Translation (14)  
 Finding the Right Word: Studies in Germanic Philology (228)  
 Applying Linguistics to the Learning of Middle Eastern Languages (261)  
 Social Pedagogies and Second-Language Development (420)  
 The Politics of Language in Vulnerable Times (523)  
 Current Issues in Romance Linguistics (645)

## THE TEACHING OF LANGUAGE AND LITERATURE

### General

Engaging Pedagogy: A Hands-On Exploration of Student-Centered Approaches to Teaching Literature (2)  
 Translingual Practice: Cross-Disciplinary Conversations (79)  
 Beyond the Department Wall: A Roundtable with Past MLA Presidents on Expanding Networks in Language Study (92)  
 Power Searching the *MLA International Bibliography* (108)  
 Literature and Life after Capitalism: Socialism, Barbarism, Communism, or Just More Capitalism? (154)  
 "The Pleasure of the Text": Creating Lifelong Readers (186)  
 Twenty-First-Century Pedagogies (213)  
 Beyond the MOOC: The Online Seminar (245)  
 Gaming across the Curriculum: The Write Game (253)  
 Upstream Both Ways: Aligning Community Colleges and Four-Year Institutions (285)

New Pedagogy for Teaching Classic Ethnic Literature as Reflective Practice (321)

Human Rights and the Humanities: Methods, Pedagogy, and Program Building (347)

Contingency at the Core (360)

Why Teach Literature? (417)

Theory and Practice in International Online Classroom Collaboration: An Electronic Roundtable (451)  
 Teaching about the One Percent, the Rich, the Upper Class, the Ruling Class . . . (466)

The Common Core State Standards: Their Past, Present, and Future (480)

Making Digital Counterpublics (482)

Negotiating Programmatic and Student Vulnerabilities through Writing Assessment (539)

Cognitive Pedagogies (553)

The History of Teaching as a Profession (560)

The Praxis Network: Rethinking Humanities Education, Together and in Public (599)

Technology and Teaching Vulnerable Languages in Vulnerable Times (606)

Teaching Sustainability (638)

Complicating Assumed Vulnerability: Teaching Contemporary Writing by Arab Women (681)

Hateful Clichés (732)

Back Up Your Work: Conceptualizing Writing Support for Graduate Students (788)

### English and American

Writing in the Windy City: Chicago-Based Ethnic American Literary Cultures in K–12 Curricula (1)

Teaching Racist Texts: Pedagogical Challenges (16)

When Rhetoricians Read Poetry (167)

Integrating Ecocriticism into College-Level English Curricula (390)

Activity Theory in Business Communication (581)

Early American Networks of Writing (634)

How Do We Cultivate Twenty-First-Century Literacy in High School and College Classrooms? (686)

Textual Carnivals Revisited (698)



Composition in and as the  
Humanities (753)

Back Up Your Work:  
Conceptualizing Writing Support  
for Graduate Students (788)

### Foreign Languages

Linguistic Foundations for Teaching  
in the Postmethods Era (8)

English-Spanish Code Switching in  
Literary Texts: Is It Still Spanglish  
as We Know It? (256)

Creative Thinking: Integrating  
the Arts into Foreign Language  
Teaching (298)

Black German History and Culture  
in Research and Teaching (338)

Second-Language Learning and  
Literacy: A Session in Honor of  
Elizabeth Bernhardt (371)

The College Board's Advanced  
Placement Language Courses and  
College Credit (395)

Setting Language Targets for Your  
Department (472)

Raising the Bar: Academic Rigor in  
the Language Classroom (521)

Online Innovations: From Distance  
Learning to MOOC Madness (565)

Integrating Ecocriticism into  
College-Level German Curricula  
(714)

## THE PROFESSION

### General

Been There, Done That, What Now?  
Rejuvenation in Late Career (29)

Academic Boycotts: A Conversation  
about Israel and Palestine (48)

Beyond the Department Wall:  
A Roundtable with Past MLA  
Presidents on Expanding Networks  
in Language Study (92)

Class Vulnerabilities in Academia  
(99)

Open Hearing on the Future of the  
MLA Divisions and Discussion  
Groups (119)

The Future of Close Reading (143)

Online Courses: Challenges and  
Opportunities (149)

Beyond the Protomonograph: New  
Models for the Dissertation (173)

Saving Faculty Autonomy (178)

Teaching outside the Classroom  
through Digital Humanities: Alt-  
Academic Feminism (187)

Write on Your Own Time:

Scholarship and Non-Tenure-Track  
Faculty Members (196)

Rethinking the Seminar Paper (218)

Vulnerable Times in Academic Life:  
Senior Faculty Members, Senior  
Citizens, and Retirement (236)

Open Hearing of the MLA Delegate  
Assembly (255)

Reforming the Literature PhD (290)

Open Hearing on Resolutions (296)

Getting Funded in the Humanities:  
An NEH Linked Session (307)

The Future of Basic Writing in an  
Age of Accelerated Learning (312)

The Values of Literary Studies (333)

Human Rights and the Humanities:  
Methods, Pedagogy, and Program  
Building (347)

Graduate Student Perspectives on  
Reforming Doctoral Study (352)

Academe and the Postpolitical Turn  
(359)

The Twenty-First-Century  
University: Gender, Technology,  
and Learning (369)

Feminists Leading for Change: Alt-  
Academic Feminism (385)

The Cost of Program Mergers and  
Closings (413)

Vulnerability and Survivalism of  
the Humanities in Corporatized  
Academia (418)

The Presidential Address (421)

Tenure Denied: Strategies for  
Moving On (442)

Who Benefits? Competing Agendas  
and Ethics in Graduate Education  
(471)

The Common Core State Standards:  
Their Past, Present, and Future  
(480)

AAUP Addresses Campus Sexual  
Assault (503)

Comparative Literature: The Next  
Ten Years (504)

Constructive Responses to Current  
Challenges Faced by German  
Languages, Literature, and Studies  
Departments (530)

Career Opportunities in English and  
Foreign Languages at Two-Year  
Colleges (533)

Taking a Stand from Where We Sit:  
A Roundtable with Presidents,  
Provosts, and Deans (536)

MLA Delegate Assembly (544)

Off the Tenure Track, on Our Radar  
(571)

Illness and Disability Memoir as  
Embodied Knowledge (572)

Technology and Teaching  
Vulnerable Languages in  
Vulnerable Times (606)

Public Humanities (607)

Federal Government Opportunities  
in Foreign Languages for Language  
Instructors and Program  
Representatives (621)

Defining the Moment, Defining the  
Momentum: Perspectives on the  
Language of Employment Status  
(643)

Women in the Expanding  
University: Global and Local (651)

Time to Degree: Is a Faster PhD a  
Better PhD? (656)

MLA Awards Ceremony (660)

What Is the Impact of Humanities  
Scholarship? (682)

Strength in Numbers: Unionization  
as a Strategy for Reducing Faculty  
Vulnerability (703)

Women, Collaboration, and New  
Media (717)

Negotiating, Compromising: Being a  
Graduate Student (740)

Feminist Vulnerability on  
Postfeminist Campuses: Alt-  
Academic Feminism (745)

Lit Misbehaving: Responding to  
New and Changing Modes of  
Creative Production (754)

Alt-Ac Work and Gender: It's Not  
Plan B (757)

The (Dis)Embodied Scholar: Access  
in Theory and Practice (766)

How We Talk about Contingent  
Faculty Members (783)

### English and American

Preconvention Workshop for Job  
Seekers in English (4)

Myth Busting the Job Search (148)

The Queer Art of Vulnerability (242)

Building a Book History of Criticism  
(272)

Learning Outcomes Assessment in  
English Departments: Strategies  
and Best Practices (315)

Failure Studies (498)

Composition in and as the  
Humanities (753)

### Foreign Languages

Preconvention Workshop for Job  
Seekers in Foreign Languages (5)

Preconvention Workshop: Strategic Planning for Defining and Securing Faculty Positions (6)  
 Using Your Language Proficiency and Cultural Expertise in a Federal Government Career (42)  
 Demonstration Interviews for Job Seekers in Foreign Languages (182)  
 Responding to Our Times: The Humanities and/as "Service" (241)  
 Creative Thinking: Integrating the Arts into Foreign Language Teaching (298)  
 Second-Language Learning and Literacy: A Session in Honor of Elizabeth Bernhardt (371)

## Research and Bibliography

Radical Curators; Vulnerable Genres: Lost Histories of Collecting, Editing, Bibliography (31)  
 Power Searching the *MLA International Bibliography* (108)  
 Forgotten Sources, Alternative Archives (128)  
 The Twenty-First-Century Library: Discovery Services versus Subject Specialists (259)  
 What Is Data in Literary Studies? (299)  
 Destruction and Revitalization (378)  
 Meeting Where Students Are: Faculty-Library Collaborations and Undergraduate Research (405)  
 A Look at the Newberry's Collection: Maps and Manuscripts in Colonial Studies (550)  
 Discoverability: New Methods (and Experiences) of Scholarly "Wild Surmise" (677)  
 Old Materials, New Materialisms (792)

## Publishing and Editing

The Semipublic Intellectual? Academia, Criticism, and the Internet Age (66)  
 Theater and Performance in the Age of Dryden (109)  
 From Magazine to Book: Editorial Implications (171)  
 Learned Society Journals: Challenges and Opportunities in the Twenty-First Century (197)  
 Reading Class in Nineteenth-Century American Popular Publishing (247)

The Creative-Critical Dissertation (278)  
 Open Access: Editing Online Scholarly Journals (350)  
 Innovative Interventions in Scholarly Editing (409)  
 Emotions: Theory, Practice, Knowledge (497)  
 Women Writers on the Spanish Civil War: Rodoreda, Laforet, and Martín Gaité (502)  
 Scholarly Journals: Academic and Commercial and Independent Perspectives (526)  
 Literary Works in Multiple Versions (615)  
 The Politics of Poetry in Performance (646)  
 The Data Is the Scholarship (724)

## AFRICAN LITERATURES

The State in African Literatures (20)  
 Expatriation, Authorship, and Reception in African Literatures (375)  
 African Literature and Performance and New Media (481)

## AMERICAN LITERATURE

### General

Writing in the Windy City: Chicago-Based Ethnic American Literary Cultures in K-12 Curricula (1)  
 Art, Activism, and Post-Civil-Rights Black Identity (17)  
 Radical Curators, Vulnerable Genres: Lost Histories of Collecting, Editing, Bibliography (31)  
 Native Voices in Genre Fiction (37)  
 Post-postmodernism and American Fiction (44)  
 Transpacific Memory: Life Writing across the Western Divide (46)  
 Close Encounters: Millennial Poetics from the Neo Garde (58)  
 Critical Indigenous Studies (60)  
 Latino/a Chicago (84)  
 Beyond "the Evolution of Stories" and "the Story of Evolution" (88)  
 Ralph Ellison's Other Novel: Assessing *Three Days before the Shooting . . .* (89)  
 The Lower East Side: Social Friction, Cultural Sparks, and the Materiality of Gentrification (125)  
 Nineteenth-Century Mexican American Intellectual Legacies (135)  
 (Post)Racial Vulnerabilities (145)  
 Archipelagic American Studies (160)  
*Girls and the F Word: Twenty-First-Century Representations of Women's Lives* (162)  
 Red Chicago (163)  
 Violent Sympathies (205)  
 Harlem's Transnational Modernisms: Recovering the Black Archive beyond the Nation (206)  
 American Indian Gothic (232)  
 When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture (258)  
 Henry James, Moral Philosophy, and Seeing Others (264)  
 Chicago Latina/o Writing: A Creative Conversation (269A)  
 Native South: Past, Present, and Future (271)  
 Realist Poetry in the "Twilight" Era (282)  
*Beneath the American Renaissance at Twenty-Five: The Legacy of an American Cultural Studies Classic* (283)  
 Activist Poetics: Jayne Cortez and Adrienne Rich (303)  
 Chicago Women Playwrights (309)  
 New Pedagogy for Teaching Classic Ethnic Literature as Reflective Practice (321)  
*Aiiieeeee!* and Asian American Literature, Forty Years Later (325)  
 Literature, Law, and the Possibility of Justice (336)  
 James Baldwin: Diasporic Times (351)  
 Representing Slavery in the Twenty-First-Century American Cultural Imagination (355)  
 Naming in Real and Fictional Worlds (365)  
 Native Literary Chicago (372)  
 The Future of the Chicana and Chicano Literature Division (380)  
 Literary Crossroads: African American Literature and Christianity (384)  
 Appraising and Reappraising Canonicity in the Work of Four US Queer Writers of Color (394)  
 Southern Childhoods (408)  
 The Literary Histories of Barack Obama's *Dreams from My Father* (443)  
 Newer New or Coming After? Americanist Literary Criticism at the Present Moment (445)



- Early African American Print Cultures: Reflections and Directions (446)
- Indigenous Literatures in the Twenty-First Century: Performance, Text, and Reception (459)
- African American Voices from the Civil War (474)
- American Literature in 3D: Space, Time, Language (475)
- Revisiting Masculinity in Philip Roth (479)
- Asian Americans and the Undead (495)
- Performing Blackness in the Nineteenth Century (508)
- Du Bois, King, and the Discourse of Freedom (520)
- Global Art, Western American Context (531)
- Queer Youth: Sexuality and Adolescent Transformations (541)
- Native American Memoir in the West: Historical Trauma and Healing (555)
- Wit, Humor, and the "Serious" Text (573)
- A Reading and Conversation with Katherine Paterson (575)
- South Asians in North America: Interethnic Readings (578)
- Beyond Recovery: Rethinking American Literary History (579)
- Multilingualism in Native American and Aboriginal Texts (591)
- Cisneros, Chicago, Mango (593)
- Black Mixed Media Poetry (596)
- Texts Divided: Textual Scholarship and the American Civil War (604)
- Representing African American Adolescence in the Post-Civil-Rights Era (639)
- The Politics of Poetry in Performance (646)
- Theoretical and Pedagogical Approaches to the Role of Translation in Multiethnic and Multilingual Studies (650)
- African American Literature in Vulnerable Times (688)
- ¿Anthologizing latinidad? (702)
- A Sense of Occupation: Literary Tourism and Its Discontents (722)
- James Baldwin and the Politics of Artistic Collaboration (729)
- Vulnerable Bodies: Medicine, Race, and Gender in Twentieth-Century American and African American Literature (749)
- What Queer Things: Rethinking Desires and Sexualities through Object Relations and Materialities (750)
- Latinizing America* and "the South" (775)
- Theorizing Slavery in Transnational Black Literature (778)
- What Narrative Can(not) Do: A Diagnosis of Narrative Approaches to Medicine (786)
- Teaching Native American Literature: Form, Politics, History (798)
- Before 1900**
- The John Brown Event: Approaches to Nineteenth-Century Righteous Violence (9)
- Leading Novelists, Eminent Novels: Exploring the Early American Novel and Its Cultural Influences (53)
- New Oceanic Studies and the Colonial Americas (94)
- Language and Visuality in Dickinson's Poetry (146)
- Aesthetics and Politics (189)
- Transcendental Materialisms (212)
- Close Reading the African American Archive (229)
- American Indian Gothic (232)
- Reading Class in Nineteenth-Century American Popular Publishing (247)
- The Genres of Margaret Fuller's Writing (266)
- Realist Poetry in the "Twilight" Era (282)
- Beyond Huck and Pudd'nhead: Mark Twain and Race (297)
- Hoaxing Poe (324)
- Rethinking Postbellum Literary History (341)
- The New History of George Lippard's *The Quaker City* (356)
- Melville and Matter (366)
- Early American Literature* at Fifty (393)
- Literature and Media in the Nineteenth-Century United States (414)
- American Literature and the Sea in the Nineteenth Century (444)
- Early African American Print Cultures: Reflections and Directions (446)
- African American Voices from the Civil War (474)
- Hawthorne in 1864 (505)
- Performing Blackness in the Nineteenth Century (508)
- Antebellum Affects: Literature and Theory (510)
- Emotion, Embodiment, and Reading in Poe and Dickinson (568)
- Beyond Recovery: Rethinking American Literary History (579)
- New Perspectives on Scandal and Early United States Literature (619)
- The Philosophical (Re)Turn? (629)
- Celebrating *Oxford History of the Novel in English*, Volume 5: Nation Building and Early American Novels (689)
- Scientific Americans: Exploring Science in Early American Literature (710)
- The Graphic Nineteenth Century (773)
- Body Politics and American Feeling: New Directions in Nineteenth-Century United States Sentimental Fiction (791)
- Twentieth Century**
- Beat Artists and Language Writing (10)
- Art, Activism, and Post-Civil-Rights Black Identity (17)
- Literary Sociologies of Race and Ethnicity (21)
- 1914 in 2014: Body of War (28)
- Dreiser and Money (41)
- Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator (45)
- Generations of Contemporary American Fiction (52)
- Dreaming the Actual: Chicago Literary Voices (69)
- Vulnerable Readers and the Post-1945 American Novel (82)
- Latino/a Chicago (84)
- Ralph Ellison's Other Novel: Assessing *Three Days before the Shooting* . . . (89)
- Reading Ezra Pound: Technology, Pedagogy, and Scholarship (118)
- War, Scar: Representations of US Torture and Imperial Violence since Vietnam (124)
- The Musics of Chicago (131)
- Imagining Modern Cities through Periodicals (133)



- Pynchon at the Bleeding Edge: A Discussion of Thomas Pynchon's New Novel (134)
- Girls and the F Word: Twenty-First-Century Representations of Women's Lives* (162)
- Red Chicago (163)
- New Southern Writing and Its Genealogies: A Look at Karen Russell, Ron Rash, Barbara Kingsolver (166)
- From Magazine to Book: Editorial Implications (171)
- Arthur Miller: Self and Tragedy (192)
- The Policy Era: The Postwar Novel and American Foreign Policy (203)
- Harlem's Transnational Modernisms: Recovering the Black Archive beyond the Nation (206)
- How to Read Now (214)
- Singing Out in the American Literary Experience (221)
- Space and Belonging in Post-9/11 US American Literature (248)
- Temporality and the Contemporary American Novel (249)
- When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture (258)
- Modernist Studies and the Harlem Renaissance (293)
- Hemingway and the Chicago Renaissance (295)
- Langston Hughes's Poetry in Vulnerable Times (301)
- Activist Poetics: Jayne Cortez and Adrienne Rich (303)
- Chicago Women Playwrights (309)
- Aiiieeeee!* and Asian American Literature, Forty Years Later (325)
- Convergence: American Literary and Machine Cultures, 1900–32 (340)
- A Right to Gun Violence: Armed Citizens and Criminal Others in American Popular Narrative (343)
- James Baldwin: Diasporic Times (351)
- Helen Vendler's Wallace Stevens (361)
- Faulkner and Disability Studies (382)
- Appraising and Reappraising Canonicity in the Work of Four US Queer Writers of Color (394)
- Words, Works, and New Archives: Studying African American Literature in the Twenty-First Century (403)
- New Directions in American Multiethnic Feminist, Gender, and Sexuality Theories and Criticisms (415)
- The Literary Histories of Barack Obama's *Dreams from My Father* (443)
- The Seventies in Black and White: A Soundtrack (447)
- John Sayles and Maggie Renzi: A Creative Conversation (476)
- Postmodern American Fiction beyond Postmodernism (478)
- Revisiting Masculinity in Philip Roth (479)
- Asian Americans and the Undead (495)
- Comparative Mediterranean American Literatures (500)
- Du Bois, King, and the Discourse of Freedom (520)
- Nabokov and Indeterminacy (537)
- Queer Youth: Sexuality and Adolescent Transformations (541)
- Missed Connections and Misencounters: Rethinking Twentieth-Century Inter-American Literature (548)
- Secrets and the Silences of Memory: The Great War in Modern Fiction (559)
- Other Archives, Other Souths (562)
- South Asians in North America: Interethnic Readings (578)
- Cisneros, Chicago, Mango (593)
- Author versus Form versus Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature (597)
- O'Neill and the City (603)
- FrostBytes: Archival Scholarship in the Digital Age (618)
- Mind Science in Contemporary Poetry (622)
- Chicago's *Poetry* and the Making of Literary Modernism (627)
- Representing African American Adolescence in the Post-Civil-Rights Era (639)
- My Place or Yours? The Geographies of Italian American Literature (649)
- New Directions in William Carlos Williams Studies (658)
- Popular Narrative during the American Depression (687)
- African American Literature in Vulnerable Times (688)
- Queer Wharton (695)
- Prison Abolition in Twentieth-Century American Autobiographical Literature (716)
- Addiction, the New Serial Television, and Narrative Time Today (718)
- Fiction and Bioethics: From Speculation to Practice (719)
- James Baldwin and the Politics of Artistic Collaboration (729)
- Vulnerable Bodies: Medicine, Race, and Gender in Twentieth-Century American and African American Literature (749)
- New Approaches to Psychology and Modernism (758)
- Faulkner and Women Writers (760)
- Jewish American or Jewish Americas? (770)
- Evidence in the Two Cultures (777)
- Theorizing Slavery in Transnational Black Literature (778)
- Traffic (807)

## ASIAN LITERATURES

- Chinese Script Worlds and the Problems of Translation (14)
- Transpacific Memory: Life Writing across the Western Divide (46)
- Parodic Form in Asian Diasporic Poetry and Culture (101)
- South Asia at Risk (147)
- Influence/Confluence of Genres in East Asia before 1900 (179)
- Apocalyptic Voices in West Asian Culture (198)
- Sinophone Studies in Translation: Thinking Comparatively and Relationally (246)
- Reimagining Nation in the Wake of Disaster (302)
- East Asian Traditional Poetry in the Digital Age (368)
- Language, Colonialism, and the State in Nineteenth-Century Southwest Asia (400)
- Feminism, Nationalism, and South Asian Women (458)
- The Revolution's Memory (487)
- Queering "China": Transnational and Sinophone Perspectives (513)
- Thinking Fanlation (519)
- Premodern East Asia in/and the World Literature Canon (556)
- Everyday Unrecognized Sexual Violence in South Asia (592)
- One Hundred Years of Bollywood (630)
- Disaster in Asian Popular Media (697)

The Sacred and the Sexual in South Asian Literatures (769)

## BRITISH LITERATURE

### General

1914 in 2014: Body of War (28)  
 Women's Education and the Rhetoric of Sexual Reformation (49)  
 Romanticism after the Critique of Lyric (50)  
 Literature and Affordances: Rhetoric, Perception, Design (51)  
 Variorum Editing (56)  
 The Physics of Early Modern Poetics (159)  
 Diversifying the Victorian Verse Archives (207)  
 Rethinking Renaissance Origins: Rupture, Revision, Resurrection (251)  
 1914 in 2014: New Critical Directions (438)  
 1914 in 2014: Our Great War (561)  
 Teaching the Long Poem by Nineteenth-Century British Women Poets (585)  
 Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment (626)  
 Approaches to Feminist Orientalism: The Enlightenment to the Contemporary (789)

### Old and Middle English

How to Do Things with New Media in Medieval Studies (15)  
 Wonder in Anglo-Saxon England (57)  
 Cultures of Reading in Anglo-Saxon England (224)  
 Vulnerable Bodies, Vulnerable Texts: Prosthesis in Medieval Literature (274)  
 Navigating Arthurian Waterways: Of Literary Lakes, Rivers, and Oceans (292)  
 Old English Law and Literature (334)  
 Medieval England and the History of the Book (357)  
 Middle English Keywords (401)  
 Feel the Pain: Medieval Trauma (460)  
 Chaucer and the New Aesthetics (473)  
 Susan Crane's *Animal Encounters: Contacts and Concepts in Medieval Britain* (551)

Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History (624)  
 Anglo-Saxon Studies in the Profession (743)

### Renaissance and Elizabethan

Reevaluating the Literary Coterie, 1580–1780 (132)  
 The Physics of Early Modern Poetics (159)  
 Rethinking Renaissance Origins: Rupture, Revision, Resurrection (251)  
 What's Class Got to Do with It? Josephine A. Roberts Forum (289)  
 Spenser's Donne and Done (330)  
 Christopher Marlowe and Vulnerable Times (364)  
 Periodization and Early Modern English Literature (396)  
 Assessing Early Modern Queer Studies (494)  
 Disgust and Desire in Early Modern English Literature (546)  
 Early Modern Media Ecologies (586)  
 Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History (624)  
 Forms of Devotion in Early Modern Poetry (693)  
 Spenser's "Darke" Materials (774A)  
 Diagrammatology: The Space of the Diagram in Early Modern English Literature (793)

### Shakespeare

Variorum Editing (56)  
 Spanish Shakespeares (86)  
 International Shakespeare (215)  
 Translated Skepticism: Montaigne and Shakespeare (452)  
 Disgust and Desire in Early Modern English Literature (546)  
 Shakespearean Hierarchies: History and Natural History (726)

### Seventeenth Century

Networks of Influence in Seventeenth-Century English Poetry (34)  
 Theater and Performance in the Age of Dryden (109)  
 John Milton: A General Session (288)  
 Some Versions of Liberty: Readings for Richard Strier (342)  
 Periodization and Early Modern English Literature (396)  
 Milton in the Long Restoration (465)

Literature and Liturgy in the Seventeenth Century (511)  
 Literature and the English Revolution, 1640–59 (570)  
 Donne and His Conclave: Language, Innovators, and Eternity (610)  
 The Controversy over the Attribution of *De Doctrina Christiana* to John Milton: New Perspectives (685)

### Restoration and Early Eighteenth Century

Rethinking the Place of the Novel in the History of Genre (111)  
 Slavery and the Book Trade (331)  
*Rape of the Lock* at Three Hundred (733)

### Late Eighteenth Century

Have We Ever Been Secular? (113)  
 Life: Before and after 1800 (235)  
 Writing Wrongs: Literature and Human Rights in the Eighteenth Century (468)  
 British Romanticism and the Future of the 1790s (549)  
 War and Literature, 1754–1815 (608)  
 Encoding and Decoding William Blake (692)  
 Spectral Scotlands (741)

### Nineteenth Century

Sir Walter Scott and Music (33)  
 The Romantic Now (35)  
 Morris and Arts and Crafts in the Midwest (43)  
 Romanticism after the Critique of Lyric (50)  
 Remote Sensing in Victorian Realism (90)  
 Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature (193)  
 Diversifying the Victorian Verse Archives (207)  
 Keats and Company (208)  
 The Social Life of Empire (234)  
 John Clare: The Voices of Nature (263)  
 Gothic Literacy (345)  
 Nature: Meta-physics (348)  
 The Victorian Photographic Imaginary (448)  
 Nature (470)  
 Dickens and the Environment (538)  
 Wasting Romanticism (554)  
 Teaching the Long Poem by Nineteenth-Century British Women Poets (585)



The Victorian Visual Artist and the Ideal of Realism (588)  
 Future Directions in Byron Studies (613)  
 Verbal and Visual Satire in the Nineteenth Century (625)  
 Victorian Temporalities (640)  
 Victorian Informatics (696)  
 Stupid Dickens (705)  
 Vulnerable Victorians: Identity and “Deviance” (712)  
 Romantic Adaptation (725)  
 Wordsworth’s *Excursion* at Two Hundred (774)  
 Cosmopolitan Wilde (810)

## Twentieth Century

1914 in 2014: Body of War (28)  
 The Decade Modernism Forgot: The 1930s (47)  
 Vulnerability of Body and Mind in Ford Madox Ford’s *Parade’s End* Series (67)  
 The Amateur (122)  
 Woolf, Wittgenstein, and Ordinary Language (183)  
 Learned Society Journals: Challenges and Opportunities in the Twenty-First Century (197)  
 Conrad and Cognition (209)  
 Blockbusters and Best Sellers (257)  
 “Is It Safe to Travel Alone?": British Women Travelers and False Concepts of Vulnerability (313)  
 Poetry and D. H. Lawrence (363)  
 Pinter and the Other Arts (374)  
 Virginia Woolf and Book History (398)  
 1914 in 2014: New Critical Directions (438)  
 T. S. Eliot and the Other Arts (493)  
 New Theories of the Novel (514)  
 Secrets and the Silences of Memory: The Great War in Modern Fiction (559)  
 1914 in 2014: Our Great War (561)  
 Salman Rushdie in the Twenty-First Century (589)  
 Virginia Woolf and London’s Colonial Writers (609)  
 Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment (626)  
 Émigrés, Expats, and Exiles: Doris Lessing in Postwar London (694)  
 Exposing Conventional Vulnerabilities: Disability Studies and Modernist Literature (711)

The Long Weekend: Popular Literature in Interwar Britain (721)  
 New Approaches to Psychology and Modernism (758)  
 Modernism and the Discourse of Personality (759)  
 Religion, (Post)Secularism, Literature (799)

## OTHER LITERATURE IN ENGLISH

### General

The Work of the Pastoral Mode Today (30)  
 The Poetics and Politics of Ecocinema (63)  
 Postcolonial Trauma (161)  
 The Social Life of Empire (234)  
 Multilingualism in Native American and Aboriginal Texts (591)  
 Muslim Utopia (690)  
 Law and Literature in the Postcolony (706)  
 Sexuality’s Archive (736)  
 Cities and Cultural Mobilities (767)

### Australian

Literature and Film in Australasia (455)

### Canadian

Margaret Atwood’s Recent Work (411)  
 Indigeneity and Diaspora: Exploring Intersections through Canadian Literature (566)

### Caribbean

“I’ve Known Rivers”: Water in African Diasporic Literary Consciousness (790)

### Indian

Debt and Indebtedness (542)

### Irish

Transatlantic Ireland (243)  
 Ireland after the Celtic Tiger (456)  
 Legal Joyce (534)  
 Explorations in Celtic Languages and Literatures (620)

### Scottish

Independent Thinking: Scotland’s Inscription of Separation (461)  
 Explorations in Celtic Languages and Literatures (620)  
 Spectral Scotlands (741)

## FRENCH LITERATURE

### General

French and Francophone Feminism(s), 2014 (137)  
 Voyages de femmes, entrepris et rapportés: Représentations littéraires et/ou artistiques (308)  
 Genre Trouble: French Feminism in Transatlantic Translation (632)  
 Jean-Luc Godard: History, Theory, Cinema (683)

### Medieval and Renaissance

Voice and Silence (75)  
 Nature and the Natural World (223)  
 Digital Humanities and French Renaissance Culture (284)  
 Renaissance Cosmopolitanism (491)  
 Susan Crane’s *Animal Encounters: Contacts and Concepts in Medieval Britain* (551)  
 Charlemagne at the Crossroads of Europe: Negotiating Intersections (617)  
 Essaying Masculinity (641)  
 Cognitive Approaches to Early Modern French Literature (803)

### Seventeenth Century

Animation in Early Modern French Literature (24)  
 The Imagined Text (406)  
 Sovereignty (633)  
 Novelties in Seventeenth-Century French Fairy Tales (713)  
 Diplomacy in Seventeenth-Century French Culture (762)

### Eighteenth and Nineteenth Centuries

Work as Experience in Late-Eighteenth-Century France (12)  
 Animals and Animality (110)  
 Revolutionary Afterlives: Why Do We Continue to Care about the French Revolution? (237)  
 Nineteenth-Century French Studies in the Twenty-First Century (304)  
 Ecocritical Sand (367)  
 The Embodied Mind (522)  
 Sovereignty (633)  
 Contesting the Radical Enlightenment (699)  
 Women on Work, Women’s Work (772)

### Twentieth Century

Literature and/as Ethnography (61)



Flowers: For the Fortieth  
Anniversary of Derrida's *Glas* (129)  
Marguerite Duras Centennial: The  
Loss of Innocence (158)  
Where Is French Theory Today? (252)  
*Les caves du Vatican*: Cent ans après  
(311)  
Revisiting Simone de Beauvoir as *The  
Second Sex* Turns Sixty-Five (462)  
Claudel et les Amériques: Théâtre et  
poésie (576)

## FRANCOPHONE LITERATURE

### General

Literature, Culture, and Film of the  
Indian and Pacific Oceans (191)  
Crise du français, impact de la  
francophonie? (404)  
Performance in Francophone  
Cultures (477)  
Exile, Death, Sacrifice: The Poetics  
of Suffering in Francophone  
Literature (611)  
Trans-Mediterranean Literature and  
Film (781)

### African

The Faces and Agents of the  
Moroccan Arab Spring: Art,  
Cyberculture, and Activism amidst  
the Tremors of a Changing World  
(204)  
Francophone African Writers and  
Anthropology (552)

## GERMAN LITERATURE

### General

Fifty Shades of Brecht: Vulnerability  
versus Autonomy among Brecht's  
Female Collaborators (100)  
The Written Image: Allegory as  
Reflection between Ornament and  
Sign (244)  
Constructive Responses to Current  
Challenges Faced by German  
Languages, Literature, and Studies  
Departments (530)  
Made in Germany: Gendered  
Performances of German National  
Identity (574)  
Integrating Ecocriticism into  
College-Level German Curricula  
(714)

### Before 1700

Corpora: Textual, Sexual,  
Nonhuman Bodies (153)

The Lyrical "I" in Premodern  
German Poetry (227)  
"World Literature" before 1700 (496)

### Eighteenth and Early Nineteenth Centuries

Asia in Germany: Anthropologies  
(55)  
The Sacrificial Dynamic in Goethe  
(152)  
(Trans)National Epic (381)  
Asia in Germany: Poetics (647)  
Everything, Nothing Is Sacred:  
Humor, Jokes, and Education in  
German-Language Literature and  
Thought (675)

### Nineteenth and Early Twentieth Centuries

Letters in Literature (112)  
The Vicissitudes of the Negative  
in Nineteenth-Century German  
Humor (165)  
Letters as Literature (524)  
Letters as History (780)

### Twentieth Century

Digital Practice: Literary  
Remediations (38)  
New Discourses about Conservatism  
in German Literature, Philosophy,  
and Popular Culture (65)  
Fifty Shades of Brecht: Vulnerability  
versus Autonomy among Brecht's  
Female Collaborators (100)  
1968 in German Film (164)  
At Peril: Lives on the Verge of  
Extinction (202)  
Responding to Our Times: The  
Humanities and/as "Service" (241)  
Brecht and the Century of War (294)  
Psychoanalysis and Its Legacies:  
Reading Freud, Freud Reading  
(332)  
Black German History and Culture  
in Research and Teaching (338)  
Digital Practice: Moving Images  
(416)  
Teaching Brecht (449)  
Digital Practice: Social Networks  
across Borders (485)  
Made in Germany: Gendered  
Performances of German National  
Identity (574)  
Kafka's Experiments with  
Alternative Realities (636)  
Psychoanalysis and Its Legacies:  
Historical Approaches (764)

## ITALIAN LITERATURE

Outsiders In, Insiders Out in Italian  
Cinema and Literature (19)  
Winter Meeting of the Dante Society  
of America (72)  
New Approaches to Vivifying  
Literature (117)  
Italian Representations of Blackness  
(120)  
Italian Difference (157)  
Modern Consciousness: Pirandellian  
Obsessions (220)  
Italians on Stage: Perceptions,  
Reception, and Imitations (267)  
Pilgrims and Pilgrimages, Religious  
and Literary (305)  
Rethinking *Divismo*: Italy and  
Modern Celebrity Culture (327)  
Boccaccio and Petrarch (469)  
Religious, Spiritual, Theological  
Approaches to Dante (515)  
Italian Maladies (558)  
Global Pirandello (653)  
Candor, Deception, and  
Dissimulation (739)  
Non-Christian Identities in the  
Italian Context (802)

## LATIN AMERICAN LITERATURE

Mexican Studies and the Return of  
the PRI (32)  
María Luisa Puga: Retrospection,  
Introspection, and the Vulnerable  
Act of Remembering (64)  
Postwar Central American  
Literatures and Cultures: From  
Vulnerability to Resiliency (81)  
New Oceanic Studies and the  
Colonial Americas (94)  
Fiction in Flux: Genre and  
Transmission in Latin American  
Narrative (175)  
Capitalism: Commodities and Mass  
Culture (185)  
Puerto Rican Noir: Theorizing Form  
(210)  
Cuba on Stage (217)  
Political Animals: Nature, Culture,  
and Race in the Early Americas  
(262)  
The Legacies of Carlos Fuentes (273)  
Afro-Diasporic Popular Culture  
Interventions (277)  
New Digital Vanguard in Spanish  
Literature (337)

Literatura “queer” contemporánea:  
Subversiones de la masculinidad  
hegemónica latinoamericana (344)  
Capitalism: Body and Labor (376)  
Narco-globalidades: Recepción y  
apropiación de la criminalidad  
local (389)  
Latinoamericanismo Reloaded (412)  
Chicago’s Spanish-Language  
Literature: Poetry / Literatura de  
Chicago en español: Poesía (422)  
New Social Movements (450)  
Becoming Chroniclers: Latin  
American Women Writers and the  
Press, 1920–73 (509)  
Global Cuban Cinema (512)  
Missed Connections and  
Misencounters: Rethinking  
Twentieth-Century Inter-  
American Literature (548)  
A Look at the Newberry’s Collection:  
Maps and Manuscripts in Colonial  
Studies (550)  
South to North: Reconsidered  
Trajectories in Twentieth-Century  
Inter-American Cultural Exchange  
(587)  
Disability Discourses in Latin  
America: Academy and Activism  
(652)  
Chicago’s Spanish-Language  
Literature: Fiction / Literatura de  
Chicago en español: Narrativa  
(661)  
Visual Archives in Modern Latin  
America (672)  
The Boom and Beyond: Translation  
and Latin American Literature  
(715)  
Vulnerada y curativa: Contemporary  
Poetry in Latin America (747)  
A New Discipline?  
Multidisciplinarity and Latin  
American Colonial Literatures  
(796)  
End(s) of Poetry (801)

## PORTUGUESE, LUSO- BRAZILIAN, AND LUSOPHONE LITERATURES

Brazilian, Portuguese, and Afro-  
Lusophone Literatures in the  
Context of Comparative Literary  
Studies (181)  
Luso-Hispanic Exchanges (231)  
African Literatures and Cultures in  
Portuguese: A Tribute to Russell  
Hamilton (329)  
Memory, History, Stories (564)

Race, Body, and Myth in Brazil (590)  
Sport and Nation in the Lusophone  
World (731)

## SLAVIC AND EAST EUROPEAN LITERATURES

Russian Periodical Studies (78)  
State-Sponsored Voyeurism and  
Surveillance (306)  
Is the Post- in Posthumanism the  
Same as the Post- in Postsocialism?  
(319)  
Culture and Activism in the 2011–13  
Russian Protest Movements (379)  
Socialist Senses (441)  
Socialist Culture in the Age of Disco:  
Russian (Tele)Visual Media (569)  
East European Women’s Tales of  
Relocation (637)  
Socialist Culture in the Age of Disco:  
East European Popular Pleasures  
(742)

## SPANISH LITERATURE

### General

Mincing Their Words: Spanish  
Women in the Kitchen (123)  
The Expulsion of the Moriscos  
(1609–14): History and Memory  
(156)  
¿Terror feminista/femenina? (211)  
New Digital Vanguard in Spanish  
Literature (337)  
Women Writers on the Spanish  
Civil War: Rodoreda, Laforet, and  
Martín Gaité (502)  
Women’s Fears and Fear of Women  
in Pre-1800 Iberia and the  
Americas (655)  
Artistic Affinities and Feminist  
Thought in the Works of Clara  
Janés (678)

### Medieval and Renaissance

Emotion in Cervantes (138)  
New Currents in Medieval Hispanic  
Studies (322)  
Cervantes Society of America  
Business Meeting (614)  
The Wisdom of Translation (728)

### Before 1700

Revisiting Urban Popular Culture in  
Early Modern Spain (13)  
Góngora’s *Soledades* after Four  
Hundred Years: Interpretations,  
Reception, and Appropriations  
(73)

Domesticity and the *Comedia* (362)  
Science (and) Fiction in Early  
Modern Spain: History of Science,  
New Technologies, Magic, and  
Marvels (440)  
The Vulnerable Female Body in Early  
Modern Spanish Literature (488)  
Women’s Fears and Fear of Women  
in Pre-1800 Iberia and the  
Americas (655)  
Lope de Vega and Peasant Drama:  
Four Hundred Years Later (804)

## Eighteenth and Nineteenth Centuries

Economy and Literature (74)  
The Poetics of Realism: A Session in  
Honor of Harriet Turner (287)  
Alternative Sexualities in  
Nineteenth-Century Realism (529)  
Cosmopolitanism and Its  
Discontents (616)

## Twentieth Century

From the Sacred to the Postsecular:  
Religion and Literary Writing  
in Twentieth- and Twenty-First-  
Century Spain (7)  
The Commons / Lo común (106)  
Mincing Their Words: Spanish  
Women in the Kitchen (123)  
Catalonia, Spain, Europe:  
Vulnerable Cultures and Weak  
Politics (240)  
Almost Human (275)  
Poetry and Poverty in Postwar Spain  
(387)  
New Social Movements (450)  
Women Writers on the Spanish  
Civil War: Rodoreda, Laforet, and  
Martín Gaité (502)  
Critical Regionalisms (628)  
Artistic Affinities and Feminist  
Thought in the Works of Clara  
Janés (678)  
Alternative Histories (763)  
Migration and Exile in Spain, 1939–  
2013 (784)

## OTHER LITERATURES

### General

Reinterpreting Love and Desire  
in Medieval Persian Literature:  
Case Studies of ‘Attâr, ‘Erâqi, and  
Gorgâni (85)  
Postcolonial Studies: Studies of the  
Global or Cultural Critique? (174)  
Ethics and Postcolonialism (222)



Travel Literature and the Environment (612)  
 Theoretical and Pedagogical Approaches to the Role of Translation in Multiethnic and Multilingual Studies (650)

### Arabic

The Diasporic Arab Novel in Comparative Contexts (71)  
 Applying Linguistics to the Learning of Middle Eastern Languages (261)  
 Vulnerable Expression and the Arab Uprisings (349)  
 Language, Colonialism, and the State in Nineteenth-Century Southwest Asia (400)  
 New Arabic Genres (463)  
 The Revolution's Memory (487)  
 Unveiling Herself: Women in the Works of Arab Women Filmmakers (598)  
 Complicating Assumed Vulnerability: Teaching Contemporary Writing by Arab Women (681)  
 Trans-Mediterranean Literature and Film (781)

### Catalan

Catalonia, Spain, Europe: Vulnerable Cultures and Weak Politics (240)  
 The Vulnerability of Catalan Studies (642)  
 The Modern Fear of Death: Subjectivity, Class Struggle, and the City in Late-Nineteenth-Century Catalonia (751)

### Hungarian

World Travelers: Travel Writing in Hungary and Beyond (107)  
 Hungarian Film at Home and Abroad (467)

### Jewish

Yiddish Connections in Modern Poetry (54)  
 Sephardic Film, Theater, Poetry, and Memoir (116)  
 Jewish Monsters (195)  
 Joseph C. Landis, in Memoriam (260)  
 Women and the State: The Female Subject in Hebrew Literature and Culture (734)

Jewish American or Jewish Americas? (770)

### Netherlandic

The Low Countries in Vulnerable Times (115)

### Provençal

Translating the Troubadours (492)

### Romanian

Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania (11)  
 The Reciprocal Gaze between Romania and Spain (225)  
 State-Sponsored Voyeurism and Surveillance (306)  
 East European Women's Tales of Relocation (637)

### Scandinavian

Invisible Violences in the North (286)  
 The Neglected Sagas (407)

### Hebrew

Women and the State: The Female Subject in Hebrew Literature and Culture (734)

## SOCIAL EVENTS

Cash Bar Arranged by the American Literature Section (422A)  
 Cash Bar Arranged by the Division on Old English Language and Literature (423)  
 Reception Arranged by the Division on Autobiography, Biography, and Life Writing (424)  
 Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona (425)  
 Cash Bar Arranged by the Yale University Department of English (426)  
 Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures (427)  
 Cash Bar Arranged by the Division on Children's Literature and the Discussion Group on Comics and Graphic Narratives (428)

Cash Bar Arranged by the Penn State University Department of English (429)  
 Cash Bar Arranged by the Durham University School of Modern Languages and Cultures (430)  
 Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages (431)  
 Cash Bar Arranged by the Division on Chicana and Chicano Literature (432)  
 Cash Bar Arranged by the Rutgers University Department of English (433)  
 Cash Bar Arranged by the Yale University Department of French (434)  
 Cash Bar Arranged by the University of Virginia Department of English (662)  
 Cash Bar Arranged by the University of New Hampshire English Department (663)  
 Reception Arranged by the Department of Spanish and Portuguese, University of Texas, Austin (664)  
 Cash Bar Arranged by the Discussion Group on Catalan Language and Literature (665)  
 Cash Bar Arranged by the University of Toronto (666)  
 Cash Bar Arranged by the *Minnesota Review: A Journal of Creative and Critical Writing* (667)  
 Reception Arranged by the School of Criticism and Theory (668)  
 Cash Bar Arranged by the German Graduate Program at the University of California, Irvine (669)  
 Cash Bar Arranged by the Boston University English Department (670)  
 Cash Bar Arranged by the Division on Sixteenth-Century French Literature, the Division on Seventeenth-Century French Literature, and the Division on Eighteenth-Century French Literature (671)  
 Reception Arranged by the University of California, Los Angeles, Department of English (671A)



# Program Participants

- Abate, Michelle Ann, 269  
 Abbas, Sadia, 799  
 Abbott, Lee, 143  
 Abbott, Martha, 92; 395; 472  
 Abdel Nasser, Tahia, 463; 487  
 Abel, Jonathan, 697  
 Abel, Marco, 164  
 Abeyta, Michael Paul, 273  
 Abraham, Lee B., 317; 623  
 Abraham, Matthew, 178  
 Abril-Sanchez, Jorge, 362  
 Aching, Gerard, 326  
 Adams, Halina, 613  
 Adams, Peter, 312  
 Adams, Rachel, 572  
 Adams-Campbell, Melissa, 16; 791  
 Adejunmobi, Moradewun, 481  
 Adesokan, Akinwumi, 481  
 Adler-Kassner, Linda, 312  
 Adolph, Andrea, 49; 316  
 Adorno, Rolena, 393  
 Afolabi, Niyi, 329  
 Aghahowa, Brenda, 321  
 Agnani, Sunil M., 18  
 Ahmed, Siraj, 608  
 Aidoo, Lamonte, 329; 590  
 Ai Ling Lee, Clarissa, 188; 659  
 Ainsworth, David B., 685  
 Aizura, Aren, 748  
 Akassi, Clément, 20; 277  
 Akassi, Monique Leslie, 520  
 Akhter, Farzana, 709  
 Alaimo, Stacy, 70; 809  
 Alao, Folashade, 790  
 Alcott, Linda, 308  
 Alemán, Jesse, 341  
 Alexandre, Didier, 576  
 Alexandre, Pascale, 576  
 Algee-Hewitt, Mark, 377  
 Ali, Samer M., 48  
 Aljoe, Nicole N., 350  
 Al Khalil, Maimoonah, 261  
 All, Laura, 543  
 Allan, Michael, 799  
 Allen, Julie K., 100; 574  
 Almiron-Johnson, Johanna, 790  
 Alphantary, Idit, 345  
 Alqassas, Ahmad, 261  
 Al-Saleh, Asaad, 487  
 Altinay, Rustem Ertug, 720  
 Altmann, Barbara K., 536  
 Altschuler, Sari, 356  
 Aluma-Cazorla, Andres, 256  
 Alvstad, Cecilia, 177  
 Al-wazedi, Umme, 458  
 Alworth, David, 299; 486  
 Amanbayeva, Sabina, 87  
 Amer, Sahar, 346; 707  
 Ames, Eric C., 164; 416  
 Ames, Kristen, 721  
 Amin, Kadji, 684  
 Ammirati, Megan, 179  
 Anatrone, Sole, 19  
 Anderlini-D'Onofrio, Serena, 104  
 Anderson, Amanda S., 676  
 Anderson, Daniel, 754  
 Anderson, Daniel P., 195  
 Anderson, Susan C., 413  
 Anderson, Vaughn, 548  
 Anderson Cordell, Sigrid, 448  
 Anderst, Leah M., 103  
 Andrews, Jennifer, 93  
 Andrews, Kimberly Quilogue, 303  
 Andújar, Rey, 269A; 661  
 Angus, Katie B., 352  
 Anker, Elizabeth, 102  
 Antebi, Susan, 652  
 Anthony, David John, 770  
 Antle, Martine, 709  
 Anwar, Waseem, 795  
 Anwer, Megha, 630; 779  
 Aoyama, Tomoko, 545  
 Aparicio, Frances R., 702  
 Appel, Sara, 99  
 Applegate, Matt, 27  
 Apter, Emily S., 226  
 Arac, Jonathan, 53  
 Araujo, Anderson, 118  
 Arbaiza, Diana, 74  
 Arbesu, David, 728  
 Ardoin, Paul, 537  
 Arenas, Fernando, 329  
 Arens, Katherine, 371  
 Arias, Santa, 550  
 Armillas-Tiseyra, Magalí, 756  
 Armstrong, Christine Latrouitte, 311  
 Armstrong, Dorsey, 292  
 Armstrong, Nancy, 417; 514  
 Armstrong, Paul B., 209  
 Arner, Lynn P., 99  
 Arondekar, Anjali Ramakant, 436; 736  
 Aronson, Stacey L. Parker, 488  
 Arteaga, Rachel, 290  
 Arvas, Abdulhamit, 280  
 Arvidson, Heather L., 759  
 Ashton, Jennifer, 622  
 Assaf, Francis B., 406  
 Astbury, Katherine, 237  
 Astro, Alan, 260  
 Asya, Ferdâ, 695  
 Atencio, Rebecca J., 564  
 Athanassakis, Yanoula, 687  
 Atias, Daphna, 634  
 Atkinson, Ted B., 382  
 Atlas, Marilyn Judith, 69  
 Atmaca-Lorenz, Beyza, 690  
 Attridge, Derek, 226; 333  
 Atwood, Christopher, 558  
 Auyoung, Elaine, 90  
 Avallone, Charlene, 612  
 Avilez, GerShun, 17; 596  
 Ayoub, Dima, 681  
 Azoulay, Ariella, 230

- Babana-Hampton, Safoi, 204  
 Babcock, David, 706  
 Babka, Anna, 332  
 Bachner, Andrea Sabine, 14  
 Backes, Nancy C., 127  
 Badia, Mindy, 655  
 Baer, Hester Delacey, 574  
 Bahng, Aimee, 540  
 Bahr, Arthur, 25  
 Bahr, David, 278  
 Bailey, Aishia, 321  
 Bailey, Matthew J., 617  
 Bailey, Suzanne, 127  
 Baillargeon, Mercédès, 137  
 Baillehache, Jonathan, 91; 776  
 Baker, Houston A., 293; 417  
 Baker, Joyce, 42  
 Baker, Samuel E., 741  
 Baker, W. Oliver, 271  
 Balaban, Yael, 734  
 Baldasso, Franco, 120  
 Baldi, Andrea, 739  
 Baldwin, Jennifer L., 786  
 Balfour, Ian Grant, 139  
 Ball, Cheryl E., 577  
 Ballif, Michelle, 648  
 Balon, Rebecca, 415  
 Balsa Marin, Miguel Angel, 275  
 Balsamo, Anne, 187  
 Bamford, Heather, 322  
 Banerjee, Anindita, 516; 569  
 Banerjee, Sukanya, 769  
 Banki, Luisa, 244  
 Baranyi, Florian, 244  
 Barber, Claire, 711  
 Barghouti, Omar, 48  
 Barkan, Leonard, 452  
 Barnes, Ashley, 59  
 Barney, Richard A., 113; 507  
 Barnhart, Luke, 693  
 Barnhisel, Greg, 501  
 Baron, Dennis E., 114  
 Barounis, Cynthia, 572  
 Barret, J. K., 251  
 Barrett, Faith, 474  
 Barrett, Paul, 566  
 Bartholomew, Janet, 506  
 Bartolovich, Crystal Lynn, 318  
 Basa, Enikő Molnár, 107  
 Bascom, Ben, 568  
 Bass, Jonathan R., 317; 595  
 Bassard, Katherine Clay, 384  
 Bassnett, Madeline, 254  
 Basu, Anupam, 377; 782  
 Basu, Lopamudra B., 147  
 Baswell, Christopher C., 401  
 Bateman, Ben, 313  
 Batra, Kanika, 458  
 Batrville, Nathalie, 611  
 Battershill, Claire, 738  
 Bauer, Dale Marie, 723  
 Baxter, Kent, 541  
 Bayley, Elisabeth, 531  
 Bazzichetto, Sebastiano, 267  
 Beals, Kurt, 38  
 Beard, Jessica J., 31  
 Beard, Laura J., 591  
 Beard, Lauren, 220  
 Bearden, Elizabeth, 410  
 Beasley, Faith E., 762  
 Beasley-Murray, Jon, 654  
 Beauchamp, Tamara, 76; 764  
 Beaumont, Matthew, 499  
 Bechtold, Rebecca, 205  
 Becker, Annika, 740  
 Becker, Claudia A., 464  
 Beckman, Jessica, 693  
 Beckman, John, 125  
 Beechy, Tiffany, 224  
 Beecroft, Alexander, 435; 556  
 Behrendt, Stephen C., 585  
 Belcher, Christina, 21  
 Bell, David F., III, 599  
 Belling, Catherine, 719  
 Benfell, Stan, 452  
 Benis, Toby, 725  
 Bennett Segler, Angela, 15; 792  
 Benson, Alex, 214  
 Benson Taylor, Melanie, 775  
 Bentahar, Ziad, 280  
 Bentley, Nick, 694  
 Benzou, Paul, 134; 543  
 Berenato, Thomas, 326  
 Berendse, Gerrit-Jan, 294  
 Berger, Jason, 9  
 Berglund, Jeff, 798  
 Berglund, Lisa, 194  
 Berkobien, Megan, 91  
 Berman, Jessica, 435  
 Berman, Russell A., 65; 290  
 Bermúdez, Silvia, 784  
 Bernard-Donals, Michael F., 105  
 Bernardi, Guillaume, 653  
 Bernhardt, Elizabeth, 8; 660; 800  
 Bernstein, Susan David, 723  
 Bersier, Gabrielle, 381  
 Bertrand, Stéphanie, 311  
 Bertucci, Christopher, 610  
 Bérubé, Michael, 382; 518  
 Bess, Reginald A., 338  
 Best, Jessica, 797  
 Best, Stephen M., 339  
 Betancur, Bryan, 804  
 Betensky, Carolyn Jane, 498  
 Bettray, Ute, 100  
 Betts, Tara, 788  
 Bewes, Timothy, 320  
 Bhattacharya, Nandini, 630  
 Bialo, Caralyn, 132; 289  
 Bialostosky, Don H., 167; 290  
 Bianco, Jamie Skye, 188  
 Bibler, Michael Paul, 750  
 Bidwell-Steiner, Marlen, 332  
 Bieder, Maryellen, 502  
 Biemann, Asher, 802  
 Bilis, Hélène, 406; 633  
 Binder, Jeffrey, 402  
 Bini, Daniela, 220  
 Bird, R. J. D., 441  
 Birke, Johannes, 580  
 Biron, Rebecca Elizabeth, 32  
 Bisbey, Brandon, 344; 661  
 Bjornstad, Hall, 633  
 Black, Alex, 31  
 Blackstock, Alan, 40  
 Bladek, Marta, 637  
 Blair, Sara B., 787  
 Blake, Liza, 159  
 Blank, Paula, 184  
 Bleaman, Isaac, 260  
 Bloch, Julia, 658  
 Blood, Susan, 598  
 Bloom, Efrat, 281  
 Bloomfield, Elisabeth M., 497  
 Blum, Hester, 335  
 Blyn, Robin R., 767  
 Blyth, Carl S., 420  
 Bocskay, Stephen A., 277  
 Boer, Nienke, 756  
 Boggs, Colleen Glenney, 9  
 Boggs, Nicholas Taylor, 729  
 Bolker, Jamie, 41  
 Bollinger, Heidi, 180  
 Bona, MaryJo, 649  
 Bonfiglio, Thomas Paul, 704  
 Booker, Kristina, 582  
 Boone, Troy, 378; 538  
 Boos, Florence S., 43  
 Booth, Allyson Ann, 216  
 Bootle, Samuel, 110  
 Borcila, Rozalinda, 11  
 Borman, David, 443  
 Bornstein, George J., 171  
 Borsuk, Amaranth, 708  
 Bortoletti, Francesca, 657



- Bosch Santana,  
     Stephanie, 481  
 Boslaugh, Sarah, 196  
 Bosman, Anston, 215  
 Bost, Suzanne M., 702;  
     792  
 Bostic, Heidi, 137  
 Botea, Irina, 11  
 Bottaro, Mayra, 185  
 Bou Ayash, Nancy, 79  
 Boulay, Katherine, 196  
 Bouilly, Jenny, 278  
 Bourdeau, Loic, 611;  
     740  
 Bourget, Carine, 349  
 Bousquet, Marc, 105;  
     643  
 Bowen-Struyk,  
     Heather, 545  
 Bowie, Rian E., 446  
 Bowman, Melanie, 373  
 Bowser, Rachel, 752  
 Boyd, Sydney, 279  
 Boyle, Jen, 586  
 Boylston, Susanna, 405  
 Bozovic, Marijeta, 379  
 Bradley, Adam Francis,  
     89  
 Bradley, Gwendolyn,  
     503; 703  
 Bradley, Regina, 403  
 Bradley, Rizvana, 141  
 Bradshaw, Melissa, 122  
 Bradway, Tyler, 140;  
     332  
 Brady, John, 550  
 Braga-Pinto, César, 548  
 Brancaforte, Elio C.,  
     496  
 Branch, Lori, 113  
 Brancky, Anne, 158  
 Branman, Hillary, 464  
 Brault-Dreux, Elise,  
     363  
 Braun, Julianne, 562  
 Brauner, David, 479  
 Braunstein, Laura R.,  
     259  
 Bray, Patrick M., 304  
 Brazeau, Robert, 534  
 Breichner, William,  
     526  
 Brenes Reyes, Jaime,  
     652  
 Brennan, Shannon, 695  
 Brennan, Timothy  
     Andres, 178  
 Brennen, Gregory, 352  
 Breu, Christopher  
     David, 359  
 Brey, Iris, 611  
 Brian, Amber Elise, 550  
 Bricker, Andrew, 501  
 Brill de Ramírez, Susan  
     Berry, 232  
 Brim, Matt, 394  
 Brinkman,  
     Bartholomew, 627  
 Brister, J. Gregory, 758  
 Bristow, Joseph, 810  
 Britton, Dennis, 86  
 Brizuela, Natalia, 185;  
     672  
 Brockstieger, Sylvia,  
     153  
 Brody, Jennifer DeVere,  
     309; 735  
 Brodzki, Bella P., 23  
 Brokaw, Galen, 796  
 Brokaw, Katherine, 657  
 Bromley, James M., 494  
 Brooke, Alice, 440  
 Brookins, Julia, 290  
 Brooks, Daphne Ann,  
     735  
 Brophy, Sarah, 257  
 Brosch, Renate, 455  
 Brousseau, Marcel, 60  
 Brown, Adrienne, 250  
 Brown, Angus, 143  
 Brown, Bill, 417  
 Brown, Daniel, 588  
 Brown, David West,  
     265  
 Brown, Heather, 243  
 Brown, Jayna, 508  
 Brown, Marie  
     Alohalani, 555  
 Brown, Marshall J., 358  
 Brown, Matthew P., 378  
 Brown, Pamela Allen,  
     309  
 Brown, William  
     Christopher, 740  
 Browning, Elizabeth  
     Grennan, 43  
 Brown Spiers, Miriam,  
     37  
 Bruce, Karen, 334  
 Bruckner, Matilda  
     Tomaryn, 75  
 Brune, Krista, 231  
 Bruns, Cristina V., 2  
 Bruns, John, 87  
 Bruster, Douglas S., 396  
 Bryan, Eric, 407  
 Bryant, John, 724  
 Bryant, Rachel, 93  
 Bryce, Thom, 199; 276  
 Buck, Claire E., 561  
 Buck, Marie, 163  
 Buckley, Jennifer, 626  
 Bufkin, Sydney, 744  
 Bugg, John, 549  
 Bühler-Dietrich,  
     Annette, 477  
 Buivan Kotanchik,  
     Davina, 74  
 Bujak, Nicholas, 201  
 Bulamur, Ayse Naz, 23  
 Bullock, Marcus Paul,  
     152  
 Bultman, Dana C., 655  
 Bumatay, Michelle, 563  
 Bunge, Nancy, 69  
 Bunzl, Matti, 607  
 Burbage, Adam, 526  
 Burgers, Johannes, 115  
 Burges, Joel, 724  
 Burgess, Miranda Jane,  
     348; 470  
 Burgos-Lafuente, Lena,  
     801  
 Burke, Daniel, 658  
 Burns, Daniel, 76; 195  
 Burt, Stephen Louis,  
     310; 361  
 Bury, Louis, 278  
 Bush, Harold K., 283  
 Butler, Judith, 230  
 Butler, Todd Wayne,  
     570  
 Buzatu, Anamaria, 116  
 Bystrom, Kerry, 756  
 Cachey, Theodore  
     Joseph, 469  
 Cadle, Nathaniel, 594  
 Cahill, Samara, 789  
 Caink, Andrew, 771  
 Caison, Gina, 562; 761  
 Calabretta-Sajder,  
     Ryan, 19  
 Calderwood, Eric, 616;  
     628  
 Caldwell, Lauren, 87  
 Caldwell, William  
     Casey, 364  
 Callander, David, 620  
 Camden, Vera J., 136  
 Cameron, Bryan, 529  
 Cammin, Falk, 638  
 Campana, Joseph  
     Anthony, 330  
 Campbell, Donna M.,  
     601  
 Campbell, James, 561  
 Campoy-Cubillo,  
     Adolfo, 116; 484  
 Canagarajah, A.  
     Suresh, 79; 523  
 Canavan, Gerry, 188;  
     411  
 Cannon, Eoin, 718  
 Cannon, Nicole M., 495  
 Canon, Elizabeth Bell,  
     114  
 Cantú, Norma Elia, 380  
 Canuel, Mark E., 150  
 Caputo-Mayr, Marie  
     Luise, 636  
 Cárdenas, Brenda,  
     269A  
 Cárdenas, Gerardo,  
     422; 661  
 Cárdenas Bunsen, José,  
     262  
 Carey, Stephen Mark,  
     228  
 Carles-Huguet, Claire,  
     295  
 Carlson, Shanna, 223  
 Carluccio, Dana, 88  
 Carolan, Mary Ann  
     McDonald, 19  
 Carr, Jane Greenway,  
     31  
 Carr, Julie, 646  
 Carrick, Samantha, 658  
 Carrière, Marie J., 137  
 Carrillo, Jo, 336  
 Carrion, Gabriela, 156  
 Carrión, María M., 488  
 Carroll, Linda L., 553;  
     739  
 Carson, Warren, 403;  
     686



- Cartagena-Calderón, José R., 362  
 Cartwright, Kent, 4  
 Carville, Conor, 765  
 Casagrande, Mirko, 365  
 Casas Aguilar, Anna, 642; 678  
 Cascardi, Anthony J., 333; 614  
 Cascetta, Annamaria, 576  
 Case, Kristen, 212; 629  
 Cassuto, Leonard, 352; 417  
 Casteel, Sarah P., 770  
 Castillo, Debra Ann, 32; 149  
 Castillo-Rodríguez, Susana, 623  
 Castro-Ibaseta, Javier, 13  
 Castronovo, Russ, 189  
 Cates, Isaac, 768  
 Caute-Clavet, Adeline, 611  
 Cecire, Maria Sachiko, 15  
 Cecire, Natalia, 66; 777  
 Cefalu, Paul A., 288  
 Cesaratto, Todd, 675  
 Cesare, Nicole, 375  
 Chacón, Hilda, 450  
 Chakraborty, Chandrima, 147  
 Challener, Scott, 548  
 Chamberlain, Edward, 199  
 Champlin, Jeffrey, 241  
 Chandler, James, 607; 791  
 Chang, Edmond, 80; 199  
 Chang, Juliana, 101  
 Chaouli, Michel, 675  
 Chasar, Mike, 627  
 Chaudhary, Zahid R., 320  
 Chavez, Julia, 723  
 Cheishvili, Tamari, 324  
 Chen, Barbara, 108; 259  
 Chen, Mel Y., 70  
 Chenoweth, Katie, 24  
 Cherbuliez, Juliette, 200; 290  
 Cheung, King-Kok, 325  
 Chewning, Susannah Mary, 285  
 Chiang, Howard, 246; 513  
 Child, Ben, 562  
 Childress, Dawn, 405  
 Childs, Maggie, 5  
 Chirico, Paul, 263  
 Chivers, Sally J., 644  
 Cholakova, Romyana, 46  
 Chow, Eileen Cheng-Yin, 80  
 Chriif Alaoui, Fatima Zahrae, 681  
 Christ, Carol T., 536; 660  
 Christensen, Kirsten M., 236  
 Christie, Edward J., 743  
 Christman-Lavin, Sophie, 538  
 Christmas, Danielle, 45  
 Christy, T. Craig, 265  
 Chu, Seo-Young, 622  
 Chuh, Kandice, 392  
 Churchill, Suzanne Wintch, 239; 293  
 Chute, Hillary L., 291; 595  
 Cirino, Mark, 295  
 Clapp, Jeffrey, 248  
 Clark, Billy, 464  
 Clark, David L., 470  
 Clark, Katerina, 23  
 Clarke, Deborah L., 760  
 Clarke, Jan, 406  
 Clarke, Michael Tavel, 687  
 Classen, Albrecht, 714  
 Clere, Sarah, 269  
 Clinton, Alan, 350  
 Clover, Joshua, 318  
 Clytus, Radicani, 58  
 Cobham-Sander, Rhonda, 148  
 Coburn, Melissa, 120  
 Cocola, Jim, 500; 649  
 Coffey, Mary L., 287  
 Coffman, Christopher, 176  
 Coggeshall, Elizabeth A., 515  
 Cohen, Eli, 138  
 Cohen, Jeffrey Jerome, 551; 809  
 Cohen, Lara Langer, 689  
 Cohen, Margaret Anne, 237  
 Cohen, Matt, 634  
 Cohen, Michael C., 341  
 Cohen, Samuel, 52; 134  
 Cohen, Sara, 195  
 Cohen, William A., 90; 640  
 Cohen-Vrignaud, Gerard, 150  
 Cohn, Deborah, 775  
 Colbert, Soyica Diggs, 17; 355  
 Colburn, Heather L., 360  
 Coldiron, A. E. B., 378  
 Cole, Alyson, 488  
 Cole, Andrew, 401  
 Cole, Mary Hill, 364  
 Cole, Sarah, 28; 438  
 Coles, Katharine, 130  
 Collins, Cornelius, 134; 794  
 Colomina-Alminana, Juan Jose, 642  
 Colson, Dan, 205  
 Colson, Robert, 756  
 Colvin, Christina, 328  
 Compitello, Malcolm Alan, 126  
 Condee, Nancy, 441  
 Conisbee Baer, Ben, 320  
 Conley, Katharine, 151  
 Conner, Marc, 89  
 Connor, Catherine M., 655  
 Connors, Logan, 497  
 Conti, Brooke, 511  
 Contreras, Maria José, 323  
 Cook, Megan, 498  
 Cooke, Roderick, 76  
 Coon, Adam, 459  
 Cooper, Sandi E., 413  
 Cooppan, Vilashini, 161  
 Copeland, Eva Maria, 529  
 Corbalan, Ana, 781  
 Corbatta, Jorgelina Fidia, 256  
 Corbett, Mary Jean, 525  
 Cordell, Ryan, 3; 402  
 Cordes Selbin, Jesse, 193  
 Corey, Alexander, 16  
 Corkle, Rachel, 367  
 Cormack, Bradin, 342; 452  
 Cornelius, Ian, 624  
 Cornes, Saskia, 316  
 Corona, Ignacio, 273  
 Correll, Barbara, 546  
 Cortes, Jason, 210  
 Costa da Mata, Ariadne, 682  
 Coste, Jill, 269  
 Costigan, Lúcia Helena S., 329  
 Cotera, Maria, 385  
 Cothren, Claire, 408  
 Couchman, Dorothy A., 331  
 Coulson-Grigsby, Carolyn E., 657  
 Coundouriotis, Eleni Eva, 601  
 Cowart, David Guyland, 134  
 Cox, James H., 60  
 Cox, Jeffrey N., 208  
 Cox, Lara, 632  
 Coyle, Michael Gordon, 493  
 Craig, Siobhan S., 104  
 Crane, Susan, 401; 551  
 Craps, Stef, 161  
 Cravens, Arline E., 308; 772  
 Crawford, Allison, 176  
 Crawford, Fiona, 176  
 Crawford, Julie, 494  
 Crawford, Margo Natalie, 145; 596  
 Crocker, Holly, 473  
 Croft, Jennifer, 281  
 Cropper, Corry, 304  
 Crosby, Sara Lynn, 247; 505  
 Cross, Cameron, 85

- Crowley, Lara M., 289; 610  
 Crowley, Ronan, 456  
 Croxall, Brian, 402; 752  
 Crumme, Hannah, 86; 132  
 Cruz, Anne J., 502  
 Cruz, Beatriz, 655  
 Culler, Jonathan, 35; 504  
 Cummins, June S., 437  
 Cunningham, John Christopher, 198  
 Cutler, John Alba, 1; 593  
 Cutter, Martha J., 197; 415  
 Cutting, James E., 22  
 Dahl, Christopher C., 536  
 Dahmen, Lynne, 681  
 Daigle, Bradley, 677  
 Dailey, Jeff, 33; 279  
 Dalglish, Melissa A., 173  
 Dames, Nicholas, 486  
 Damrosch, David, 435  
 Daniel, Andrew, 494  
 Daniel, Julia, 658  
 Daniels, Charlotte M., 12  
 Daniels, Melissa Asher, 445  
 D'Antuono, Nancy L., 117; 267  
 D'Arcy, Michael, 490  
 Darrigrandi, Claudia Mariana, 509  
 Das, Santanu, 28; 438  
 da Silva, Marie, 404  
 Daugherty, Beth Rigel, 398  
 Davidson, Dan E., 395  
 Davidson, John E., 164  
 Davidson, Martha, 266  
 Davies, Jessica, 700  
 Davies, Jude, 41  
 Davila-Sanchez, Arturo, 606; 747  
 Davis, Jeffrey E., 96  
 Davis, Jennifer, 254  
 Davis, LaRose, 271  
 Davis, Lennard J., 518  
 Davis, Rebecca, 399  
 Davis, Rocío G., 437  
 Davis, Theo, 146  
 Day, John T., 536  
 Day, Sara K., 755  
 Dean, Jeremy, 403  
 Deb, Basuli, 592  
 Debaene, Vincent, 61; 552  
 DeBoer-Langworthy, Carol, 615  
 Deeny, Anna, 715  
 DeFazio, Kimberly, 27  
 De Ferrari, Guillermina, 457  
 DeFurio, Laura, 506  
 Deggan, Mark, 30  
 Degner Riveros, Sarah, 605  
 de Groot, Wijnie, 115  
 Deka, Mayuri, 295  
 Delano, Cristina, 616  
 Delgado, Luisa Elena, 106; 240  
 Delsandro, Erica Gene, 47  
 del Valle, Ivonne, 796  
 DeMair, Jillian, 612  
 DeMarco, Patricia A., 460  
 DeMaria, Robert, 194  
 de Medeiros, Kate, 127  
 De Miguel Magro, Tania, 186  
 Demper, Edwin, 115  
 Dempsey, Sean, 348  
 Denby, Alison, 526  
 Dennihy, Melissa, 114  
 Dent, Gina, 516  
 Derdiger, Paula, 580  
 DeRosa, Aaron, 779  
 Derrick, Roshawnda, 256  
 Desai, Gaurav G., 383; 578  
 Desai, Jigna, 630  
 Desan, Philippe, 284; 491  
 Desmond, Marilynn R., 357  
 DeSoto, Aureliano, 394  
 Detloff, Madelyn, 183; 309  
 Deutscher, Penelope, 462  
 Devine, Christopher, 194  
 Devine Guzmán, Tracy L., 174  
 De Vinne, Christine, 365  
 Devlin, Eric William, 285  
 Dharwadker, Aparna, 567  
 Dhondt, Reindert, 273  
 Diab, Rasha, 806  
 Diabate, Naminata, 20  
 Diaz, Angel M., 801  
 Díaz, Désirée, 512  
 Diaz, Monica, 550  
 Diaz Brown, Hélène, 308  
 Dichter, Thomas, 716  
 Dickey, Frances, 493  
 Dietrich, Lucas, 335  
 Diffley, Kathleen, 133; 604  
 DiFrancesco, Maria, 211  
 Diggs, Cerue K., 338  
 DiGiacomo, Mark, 481  
 Di Leo, Jeffrey R., 359  
 Dillon, Elizabeth Maddock, 160; 475  
 DiMassa, Daniel Anthony, 152  
 Dimitrova, Diana, 795  
 Dimmock, Nora, 724  
 Dimock, Wai Chee, 393  
 DiPiero, Thomas P., 565  
 DiPietro, Cary A., 626  
 Discenza, Nicole Guenther, 57  
 Di Stefano, Eugenio, 654  
 Dobbins, Gregory J., 534  
 Dobson, James E., 445  
 Dockray-Miller, Mary F., 743  
 Dodworth, Cameron, 772  
 Doe, Sue Rowe, 643  
 Doerfler, Jill, 798  
 Doherty, Margaret, 203  
 Dole, Jake Ivan, 22  
 Dolinar, Brian, 163; 258  
 Dolven, Jeffrey A., 330  
 Dominguez-Castellano, Julia, 584  
 Domínguez, César, 504  
 Donadey, Anne, 191; 781  
 Donato, Clorinda, 413; 802  
 Donegan, Kathleen, 710  
 Dong, Lan, 563  
 Donica, Joseph, 206  
 Donlon, Anne, 239  
 Donnelly, Kara Lee, 257  
 Donohue, Stacey Lee, 213; 418  
 Donovan, Andrea, 193  
 Donovan, Richard, 42  
 Doshi, Neil, 252  
 Dougal, Theresa A., 638  
 Douglass, Jeremy, 98; 582  
 Douthwaite, Julia V., 237  
 Dowland, Douglas G., 390  
 Dowling, Robert M., 603  
 Downing, David B., 471  
 Doyle, Benjamin, 528  
 Doyle, Jennifer, 242; 735  
 Doyle, Laura Anne, 346; 547  
 Doyle, Richard, 129  
 Draga Alexandru, Maria-Sabina, 637  
 Drake, Phillip, 302  
 Draper, Susana, 450  
 Drewitz-Crockett, Nicole, 166  
 Druker, Jonathan, 558  
 Dubbati, Barkuzar, 598  
 Dubey, Madhu, 778  
 Dubino, Jeanne, 612  
 Dublon, Amalle, 141  
 DuBose, Michael, 615  
 Dubreil, Sébastien, 420  
 Duck, Leigh Anne, 756  
 Duckert, Lowell, 809  
 Duffy, William, 698  
 Duggett, Thomas, 774



- Dulceany, David, 11  
 Dumitrescu, Domnita, 256  
 Dumitrescu, Irina, 743  
 Dunning, Stefanie, 145  
 Duquette, Elizabeth, 341  
 Durham, Lofton, 657  
 During, Simon, 102  
 Eads, Martha Greene, 166  
 Eaglestone, Robert, 589  
 Earhart, Amy E., 528  
 Easterlin, Nancy Lincoln, 553  
 Eburne, Jonathan P., 151; 218  
 Eckhardt, Caroline D., 504  
 Economides, Louise, 328  
 Edelman, Lee Charles, 83  
 Edelstein, Dan M., 633  
 Edelstein, Marilyn, 103  
 Edwards, Brian T., 737  
 Edwards, Caroline, 30  
 Edwards, Erica, 688; 729  
 Edwin, Shirin E., 270  
 Eeckhout, Bart P., 361  
 Ehlers, Sarah, 627  
 Ehrlich, Monica, 605  
 Eighan, Erin E., 382  
 Eisler, Garrett, 195; 701  
 Elahi, Babak, 95  
 Elam, Harry Justin, 371  
 Elam, James Daniel, 18  
 Elam, Michele, 250; 729  
 El Gendy, Nancy, 709  
 El Guennouni, Nabila, 598  
 Elias, Amy J., 134  
 Ellerby, Janet Mason, 420A  
 Ellis, Cristin, 212  
 Ellison, Julie, 607  
 Ellmann, Maud, 787  
 Ellsworth, Elizabeth, 143  
 Elmer, Jonathan, 414  
 El Shakry, Hoda, 349  
 Elsky, Stephanie, 251  
 Emerson, D. Berton, 356  
 Emery, Alice, 643  
 Emery, Jacob, 319  
 Emery, Mary Lou, 609  
 Emery, Meaghan, 158  
 Emmerich, Michael, 91; 556  
 Emre, Merve, 203  
 Eng, David L., 230  
 English, James F., 299  
 Enjuto-Rangel, Cecilia, 126  
 Entezari, Mahyar, 261  
 Enz, Molly Krueger, 308  
 Eppelsheimer, Natalie, 714  
 Epplin, Craig, 175  
 Epstein, Hugh, 209  
 Erfani, Farhang, 198  
 Erkkilä, Betsy, 689  
 Ernest, John, 446; 474  
 Ertürk, Nergis, 400  
 Esch, Sophie, 81  
 Eschenbaum, Natalie Katerina, 546  
 Eska, Charlene M., 620  
 Estrada, Oswaldo, 32  
 Etherton, Ross, 746  
 Eubanks, Charlotte, 46; 556  
 Evans, Brad, 629  
 Evans, Christine, 569  
 Evans, Elizabeth F., 609  
 Evans, Rebecca, 411; 573  
 Everett, Anna, 679  
 Fabbri, Lorenzo, 516  
 Faber, Sebastiaan, 387  
 Fabi, Maria Guilia, 579  
 Fabre, Cara, 656  
 Faflak, Joel Robert, 554  
 Fagan, Benjamin, 446  
 Faherty, Duncan F., 791  
 Faivre, Robert, 27  
 Falke, Cassandra, 170  
 Farina, Jonathan, 705  
 Farmer, Meredith, 366  
 Farquhar, Judith, 737  
 Faszter-McMahon, Debra, 678  
 Fazio, Michele A., 99  
 Feal, Rosemary G., 421; 660  
 Feder, Rachel, 10  
 Fedors, Jonathan, 384  
 Fedosik, Marina, 420A  
 Fedtke, Jana, 458  
 Fees, Joseph, 314  
 Fehervary, Helen, 100  
 Feig, Ellen, 770  
 Feilla, Cecilia, 468  
 Feinberg, Matthew I., 126  
 Feldman, Keith, 761  
 Feldman, Sara, 54  
 Felski, Rita, 214; 654  
 Ferguson, Andrew, 543; 792  
 Ferguson, Margaret W., 119; 544; 660  
 Fernández, Esther, 275  
 Fernández, Yesenia, 512  
 Fernández-Gibert, Arturo, 135  
 Fernández-Medina, Nicolás, 440  
 Ferreira, Ana Paula, 181; 329  
 Ferreira-Pinto Bailey, Cristina, 564  
 Fess, Paul, 331  
 Feu, Montse, 650  
 Field, Jonathan Beecher, 710  
 Fielder, Brigitte, 16; 475  
 Figlerowicz, Marta, 370; 594  
 Filreis, Al, 149; 361  
 Finch, Laura, 397  
 Finger, Anke K., 388; 580  
 Finley, James, 212; 612  
 Finn, Thomas Patrick, 488  
 Fioretti, Daniele, 19  
 Fischer, Barbara, 354  
 Fischer, Saskia, 294  
 Fischer, Susan L., 362  
 Fishzon, Anna, 569  
 Fitz, Earl E., 181  
 Fitzgerald, Jill, 334  
 Fitzgerald, Stephanie J., 591  
 Fitzgibbons, Moira K., 274  
 Fitzpatrick, Kathleen, 409  
 Flanders, Julia H., 409  
 Flannery, Anne, 780  
 Flatley, Jonathan, 654; 794  
 Fleck, Alexine, 718  
 Fleishman, Kathryn, 82  
 Fleissner, Jennifer L., 486  
 Fleming, Damian J., 743  
 Fleming, Julius, Jr., 301  
 Flint, Kate, 717  
 Flores, Leonardo, 583  
 Fluhrer, Sandra, 636  
 Flynn, Richard McDonnell, 310  
 Fockele, Kenneth, 227  
 Foit, Lioba Maria, 65  
 Foley, Barbara Clare, 206; 293  
 Folkvord, Ingvild, 294  
 Follansbee, Jeanne A., 186  
 Fong, Ryan, 448  
 Fontaine, Xavier, 115  
 Forrester, Sibelan, 182  
 Fortmann, Patrick, 647  
 Foster, John Burt, 795  
 Foster, Travis M., 341  
 Fradenburg, Aranye, 136  
 Fraleigh, Matthew, 14  
 Francica, Cynthia, 175  
 Franciosi, Robert, 615  
 Francis, Donette A., 736  
 Franco, Rafael, 661  
 François, Anne-Lise, 50; 557  
 Franklin, Cynthia, 63  
 Franklin-Brown, Mary, 77; 492  
 Franta, Andrew, 150  
 Franzino, Jean, 749  
 Fraser, Benjamin, 126  
 Frassica, Pietro, 653  
 Freccero, Carla A., 797  
 Frech, Stephen, 419  
 Freeburg, Christopher, 778  
 Freedgood, Elaine C., 234; 797  
 Freedman, Jonathan E., 264  
 Freeman, Elizabeth, 750



- Freeman, Lisa A., 109  
 Freixa, Mireia, 751  
 French, Amanda L., 130; 757  
 Frengs, Julia, 191  
 Friedenthal, Andrew, 343  
 Friedman, Susan  
   Stanford, 514; 799  
 Frisch, Andrea Marie, 59; 803  
 Fritzsche, Sonja Rae, 5  
 Froehlich, Heather, 528  
 Frost, Sabine, 202  
 Froula, Christine, 438  
 Fuchs, Barbara, 346  
 Fujimura, Nozomi, 505  
 Fulginiti, Valentina, 558  
 Funkhouser, Christopher T., 583  
 Furr, Derek, 221  
 Furr, Grover C., 154  
 Gaard, Greta, 745  
 Gaertner, David, 232  
 Gainza, Carolina, 450  
 Gairola, Rahul, 630; 769  
 Gala, Candelas S., 678  
 Gallagher, Sharon M., 783  
 Gallego, Carlos, 704  
 Gallop, Jane, 518  
 Galvan, Margaret, 768  
 Galvez, Marisa, 492  
 Galvin, Rachel, 484  
 Gana, Nouri, 71; 161  
 Ganapathy, Maya, 20  
 Gandal, Keith, 498; 559  
 Gandhi, Leela, 234; 737  
 Gandolfi, Laura, 185  
 Ganelin, Charles  
   Victor, 138  
 Gang, Josh, 353  
 Ganguly, Debjani, 174; 333  
 Ganter, Granville, 703  
 Gantz, Lauren, 258  
 Ganz, Melissa J., 468; 602  
 Garceau, Benjamin, 496  
 García, Armando, 217  
 García, Héctor, 344  
 García, Humberto, 789  
 García de la Fe, Jorge, 344  
 García-Donoso, Daniel, 7  
 García Otero, María José, 322  
 Garcia-Reidy, Alejandro, 13; 804  
 García Santo-Tomás, Enrique, 440  
 Gardaphe, Fred L., 99; 500  
 Gardner, Eric S., 446  
 Garland-Thomson, Rosemarie, 766  
 Garner, Richard A., 510  
 Garnett, Mary Anne, 236; 367  
 Garval, Michael D., 110  
 Garvey, Ellen Gruber, 31  
 Gasior, Bonnie, 488  
 Gaskill, Nicholas, 341  
 Gaspar, Martín L., 326  
 Gates, Jay Paul, 224; 334  
 Gaubatz, Thomas, 179  
 Gavin, Michael, 738  
 Gayk, Shannon, 473  
 Geerts, Walter, 397  
 Geier, Ted, 470  
 Geiger, T J, 698  
 Geist, Anthony, 784  
 Geller, Anne, 405  
 Gendler, Jason, 22  
 George, Alys, 524  
 George, Olakunle, 540  
 Gere, Anne Ruggles, 480  
 Gerhardt, Christina, 164  
 Germano, William, 659  
 Gerrity, Sean, 283  
 Gethner, Perry J., 308  
 Gezen, Ela, 485  
 Ghosh, Bishnupriya, 516  
 Giaimo, Genie, 584; 719  
 Giannetti, Laura, 254; 506  
 Gibbons, Carey, 193  
 Gies, David Thatcher, 74  
 Gikandi, Simon E., 393; 547  
 Gil, Alexander, 339; 577; 679  
 Giles, Jana Maria, 390  
 Giles, Paul D., 160; 444  
 Giles, Ryan, 728  
 Gillen, Katherine, 726  
 Gillis, Brian, 372  
 Gillman, Susan, 475  
 Gilmartin, Kevin, 549  
 Ginsberg, Benjamin, 178  
 Girdhar, Kristi, 528  
 Giuliani-Caponetto, Rosetta, 157  
 Glajar, Valentina N., 306  
 Glavan, Gabriela, 107; 306  
 Glazener, Nancy, 282  
 Gleeson-White, Sarah R., 340  
 Gleissner, Philip, 78  
 Glowka, Arthur  
   Wayne, 292  
 Glowzinski, Lee Ann, 788  
 Goble, Mark, 807  
 Goddu, Teresa Alice, 414  
 Godfrey, Mollie, 250  
 Godfrey, Sima N., 304  
 Godorecci, Barbara, 469  
 Goebel, Rolf Johannes, 38  
 Goergen, Juana, 422  
 Goffman, Carolyn  
   McCue, 68; 681  
 GoGwilt, Christopher, 67  
 Gohain, Atreyee, 592  
 Göktürk, Deniz, 416; 675  
 Gold, Matthew K., 482; 577; 599  
 Goldberg, David, 182  
 Goldberg, Elizabeth  
   Swanson, 172  
 Goldfarb, Lisa N., 361  
 Goldman, Jonathan, 534  
 Goldman, Silvia, 422  
 Goldmark, Matthew, 184  
 Goldsby, Jacqueline D., 229; 392  
 Goldsmith, Meredith  
   Lynn, 695  
 Goldstein, Amanda  
   Jo, 235  
 Goldstein, Claire B., 200; 633  
 Goldstone, Andrew, 233  
 Goleman, Judith, 315  
 Golembeski, Daniel, 191  
 Golimowska, Karolina, 248  
 Golubiewski, Mikolaj, 742  
 Gómez, Felipe, 563  
 Gómez Menjívar, Jennifer Carolina, 81  
 Gondar, Janelle, 275  
 Gonzalez, Carolina, 645  
 Gonzalez, Marcial, 466  
 Gonzalez, Melissa, 436  
 Gooblar, David, 479  
 Goode, Abby, 121  
 Goodkin, Richard E., 633; 803  
 Goodlad, Lauren M. E., 601  
 Goodman, Kevis, 235  
 Goodwin, Mary, 46  
 Gopal, Sangita, 630  
 Gordon-Burroughs, Jessica, 175  
 Gore, Amy, 37; 232  
 Gorham, Michael, 379  
 Gottlieb, Evan M., 461; 741  
 Goudie, Sean X., 475; 619  
 Goyal, Yogita, 707; 778  
 Gradoville, Michael, 623  
 Graff, Gerald, 480; 560  
 Graham, Daniel, 41  
 Graham, Jamey E., 452  
 Graham, T. Austin, 493  
 Grandt, Jürgen E., 131  
 Grausam, Daniel, 478  
 Gray, Jonathan W., 250

- Grazevich, Gregory, 108  
 Green, Geoffrey, 537  
 Green-Barteet,  
     Miranda A., 755  
 Greenberg, Nathaniel,  
     349; 487  
 Greenhill, Jennifer, 573  
 Greenup, Martin, 146  
 Greer, Erin, 183  
 Gregerson, Linda K.,  
     330  
 Gregory, Elizabeth L.,  
     720  
 Greiner, D. Rae, 705  
 Greven, David, 510  
 Grewe, Maria S., 338  
 Greyser, Naomi, 414  
 Griffin, Farah, 607  
 Griffiths, Jennifer, 639  
 Grigar, Dene M., 583;  
     708  
 Grinberg, Ana, 617  
 Grootveld, Emma, 802  
 Gross, Daniel M., 51  
 Gross, Karen Elizabeth,  
     357  
 Gross, Sabine D., 449  
 Grotans, Anna, 228  
 Gubar, Marah, 691  
 Guendel, Karen, 554  
 Guerlac, Suzanne, 727  
 Guerrero, Javier, 672  
 Guerrero, Lisa, 394  
 Guerrero, Marcela, 457  
 Guidotti-Hernández,  
     Nicole M., 60  
 Guijarro-Donadiós,  
     Antonio, 362  
 Guillemin, Anna C.,  
     524  
 Gulick, Anne W., 172  
 Gullette, Margaret  
     Morganroth, 644  
 Gunaseelan,  
     Poonkulaly, 458  
 Gunkel, David, 350  
 Gura, Philip Francis,  
     393  
 Gurfinkel, Helena, 350  
 Gursoy, Ayse, 519  
 Gusky, Sara, 790  
 Gustafson, Sandra M.,  
     393  
 Guth, Sarah, 451  
 Guy-Bray, Stephen, 494  
 Guyer, Sara, 268  
 Guyot, Sylvaine, 24  
 Hack, Daniel, 696  
 Haddad, Jonathan, 386;  
     762  
 Haddaoui, Souleyma,  
     204  
 Hade, Daniel D., 97  
 Hafen, P. Jane, 555  
 Hager, Christopher A.,  
     474  
 Hager, Lisa M., 752  
 Haggerty, George E.,  
     497  
 Hagood, Taylor, 382  
 Hague, Daryl, 439  
 Hairston, Eric Ashley,  
     336  
 Hakala, Taryn, 190  
 Halberstam, Jack, 242  
 Hale, Candice, 740  
 Hale, Dorothy J., 264  
 Haliloglu, Nagihan, 76  
 Hall, Ann C., 374  
 Hall, Donald E., 536  
 Hall, Kimberly, 199  
 Hall, Molly, 638  
 Hallett, Jill, 114  
 Hamerton, Kate, 522  
 Hames, Scott, 461  
 Hamilton, Jack, 447  
 Hamlin, Annemarie E.,  
     285  
 Hamlin, Hannibal, 693  
 Hammerschlag, Sarah,  
     139  
 Hammill, Faye, 759  
 Hammill, Graham, 494  
 Hammond, Meghan  
     Marie, 67; 584  
 Hancher, Michael, 194  
 Handelman, Susan A.,  
     29  
 Hankins, Leslie  
     Kathleen, 398  
 Hanna, Kifah, 463  
 Hanneken, Jaime, 756  
 Hansen, Agatha, 274  
 Hansen, Julia, 568  
 Hansen, Paul, 44  
 Hanson, Sandra Sellers,  
     533  
 Hanssen, Paula, 100  
 Hanzimanolis,  
     Margaret, 643  
 Harbin, Andrea R., 659  
 Hardison, Ayesha, 258  
 Hardy, Donald E., 498  
 Harkema, Leslie, 7  
 Harker, Jaime, 562  
 Harkey, John, Jr., 278  
 Harlin, Tayt, 278  
 Harlow, Barbara Jane,  
     48  
 Harper, David, 465  
 Harper, Elizabeth, 605  
 Harper, Jane, 92  
 Harper, Mihaela P., 23  
 Harpham, Geoffrey  
     Galt, 682  
 Harries, Martin, 26  
 Harris, Donal, 203  
 Harris, Jennifer, 722  
 Harris, Jonathan Gil,  
     159  
 Harris, Laurel, 213  
 Harris, Rachel S., 734  
 Harris, Richard L., 407  
 Harris, Stefanie, 485  
 Harris, Susan K., 297  
 Harrison, Frances, 379  
 Hartman, Michelle,  
     487  
 Hartwiger, Alexander,  
     451  
 Hasan, Md.  
     Mahmudul, 709  
 Hassan, Salah D., 463;  
     540  
 Hassan, Wail S., 71; 435  
 Hatfield, Charles, 768  
 Hatton, Nigel, 729  
 Hawkins, Stephanie L.,  
     758  
 Hawley, John Charles,  
     769  
 Hayes, Terrance, 58  
 Hayles, N. Katherine,  
     577; 807  
 Haynes, Cynthia, 253  
 Hayot, Eric, 299; 514  
 Head, Gretchen, 681  
 Heberlein, Regine I.,  
     677  
 Hegeman, Susan, 499  
 Heil, Johanna, 786  
 Heilmann, Lena, 165  
 Heinert, Jennifer L. J.,  
     698  
 Heise, Thomas, 125  
 Heise, Ursula K., 328;  
     504  
 Heitsch, Dorothea, 284  
 Hejinian, Lyn, 35  
 Helfer, Rebeca, 774A  
 Helgeson, James, 803  
 Helgesson, Stefan, 177  
 Heller, Stephen, 686  
 Heller, Wendy, 358  
 Hellerstein, Kathryn  
     Ann, 54  
 Hellman, Caroline, 722  
 Helmers, Marguerite  
     Helen, 559  
 Helton, Laura, 31  
 Hemmann, Kathryn,  
     697  
 Henchman, Anna, 90  
 Henderson, Diana  
     Elizabeth, 651  
 Hendin, Josephine, 500  
 Heng, Geraldine, 346;  
     535  
 Hennefeld, Maggie, 370  
 Hennessey, Michael S.,  
     10  
 Henninger, Katherine  
     Renee, 408  
 Henry, Alvin, 419  
 Hepburn, Allan, 257;  
     335  
 Hernandez, Melanie,  
     221  
 Herrera, Olga, 1; 84  
 Herrero-Olaizola,  
     Alejandro, 389  
 Herring, Scott, 750  
 Herrmann-Miller,  
     Eileen Jean, 603  
 Hershinow, David, 657  
 Hershinow, Stephanie,  
     201  
 Hertweck, Tom, 300  
 Hertz, Garnet, 708  
 Hesford, Wendy, 347  
 Hesse, Douglas, 105;  
     753  
 Hesse, Isabelle, 485  
 Hester, Nathalie, 802  
 Heydari-Malayeri,  
     Mélanie, 542



- Hicks, Jim, 124  
Hicks-Bartlett, Alani, 492  
Higgins, John, 499  
Higgins, Shawn, 131; 761  
Highland, Kristen Doyle, 782  
Hildner, David J., 804  
Hill, Michael DeRell, 520  
Hill, Thomas D., 407  
Hiller, Jonathan, 267  
Hind, Emily, 32; 652  
Hines, Andrew, 272  
Hirsch, Marianne, 119; 230; 421; 660  
Hitchcock, Peter James, 359  
Hites, Sándor, 107  
Hjartarson, Paul, 239  
Hoad, Neville W., 736  
Hoberek, Andrew, 249  
Hoberman, Ruth S., 47  
Hobgood, Allison, 410  
Hobson, Jacob, 224  
Hochberg, Elizabeth, 128  
Hochman, Brian, 414  
Hodges, Bob, 27  
Hodges, Elisabeth, 683  
Hoffman, A. Robin, 218  
Hoffman, Jesse, 448  
Hoffmann, Dorothea, 265  
Hogan, Patrick Colm, 192; 673  
Hogue, Rebecca, 46  
Holden, Anca Luca, 225  
Holdstein, Deborah H., 109; 753  
Holland, Mary, 44  
Holland, Sharon Patricia, 684  
Hollenberg, Donna Krolik, 303  
Hollrah, Patrice E. M., 555  
Holmes, Amanda, 126  
Holmevik, Jan, 253  
Holt, Katharine, 379  
Hong, Mai-Linh, 343  
Honn, Josh, 3  
Hontanilla, Ana M., 74  
Hoofnagle, Wendy Marie, 399  
Hooks, Adam G., 34; 586  
Hooper, Kirsty, 763  
Hooper, Laurence E., 515  
Hopcroft, Suzanne, 269  
Hopkins, Leroy T., 338  
Hopper, Paul J., 317; 623  
Horejsi, Nicole, 109; 733  
Horn, Patrick, 103  
Horner, Bruce, 79  
Horwitz, Howard, 397  
Hosea, Chrissy, 565  
Hottman, Tara, 416  
Houser, Heather, 299  
Houston, Natalie M., 130; 187  
Hovanec, Caroline, 363  
Howard, Jean Elizabeth, 396; 607  
Howard, June, 341  
Howe, Florence, 236; 385  
Howell, Jennifer Therese, 252  
Hoxby, Blair G., 109; 465  
Hoyos, Héctor, 597  
Hsu, Hua, 66  
Hsy, Jonathan H., 572  
Huang, Alexander C. Y., 215  
Huang, Yunte, 707  
Hubbard, Dolan, 520  
Hubbs, Jolene, 760  
Hubert-Leibler, Pascale, 196  
Huffine, Kristin, 796  
Hughes, Jacob, 613  
Hughes, Linda Kay, 585  
Huh, Jang Wook, 206; 301  
Hult, David F., 77  
Hummel, Martin, 645  
Hung, Tzu-Hui Celina, 246  
Hungerford, Amy, 233; 486  
Huntington, Julie Ann, 270  
Hurley, Mary Kate, 15  
Hustvedt, Siri, 635  
Hutcheon, Linda, 644  
Hutcheon, Michael, 644  
Hutcheson, Betty Leigh, 197  
Hutchinson, George B., 293  
Hutchinson, Steven, 138  
Hutchison, Coleman, 408; 604  
Hutner, Gordon N., 249  
Huysen, Andreas A., 323  
Hyde, Emily, 142  
Hyman, Wendy Beth, 159  
Hymowech, Steven, 418  
Iarocci, Michael, 616  
Idrissi Alami, Ahmed, 71; 500  
Ieta, Rodica C., 225  
Ifri, Pascal A., 216  
Iglesias Rondina, Maria Clara, 515  
Iliescu Gheorghiu, Catalina, 225  
Illas, Edgar, 240  
Im, Jeannie, 609  
Imbrigotta, Kristopher, 100  
Imes, Robert, 305  
Ingalls, Jenna, 496  
Ingram, Rebecca, 123  
Ingram, Shelley, 39  
Ingrassia, Catherine Elizabeth, 733  
Inman Berens, Kathi, 776  
Ionica, Cristina, 275  
Ippolito, Christophe, 576  
Irigoyen-Garcia, Javier, 13; 373  
Irvine, Colin, 553  
Irwin, Robert McKee, 32  
Ishii, Douglas, 145  
Isleem, Martin, 261  
Israel, Nico, 26  
Itagaki, Lyn M., 489  
Ivantcheva, Irene Ivanova, 462  
Ivantsova, Olesya, 780  
Ivory, Yvonne, 23  
Iyer, Nalini, 147  
Izzo, Justin, 61; 552  
Jackson, Mark Allan, 221  
Jackson, Phoebe S., 2  
Jackson, Robert A., 340  
Jackson, Virginia, 58  
Jacobs, Jason D., 75; 184  
Jacobson, Miriam, 251  
Jagoda, Patrick, 807  
Jaillant, Lise, 738  
James, Alison S., 61; 311  
James, Jenny M., 82  
Jankens, Adrienne, 539  
Jansen, Anne, 415  
Jaros, Peter, 336  
Jarrett, Gene Andrew, 229  
Jaussen, Paul A., 170; 785  
Jayasuriya, Maryse, 270  
Jayawardane, Manori Neelika, 248; 375  
Jenkins, Candice M., 145  
Jennings, Collin, 402  
Jensen, Katharine Ann, 497  
Jesella, Kara, 748  
Jewusiak, Jacob, 640  
Jin, Wen, 46; 650  
Jockers, Matthew, 233  
Johnsen, Rosemary Erickson, 721  
Johnsen, William A., 561  
Johnson, Barbara J., 43  
Johnson, Chloe H., 162  
Johnson, Christopher Dean, 73; 793  
Johnson, Eleanor, 624  
Johnson, Jeffrey, 56  
Johnson, Julie, 42  
Johnson, Paul Michael, 138  
Johnson, Roberta, 287; 502  
Johnson, Rochelle, 212; 263



- Johnson, Ronna  
Catherine, 10; 649  
Johnson, Sonia, 478  
Johnston, Allan, 163  
Johnston, Guillemette  
Claude, 699  
Johnston, Kenneth  
Richard, 549; 774  
Johnston, Michael, 25  
Jones, Brandon, 169  
Jones, Catherine M.,  
223  
Jones, Christopher, 565  
Jones, Daniel Charles,  
524  
Jones, Douglas, 508  
Jones, Gavin, 498  
Jones, Jason B., 168  
Jones, Julian, 740  
Jones, Meta DuEwa,  
303  
Jones, Sharon Lynette,  
301  
Jones, Steven E., 409  
Jones, Susan, 493  
Joo, Hee-Jung, 719  
Jooma, Minaz, 686  
Jørgensen, Beth Ellen,  
287; 652  
Joseph, Betty, 608  
Joseph, Miranda, 542  
Joshi, Priya, 514  
Jost, Walter, 167  
Joy, Eileen, 526  
Joyce, Elisabeth W., 525  
Joyce, Justin A., 351  
Juan-Navarro,  
Santiago, 389  
Juárez-Almendros,  
Encarnación, 410  
Jung, Ena, 324  
Junkin, Lisa, 722  
Jurecic, Ann, 103  
Jussawalla, Feroza  
Framji, 458  
Kabir, Ananya  
Jahanara, 323  
Kacandes, Irene, 674  
Kadyschuk, Royden,  
82; 580  
Kaganovsky, Lilya, 441  
Kahan, Benjamin, 140;  
750  
Kaiser, Birgit, 226  
Kamarah, Sheikh, 321  
Kao, Wan-Chuan, 75;  
401  
Kaplan, E. Ann, 644  
Kappeler, Erin J., 627  
Kärrholm, Sara, 286  
Kasten, Kathleen, 713  
Kastner, Sarah J., 375  
Katinis, Teodoro, 808  
Kauffmann, Leisa, 655  
Kaufman, Mark, 559  
Kaufman, Robert  
George, 801  
Kaur, Rajender, 767  
Kaus, Alaina, 36  
Kautz, Elizabeth Anne,  
530  
Kay, Sarah, 551  
Kealy, Thomas Patrick,  
535  
Keane, Alice, 183  
Keane, Damien D., 335  
Kearney, Douglas, 646  
Kee, Kevin, 599  
Keefe, Anne, 354  
Keegan, Bridget Mary,  
263  
Keenleyside, Heather,  
235  
Kehl Califano, Sharon,  
695  
Kelbert, Eugenia, 91;  
177  
Keller, Marcus, 491;  
641  
Kellerer, Sidonie, 65  
Kellman, Steven G., 79  
Kellner, Hans, 648  
Kelly, James Raymond,  
259  
Kelly, Martha, 78  
Kelp-Stebbins,  
Katherine, 746  
Kelsey, Penelope M.,  
60; 591  
Kemedjio, Cilas, 477  
Kenley, Nicole, 716  
Kennedy, Dustin, 247  
Kennedy, J. Gerald, 689  
Kennedy, Jeffery, 603  
Kennedy, Rosanne M.,  
63  
Kennedy, Sean D. C.,  
490  
Keohane, Catherine,  
783  
Kernan, Ryan James,  
475  
Keshavarz, Fatemeh, 85  
Kesrouany, Maya, 709  
Kessous, Sadek, 69  
Ketterer, Robert, 358  
Khader, Jamil Y., 415  
Khalip, Jacques, 470  
Khan, Mosarrap, 690  
Khost, Peter, 196  
Kick, Verena, 416  
Kim, Dorothy, 399; 605  
Kim, Ju Yon, 325  
Kim, Sue J., 761  
Kindley, Evan, 66; 272  
King, Emily, 546  
King, Rachael, 782  
King, Rob, 370  
Kingsley, Erin, 245; 719  
Kinnally, Cara, 135  
Kipnis, Laura, 732  
Kirk, Stephanie Louise,  
94  
Kirschen, Bryan, 261  
Kivinen, Hannele, 199  
Klamer, Melissa, 615  
Klausmeyer, Bryan, 675  
Klaw, Barbara, 462  
Kleege, Georgina, 766  
Klein, Lauren, 299  
Klein, Lucas, 556  
Klein, Stacy S., 743  
Kleinhenz,  
Christopher, 25  
Klinger, Florian, 600  
Knadler, Stephen P., 749  
Knapp, Kathryn, 52  
Knapp, Shoshana  
Milgram, 33  
Knight, Aimee, 482  
Knight, Kim, 482  
Knoppers, Laura  
Lunger, 465; 570  
Knox, Katelyn, 477; 790  
Knutson, Roslyn L.,  
364  
Koenigs, Thomas, 619  
Koerner, Morgan M.,  
449  
Koethe, John, 361  
Koh, Adeline, 80; 577;  
679  
Kohler, Michelle, 146  
Kok, Bodil, 747  
Kola, Adam, 79  
Kolb, Jocelyne, 112  
Kolb, Laura, 808  
Kolkey, Jason, 625  
Konkol, Margaret, 658  
Kooistra, Lorraine  
Janzen, 193  
Kopeck, Andrew, 619  
Kopley, Richard, 324  
Kornbluh, Anna, 557  
Kosta, Barbara K., 530  
Kostihova, Marcela,  
546  
Kramnick, Jonathan,  
51  
Kramsch, Claire J., 241  
Krapp, Peter, 805  
Krauel, Javier, 240  
Kraus, Kari M., 577;  
708  
Krause, Kathy M., 314  
Krawczyk, Scott, 608;  
682  
Krebs, Paula M., 385;  
536  
Kreisel, Deanna, 696  
Krentz, Christopher  
Becker, 652; 766  
Krimmer, Elisabeth,  
216  
Krishnan, Sanjay, 234  
Kritzman,  
Lawrence D., 641  
Krouse, Tonya M., 694;  
779  
Krueger, Cheryl, 110  
Kruger, Loren, 540; 794  
Krummel, Miriamne  
Ara, 460  
Kruse, Meridith, 143  
Kuchera, Carolyn, 205  
Kuchta, Todd, 779  
Kudsieh, Suha, 156; 349  
Kuehne, Tobias, 524  
Kuhn, Virginia, 253  
Kuhnheim, Jill  
Suzanne, 747  
Kukil, Karen V., 398  
Kunow, Ruediger P.,  
518  
Kutch, Lynn M., 636  
Labanyi, Jo, 763

- Labbe, Jacqueline M., 725  
 Labbie, Erin Felicia, 460  
 Labov, Jessie M., 742  
 Labrador Méndez, Germán, 387; 763  
 La Casse, Christopher, 133  
 Lacey, Lauren J., 411  
 Lacivita, Alison, 363  
 Lackey, Michael Donald, 180  
 Ladenson, Elisabeth Akhimoff, 110  
 La Fountain-Stokes, Lawrence M., 380  
 Lahey, Sarah, 355  
 Laiacona, Nicholas, 724  
 Laird, Holly A., 363  
 Lamana, Gonzalo, 796  
 Lamar Prieto, Covadonga, 256  
 Lamb, Erin, 127; 518  
 Lamb, Mary Ellen, 289  
 Lambert, Laurie, 756  
 Lambeth, John Addison, 311  
 Lamm, Zachary, 196; 276  
 Lamont, Margaret, 245  
 Langston, Richard E., 38  
 Lankford, Scott, 638  
 Lanser, Susan S., 29; 699  
 Lanza, Elena, 360  
 Larsen, Alexander Erik, 366  
 Larson, Susan, 126  
 Larsson, Donald F., 144  
 Laski, Gregory, 355; 520  
 Lassner, Phyllis, 45  
 Latham, Sean, 534  
 Latinez, Alejandro E., 270  
 Lau, Matthew T., 636  
 Laudun, John, 39; 517  
 Lauret, Maria L. J., 650  
 Lauro, Sarah Juliet, 805  
 Lauter, Paul, 418  
 Lavin, Matthew, 738  
 Lawo Sukam, Alain, 20  
 Lawrence, Jeffrey, 548  
 Lawson, Angelica M., 798  
 Lawtoo, Nidesh, 209  
 Lazo, Rodrigo, 702  
 Le, Serena, 658  
 Leader-Picone, Cameron, 639  
 Lear, Jonathan, 730  
 Leavitt, Charles L., 120  
 Lecky, Kat, 473  
 Ledesma, Eduardo, 175  
 Lee, Julia, 495  
 Lee, Karen An-hwei, 101  
 Lee, Sueyeun Juliette, 101  
 Lee, Yoon-Sun, 348  
 Leeds, Adam, 379  
 Lehnen, Jeremy, 731  
 Lehnen, Leila Maria, 731  
 Leikam, Susanne, 176  
 Lein, Julie, 130  
 Leitch, Vincent Barry, 597  
 Lellock, Jasmine, 657  
 LeMahieu, Michael, 604  
 Lemman, Peter, 706  
 Le Marchand, Bérénice Virginie, 713  
 Lemaster, Tracy, 720  
 LeMay, Meg, 797  
 Lentz Madison, Karen, 571  
 León, Christina, 326; 457  
 León, Nelson Danilo, 784  
 Leong, Diana, 63  
 Lerer, Seth, 25  
 Lester, Neal, 315  
 Lethbridge, J. B., 610  
 Letter, Joseph J., 689  
 Leuner, Kirstyn, 528  
 Levander, Caroline Field, 53; 475  
 Levay, Matthew, 257; 594  
 Leve, James, 691  
 Levin, Amy K., 36  
 Levin, Meredith, 506  
 Levine, Glenn, 298; 420  
 Levinson, Marjorie, 35  
 Lew, Janey, 566  
 Lewis, Armanda, 376  
 Lewis, Jayne Elizabeth, 113  
 Lewis, Paul, 324  
 Lewis, Philip E., 413  
 Lewis, Rachel, 489  
 Lewis-Turner, Jessica, 213  
 Li, Stephanie, 443  
 Liao, Chia-hui, 519  
 Librett, Jeffrey Scott, 730  
 Licastro, Amanda, 528  
 Lienau, Annette Damayanti, 547  
 Lightweis-Goff, Jennie, 604  
 Lim, Eng-Beng, 567  
 Lim, Jeehyun, 697  
 Lima, Lázaro, 380  
 Lima, Thayse, 231  
 Limbu, Bishopal, 252  
 Lin, Michael, 528  
 Lindemann, Marilee, 199  
 Linden, Ari, 165  
 Linhard, Tabea Alexa, 784  
 Lippert, Florian, 244  
 Lipscomb, Valerie B., 127  
 Lisenby, David, 217  
 Lisi, Leonardo, 286  
 Litowitz, Bonnie, 136  
 Litvak, Joseph, 625  
 Litvin, Margaret, 215  
 Liu, Benjamin M., 322  
 Liu, Catherine, 704  
 Liu, Lydia H., 177; 547  
 Livingston, James, 732  
 Lloyd, David C., 48  
 Loftis, Sonya, 68  
 Logan, Peter M., 299  
 Loizeaux, Elizabeth Bergmann, 354  
 Lokke, Kari Elise, 585  
 Lombardo, Stanley, 527  
 Long, Hoyt, 155  
 Long, John W., 338  
 Long, Kathleen P., 641  
 Long, Lisa Ann, 247  
 Long, Margherita R., 302  
 Long, Sheri Spaine, 197  
 Longino, Michèle, 762  
 Looby, Christopher, 356; 723  
 Loofbourow, Liliana M., 66  
 Looney, Dennis, 72  
 Looser, Devoney, 644  
 Lopez, Marissa K., 380  
 Lopez, Randi, 60  
 Lopez-Lozano, Miguel, 273  
 Lorenz, Dagmar C. G., 636  
 Losano, Antonia J., 588  
 Loscocco, Paula, 288  
 Losh, Elizabeth Mathews, 369  
 Loss, Jacqueline E., 457; 512  
 Lothian, Alexis, 188; 748  
 Lottini, Irene, 327  
 Love, Heather K., 339  
 Lowe, Elizabeth, 439  
 Lowe, Hilary Iris, 722  
 Lowe, John Wharton, 760  
 Lowe, Lisa, 234  
 Lowney, John T., 443  
 Lubin, David M., 28  
 Luca, Ioana, 388  
 Ludens, Derric, 266  
 Ludlow, Catherine, 33  
 Lueck, Amy, 656  
 Luesebrink, Marjorie, 543  
 Lugo-Ortiz, Agnes Ivelisse, 376  
 Lukasik, Christopher J., 414  
 Lummus, David, 305; 469  
 Lundell, Michael, 386  
 Lundin, Roger W., 575  
 Lunsford, Andrea Abernethy, 312  
 Lupi, Juan P., 784  
 Lupton, Julia Reinhard, 51  
 Lützeler, Paul Michael, 216  
 Lynch, Deidre Shauna, 113



- Lyon, Arabella, 347  
 Lyon, Janet W., 711  
 Mac Adam, Alfred, 273  
 Macero, Melissa, 154;  
     163  
 Machor, James L., 53  
 Machosky, Brenda, 455  
 Maciak, Phillip, 66  
 MacLeod, Lewis, 706  
 MacPhail, Eric, 808  
 MacPhail, Kelly C., 760  
 Macpherson, Sandra,  
     201  
 Madera, Judith I., 790  
 Madloch, Joanna, 176  
 Maerhofer, John, 154  
 Magagna, Tony R., 186  
 Magnusson, Nathan,  
     381  
 Magrino, William, 581  
 Maher, Michael, 305  
 Mahieux, Viviane A.,  
     509  
 Mahoney, Charles  
     Waite, 50; 725  
 Maierhofer, Roberta,  
     127  
 Mailloux, Steven, 560  
 Maisier, Véronique C.,  
     404  
 Maisto, Maria, 643  
 Majors, Magdalen  
     Stanley, 352  
 Majumdar, Saikat, 122  
 Majumder, Auritro, 578  
 Malia, Jennifer, 625  
 Malissa, Samuel, 519  
 Mall, Laurence, 12  
 Mallipeddi, Ramesh,  
     468  
 Mandell, Laura C., 377;  
     717  
 Manfredi, Carla, 448  
 Mangin, Sarah, 111  
 Mangum, Teresa, 187;  
     651  
 Mann, Barbara, 734  
 Mann, Harveen  
     Sachdeva, 147; 458  
 Mann, Jenny C., 159  
 Mannur, Anita, 1  
 Mao, LuMing, 806  
 Marchesini, Manuela,  
     157; 683  
 Marcus, Elizabeth, 280  
 Marcus, Sharon, 66;  
     339  
 Marder, Elissa, 557  
 Marèchal, Mariève, 308  
 Marek, Amanda, 1  
 Marentette, Scott, 318  
 Mariano, Trinyan, 336  
 Marino, Mark C., 583  
 Marino, Stephen A.,  
     192  
 Markley, Robert, 792  
 Marks, Christine, 786  
 Marno, David, 693  
 Marotti, Arthur F., 132  
 Márquez, Cecilia, 599  
 Marr, Timothy W., 366  
 Marrero-Fente, Raul,  
     94; 156  
 Marriott, David, 83  
 Marrs, Cody, 604  
 Marshall, Courtney,  
     602  
 Marshall, Kate, 249;  
     807  
 Marshall, Leni, 127;  
     644  
 Marshik, Celia, 534  
 Martell de la Torre,  
     James, 467  
 Martí-López, Elisa,  
     642; 751  
 Martín, Adrienne L.,  
     614  
 Martín, Annabel, 628  
 Martin, Catherine  
     Gimelli, 465  
 Martin, Geoffrey, 638  
 Martin, Kameelah L.,  
     790  
 Martin, Meredith, 130;  
     207  
 Martin, Michelle  
     Holley, 97  
 Martin, Regina, 318  
 Martinek, Jason, 43  
 Martinez, Elizabeth  
     Coonrod, 801  
 Martinez, Marco, 587  
 Martinez, Miguel, 13  
 Martínez Pompa, Paul,  
     269A  
 Martínez-San Miguel,  
     Yolanda M., 160; 796  
 Martin-Márquez,  
     Susan, 450  
 Marx-Scouras,  
     Danielle, 252  
 Massa, Kelli, 599  
 Massé, Michelle A.,  
     385; 503  
 Masten, Jeffrey, 184  
 Mastey, David, 176; 365  
 Matar, Nabil I., 156  
 Matthews, Kristin L.,  
     478  
 Matthias, Bettina  
     Ulrike, 530  
 Mattison, Andrew, 34;  
     808  
 Matz, Jesse E., 561; 759  
 Maucione, Jessica L.,  
     649  
 Maxey, Karin, 521  
 Maxim, Hiram H., 530  
 Maxwell, Jason, 727  
 Maxwell, William J.,  
     214  
 May, Cedrick, 402  
 May, Claudia  
     Rosemary, 384  
 May, Steven William,  
     289  
 Mayhew, Jonathan, 387  
 Mayk-Hai, Liati, 54  
 Maynes-Aminzade,  
     Liz, 291  
 Mayrhofer, Sonja, 223  
 Mayville, Sarah, 37  
 McAlpin, Mary, 237;  
     633  
 McAlpine, Dave, 472  
 McBride, Patrizia C.,  
     38; 182  
 McCallum, Ellen Lee,  
     385  
 McCance, Dawne C.,  
     526  
 McCaskill, Barbara,  
     446; 579  
 McClennen, Sophia A.,  
     359  
 McClure, Ellen, 762  
 McConachie, Bruce,  
     192  
 McConnell, Justine,  
     355  
 McCormick,  
     Kathleen A., 500  
 McCracken, Peggy Sue,  
     551  
 McCracken-Flesher,  
     Caroline, 461  
 McCrea, Barry, 456  
 McCready, Susan, 304  
 McDaniel, Jamie, 313  
 McDonald, Ronan  
     Daniel, 333; 765  
 McEuen, Shelley, 390  
 McFadden, Cybelle H.,  
     144  
 McFarland, M. Scott,  
     703  
 McGhee, J. Alexandra,  
     262  
 McGill, Meredith L.,  
     31; 414  
 McGinniss Kennedy,  
     Cecilia, 213  
 McGlazer, Ramsey, 268  
 McGlynn, Mary M., 721  
 McGowan, John, 676  
 McGowan, Patrick, 525  
 McGowan, Todd, 704  
 McGrane, Laura E., 405  
 McGrath, Brian, 50  
 McGregor, Hannah,  
     239; 738  
 McIlhagga, Kristin, 97  
 McInnis, Tatiana, 716  
 McIntire-Strasburg,  
     Janice E., 573  
 McKeon, Michael, 111  
 McKibben, Sarah  
     Elizabeth, 620  
 McKible, Adam David,  
     293  
 McKinley, Maggie, 479  
 McKinney, Collin, 529  
 McKinney, Mark, 388  
 McLaughlin, Don  
     James, 140  
 McLaughlin, Robert L.,  
     44  
 McMillan, Uri, 508  
 McMillin, Calvin, 325  
 McNair, Lucy R., 598  
 McNamara, Rebecca,  
     460  
 McNamer, Sarah, 401;  
     497



- McNellis, Erin, 141  
 McPherson, Tara, 187  
 McQuade, Molly, 310  
 McRuer, Robert, 652;  
     766  
 Mechie, Calum, 47  
 Medrano, Maria de  
      Lourdes, 593  
 Meehan, Adam Joseph,  
     704  
 Meeker, Natania, 507  
 Meeuwis, Michael, 453  
 Meier, Stefan, 388  
 Mekouar-Hertzberg,  
     Nadia, 678  
 Melehy, Hassan, 284;  
     785  
 Meléndez, Gabriel, 135  
 Melin, Charlotte Ann,  
     369  
 Melley, Timothy, 777  
 Méndez, Mariela, 211;  
     509  
 Menechella, Grazia, 327  
 Meneses, Juan, 559  
 Meng, Michael, 680  
 Menon, Madhavi, 83  
 Mentz, Steven Roger,  
     809  
 Menzel, Julia, 780  
 Mercado, Sarli E., 383  
 Merivale, Patricia, 411  
 Mershon, Ella, 538; 640  
 Mesch, Rachel L., 304  
 Mesle, Sarah, 16  
 Metcalf, Amy, 539  
 Metres, Philip John,  
     III, 124  
 Metzger, Sean Aaron,  
     160; 567  
 Meyer, E. Nicole, 745  
 Meyer, Imke, 332; 636  
 Meyer, Sabine, 219  
 Meyer, Steven J., 169;  
     622  
 Meyerson, Gregory  
     Dean, 466  
 Meylaerts, Reine, 177  
 Mian, Ali Altaf, 320  
 Michaels, Walter Benn,  
     703  
 Michaelson, Patricia  
     Howell, 2  
 Micir, Melanie, 142  
 Micklethwait,  
     Christopher, 71; 781  
 Middlebrook, Leah  
     Wood, 73  
 Mieszkowski, Jan, 700;  
     746  
 Milian, Claudia, 775  
 Miller, Amanda, 398  
 Miller, Benjamin, 528  
 Miller, D. Quentin, 716;  
     729  
 Miller, David Lee, 197  
 Miller, Elizabeth  
     Carolyn, 626  
 Miller, Hartley, 75  
 Miller, Jeffrey, 685  
 Miller, Jeffrey W., 297  
 Miller, Katherine, 363  
 Miller, Mark, 473  
 Miller, Matthew, 85  
 Miller, Monica, 385; 740  
 Miller, Monica L., 688  
 Miller, Nancy K., 162;  
     635  
 Miller, R. Baxter, 258  
 Miller, Steven L., 730  
 Miller, Susan, 4; 315;  
     533; 660  
 Mills, Mara, 339  
 Mills, Nicole, 521  
 Mills, Robert, 551  
 Miltner, Kate, 805  
 Miñana, Rogelio, 92  
 Minslow, Sarah, 97  
 Mitchell, David, 70  
 Mitchell, Janice DM,  
     338  
 Mitchell, Jennifer, 162  
 Mitchell, Koritha, 341  
 Mitchell, Nicholas, 748  
 Mitchell, Rebecca N.,  
     582  
 Mitchell, W. J. T., 354  
 Mitra, Indrani, 769  
 Mitra, Namrata, 592  
 Mitra, Rituparna, 147  
 Mittman, Elizabeth R.,  
     574  
 Miyasaki, June, 5; 533  
 Mohaghegh, Jason, 198  
 Molina, Pamela, 652  
 Molloy, Sylvia, 92  
 Molsing, Karina  
     Veronica, 645  
 Moneysmith, Jayne A.,  
     49  
 Montemaggi, Vittorio,  
     515  
 Montfort, Catherine R.,  
     308  
 Montgomery,  
     Christine, 562  
 Montiel, Jorge, 422  
 Montz, Amy L., 755  
 Moody, Joycelyn K.,  
     446  
 Moody-Turner, Shirley,  
     579  
 Mookerjea-Leonard,  
     Debali, 795  
 Moon, Michael D., 413;  
     595  
 Moore, Alexandra S.,  
     172; 347  
 Moore, Anne, 718  
 Moore, Michelle E., 295  
 Moore, Sean D., 331  
 Moore, Shawn, 173  
 Morales-Franceschini,  
     Eric, 176  
 Moran, Chuk, 543  
 Morand-Métivier,  
     Charles-Louis, 605  
 Morcillo, Aurora, 763  
 More, Anna H., 73; 796  
 Moreiras, Alberto, 412  
 Moreiras-Menor,  
     Cristina, 628  
 Morell, Hortensia R.,  
     210  
 Moreno, Maria Paz, 123  
 Moreno, Marisel C., 84  
 Moreno, Renee, 321  
 Moreno-Caballud,  
     Luis, 106  
 Morewedge,  
     Rosmarie T., 371; 496  
 Morgan, Benjamin,  
     700; 810  
 Morgan, Paige, 528  
 Morris, Leslie, 38  
 Morrisson, Mark  
     Stewart, 438  
 Mortensen, Camilla  
     Henriette, 39; 517  
 Mortensen, Peter  
     Leslie, 105  
 Mostefai, Ourida, 699  
 Moten, Fred, 392  
 Motlagh, Amy, 95; 487  
 Motyl, Katharina, 124  
 Moudarres, Andrea,  
     117  
 Moulthrop, Stuart, 583;  
     754  
 Mountford, Roxanne,  
     560  
 Mouton, Michelle  
     Judith, 810  
 Mowitt, John W., 805  
 Moya, Paula M. L., 593  
 Mraovic-O'Hare,  
     Damjana, 166  
 Mufti, Nasser, 18  
 Muhanna, Elias, 77  
 Mukherjee, Sri, 313  
 Mulligan, Roark, 41  
 Mulrooney,  
     Jonathan D., 348  
 Mulryan, John James,  
     685  
 Muñoz, José, 392; 735  
 Murray, M. Stephanie,  
     757  
 Murray, Molly, 570  
 Murray, Rolland, 778  
 Muse, John Hunt, 567  
 Musser, Amber, 684  
 Mustafa, Jamil, 810  
 Naas, Michael, 129  
 Nabers, Deak, 9  
 Nadeau, Carolyn A.,  
     254  
 Nadel, Alan, 343  
 Naitana, Filippo, 739  
 Naji, Ammar, 690  
 Nakley, Susan M., 460  
 Nance, Kimberly, 300;  
     674  
 Nanquette, Laetitia, 674  
 Napolitano, Marc, 691  
 Narayan, Gaura  
     Shankar, 592  
 Nason, Dory, 798  
 Nassif, Maggie N., 245  
 Navrotskaya, Anna E.,  
     61; 477  
 Neal, Carter, 266  
 Nealon, Christopher,  
     333  
 Nealon, Jeffrey T., 129  
 Neeffe, Lauren A., 414

- Negra, Diane, 456  
 Neigh, Janet, 459  
 Neil, Kelly, 410  
 Neilson, Jeffrey, 303  
 Nel, Philip, 541  
 Nelson, Patricia, 573  
 Nemser, Daniel, 450  
 Nesci, Catherine M. J., 772  
 Nestingen, Andrew K., 286  
 Nestor, Amy R., 366  
 Nesvet, Rebecca, 613  
 Neupert, Richard, 683  
 Newberry, Susette, 405  
 Newcomb, Robert  
   Patrick, 181; 231  
 Newfield, Christopher  
   John, 413  
 Newfield, Marcia, 643  
 Newman, Barbara J., 401  
 Newman, Jane Ogden, 631  
 Newman, Lance, 212  
 Newman, Mary Ann, 642  
 Nichols, Stephen G., 409; 535  
 Nicosia, Roberto, 305  
 Niekerk, Carl Hendrik, 55  
 Nielsen, Aldon Lynn, 596  
 Nielsen, Danielle, 313  
 Nielsen, Karla Ann  
   Merino, 501  
 Niessen, Niels, 683  
 Niles, Rebecca, 724  
 Nilges, Mathias, 654  
 Nir, Oded, 238  
 Nishikawa, Kinohi, 171  
 Nixon, Kari, 286; 712  
 Nixon, Mark, 490; 765  
 Nixon, Rob, 230  
 Nkunzimana, Obed, 404  
 Noble, Safiya Umoja, 187  
 Nocek, Adam J., 169  
 Noel, Tomás Urayoán, 801  
 Noemi Voionmaa, Daniel, 450  
 Nogar, Anna Maria, 135  
 Nohrnberg, James  
   Carson, 288; 774A  
 Noimann, Chamutal, 310  
 Nöllgen, Sabine, 202  
 Noonan, Mark J., 133  
 Noori, Margaret A., 372; 555  
 Norman, Brian J., 180; 729  
 Norman, Lance, 374  
 Norsworthy, Matthew F., 327  
 Novak, Daniel Akiva, 448; 588  
 Novero, Cecilia, 202; 653  
 Noyes, John K., 55; 631  
 Nugent-Folan, Georgina, 765  
 Nunn, Erich, 16  
 Nutters, Daniel, 445  
 Nyong'o, Tavia, 242; 436  
 Obadike, Keith, 596  
 Obadike, Mendi, 596  
 Obejas, Achy, 269A  
 Obergöker, Timo, 404  
 Oberly, Stacey, 606  
 Obourn, Megan  
   Lindsay, 276  
 O'Brien, Michelle, 563  
 O'Callaghan, Tamara, 659  
 O'Connell, Lisa M., 113  
 O'Connor, Elizabeth, 239  
 O'Connor, Noreen, 243  
 O'Dair, Sharon, 99; 525  
 O'Donoghue, Kathryn, 213  
 Oehme, Annegret, 227  
 Ohmann, Richard M., 48; 466  
 Ohmer, Sarah, 564  
 Ohwada, Toshiyuki, 131  
 O'Keefe Bazzoni, Jana, 220; 653  
 Oksman, Tahneer, 162; 437  
 Okur, Jeannette, 781  
 Olaniyan, Tejumola, 222  
 Olasz, Ildiko, 300  
 Olguín, Ben V., 154  
 Oliveira-Monte, Emanuelle K. F., 590; 731  
 Oliver, Susan, 461  
 Olmsted, Wendy R., 167  
 Olmsted, William  
   Roys, 110  
 Olsen, Porter, 679  
 Olson, Liesl, 627  
 Olszanski, Fernando, 661  
 Olubas, Brigitta, 455  
 O'Malley, Seamus, 67  
 O'Malley, Susan G., 36  
 Oman, Patricia, 310  
 Omar, Youssif, 190  
 Ondrus, Suzanne, 437  
 O'Neil, Joseph D., 55  
 Ong, Yi-Ping, 600  
 O'Quinn, Daniel, 608  
 Orban, Clara E., 467  
 Orchard, William, 84  
 Orlemanski, Julie, 274; 473  
 Orr, Leah, 132  
 Ortobasi, Melek, 302  
 Ortega Guzman, Erika, 337  
 Osborne, Gillian, 568  
 Osinubi, Taiwo  
   Adetunji, 375  
 Ostrove, Joan, 766  
 Osucha, Eden, 250  
 O'Sullivan, James, 173; 402  
 O'Toole, Sean, 128; 810  
 Otten, Willemien, 223  
 Outka, Elizabeth, 28  
 Ozment, Catherine, 59  
 Packham, Catherine, 235  
 Padilla, Yolanda, 593  
 Pahl, Katrin, 497  
 Paik, Peter Yoonsuk, 104; 291  
 Pak, Yumi, 567  
 Palanti, Alessia, 220; 653  
 Palmer, Chris, 190  
 Palmer, David, 192  
 Palmer, Zsuzsanna, 451  
 Palmeri, Frank A., 625  
 Palou Garcia, Pedro  
   Angel, 273; 412  
 Palumbo-Liu, David, 102  
 Pan, David, 442; 647  
 Panaïté, Oana, 404  
 Pannapacker, William  
   Albert, 149; 599  
 Pardini, Samuele, 649  
 Park, Julie J., 111  
 Parker, Robert Dale, 597; 798  
 Parkes, Lisa, 298  
 Parkinson, Anna M., 391; 764  
 Parry, David, 482  
 Parry, Joseph, 610  
 Pascual-Argente, Clara, 728  
 Pasero, Anne, 678  
 Paslawski, Megan, 454  
 Passannante, Gerard, 330  
 Pasternak, Donna L., 2  
 Paszek, Joseph, 539  
 Paterson, Katherine, 575  
 Patricia, Anthony, 184  
 Patterson, Ian K., 787  
 Patterson, Martha H., 687  
 Patterson, Yolanda  
   Astarita, 462  
 Paulk, Kayla, 277  
 Paustian, Megan Cole, 172  
 Payne, Charlton, 381  
 Payne, Deborah, 109  
 Payton, Jason, 94  
 Pearman, Tory V., 274  
 Pease, Donald E., 445  
 Peck, Garrett, 448  
 Pégny, Gaëtan, 65  
 Pehar, Lara, 636  
 Pelletier, Kevin, 510  
 Percich, Aaron  
   Matthew, 243  
 Pereira, Malin, 4; 148  
 Pérez, Annemarie, 702; 788  
 Pérez, Roy, 748



- Perez Mukdsi, Andrea, 645  
 Perkins, Alexandra, 211  
 Perkowska, Magdalena, 175  
 Perlow, Seth, 301  
 Perna, Cristina, 645  
 Perrier, Murielle M., 191  
 Perrin, Thomas, 453  
 Perrino, Sabina, 120  
 Perry, Imani, 102  
 Perry, R. D., 460  
 Perry, Seamus, 774  
 Pershing, Teresa M., 740  
 Person, Leland S., 53; 505  
 Pesce, Roberto, 739  
 Petermann, Emily, 537  
 Petersen, Amanda, 64  
 Petersen, Anne Helen, 66  
 Peterson, Carla L., 229  
 Peterson, Shane, 471; 656  
 Petrov, Petre M., 441  
 Pexa, Christopher, 82  
 Pfeffer, Wendy E., 492  
 Pfeiffer, Kathleen, 293  
 Phelan, James, 201  
 Philippe, Maxime, 61  
 Phillips, Cassandra, 698  
 Phillips, Christopher N., 283  
 Phillips, Siobhan, 361  
 Phillips-Court, Kristin, 117  
 Phillis, Jen, 654  
 Phung, Malissa, 566  
 Piatote, Beth H., 219; 591  
 Pichugin, Alexander E., 714  
 Pickering, Kristin, 581  
 Pickford, Henry, 170  
 Piera, Montserrat, 642; 751  
 Pierce, April, 114; 170  
 Pilliere, Linda, 464  
 Pinch, Adela N., 90  
 Pinkert, Anke, 202; 682  
 Pinkerton, Steve, 89; 133  
 Piper, Andrew, 155; 235  
 Pippin, Robert B., 264  
 Piser, Celine, 280  
 Pivetti, Kyle, 774A  
 Pizzino, Christopher, 291; 744  
 Plasek, Aaron Louis, 360  
 Plath, Nils, 381  
 Platt, Jonathan Brooks, 319  
 Platt, Peter, 452  
 Ploeg, Andrew J., 23  
 Plunkett, Tara, 151  
 Pnevmonidou, Elena, 449  
 Poeter, Elisabeth, 338  
 Pohlhaus, Gaile, 183  
 Pohlmann, Erik, 42  
 Poiré, Hélène, 576  
 Polachek, Dora E., 713  
 Polansky, Susan G., 6; 565  
 Pollock, Anneliese, 284  
 Ponzanesi, Sandra, 120  
 Poole, Kristen, 396  
 Pope, Elizabeth, 773  
 Popic, Lara, 367  
 Port, Cynthia R., 127; 644  
 Porter, Catherine, 92  
 Posner, David M., 808  
 Poston, Michael, 724  
 Potts, Donna L., 503; 745  
 Poulson-Bryant, Scott, 447  
 Powell, Daniel, 173  
 Powell, Katrina M., 347; 489  
 Powell, Malea D., 806  
 Powers, Elizabeth, 631  
 Pozorski, Aimee Lynn, 479  
 Prabhu, Anjali, 174; 222  
 Prádanos, Luis I., 450  
 Prager, Brad, 391  
 Prakas, Tessie, 511  
 Pramaggiore, Maria, 456  
 Pratt, Mary Louise, 79; 523  
 Preda, Roxana  
 Mihaela, 118  
 Prendergast, Catherine Jean, 253  
 Pressler, Charlotte, 285  
 Pressman, Jessica, 717  
 Preston, Carrie J., 449  
 Preston, Virginia K., 24  
 Price, Joshua, 54  
 Price, Kenneth M., 724  
 Price, Rachel, 185; 672  
 Prichard, Laura, 279  
 Prickman, Greg, 738  
 Pridgeon, Stephanie, 770  
 Priest, Myisha T., 316; 639  
 Prins, Yopie, 207; 527  
 Probes, Christine M., 244; 308  
 Proehl, Kristen, 541  
 Puga, Alejandro, 64  
 Pulda, Molly, 180  
 Purcell, Richard, 443  
 Purdy, Daniel, 471; 647  
 Purdy Moudarres, Christiana, 515  
 Quayson, Ato, 174; 707  
 Quesada Gomez, Catalina, 389  
 Queuniet, Sophie, 196  
 Quigley, Megan M., 183  
 Quiroa, Néstor, 459  
 Quiroga, José Antonio, 801  
 Quitslund, Beth, 289  
 Rabin, Andrew S., 334  
 Rabinowitz, Paula, 545  
 Racette, Dorothee, 439  
 Rachman, Stephen, 568  
 Racz, Gregory Joseph, 715  
 Radhakrishnan, Rajagopalan, 540; 799  
 Radulescu, Domnica, 637  
 Raff, Anna Amelia, 657  
 Rahman, Shazia, 542  
 Raizen, Michal, 781  
 Raja, Masood, 769  
 Rajan, Supritha, 640  
 Rajan, Tilottama, 150  
 Rajchel, Jennifer, 405  
 Rak, Julie, 180  
 Ramazani, Jahan, 438  
 Ramsby, Kenton, 403  
 Ramirez, Karen E., 531  
 Ramirez Mendoza, Rafael A., 185  
 Ramos, Ivan, 801  
 Ramsey, Joseph, 154  
 Ransom, Daniel Joseph, 56  
 Raschke, Debrah K., 411  
 Rastegar, Kamran, 400  
 Rauch, Alan, 526  
 Ravalico, Lauren, 367  
 Ravindranathan, Thangam, 727  
 Ravitch, Diane, 480  
 Ray, Amit, 679  
 Ray, Sangeeta, 392; 795  
 Reader, Simon, 696  
 Reber, Dierdra, 450  
 Reckson, Lindsay, 629  
 Rectenwald, Michael, 538  
 Redding, Patrick, 676  
 Reddy, Maureen T., 315  
 Redmann, Jennifer, 521  
 Redmond, Mary Lynn, 472  
 Reeser, Todd W., 641  
 Reggiani, Christelle, 771  
 Reilly, Matthew, 733  
 Reilly, Terry, 694  
 Rejack, Brian, 613  
 Remedios, Sara, 785  
 Renga, Dana E., 558  
 Renker, Elizabeth, 282  
 Renzi, Maggie, 476  
 Repinecz, Jonathon, 552  
 Resnikoff, Ariel, 54  
 Rettberg, Jill Walker, 776  
 Revard, Stella P., 56  
 Reynolds, David S., 53; 283  
 Rhee, Jennifer, 746  
 Rhee, Margaret, 325  
 Rhoads, Bonita, 345  
 Rhodes, Jacqueline R., 698  
 Rhody, Jason, 307  
 Rhody, Lisa Marie, 402  
 Ricci, Cristián Horacio, 784



- Rice, Alison, 137  
 Richards, Eliza, 146; 568  
 Richards, Jamie, 650  
 Richards, Jill, 484  
 Richardson, Joan T., 629  
 Richardson, Mark Steed, 618  
 Richardson, Nathan E., 7  
 Richardson, Riché D., 775  
 Richardson, Todd, 39  
 Richetti, John J., 733  
 Richman, Kathy, 304  
 Richter, David Henry, 201  
 Ridge, Patrick, 731  
 Ridout, Alice Rachel, 197; 694  
 Riley, Peter, 444  
 Rincón, Miguel, 265  
 Ring Freeman, Wendy L., 571  
 Rippey, Theodore Franks, 294  
 Risam, Roopika, 187; 679  
 Risinger, Jacob, 774  
 Rivera-Servera, Ramón H., 436; 567  
 Rivero, Albert J., 465  
 Rivero-Navarro, Sergi, 337  
 Rivers, William, 439  
 Roa, Cristian, 550  
 Robbins, Bruce W., 222; 732  
 Robbins, Jill, 678  
 Robert-Foley, Lily, 632  
 Roberts, Brian, 160  
 Roberts, Jessica, 656  
 Roberts, Kathryn, 408  
 Robertson, Kellie, 401  
 Robinson, Daniel A., 741  
 Robinson, Eric H., 263  
 Robinson, Peter, 409  
 Robitaille, Laurence, 277  
 Rochelson, Meri-Jane, 287  
 Rodal, Jocelyn, 169  
 Rodríguez, Ana Patricia, 81  
 Rodríguez, Cristina, 340  
 Rodríguez, Ralph Edward, 702  
 Rodríguez, Richard T., 21; 380  
 Rodríguez, Sonia Alejandra, 1  
 Rodríguez, Veronica, 550  
 Rodríguez García, José M., 387  
 Roemer, Nils, 680  
 Rogers, Juliette M., 772  
 Rogers, Katina, 471; 599  
 Rohman, Chad, 297  
 Rohrbach, Augusta, 128; 773  
 Rohy, Valerie, 121  
 Rojas, Carlos, 14  
 Rokem, Na'ama, 631  
 Rolle, Dominick, 21  
 Rollins, Benjamin, 442  
 Rolon-Barada, Israel, 502  
 Román, Elda María, 21  
 Romaniuc, Raluca, 225  
 Romero, Channette, 232; 798  
 Romero-Córdoba, Magdalena, 106  
 Roncador, Sonia M., 590  
 Ronda, Margaret, 809  
 Roof, Judith A., 121; 218  
 Rosa, Luis Othoniel, 548  
 Rose, David, 248  
 Rose, Karel, 236  
 Rose, Sven-Erik, 391  
 Rosen, Jeremy, 250  
 Rosenberg, Deborah Skolnik, 196  
 Rosenberg, Jordana, 320  
 Rosenblum, Ely, 792  
 Rosendale, Timothy, 511  
 Rosenthal, Laura, 315  
 Rosenthal, Karen, 619  
 Rosner, Victoria P., 635  
 Ross, Kristin, 318  
 Ross, Kristin C., 49  
 Ross, Marlon Bryan, 17  
 Ross, Shawna, 402; 721  
 Roth, Laurence D., 195; 770  
 Rothberg, Michael, 45; 323  
 Rothe, Matthias, 200  
 Rotolo, Paola, 19  
 Rottenberg, Elizabeth, 730  
 Roudané, Matthew, 192  
 Round, Phillip, 378  
 Rouzer, Paul, 368  
 Rovee, Christopher, 554  
 Roveland-Brenton, Blythe E., 405  
 Rovira, James, 692  
 Rowberry, Simon, 537  
 Rowe, Katherine A., 3  
 Rowland, Ann Wierda, 208  
 Rowland, Clara, 157  
 Roychoudhury, Suparna, 584; 726  
 Ruberg, Bonnie, 485  
 Rubio, Fernando, 369; 565  
 Rubio, Vicente, 106  
 Rudan, Saša Mile, 91  
 Ruden, Sarah, 527  
 Rudnytsky, Peter L., 136  
 Rueschmann, Eva, 455  
 Ruffin, Katherine, 659  
 Rugg, Linda Haverty, 563  
 Ruisanchez Serra, Jose Ramon, 32; 747  
 Ruiz, Ariana, 269A  
 Ruiz, Sandra, 457  
 Rummell, Kathryn A., 148  
 Rumrich, John, 40  
 Rundgren, Heta, 632  
 Runge, Laura L., 350  
 Ruoff, A. LaVonne Brown, 372; 606  
 Ruppel, Richard Jeffrey, 209  
 Rusert, Britt, 684  
 Rushworth, Jennifer, 492  
 Russell, David, 581  
 Russell, Lindsay Rose, 194  
 Russo, Elena, 699  
 Russo, Eva-Maria, 530  
 Rutkoff, Rebekah, 278  
 Rutledge Fisher, Rebecca, 651; 749  
 Ruvoli, JoAnne, 649  
 Ruwe, Donelle, 585; 691  
 Ryan, Colleen M., 298  
 Ryan, Dermot, 582  
 Ryan, Jennifer Denise, 303  
 Ryan, Katherine, 69  
 Ryan, Katy, 716  
 Ryan, Tim, 45  
 Ryan, William, 710  
 Ryzhik, Yulia, 330  
 Rzepka, Adam, 245  
 Sabbatini, Tommaso, 33  
 Sackey, Donnie, 599  
 Sacks, Jeffrey, 400  
 Saeedi, Pouneh, 95  
 Saha, Poulomi, 18  
 Sahn, Sarah, 541  
 Salah, Christiana, 712  
 Saldívar, Ramón, 380; 597  
 Salgado, César Augusto, 210; 512  
 Salter, Anastasia, 80; 754  
 Salter, Sarah, 619  
 Saltz, Laura Ruth, 773  
 Sammond, Nicholas, 370  
 Sample, Mark, 291; 583  
 Samuels, Robert, 360  
 Sanchez, Melissa E., 494  
 Sanchez, Rebecca Terese, 766  
 Sanchez-Prado, Ignacio, 32; 412  
 Sanders, Graham, 368  
 Sanders, Harlow, 190  
 Sanders, Joe Sutliff, 97  
 Sandler, Matt, 498  
 Sands, Peter V., 442  
 Santamaria, Dan, 677

- Santamarina,  
Xiomara A., 579
- Santner, Eric Lawrence,  
557; 600
- Santos, Jorge, 131
- Sapega, Ellen W., 329
- Sarabia, Michael, 15
- Sarkar, Debapriya, 353;  
774A
- Sarti, Lisa, 653
- Sassi, Carla, 483
- Sattar, Atia, 218; 504
- Sattler, Peter, 595
- Satz, Martha G., 420A
- Saum-Pascual,  
Alexandra, 337
- Saunders, Crom, 96
- Saunders, Judith P.,  
88; 553
- Saunders, Max, 67; 759
- Sauri, Emilio, 654
- Saussy, C. P. Haun, 155;  
435
- Savannah, Simone, 403
- Savarese, John, 353
- Savarese, Ralph James,  
572; 673
- Savoia, Francesca  
Luigia, 267
- Sawler, Trevor, 118
- Sayers, Jentery, 471; 708
- Sayles, John, 476; 660
- Sbriglia, Russell, 16;  
453
- Scanlon, Molly, 768
- Scaramella, Evelyn, 301
- Schaal, Michèle, 137
- Schachter, Allison, 799
- Schaffner, Alain, 771
- Scheck, Helene, 399
- Scheg, Abigail, 788
- Scheie, Timothy, 5; 660
- Scheinberg, Cynthia, 4
- Scheiner, Corinne  
Laura, 504
- Schell, Jennifer H., 444;  
710
- Schenck, Mary Jane,  
617
- Scheper, George Louis,  
418
- Schieberle, Misty, 357
- Schifani, Allison, 727
- Schiff, Randy P., 292;  
785
- Schilb, John L., 167; 753
- Schillace, Brandy, 712
- Schindel, Anne, 624
- Schleitwiler, Vincent,  
325
- Schlipphacke, Heidi,  
764
- Schmenk, Barbara, 298
- Schmid, Marcel, 165
- Schmidgen, Wolfram  
Michael, 111
- Schmidt, Maike, 65
- Schneider, Ryan, 9
- Schoenfeldt, Michael  
Carl, 342
- Schoolman,  
Martha E., 9
- Schreibman, Susan, 409
- Schreier, Benjamin, 701
- Schroeck, Peter, 390
- Schroeder Rodríguez,  
Paul A., 104; 422
- Schryer, Stephen E., 777
- Schultz, Jane E., 604
- Schumacher-Schmidt,  
Dana, 254
- Schuman, Kira, 703
- Schutjer, Karin, 647
- Schwab, Gabriele M.,  
737
- Schwartz, Marcy Ellen,  
126; 175
- Schwarz, Kathryn, 494
- Schweitzer, Ivy, 82
- Scodel, Joshua, 342
- Scroggs, Laura, 162
- Scullion, Rosemarie,  
252
- Seaboyer, Judith Ailsa,  
30
- Seelig, Arnim Alex, 65
- Seeger, Monica, 157
- Segnini, Elisa, 653
- Seigneurie, Ken, 463;  
781
- Seitler, Dana, 189
- Selcer, Daniel, 793
- Selisker, Scott, 299; 777
- Senk, Sarah, 161
- Serrano, Nhora Lucia,  
388
- Severs, Jeffrey, 134; 248
- Sexton, Melissa, 212
- Seybold, Matthew E. A.,  
397
- Sha, Richard C., 554;  
725
- Shannon, Laurie, 726
- Shannon, Thomas F.,  
115; 228
- Sharma, Abhimanyu,  
228
- Sharp, Michelle, 123
- Shaw, Bailey, 208
- Sheckels, Theodore F.,  
455
- Sheehi, Stephen, 71; 400
- Sheehy, Donald, 618
- Sheerin, Brian J., 397
- Sheffer, Amanda M.,  
338
- Shelden, Ashley, 83; 140
- Sheldon, Rebekah, 188;  
198
- Shelnutt, Blevin, 247
- Shenk, Linda Suzanne,  
624
- Sherman, Louis, 343
- Sherrard-Johnson,  
Cherene Monique,  
293
- Sherriff, Gina, 210
- Sherry, Vincent, 438
- Sherwood, Emily, 309;  
482
- Shevlin, Eleanor F., 659
- Shields, David S., 393
- Shih, Shu-mei, 523; 707
- Shin, Haerin, 495
- Shockley, Evie, 58; 688
- Shonkwiler, Alison,  
134
- Shostak, Debra B., 260
- Shu, Yuan, 674
- Shuger, Debora, 342;  
511
- Shuman, Amy, 517
- Shumway, David R.,  
476, 656
- Shumway, Nicolas, 371;  
412
- Shvarts, Aliza, 141
- Sickmann Han, Carrie,  
128
- Sieburth, Stephanie  
Anne, 287
- Siemens, Raymond G.,  
409
- Sierra, Marta J., 175
- Sierra, Sarah P. H., 616
- Sifuentes-Jauregui,  
Ben, 419
- Silberman, Marc  
David, 294
- Silva, Daniel, 181; 590
- Silva-Ford, Liana, 218;  
788
- Silvers, Lauren, 759
- Silverstein, Stephen,  
376
- Simeon, Sandrine, 406
- Simeone, Marialaura,  
220
- Simerka, Barbara, 488;  
804
- Simon, Julien Jacques,  
22; 584
- Simon, Katie, 148
- Simon, Robert, 564
- Simpkin, Janice, 390
- Simpson, David E., 35;  
499
- Sinding, Michael, 317
- Singer, Alan, 333
- Singh, Amardeep, 76;  
799
- Singh, Amritjit, 578
- Singh, Sonam, 399
- Singley, Carol J., 420A
- Sinno, Nadine, 463
- Siraganian, Lisa, 580;  
658
- Siskind, Mariano, 672
- Skallerup Bessette, Lee,  
418; 482
- Skalli Hanna, Loubna,  
204
- Skillman, Nikki, 622
- Skolnik, Jonathan S.,  
780
- Slagle, Krista, 281
- Slater, John, 440
- Slater, Katharine, 269
- Slaughter, Joseph R.,  
756
- Slaymaker, Douglas N.,  
697
- Sledge, Martha L., 437
- Smalls, Shanté  
Paradigm, 436



- Smart, Annie K., 367  
 Smith, Blake, 699  
 Smith, Caleb, 510; 602  
 Smith, David Harry, 96  
 Smith, Faith Lois, 736  
 Smith, Greta, 357  
 Smith, John H., 241  
 Smith, Jon, 775  
 Smith, Martha Nell, 199  
 Smith, Matthew W., 353  
 Smith, Nigel S., 342; 570  
 Smith, Philip Edward, 571  
 Smith, Scott  
   Thompson, 334  
 Smith, Sidonie Ann, 218; 347  
 Smith, Victoria Ford, 193  
 Smith-Sherwood, Dawn M., 678  
 Snediker, Michael D., 140  
 Snyder, Katherine V., 411  
 So, Richard Jean, 233  
 Sohn, Stephen, 495  
 Sokolsky, Anita Ruth, 139  
 Solórzano-Thompson, Nohemy, 116  
 Soltan, Margaret, 651  
 Sonstegard, Adam, 541  
 Sorensen, Janet L., 111  
 Sorensen, Joseph, 179  
 Sorensen Emery-Peck, Jennifer, 171  
 Sorfa, David, 144  
 Sorrell, Peter B., 581  
 Soto, Sandra K., 392  
 Soto-Crespo, Ramón E., 587  
 Sousanis, Nick, 173  
 Souto Rumbo, Ismael, 529  
 Sowards, Robin J., 703  
 Spackman, Barbara, 268  
 Spector, Sheila A., 692  
 Spellmeyer, Kurt, 753  
 Spinosa, Danielle, 173  
 Spiro, Mia, 195  
 Spitta, Silvia, 376  
 Spitzer, Jennifer, 758  
 Spivak, Gayatri  
   Chakravorty, 523  
 Spoo, Robert Edward, 501  
 Sprenger, Scott, 304  
 Squint, Kirstin L., 271  
 Stachura, Anne, 782  
 Stadler, Gustavus T., 794  
 Stafford, Brys, 322  
 Stalnaker, Joanna, 522; 699  
 Stanciu, Cristina, 21  
 Stanley, Sandra K., 382; 415  
 Stanton, Domna C., 92  
 Stanton, Rebecca Jane, 569  
 Stapleton, M. L., 364  
 Starosta, Anita, 516  
 Stauffer, Andrew M., 738  
 Staveley, Alice E., 398  
 Stecopoulos, Harilaos, 203  
 Stedman, Allison, 24  
 Steele, H. Meili, 264  
 Steele, Jeffrey Allen, 266  
 Steele, Robert, 93; 501  
 Steffen, Heather, 352; 656  
 Steinberg, Justin, 600  
 Steinberg, Ronen, 237  
 Stern, Julia Ann, 604  
 Stern, Kristen, 481  
 Stevenson, John Allen, 290  
 Stewart, Alan, 396  
 Stimpson, Catharine  
   Roslyn, 480; 651  
 Stinson, Timothy L., 409  
 Stockton, William H., 494; 809  
 Stodnick, Jacqueline  
   Ann, 57  
 Stoekl, Allan, 809  
 Stoever-Ackerman, Jennifer, 221  
 Stokes, Claudia, 341  
 Stommel, Jesse, 418  
 Stone, Jonathan, 78  
 Stone, Lucian, 198  
 Stott, Andrew, 87  
 Stout, Daniel, 50  
 Stoyanoff, Jeffery, 314  
 Strathausen, Carsten, 416  
 Strayer, Mike, 484  
 Streeby, Shelley, 189  
 Strier, Richard A., 34  
 Stringer, Gary A., 56  
 Strobach, Natalie, 611  
 Stroda, Una, 40  
 Stroh, Silke, 483  
 Strombeck, Andrew, 125  
 Stuckey, Amanda, 791  
 Stuelke, Patricia, 124; 214  
 Subialka, Michael, 220  
 Subrahmanyam, Sanjay, 346  
 Sugden, Edward, 444  
 Suhr-Sytsma, Mandy, 37  
 Sukosd, Miklos, 306  
 Suleiman, Susan  
   Rubin, 323  
 Sullivan, Ernest Walter, 685  
 Sullivan, Garrett A., 215  
 Sullivan, Rachael, 98; 754  
 Sumner, Natasha, 620  
 Susina, Jan  
   Christopher, 97  
 Sussman, Henry S., 350  
 Sütterlin, Nicole, 153  
 Sutton, Jane, 648  
 Suzack, Cheryl L., 219  
 Suzuki, Mihoko, 254; 396  
 Svede, Mark, 742  
 Swafford, Joanna, 207  
 Sweet, Timothy, 474; 710  
 Swenson, James B., 633  
 Swenson, Rivka, 741  
 Switzky, Lawrence, 26; 626  
 Sykes, Julie, 168  
 Syrek, Steven J., 59  
 Szabo, Victoria E., 577  
 Szucs, Aniko, 306; 467  
 Tabak, Jessica, 410  
 Tabbi, Joseph Paul, 478  
 Tabor, Nicole, 591  
 Tachtiris, Corine, 281  
 Tadrissi, Parissa, 784  
 Tafferter, Victoria, 176  
 Tageldin, Shaden M., 369; 400  
 Tagnani, David, 528  
 Tally, Robert, 186; 445  
 Talpalaru, Margrit, 411  
 Tan, E. K., 246  
 Tanoukhi, Nirvana, 514; 597  
 Tanta, Gene, 11; 225  
 Tanta, Mirela, 11  
 Tarquinio Roche, Meg, 279  
 Tautz, Birgit, 55  
 Taylor, Diana, 230  
 Taylor, Joseph, 292  
 Taylor, Matthew A., 169; 214  
 Taylor-Batty, Mark, 375  
 Teekell, Anna, 47  
 Teixeira, Ana Catarina, 731  
 Temple, Walter, 349  
 Templeton, Erin, 658  
 ten Kortenaar, Neil, 20; 174  
 Tennenhouse, Leonard, 689  
 Teo, Hsu-Ming, 789  
 Teodorescu, Jeanine, 306  
 Terukina, Jorge, 262  
 Thakkar, Sonali, 161  
 Thiele, David, 345  
 Thieret, Adrian, 302  
 Thomas, Alfred, 636  
 Thomas, Jean-Jacques, 771  
 Thomas, Rhondda, 384  
 Thompson, Helen, 377  
 Thompson, Judith, 549  
 Thompson, Mark  
   Christian, 597  
 Thompson, William, 677  
 Thorn, Jennifer, 331  
 Thornbury, Emily V., 57



Thorndike-Breeze, Rebecca, 606	Tucker, Jeffrey Allen, 355	Van Engen, Abram, 378; 791	Wacks, David A., 728
Thorsson, Courtney, 31; 688	Tucker, Lara, 587	van Orden, Nicholas, 173	Wade, Mara R., 153; 227
Thraillkill, Jane F., 28	Tuhkanen, Mikko J., 351	VanPatten, Bill, 290; 800	Wagner, Julia, 783
Thurtle, Phillip, 88	Tunstall, Kate, 522	Van Renen, Denys, 109	Waisman, Sergio, 519; 715
Tian, Xiaofei, 368	Turco, Jeffrey, 407	van Treeck, Jan Claas, 746	Wakeham, Pauline, 566
Ticio Quesada, M. Emma, 645	Türk, Johannes, 144	Van Wert, Kathryn, 40	Wald, Alan M., 597
Tidwell, Christy,*720	Turkkan, Sevinc, 386	Van Wyke, Benjamin, 715	Wald, Andrea, 244
Tidwell, John Edgar, 258	Turner, Mark W., 723	Varga, Adriana, 467	Wald, Priscilla B., 393; 777
Tifft, Stephen J., 787	Turnovsky, Geoffrey, 699	Varga, Zsuzsanna, 107	Waligora-Davis, Nicole, 89; 475
Tillet, Salamishah, 17; 66	Twomey, Michael, 77	Vargas, Arturo, 104	Walker, Jeffrey, 806
Tille-Victorica, Nancy, 211	Tyburczy, Jennifer, 454	Varon, Alberto, 84	Walker Edin, Kayla, 745
Tinberg, Howard B., 312; 533	Tylus, Jane C., 305	Vázquez-Paz, Johnny, 422	Walkiewicz, Kathryn, 271
Tobin, Robert D., 419; 764	Ugalde, Sharon Keefe, 678	Veggian, Henry, 443	Walkowitz, Rebecca L., 177; 744
Todorovic, Jelena, 469	Ulanowicz, Anastasia, 437	Velazquez, Mirelsie, 1	Wallace, Miriam L., 497
Tong, Christopher, 697	Underwood, Ted, 155; 339	Verona, Roxana Michaela, 11	Wallack, Nicole B., 196
Tongson, Karen, 83; 242	Unruh, Vicky, 217; 509	Versteeg, Margot A., 74	Waller, James, 45
Tosta, Antonio Luciano, 231	Uraizee, Joya F., 375	Vialette, Aurelie, 751	Wallis, Jule, 539
Totten, Gary, 41	Urlaub, Per, 371; 449	Vich Toebben, Julia, 420A	Wall-Randell, Sarah, 86
Tovar, Carmen Patricia, 64	Uslenghi, Alejandra, 672	Vickers, Nancy J., 72	Walsh, Brandon, 744
Trachsel, Mary, 686	Utard, Juliette, 361	Vieira, Estela J., 231	Walsh, Brian, 251
Tracy, Ramsey, 459	Uzendoski, Andrew, 459	Vietto, Angela R., 560	Walsh, Keri, 122
Train, Robert, 800	Vaccaro, Jeanne, 748	Vilarós, Teresa M., 628	Walsh, Rachel A., 267
Traoré, Karim, 552	Vaingurt, Julia, 319	Vincenot, Emmanuel, 389	Walsh, Richard, 594
Treharne, Elaine, 224; 743	Valdes, Guadalupe, 523	Vincent, J. Keith, 673	Waltonen, Karma, 197; 411
Treichler, Paula Antonia, 503	Valdes, Vanessa, 801	Vinokour, Maya, 112	Waltz, William, 742
Trettien, Whitney, 586	Valdez, Elena, 217	Vinson, Pauline Homs, 386	Walzer, Belinda, 36
Tripp, Liza, 740	Valdez, Jessica, 260	Virastau, Nicolae Alexandru, 491	Wa Ngügĩ, Mukoma, 383
Trousdale, Rachel V., 589; 637	Valencia, Felipe, 73	Visconti, Amanda, 528; 583	Ward, Jerry W., 403
Troyani, Sara, 649	Valente, Joseph, 711	Visel, Robin E., 694	Ward, Megan, 99; 696
Trubowitz, Rachel J., 288	Valente, Luiz Fernando, 5; 181	Vitale, Lisa M., 739	Wardley, Lynn, 629
Trudell, Scott A., 586	Valint, Alexandra, 218	Vitanza, Victor J., 648	Warhol, Robyn R., 718
Truffin, Sherry Roxane, 464	Valis, Noël, 7	Vivian, Bradford, 648	Warner, Tobias, 552
Trujillo, Kris, 75	Valkeakari, Tuire M., 93	Voigt, Lisa, 94; 373	Warner, William Beatty, 608
Tryphonopoulos, Demetres, 118	Valle, Víctor, 126	Vollendorf, Lisa, 6; 285; 565	Warren, Kenneth W., 264
T'Sjoen, Yves, 115	Van, Annette, 442	Volpicelli, Robert, 531	Warren, Shilyh, 63
Tsuchiya, Akiko, 529	Vandegrift Eldridge, Sarah, 112	Von Cannon, Jordan, 53	Wasem, Marcos, 337
Tuck, Robert, 368	van Delden, Maarten H., 273	Von Cannon, Michael, 689	Washburn, Kathleen G., 372
Tucker, Irene, 701	Van der Laan, Sarah, 358	von Mücke, Dorothea Elisabeth, 152	Wasserman, Bonnie S., 116
	van der Vlies, Andrew, 375	Votava, Jennie, 353	Wasserman, Sarah, 142
			Watkins, Jamele, 574
			Watson, Judson D., 340
			Watson, Julia, 388

- Watson, Shevaun E., 634  
 Watson, Tim, 122; 234  
 Watson, William, 327  
 Watt, Mary A., 117  
 Watzinger-Tharp, Johanna, 8  
 Waugh, Amanda, 20  
 Weakland, Joseph P., 316  
 Weatherby, Leif, 165; 268  
 Weaver, Ted, 522  
 Weaver-Hightower, Rebecca, 602; 706  
 Wedell, Moritz, 227  
 Weed, Kym, 749  
 Weekes, Omari, 454  
 Wege, Birte, 768  
 Wehrs, Donald R., 209; 314  
 Weimer, David, 773  
 Weinauer, Ellen M., 505  
 Weiner, Joshua, 330  
 Weir, Justin, 319  
 Weitzman, Erica, 165; 332  
 Welch, Ellen, 762  
 Welch, Rhiannon N., 558  
 Weliver, Phyllis, 207  
 Wellbery, David Edward, 152  
 Welle, John P., 327  
 Wells, Hannah, 629  
 Wells, Jeremy, 474  
 Wender, Yael, 803  
 Wenzel, Jennifer A., 435; 542  
 Wenzel, Sarah G., 259  
 Werlin, Julianne, 793  
 Werner, Sarah, 659; 757  
 Wernimont, Jacqueline D., 284  
 Werstine, Paul, 56  
 Werth, Tiffany Jo, 507; 726  
 Wertheim, Christine, 646  
 Wesley, Charlie, 589  
 West, William Newton, 793  
 Westengard, Laura, 276; 394  
 Weston, Lisa M. C., 399  
 Wexler, Joyce Piell, 561  
 Wexler, Laura, 607  
 Wey-Gómez, Nicolás, 262; 796  
 Whalen, Zach, 583; 754  
 Wheatley, Edward, 274  
 Wheatley, Kathleen, 8  
 Wheeler, Belinda, 206; 239  
 White, Artress Bethany, 166  
 White, Bretton, 217  
 Whitlock, Gillian L., 63  
 Whitson, Roger, 708; 752  
 Wickman, Matthew F., 461; 682  
 Widener, Emma, 643  
 Widner, Michael, 535  
 Wiegman, Robyn, 453  
 Wiggan, Bethany, 153; 496  
 Wilburn, Reginald A., 454  
 Wildner-Bassett, Mary, 92  
 Wilds, Travis, 507  
 Willem, Linda M., 287  
 Willging, Jennifer, 158  
 William, Jennifer M., 22  
 Williams, Andrea N., 579  
 Williams, Carolyn S., 705  
 Williams, Dana A., 403; 596  
 Williams, Daniel, 602  
 Williams, Heather, 483  
 Williams, Jeffrey J., 52; 272  
 Williams, Lawrence, 8; 96  
 Williams, Tamara R., 747  
 Williamson, Bethany, 789  
 Willis Allen, Heather, 521  
 Wills, Katherine V., 581  
 Willson Gordon, Elizabeth, 738  
 Wilner, Joshua D., 139  
 Wilson, Hugh F., 685  
 Wilson, Ivy, 229  
 Wilson, Katherine, 143  
 Wilson, Ronaldo V., 646  
 Winfrey, Maya, 578  
 Wingard, Leslie Elizabeth, 384  
 Winkiel, Laura A., 609  
 Winn, Ryan, 37  
 Winnett, Susan Beth, 674  
 Winship, Michael, 356  
 Wise, Rachel, 408  
 Wisenberg, S. L., 43  
 Wittenberg, David, 238; 580  
 Witzke Leavey, Andrea, 196  
 Woertendyke, Gretchen, 94  
 Wofford, Susanne Lindgren, 373  
 Wogenstein, Sebastian, 112  
 Wolfe, Cary, 129  
 Wolff, Tristram, 700  
 Wolfson, J. E., 680  
 Wolski, Pawel, 680  
 Womack, Autumn, 82  
 Wong, Alvin Ka Hin, 513  
 Wong, Lily, 246; 513  
 Wong, Shawn, 325  
 Wood, Naomi, 277  
 Woods, Derek, 238; 328  
 Woods, Gioia, 531  
 Woodward, Kathleen, 518; 717  
 Woubshet, Dagmawi, 17  
 Wright, Daniel, 705  
 Wright, Julia M., 243  
 Wright, Michelle M., 351  
 Wrisley, David Joseph, 782  
 Wronski-Mayersak, Corey, 117  
 Wu, Yinghui, 179  
 Wurr, Adrian, 442  
 Wurst, Karin Anneliese, 290  
 Wyss, Hilary E., 634  
 Xiang, Xuehua, 420  
 Xu, Anlv, 190  
 Yaffe, David, 447  
 Yaghoobi, Claudia, 85  
 Yamashita, Masano, 12  
 Yang, Lingyan, 415  
 Yang, Wei, 302  
 Yapp, Hentyle, 797  
 Yarrow, Richard Alan, 579  
 Yates, Julian D., 51; 809  
 Ybarra, Patricia, 735  
 Yergeau, Melanie, 68  
 Yermolenko, Galina Ivanovna, 156  
 Yildiz, Yasemin, 177; 485  
 Yirinec, Jennifer, 238  
 Yoon, Duncan McEachern, 383  
 Yoon, Jiyoung, 317; 623  
 Yorke, Stephanie, 767  
 Youker, Timothy, 151  
 Young, Alex, 10; 297  
 Young, Harvey, 508  
 Young, John, 171; 615  
 Young, Paul D., 370  
 Yu, Timothy, 101; 325  
 Yücesoy, Hayrettin, 547  
 Yudkoff, Sunny, 734  
 Yusin, Jennifer, 161  
 Zaborowska, Magdalena J., 729  
 Zacher, Samantha, 57  
 Zakai, Orian, 701  
 Zamataeva, Ekaterina, 78  
 Zambreno, Kate, 646  
 Zamora, Lois Parkinson, 149  
 Zamora, Margarita M., 550  
 Zander, J. Selene, 262  
 Zavialova, Maria, 545  
 Zecher, Carla, 491  
 Zechory, Tali, 468  
 Zeenat, Afrin, 709  
 Zellinger, Elissa, 282

Zemgulys, Andrea P., 601	Zhulina, Alisa, 374	Zimmerman, Sarah M., 208	Zunshine, Lisa, 553; 673
Zhang, Yu, 179	Zighelboim, Ari, 344	Zonana, Joyce, 789	Zuroski Jenkins, Eugenia, 733
Zhong, Yurou, 14	Zikpi, Monica, 91; 368	Zucker, Elyse R., 603	Zusky, Margaret, 526
Zhou, Xiaojing, 495; 578	Zimblar, Jarad, 300	Zuern, John David, 98	Zwicker, Steven, 396
	Zimmerman, Michael, Jr., 265	Zukerman, Cordelia, 34	Zwinger, Lynda, 723



# Program

## Thursday, 9 January 8:30 a.m.

### 1. Writing in the Windy City: Chicago-Based Ethnic American Literary Cultures in K-12 Curricula

8:30–11:30 a.m., Belmont, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Anita Mannur, Miami Univ., Oxford

*Speakers:* John Alba Cutler, Northwestern Univ.; Olga Herrera, Univ. of Saint Thomas, MN; Amanda Marek, Univ. of Saint Thomas, MN; Sonia Alejandra Rodriguez, Univ. of California, Riverside; Mirelsie Velazquez, Univ. of Illinois, Urbana

This invitation only workshop aims to create dialogue among scholars who examine Chicago-based ethnic American literature and K-12 educators who currently teach or wish to adopt novels, poetry, essays, and memoirs by ethnic American writers whose work focuses on Chicago.

### 2. Engaging Pedagogy: A Hands-On Exploration of Student-Centered Approaches to Teaching Literature

8:30–11:30 a.m., Addison, Chicago Marriott

A special session. *Presiding:* Cristina V. Bruns, Chapman Univ.; Phoebe S. Jackson, William Paterson Univ.; Patricia Howell Michaelson, Univ. of Texas, Dallas; Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

This workshop engages participants in activities that support student-centered approaches to learning, providing a laboratory experience to explore ideas and activities before implementing them into their instructional practices. Participants will read a common text and engage in discussions and activities that model student-centered literary study. Preregistration required.

### 3. Get Started in the Digital Humanities with Help from DHCommons

8:30–11:30 a.m., Chicago A-B, Chicago Marriott

A special session. *Presiding:* Ryan Cordell, Northeastern Univ.; Josh Honn, Northwestern Univ.; Katherine A. Rowe, Bryn Mawr Coll.

The workshop welcomes language and literature scholars who wish to learn about, pursue, or join digital humanities (DH) projects but do not have the institutional infrastructure to support them. Representatives of DH projects and initiatives will share their expertise on project design, outline available resources and opportunities, and lead small-group training sessions on DH technologies and skills. Preregistration required.

## Thursday, 9 January 11:45 a.m.

### 4. Preconvention Workshop for Job Seekers in English

11:45 a.m.–1:15 p.m., *Gold, Fairmont Chicago*

Program arranged by the ADE Executive Committee. *Presiding:* Susan Miller, Santa Fe Community Coll., FL

*Speakers:* Kent Cartwright, Univ. of Maryland, College Park; Malin Pereira, Univ. of North Carolina, Charlotte; Cynthia Scheinberg, Mills Coll.

Representatives from different types of institutions will describe work and career paths in their departments. Aspects of the job search—including letters of application and recommendation, curricula vitae, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer—will be discussed.

### 5. Preconvention Workshop for Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., *State, Fairmont Chicago*

Program arranged by the ADFL Executive Committee. *Presiding:* Timothy Scheie, Univ. of Rochester

*Speakers:* Maggie Childs, Univ. of Kansas; Sonja Rae Fritzsche, Illinois Wesleyan Univ.; June Miyasaki, Los Angeles Valley Coll., CA; Timothy Scheie; Luiz Fernando Valente, Brown Univ.

Representatives of different institutional types will discuss work and career paths in AA-, BA-, MA-, and PhD-granting institutions. Speakers will address aspects of the job search: the application dossier, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer.

### 6. Preconvention Workshop: Strategic Planning for Defining and Securing Faculty Positions

11:45 a.m.–1:15 p.m., *Ambassador, Fairmont Chicago*

Program arranged by the ADFL Executive Committee. *Presiding:* Susan G. Polansky, Carnegie Mellon Univ.

*Speakers:* Susan G. Polansky; Lisa Vollendorf, San José State Univ.

Strategies for recruiting, interviewing, and hiring faculty members, from defining a position with colleagues in the department and securing a line with the dean to leading a search committee to a successful conclusion. English and foreign language faculty members are welcome.

## Thursday, 9 January 12:00 noon

### 7. From the Sacred to the Postsecular: Religion and Literary Writing in Twentieth- and Twenty-First-Century Spain

12:00 noon–1:15 p.m., *Parlor E, Sheraton Chicago*

A special session. *Presiding:* Daniel García-Donoso, Catholic Univ. of America; Leslie Harkema, Yale Univ.

1. “Return of the Repressed: Religion in the Spanish Avant-Garde and the Second Republic,” Leslie Harkema

2. “Experimenting with Religion in a Postreligious Time: Gonzalo Torrente Ballester and Camilo José Cela in Perspective,” Daniel García-Donoso

3. “Fleshing Out Post-Catholic Spain in the Twenty-First-Century Spanish Novel,” Nathan E. Richardson, Bowling Green State Univ.

*Respondent:* Noël Valis, Yale Univ.

### 8. Linguistic Foundations for Teaching in the Postmethods Era

12:00 noon–1:15 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on the Teaching of Language. *Presiding:* Johanna Watzinger-Tharp, Univ. of Utah

1. “The (Mis)Match of Contemporary Literary Theory and Linguistic Theory in Language Teaching,” Elizabeth Bernhardt, Stanford Univ.

2. “Guiding Novice Second-Language Learners to Notice Cues That Expert Speakers Perceive,” Kathleen Wheatley, Univ. of Wisconsin, Milwaukee

3. “The Importance of Syntax and Pragmatics in L2 Instruction and Teacher Training,” Lawrence Williams, Univ. of North Texas

### 9. The John Brown Event: Approaches to Nineteenth-Century Righteous Violence

12:00 noon–1:15 p.m., *Los Angeles–Miami, Chicago Marriott*

A special session. *Presiding:* Jason Berger, Univ. of South Dakota

1. “Unionism, Repressive Tolerance, and Righteous Violence: Garrison’s Antislavery Ethics,” Martha E. Schoolman, Dickinson Coll.

2. “Harpers Ferry and the Process of Emancipation,” Deak Nabers, Brown Univ.

3. “Serializing Violence: *Harper’s Weekly* and the Civil War Draft Riots,” Colleen Glenney Boggs, Dartmouth Coll.

4. "A Violent Ethics of Whiteness: W. E. B. Du Bois and the John Brown Model of Race Reform," Ryan Schneider, Purdue Univ., West Lafayette

### 10. Beat Artists and Language Writing

12:00 noon–1:15 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Ronna Catherine Johnson, Tufts Univ.

1. "Lew Welch's Poetics of Appropriation," Michael S. Hennessey, Univ. of Cincinnati
2. "West toward the Edge: Language Poetry, Utopian Form, and the Settler Colonial Imaginary," Alex Young, Univ. of Southern California
3. "Unromantic Romanticists: Beat Poetics, Language Poetry, and the Romantic Inheritance," Rachel Feder, Rutgers Univ., New Brunswick

### 11. Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania

12:00 noon–1:15 p.m., *Michigan B, Sheraton Chicago*

A special session. *Presiding:* Roxana Michaela Verona, Dartmouth Coll.

*Speakers:* Irina Botea, School of the Art Inst. of Chicago; David Dulceany, Duke Univ.; Gene Tanta, Univ. of California, Berkeley; Mirela Tanta, Univ. of Illinois, Chicago

*Respondent:* Rozalinda Borcila, Vermont Coll. of Fine Arts

In the haunted light of communist history, this roundtable will list, project, and discuss diplomatic documents, poems, socialist realist portraits, and film stills to consider Romanian postcommunist cultural transformations. How do we imagine a postcommunist audience for these communist artifacts? What do these remains of utopia teach us about the vulnerabilities of dreaming together?

For abstracts, write to gtanta@berkeley.edu.

### 12. Work as Experience in Late-Eighteenth-Century France

12:00 noon–1:15 p.m., *Columbus, Sheraton Chicago*

A special session. *Presiding:* Laurence Mall, Univ. of Illinois, Urbana

1. "Manual Labor and Well-Being in Rousseau," Masano Yamashita, Univ. of Colorado, Boulder
2. "Rétif apprentif," Laurence Mall
3. "The Work of 'Négoce' in Mosneron's *Journal de mes voyages*," Charlotte M. Daniels, Bowdoin Coll.

### 13. Revisiting Urban Popular Culture in Early Modern Spain

12:00 noon–1:15 p.m., *Ohio, Sheraton Chicago*

A special session. *Presiding:* Miguel Martinez, Univ. of Chicago

1. "The Game of Canes in Early Modern Spain: Popular or Aristocratic Maurophilia?" Javier Irigoyen-Garcia, Univ. of Illinois, Urbana
2. "Baroque Theater and the Economics of Popular Culture," Alejandro Garcia-Reidy, Syracuse Univ.
3. "A Theory of Madrid: The Emergence of the Popular Public Sphere, 1561–1643," Javier Castro-Ibaseta, Wesleyan Univ.

### 14. Chinese Script Worlds and the Problems of Translation

12:00 noon–1:15 p.m., *Huron, Sheraton Chicago*

A special session. *Presiding:* Andrea Sabine Bachner, Cornell Univ.

1. "Visible Rhymes, Inaudible Echoes: Script and Sound in the Chinese Poetry of Modern Japan," Matthew Fraleigh, Brandeis Univ.
2. "The Alphabetic Chinese: The Crisis of the Chinese Script and the Birth of Gwoyeu Romatzyh," Yurou Zhong, Univ. of Toronto
3. "Chinese Heteroglossia: Ng Kim Chew and the Fractured Languages of the Chinese Diaspora in Southeast Asia," Carlos Rojas, Duke Univ.

*Respondent:* Andrea Sabine Bachner

### 15. How to Do Things with New Media in Medieval Studies

12:00 noon–1:15 p.m., *Huron, Chicago Marriott*

A special session. *Presiding:* Mary Kate Hurley, Ohio Univ., Athens

*Speakers:* Angela Bennett Segler, New York Univ.; Maria Sachiko Cecire, Bard Coll.; Michael Sarabia, Univ. of Iowa

This hybrid roundtable on intersections of theory and praxis in our forays into the digital reconstruction of the premodern world will address questions such as: How can we connect the practical approach to digital resources with the theoretical materials that have been amassed in media studies? What does the praxis of digital humanities say about the theory of new media, and vice versa?

### 16. Teaching Racist Texts: Pedagogical Challenges

12:00 noon–1:15 p.m., *Clark, Chicago Marriott*



A special session. *Presiding*: Russell Sbriglia, Univ. of Rochester

*Speakers*: Melissa Adams-Campbell, Northern Illinois Univ.; Alexander Corey, Univ. of Colorado, Boulder; Brigitte Fielder, Univ. of Wisconsin, Madison; Sarah Mesle, Univ. of California, Los Angeles; Erich Nunn, Auburn Univ., Auburn

The pedagogy of dealing with the racist content of American literature is the subject of this roundtable. Its underlying premise will be that rather than evacuating or ignoring racist content, engaging students in frank conversations about the racism inherent in much of American literature will help them address the difficult content of the literatures we read, discuss, and write about.

### 17. Art, Activism, and Post-Civil-Rights Black Identity

12:00 noon–1:15 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding*: Marlon Bryan Ross, Univ. of Virginia

1. "Civil Rights, a Dream Deferred?" Soyica Diggs Colbert, Dartmouth Coll.

2. "A Band of Angels of Art: Nina Simone, Lorraine Hansberry, and *The Politics of Friendship*," Salamishah Tillet, Univ. of Pennsylvania

3. "James Baldwin and the Making of Late Style," Dagmawi Woubshet, Cornell Univ.

4. "'Where You Gon Be Standin?': Spatial Logics, Civil Rights Discourse, and the Poetics of Black Lesbian Identity," GerShun Avilez, Yale Univ.

### 18. Genealogies of Anticolonialism

12:00 noon–1:15 p.m., *Armitage, Chicago Marriott*

A special session. *Presiding*: Sunil M. Agnani, Univ. of Illinois, Chicago

1. "Victorian Science and Enlightenment Curiosity: John Morley and the Anticolonialism of Diderot and Raynal," Sunil M. Agnani

2. "The Interminable 'Moment of Arrival': Ambedkar and the Partition of India," Nasser Mufti, Univ. of Illinois, Chicago

3. "Herbert Spencer, Anticolonialist," James Daniel Elam, Northwestern Univ.

*Respondent*: Poulomi Saha, Dickinson Coll.

For abstracts, write to [sagnani1@uic.edu](mailto:sagnani1@uic.edu).

### 19. Outsiders In, Insiders Out in Italian Cinema and Literature

12:00 noon–1:15 p.m., *Superior A, Sheraton Chicago*

Program arranged by the American Association of Teachers of Italian. *Presiding*: Ryan Calabretta-Sajder, Middlebury Coll.

1. "An Italian in Peking: Antonioni's *Chung Kuo, Cina*," Mary Ann McDonald Carolan, Fairfield Univ.

2. "Migrant Intellectuals and Other Castaways: A Critical Survey of Italian Literary Reportages on Migration," Paola Rotolo, Univ. of Bari

3. "An Italian View on the American Crisis: *Low Tide*, by Roberto Minervini," Daniele Fioretti, Miami Univ., Oxford

4. "Almeno non hai un nome da negra: Race, Gender in National Belonging in Laila Wadia's *Amiche per la pelle*," Sole Anatrone, Univ. of California, Berkeley

### 20. The State in African Literatures

12:00 noon–1:15 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on African Literatures. *Presiding*: Alain Lawo Sukam, Texas A&M Univ., College Station; Neil ten Kortenaar, Univ. of Toronto

1. "Obinkaram Echewa's *I Saw the Sky Catch Fire*: Politicization of the Female Body and Theories of Agency," Naminata Diabate, Cornell Univ.

2. "Who Are the People? Restricting Polyphonic Narratives of State in Chimamanda Ngozi Adichie's *Half of a Yellow Sun* (2006) and Aminatta Forna's *The Memory of Love*," Maya Ganapathy, Washington Univ. in St. Louis

3. "Globalism/Localism, State, and (Trans)National Identities in the Literature of Equatorial Guinea," Clément Akassi, Howard Univ.

4. "Accessing the State of Things: Failure and Nuruddin Farah's Fiction," Amanda Waugh, Univ. of Massachusetts, Amherst

### 21. Literary Sociologies of Race and Ethnicity

12:00 noon–1:15 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding*: Richard T. Rodríguez, Univ. of Illinois, Urbana

1. "'Bundles, Fragrant Cheese, and Unimaginable Sausages': M. E. Ravage's Composite American and Early-Twentieth-Century Americanization," Cristina Stanciu, Virginia Commonwealth Univ.

2. "Chester Himes and Horace Cayton: The Strange Fruit of Embattled Fear in *Lonely Crusade*," Dominick Rolle, Emory Univ.

3. "Decaying Logics of the Color Line: Jean Toomer, Charles S. Johnson, and the Function of

Poor Whites," Christina Belcher, Univ. of Southern California

4. "Houses and Hysteresis: Status Symbols and Temporality in Dorothy West's *The Living Is Easy* and Paule Marshall's *Brown Girl, Brownstones*," Elda María Román, Stanford Univ.

## 22. Cognitive Approaches to Film

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding*: Julien Jacques Simon, Indiana Univ. East

1. "Seeing Is Not Believing: How Cognitive Science Can Redeem Popular Film," Jennifer M. Williams, Purdue Univ., West Lafayette

2. "Journeys of Imagination: Embodied Metaphors of Cinematic Absorption," Jake Ivan Dole, Georgia State Univ.

3. "Exposition in Narrative Cinema," Jason Gendler, Univ. of California, Los Angeles

4. "Traversing Narrative Space in Hollywood Films," James E. Cutting, Cornell Univ.

For papers, visit [cognitiveapproachestoliterature.commons.mla.org/](http://cognitiveapproachestoliterature.commons.mla.org/) after 5 Dec.

## 23. Constantinople/Istanbul: East/West

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding*: Bella P. Brodzki, Sarah Lawrence Coll.

1. "Constantinople and the Making of Vita Sackville-West," Yvonne Ivory, Univ. of South Carolina, Columbia

2. "'Moonlight on the Bosphorus': Istanbul Cityscapes Romanticized and Commodified in James Bond Films," Mihaela P. Harper, Bilkent Univ.; Andrew J. Ploeg, Bilkent Univ.

3. "Istanbul and Nostalgia in Julia Kristeva's *Murder in Byzantium* (2004)," Ayse Naz Bulamur, Bogazici Univ.

*Respondent*: Katerina Clark, Yale Univ.

## 24. Animation in Early Modern French Literature

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding*: Allison Stedman, Univ. of North Carolina, Charlotte

1. "Manuscript, Print, and Aura in the Bordeaux Copy of Montaigne's *De l'exercitation*," Katie Chenoweth, Princeton Univ.

2. "Baroques: Dance, Machines, and Metamorphosis," Virginia K. Preston, Stanford Univ.

3. "The Animated Stage: Toward a New Approach to French Classical Tragedy," Sylvaine Guyot, Harvard Univ.

*Respondent*: Allison Stedman

For abstracts, write to [astedman@uncc.edu](mailto:astedman@uncc.edu) after 15 Dec.

## 25. Manuscript Studies and Cultural History

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding*: Michael Johnston, Purdue Univ., West Lafayette

1. "Variance, Miscellaneity, and the Experience of Medieval Literature," Arthur Bahr, Massachusetts Inst. of Tech.

2. "Medieval Italian and French Literature: Toward a Manuscript History," Christopher Kleinhenz, Univ. of Wisconsin, Madison

3. "The Early Modern Book: Bibliographical Theory and Practice," Seth Lerer, Univ. of California, San Diego

## 26. Beckett and the Politics of Allegory

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding*: Martin Harries, Univ. of California, Irvine

1. "'A Tenth-Rate Toussaint L'Ouverture': Beckett and the Colonial Gag," Nico Israel, Hunter Coll., City Univ. of New York

2. "Beckett, Dog Food, Advertising," Martin Harries

3. "'That Glorious Double-Entry': Beckett's Intermittent Allegories of Authority in the Later Plays," Lawrence Switzky, Univ. of Toronto, Mississauga

## 27. Reading with Negri

12:00 noon–1:15 p.m., Cook, Chicago Marriott

A special session. *Presiding*: Kimberly DeFazio, Univ. of Wisconsin, La Crosse

1. "Realizing a Materialist Literary Criticism: Hardt and Negri on the Politics of Literary Inquiry," Matt Applegate, Binghamton Univ., State Univ. of New York

2. "Reading beyond Bartleby: Herman Melville's Other Short Fiction, Critical Theory, and Liberatory Politics," Bob Hodges, Univ. of Washington, Seattle

3. "Without Dialectics There Is No Revolution: Reading Negri, Jameson, and Marx," Robert Faivre, Adirondack Community Coll., NY



## 28. 1914 in 2014: Body of War

12:00 noon–1:15 p.m., McHenry, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature and the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Elizabeth Outka, Univ. of Richmond; Jane F. Thraillkill, Univ. of North Carolina, Chapel Hill

1. "Civilians and Bodies," Sarah Cole, Columbia Univ.
2. "'My Hands Were Loath and Cold': Wounding, Feeling, and Fragility in World War I Literature," Santanu Das, Univ. of London, King's Coll.
3. "Saving Face: World War I, Plastic Surgery, and the Modern Beauty Revolution," David M. Lubin, Wake Forest Univ.

For abstracts, write to eoutka@richmond.edu.

## 29. Been There, Done That, What Now? Rejuvenation in Late Career

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Susan A. Handelman, Bar-Ilan Univ.; Susan S. Lanser, Brandeis Univ. The preretirement years are a time of both high accomplishment and increased vulnerability. This workshop will explore the professional and psychological risks and benefits of pursuing new directions in late career and the environments that could best support the challenges and opportunities faced by senior faculty members.

## 30. The Work of the Pastoral Mode Today

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Judith Ailsa Seaboyer, Univ. of Queensland

1. "Narrative Testimony in Vulnerable Times: Ian McEwan's *Black Dogs* and Vergilian Pastoral," Judith Ailsa Seaboyer
2. "Re-creating Eden: Pastoral Postapocalypse and Utopian Engineering in the Fiction of Sam Taylor," Caroline Edwards, Univ. of Lincoln
3. "'The Hugeness of This Space': Damon Galgut and the South African Pastoral," Mark Deggan, Univ. of British Columbia

## 31. Radical Curators, Vulnerable Genres: Lost Histories of Collecting, Editing, Bibliography

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

*Speakers:* Jessica J. Beard, Univ. of California, Santa Cruz; Alex Black, Cornell Univ.; Jane Greenway Carr, New York Univ.; Ellen Gruber Garvey, New Jersey City Univ.; Laura Helton, Univ. of Virginia; Courtney Thorsson, Univ. of Oregon

We will discuss approaches for reading texts and practices that do not conform to conventional literary genre but reveal the radical nature of their creators' and readers' activism and knowledge production. These include scrapbooks, bibliography, editorial work, and others whose precarious status as "nonliterary" forms obscures their centrality to the literary history of race and gender.

## 32. Mexican Studies and the Return of the PRI

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Ignacio Sanchez-Prado, Washington Univ. in St. Louis

*Speakers:* Rebecca Elizabeth Biron, Dartmouth Coll.; Debra Ann Castillo, Cornell Univ.; Oswaldo Estrada, Univ. of North Carolina, Chapel Hill; Emily Hind, Univ. of Wyoming; Robert McKee Irwin, Univ. of California, Davis; Jose Ramon Ruisanchez Serra, Univ. of Houston, University Park

Many important lines of inquiry and debate in Mexican studies have been centered on the purported decline of the cultural hegemony of the Partido Revolucionario Institucional (PRI) and on the critique of its legacies and influences. Mexicanists from different generations discuss how the return of the PRI to power changes the presuppositions of Mexican studies.

## 33. Sir Walter Scott and Music

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Cutting Out the Castle Quicksand: Scott's *Bride*, Donizetti's *Lucia*, and the 'Personally Furious' Ayn Rand," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
2. "'Drifting through the Intellectual Atmosphere' from Scott's *Old Morality* to Liszt's *Hexameron*," Catherine Ludlow, Western Illinois Univ.
3. "Walter Scott, British Identity, and International Grand Opera: Isidore de Lara's *Amy Robsart* (1893)," Tommaso Sabbatini, Univ. of Chicago

For abstracts, visit [lyricasociety.org](http://lyricasociety.org).



### 34. Networks of Influence in Seventeenth-Century English Poetry

12:00 noon–1:15 p.m., *Great America, Chicago Marriott*

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding*: Richard A. Strier, Univ. of Chicago

1. "Coteries and Common Readers in Jonson's 'Ode to Himself,'" Cordelia Zukerman, Univ. of Michigan, Ann Arbor
  2. "Literary Ambition and the Coterie, Especially with Regard to Marvell," Andrew Mattison, Univ. of Toledo
  3. "Shakespeare's 'Lucrece' in the Revolution," Adam G. Hooks, Univ. of Iowa
- For abstracts, write to [rastrier@uchicago.edu](mailto:rastrier@uchicago.edu).

### 35. The Romantic Now

12:00 noon–1:15 p.m., *Chicago D, Chicago Marriott*

Program arranged by the Division on the English Romantic Period. *Presiding*: Marjorie Levinson, Univ. of Michigan, Ann Arbor

1. "'Now with Treble Soft,'" Jonathan Culler, Cornell Univ.
2. "What's in a Name? Romanticism and Terror," David E. Simpson, Univ. of California, Davis
3. "Taunting with Gavroche: Activist Deployments of Poetry," Lyn Hejinian, Univ. of California, Berkeley

### 36. Women and the Language and Literature of Human Rights

12:00 noon–1:15 p.m., *Kane, Chicago Marriott*

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding*: Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York

1. "'I Write the Broken Line': Discursive Truth Telling in Antjie Krog's *Country of My Skull*," Alaina Kaus, Univ. of Connecticut, Storrs
2. "Speaking Freedom's Language: United States Multicultural Literature and Human Rights Talk in an Emerging Democracy," Amy K. Levin, Northern Illinois Univ.
3. "Beyond Revolution: The Fiction of Individual Sovereignty in *Persepolis*," Belinda Walzer, Wake Forest Univ.

### 37. Native Voices in Genre Fiction

12:00 noon–1:15 p.m., *Chicago C, Chicago Marriott*

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Ryan Winn, Coll. of Menominee Nation

1. "Indigenizing the Gothic Novel: Harold Johnson's *Backtrack* and Its Uncanny Conventions," Amy Gore, Montana State Univ., Bozeman

2. "We Want to Suck Your Blood (and Land and Resources and Religion and Culture): The Dark Side of Hybridity and Indigenous Alternatives in the Speculative Fiction of Melissa Tantaquidgeon Zobel and Drew Hayden Taylor," Mandy Suhr-Sytsma, Emory Univ.

3. "Sherman Alexie's 'Sinister' Speculative Fictions," Sarah Mayville, Univ. of California, San Diego

4. "Chupacabras and Border Crossings: The Illegal Alien in *It Came from Del Rio*," Miriam Brown Spiers, Univ. of Georgia

### 38. Digital Practice: Literary Remediations

12:00 noon–1:15 p.m., *Arkansas, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding*: Richard E. Langston, Univ. of North Carolina, Chapel Hill

1. "The Fate of Literary Studies in the Age of Hyperculturality," Rolf Johannes Goebel, Univ. of Alabama, Huntsville

2. "Mimicking the Avant-Garde: Intellectual and Artistic Activism in the Digital Age," Patrizia C. McBride, Cornell Univ.

3. "Computer Poems and Critical Coding: Redefining Subjectivity for the Digital Age," Kurt Beals, Washington Univ. in St. Louis

*Respondent*: Leslie Morris, Univ. of Minnesota, Twin Cities

For abstracts, visit [german.berkeley.edu/transit](http://german.berkeley.edu/transit).

### 39. Haunting Narratives: Folklore's Contribution to Narrative Studies

12:00 noon–1:15 p.m., *Grace, Chicago Marriott*

Program arranged by the American Folklore Society. *Presiding*: Camilla Henriette Mortensen, Lane Community Coll., OR

1. "'We Have Always Slain Dragons': Negotiating Empathy and Villainy through Narrative Study," Shelley Ingram, Univ. of Louisiana, Lafayette

2. "'Then There's a Pair of Us!': Fetishism and the Construction of Ghostly Folk in and through Literature," Todd Richardson, Univ. of Nebraska, Omaha

3. "At the Intersection of Land and Water: Using Topic Models and Morphologies to Understand Folk Narrative," John Laudun, Univ. of Louisiana, Lafayette

For abstracts, visit [commons.mla.org/docs/haunted-narratives-the-contributions-of-](http://commons.mla.org/docs/haunted-narratives-the-contributions-of-)

folklore-studies-to-understandings-of-american-imaginations/.

#### 40. Heresy: Arius to Rushdie

12:00 noon–1:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Literature and Religion. *Presiding:* John Rumrich, Univ. of Texas, Austin

1. "Laughter as Heresy: The Church Fathers and the Gnostic Laughter Passages," Una Stroda, Lutheran School of Theology at Chicago

2. "Chesterton, Eliot, and Modernist Heresy," Alan Blackstock, Utah State Univ.

3. "Islam's Sacred Heresies: Salman Rushdie and Sara Suleri on Secular Devotion," Kathryn Van Wert, Univ. of Minnesota, Duluth

For abstracts, visit [commons.mla.org/wiki/heresy-panel-mla-2014/](https://commons.mla.org/wiki/heresy-panel-mla-2014/).

#### 41. Dreiser and Money

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Gary Totten, North Dakota State Univ.

1. "From Dreiser to DeLillo and Beyond: Extrapolating Our Economic Future," Roark Mulligan, Christopher Newport Univ.

2. "'Leave Them Wanting More': Staging Vagrancy behind the Curtain of Affluence in *Sister Carrie*," Daniel Graham, Univ. of Connecticut, Storrs

3. "'What Is Your Address?': Place, Money, and Identity in Dreiser's *Sister Carrie*," Jamie Bolker, Fordham Univ., Bronx

4. "Speculating on 'Visions of Empire': Vulnerability and Resilience in Dreiser's *The Financier*," Jude Davies, Univ. of Winchester

For abstracts, write to [gary.totten@ndsu.edu](mailto:gary.totten@ndsu.edu).

### Thursday, 9 January 1:45 p.m.

#### 42. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

1:45–3:45 p.m., Gold, Fairmont Chicago

Program arranged by the MLA Office of Research. *Presiding:* Erik Pohlmann, Office of the Director of National Intelligence

*Speakers:* Joyce Baker, National Language Service Corps; Richard Donovan, Defense Language Inst.; Julie Johnson, United States Dept. of State

This workshop will provide an overview of various federal careers that utilize skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject matter experts will discuss career opportunities and the application process. A question-and-answer period will follow.

#### 43. Morris and Arts and Crafts in the Midwest

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

Program arranged by the William Morris Society. *Presiding:* Jason Martinek, New Jersey City Univ.

1. "The Politics of Glessner House," S. L. Wisenberg, Northwestern Univ.

2. "Lights of the Prairie: The Influence of William Morris on the Stained Glass of the Midwest," Barbara J. Johnson, Aberdeen, SD

3. "From Arts and Crafts to Industrial Toxicology: Hull-House Environmental Imaginaries in the Progressive Era," Elizabeth Grennan Brown-ing, Univ. of California, Davis

4. "Morris, the Arts, and the Chicago Morris Society, 1903–07," Florence S. Boos, Univ. of Iowa

#### 44. Post-postmodernism and American Fiction

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Paul Hansen, Univ. of Wisconsin, Madison

1. "Complexities and Excesses: The Post-postmodern Novel in a Culture in Crisis," Robert L. McLaughlin, Illinois State Univ.

2. "Productive Postmodernism in the Twenty-First Century," Mary Holland, State Univ. of New York, New Paltz

3. "Metafiction and *YouTube*: Interdisciplinary Cultural Production in Post-postmodernism," Paul Hansen

#### 45. Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator

1:45–3:00 p.m., McHenry, Chicago Marriott

A special session. *Presiding:* Michael Rothberg, Univ. of Illinois, Urbana

1. "Representing Human Evil: Explaining How Ordinary People Commit Genocide and Mass Atrocity," James Waller, Keene State Coll.

2. "Erotic Terror in Auschwitz: An American Tale," Phyllis Lassner, Northwestern Univ.



3. "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Danielle Christmas, Univ. of Illinois, Chicago

*Respondent:* Tim Ryan, Northern Illinois Univ.  
For abstracts, visit [www.daniellechristmas.com](http://www.daniellechristmas.com).

#### 46. Transpacific Memory: Life Writing across the Western Divide

1:45–3:00 p.m., *Parlor G, Sheraton Chicago*

A special session. *Presiding:* Mary Goodwin, National Taiwan Normal Univ.

*Speakers:* Rumyana Cholakova, Macao Polytechnic Inst.; Charlotte Eubanks, Penn State Univ., University Park; Mary Goodwin; Rebecca Hogue, Georgetown Univ.; Wen Jin, Fudan Univ.

Moving beyond a conception of transpacific studies as synonymous with Asian diasporic writing, this roundtable offers multilayered perspectives on textual crossings, with work that encompasses Japanese emigrant memoirs from the colonial South Pacific, Chinese responses to travel memoirs by a US writer, and a fictionalized memoir of a transpacific crossing following the 2011 tsunami.

For abstracts, write to [profgood@hotmail.com](mailto:profgood@hotmail.com) after 1 Dec.

#### 47. The Decade Modernism Forgot: The 1930s

1:45–3:00 p.m., *Chicago G, Chicago Marriott*

A special session. *Presiding:* Erica Gene Delsandro, Bucknell Univ.

1. "Hiding 'Inside the Whale,'" Calum Mechie, Univ. of Oxford, Saint Catherine's Coll.

2. "Joyce's Nightmare of History in George Orwell's *The Clergyman's Daughter*," Ruth S. Hoberman, Eastern Illinois Univ.

3. "The Orphan Decade: Elizabeth Bowen's 1930s Novels," Anna Teekell, Lincoln Memorial Univ.

#### 48. Academic Boycotts: A Conversation about Israel and Palestine

1:45–3:00 p.m., *Sheraton I, Sheraton Chicago*

A special session. *Presiding:* Samer M. Ali, Univ. of Texas, Austin

*Speakers:* Omar Barghouti, Acre, Israel; Barbara Jane Harlow, Univ. of Texas, Austin; David C. Lloyd, Univ. of California, Riverside; Richard M. Ohmann, Wesleyan Univ.

*Respondent:* Samer M. Ali

This roundtable addresses the political movement Boycott, Divestment, and Sanctions against Israel,

seen by its defenders as a viable means to end the Palestinian occupation. Many academics face questions about how to respond to this boycott or how to evaluate academic boycotts more generally. This roundtable is intended to promote discussion of strategy, ethics, and academic work in larger world contexts through the lens of the Israeli-Palestinian conflict.

#### 49. Women's Education and the Rhetoric of Sexual Reformation

1:45–3:00 p.m., *Lincolnshire, Chicago Marriott*

A special session. *Presiding:* Jayne A. Moneysmith, Kent State Univ., Stark Regional Campus

1. "Rhetoric, Reform, and Women's Education in Dickens's Letters to Angela Burdett-Coutts," Jayne A. Moneysmith

2. "Social Hygiene: Gender, Caste, and Venereal Disease," Andrea Adolph, Penn State Univ., New Kensington

3. "'Be Good, Sweet Maid, and Let Who Can Be Clever': Female Education and Public Discourse in *An Education*," Kristin C. Ross, Troy Univ.

#### 50. Romanticism after the Critique of Lyric

1:45–3:00 p.m., *O'Hare, Chicago Marriott*

A special session. *Presiding:* Daniel Stout, Univ. of Mississippi

1. "The Wake of the Romantic Lyric," Charles Waite Mahoney, Univ. of Connecticut, Storrs

2. "R=O=M=A=N=T=I=C=I=S=M: What's Left of the Lyric?" Brian McGrath, Clemson Univ.

3. "Ballad Life: What's Lyrical about Lyrical Ballads?" Daniel Stout

*Respondent:* Anne-Lise François, Univ. of California, Berkeley

For abstracts, write to [dstout@olemiss.edu](mailto:dstout@olemiss.edu).

#### 51. Literature and Affordances: Rhetoric, Perception, Design

1:45–3:00 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Julian D. Yates, Univ. of Delaware, Newark

1. "Furniture: Disclosing Shakespearean Affordances," Julia Reinhard Lupton, Univ. of California, Irvine

2. "The Ecology of Perception in Eighteenth-Century England," Jonathan Kramnick, Johns Hopkins Univ., MD

3. "Literature and the Hostile Environment: A Gibsonian Response to 'Cognitive Approaches,'" Daniel M. Gross, Univ. of California, Irvine



## 52. Generations of Contemporary American Fiction

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding*: Kathryn Knapp, Univ. of Connecticut, Storrs

1. "Generation Jones and Contemporary American Fiction," Jeffrey J. Williams, Carnegie Mellon Univ.

2. "Solve for X: The Generational Equation in American Fiction," Samuel Cohen, Univ. of Missouri, Columbia

3. "Diminished Expectations: Generation Me and the Post-2008 Coming-of-Age Novel," Kathryn Knapp

## 53. Leading Novelists, Eminent Novels: Exploring the Early American Novel and Its Cultural Influences

1:45–3:00 p.m., Armitage, Chicago Marriott

A special session. *Presiding*: Jordan Von Cannon, Louisiana State Univ., Baton Rouge

*Speakers*: Jonathan Arac, Univ. of Pittsburgh; Caroline Field Levander, Rice Univ.; James L. Machor, Kansas State Univ.; Leland S. Person, Univ. of Cincinnati; David S. Reynolds, Graduate Center, City Univ. of New York

We will reconsider leading novelists in the light of new understandings of early American cultural and historical realities. Our participants explore connections between religious imagination and literary formation, alongside slavery debates and Stowe's popularity. Others consider contributions by Melville and Sedgwick and the possibility of a multicultural national character in Cooper's work.

## 54. Yiddish Connections in Modern Poetry

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Yiddish Literature. *Presiding*: Kathryn Ann Hellerstein, Univ. of Pennsylvania

1. "Leyb Naydus Performing Pushkin," Sara Feldman, Univ. of Michigan, Ann Arbor

2. "Broken Pieces; or, Kaleidoscopic Modernism: Berish Weinstein and Witnessing a Fractured World," Liati Mayk-Hai, Jewish Theological Seminary

3. "'Double Exposures': Poetics of Resistance and Integration in the Works of Louis Zukofsky and Mikhl Likht," Ariel Resnikoff, Univ. of Oxford

4. "'A kenigraykh far a zits!': The Subway in American Yiddish Poetry," Joshua Price, Columbia Univ.

## 55. Asia in Germany: Anthropologies

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding*: Birgit Tautz, Bowdoin Coll.

1. "The Problem of China: Asia and Enlightenment Anthropology (Buffon, de Pauw, Blumenbach, Herder)," Carl Hendrik Niekerk, Univ. of Illinois, Urbana

2. "Observing Natives Thinking: Georg Forster, Marshall Sahlins, and Reason's Other Scene," Joseph D. O'Neil, Univ. of Kentucky

3. "Eradicating the Orientalists: Goethe's China," John K. Noyes, Univ. of Toronto

For abstracts, write to [dlp14@psu.edu](mailto:dlp14@psu.edu).

## 56. Variorum Editing

1:45–3:00 p.m., Cook, Chicago Marriott

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding*: Paul Werstine, Univ. of Western Ontario

1. "The Best-Laid Plans: A History of Procedure at the Variorum Chaucer," Daniel Joseph Ransom, Univ. of Oklahoma

2. "From Grierson to Bedier to Lachmann: Forty Years of Editing the Donne Variorum," Jeffrey Johnson, East Carolina Univ.; Gary A. Stringer, East Carolina Univ.

3. "Some Thoughts on the Milton Variorum," Stella P. Revard, Southern Illinois Univ., Edwardsville

## 57. Wonder in Anglo-Saxon England

1:45–3:00 p.m., Great America, Chicago Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding*: Samantha Zacher, Cornell Univ.

1. "Wrætlic and Sellic: Affects of Wonder and Old English Aesthetic Categories," Emily V. Thornbury, Univ. of California, Berkeley

2. "Wundorlice hit hæleð: Wounds and Wonders in Old English Medical Texts," Jacqueline Ann Stodnick, Univ. of Texas, Arlington

3. "Wonders Never Cease in the Old English Boethius," Nicole Guenther Discenza, Univ. of South Florida

## 58. Close Encounters: Millennial Poetics from the Neo Garde

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Division on Poetry. *Presiding*: Virginia Jackson, Univ. of California, Irvine

*Speakers:* Radiclan Clytus, Brown Univ.; Terrance Hayes, Carnegie Mellon Univ.; Evie Shockley, Rutgers Univ., New Brunswick

The poets Evie Shockley and Terrance Hayes and the scholar Radiclan Clytus will conduct a roundtable on newness in the creative arts and American expressive culture. These two major American poets will demonstrate the importance of innovation and contingency to their craft and offer critical commentary on the stakes of cultural hybridity located beyond the printed page.

### 59. Reevaluating "Historical Context"

1:45–3:00 p.m., *DuPage, Chicago Marriott*

A special session. *Presiding:* Steven J. Syrek, Rutgers Univ., New Brunswick

1. "The Contexts of Historicism," Andrea Marie Frisch, Univ. of Maryland, College Park

2. "Archival Seductions, Critical Intimacies," Ashley Barnes, Williams Coll.

3. "Not Exactly outside History: Reframing Historicism through Contemporary Literature," Catherine Ozment, Indiana Univ., Bloomington

For abstracts, write to [steven.syrek@gmail.com](mailto:steven.syrek@gmail.com) after 30 Nov.

### 60. Critical Indigenous Studies

1:45–3:00 p.m., *Michigan–Michigan State, Chicago Marriott*

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* James H. Cox, Univ. of Texas, Austin

1. "Bundling, Binding, Sketching, Assembling: Formal Invention in Chicana/o and Indigenous American Literature," Marcel Brousseau, Univ. of California, Santa Barbara

2. "It's Complicated: Critical Indigenous Studies and the Problem of Differential History," Nicole M. Guidotti-Hernández, Univ. of Texas, Austin

3. "Decolonizing Pocahontas and Jigonsaseh through Xicana Feminist Theoretical Intervention," Penelope M. Kelsey, Univ. of Colorado, Boulder; Randi Lopez, Univ. of Colorado, Boulder

### 61. Literature and/as Ethnography

1:45–3:00 p.m., *Ontario, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Alison S. James, Univ. of Chicago

1. "Sortir des livres: The Ethnographic Impulse in Twentieth-Century French Literature," Vincent Debaene, Columbia Univ.

2. "For a 'Relational Ethnopoetics,'" Maxime Philippe, McGill Univ.

3. "Michel Leiris and Ethnographic Intertextuality," Justin Izzo, Brown Univ.

4. "Des non-lieux aux lieux imaginaires: Le geste autoréflexif chez Marc Augé et Didier Van Cauwelaert," Anna E. Navrotskaya, Penn State Univ., University Park

For abstracts, visit [twentiethcenturyfrenchliterature.commons.mla.org/](http://twentiethcenturyfrenchliterature.commons.mla.org/) after 15 Dec.

### 63. The Poetics and Politics of Ecocinema

1:45–3:00 p.m., *Kane, Chicago Marriott*

A special session. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

1. "In and beyond Crisis: Ecocinema and Inspiration," Shilyh Warren, Univ. of Texas, Dallas

2. "'Sustenance Lying Dead': Unquenchable Thirst and *Beasts of the Southern Wild*," Diana Leong, Univ. of California, Irvine

3. "*Beasts of the Southern Wild* and Oscar Night: Climate Change and the Changing Same," Cynthia Franklin, Univ. of Hawai'i, Mānoa

*Respondent:* Rosanne M. Kennedy, Australian National Univ.

### 64. María Luisa Puga: Retrospection, Introspection, and the Vulnerable Act of Remembering

1:45–3:00 p.m., *Parlor E, Sheraton Chicago*

A special session. *Presiding:* Alejandro Puga, DePauw Univ.

1. "Reflexionar sobre la ausencia: El pasado-futuro en *Accidentes*, de María Luisa Puga," Amanda Petersen, Univ. of San Diego

2. "Oficio de 'la pasmada': Dialogismo oral y escritural en *Pánico o peligro*, de María Luisa Puga," Alejandro Puga

3. "La (intra)historia oculta en *La forma del silencio*, de María Luisa Puga," Carmen Patricia Tovar, Oberlin Coll.

### 65. New Discourses about Conservatism in German Literature, Philosophy, and Popular Culture

1:45–3:00 p.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Arnim Alex Seelig, McGill Univ.

1. "Die Wiederkehr der Konservativen Revolution? Die Konservatismus-Debatten im deutschsprachigen Feuilleton," Maike Schmidt, Univ. of Kiel



2. "Heideggerian Politics: Contemporary Readings of Heidegger and Hölderlin," Sidonie Kellerer, Univ. of Köln; Gaëtan Pégny, Centre Marc Bloch

3. "Civic Hedonism and Conservative Aesthetics: New Discourses on German Nationalism," Lioba Maria Foit, Univ. of Paderborn

*Respondent:* Russell A. Berman, Stanford Univ.

For abstracts, visit [www.aaseelig.com](http://www.aaseelig.com).

## 66. The Semipublic Intellectual? Academia, Criticism, and the Internet Age

1:45–3:00 p.m., *Chicago H, Chicago Marriott*

A special session. *Presiding:* Liliana M. Loofbourow, Univ. of California, Berkeley; Phillip Maciak, Louisiana State Univ., Baton Rouge

*Speakers:* Natalia Cecire, Yale Univ.; Hua Hsu, Vassar Coll.; Evan Kindley, Claremont McKenna Coll.; Sharon Marcus, Columbia Univ.; Anne Helen Petersen, Whitman Coll.; Salamishah Tillet, Univ. of Pennsylvania

This roundtable seeks to address both the possibilities and the professional anxieties brought about by the new boom in online academic writing. Representing a diverse array of writing and editing experiences in and out of the profession, the panelists will be in a unique position to reflect on the goals and realities of taking scholarship to new publics.

## 67. Vulnerability of Body and Mind in Ford Madox Ford's *Parade's End* Series

1:45–3:00 p.m., *Chicago C, Chicago Marriott*

A special session. *Presiding:* Christopher GoGwilt, Fordham Univ., Bronx

1. "Ford Madox Ford's *Parade's End*: Vulnerable Memory, Vulnerable History?" Seamus O'Malley, New York Univ.

2. "Physical and Mental Violence and Vulnerability in Ford's *Parade's End*," Max Saunders, King's Coll. London

3. "Feeling into Pain: Vulnerable Bodies in Ford's *Parade's End*," Meghan Marie Hammond, New York Univ.

For abstracts, write to [max.saunders@kcl.ac.uk](mailto:max.saunders@kcl.ac.uk).

## 68. Rhetoric and Representations of Autism and Aphasia

1:45–3:00 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session

1. "Minding Theory of Mind: Autism, Embodiment, Narrative," Melanie Yergeau, Univ. of Michigan, Ann Arbor

2. "Tropes of Difference: Life Writing on the Autism Spectrum," Sonya Loftis, Morehouse Coll.

3. "Getting the Word Out: Aphasia and the Problem of Invisibility," Carolyn McCue Goffman, DePaul Univ.

For abstracts, write to [cgoffman@depaul.edu](mailto:cgoffman@depaul.edu).

## 69. Dreaming the Actual: Chicago Literary Voices

1:45–3:00 p.m., *Grace, Chicago Marriott*

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Chicago as Salvation," Nancy Bunge, Michigan State Univ.

2. "'Walking round Downtown Chicago': The Utopian Possibilities of the Modernist Midwest in Dos Passos's *U.S.A.*," Katherine Ryan, Univ. of California, Irvine

3. "American Babel: Chicago, Globalization, and the Subject(s) in Joshua Ferris's *Then We Came to the End*," Sadek Kessous, Newcastle Univ.

4. "Resisting Chicago in Peter Orner's *Love and Shame and Love*," Marilyn Judith Atlas

## 70. Toxic Bodies

1:45–3:00 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the Division on Disability Studies. *Presiding:* David Mitchell, George Washington Univ.

1. "Activist Science as Posthuman Prosthesis," Stacy Alaimo, Univ. of Texas, Arlington

2. "Surgical Assemblages: Disability at the Thresholds of Treatment and Toxicity," David Mitchell

3. "Critical Matter," Mel Y. Chen, Univ. of California, Berkeley

## 71. The Diasporic Arab Novel in Comparative Contexts

1:45–3:00 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "Collaborative Transnationalism and the Arab Novel in English," Nouri Gana, Univ. of California, Los Angeles

2. "Anxieties of Diasporization and Impossible Returns in Abdelkader Benali's *Wedding by the Sea*," Ahmed Idrissi Alami, Purdue Univ., West Lafayette



3. "A Certain Brazil: The Arab Diaspora in the Novels of Milton Hatoum," Wail S. Hassan, Univ. of Illinois, Urbana

*Respondent:* Christopher Micklethwait, Saint Edward's Univ.

For abstracts, visit [tinyurl.com/bmf7a5h](http://tinyurl.com/bmf7a5h).

## 72. Winter Meeting of the Dante Society of America

1:45–3:00 p.m., *Chicago X, Sheraton Chicago*

Program arranged by the Dante Society of America. *Presiding:* Nancy J. Vickers, Bryn Mawr Coll.

"Poetics of Lynching, Fugitives from Racism: Dante, Allen Tate, Robert Penn Warren," Dennis Looney, Univ. of Pittsburgh

For an abstract, write to [looney@pitt.edu](mailto:looney@pitt.edu) after 15 Nov.

## 73. Góngora's *Soledades* after Four Hundred Years: Interpretations, Reception, and Appropriations

1:45–3:00 p.m., *Erie, Sheraton Chicago*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Leah Wood Middlebrook, Univ. of Oregon

1. "Góngora's Imperial Shadow," Anna H. More, Universidade de Brasilia

2. "In Góngora's Wake," Christopher Dean Johnson, Univ. of California, Los Angeles

3. "The Melancholy of Voice and Genre in Góngora's *Soledades*," Felipe Valencia, Brown Univ.

## 74. Economy and Literature

1:45–3:00 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Ana M. Hontanilla, Univ. of North Carolina, Greensboro

1. "Antipiracy Treaties: The Circulation of Cultural Products in the Nineteenth-Century Hispanic Market," Diana Arbaiza, North Carolina State Univ.

2. "*Gustos* and *Gastos*: Anxiety, the Economy, and the Theater in Nineteenth-Century Spain," David Thatcher Gies, Univ. of Virginia

3. "Models, Morals, and Money: Economics and Gender in Nineteenth-Century Peninsular Theater," Davina Buivan Kotanchik, Univ. of Virginia

4. "'Uno de los principales absurdos de nuestra edad': Galdós sobre diva Adelina Patti y la condición del escritor," Margot A. Versteeg, Univ. of Kansas

## 75. Voice and Silence

1:45–3:00 p.m., *Mississippi, Sheraton Chicago*

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Matilda Tomaryn Bruckner, Boston Coll.

1. "Gut Feelings," Jason D. Jacobs, Roger Williams Univ.

2. "Tomboy Silence," Wan-Chuan Kao, Washington and Lee Univ.

3. "At a Loss for Words: Shame and Silence in Machaut's *Remède de Fortune* and the *Petit Saintré* of Antoine de la Sale," Hartley Miller, Princeton Univ.

4. "Giving Voice to the Word of God; or, Bernard of Clairvaux Sings the Song of Songs," Kris Trujillo, Univ. of California, Berkeley

## 76. The Manifesto Revisited

1:45–3:00 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Amardeep Singh, Lehigh Univ.

1. "'Mind It Doesn't Bite You': D. H. Lawrence's Obloquy against Psychoanalysis," Tamara Beauchamp, Univ. of California, Irvine

2. "History Repeats as Tragedy: The Algerian Crisis as a 'New' Dreyfus Affair," Roderick Cooke, Haverford Coll.

3. "What We Talk about When We Talk about the Hijab: Alain Badiou's Manifesto on the Headscarf Ban in France," Nagihan Haliloglu, Fatih Sultan Mehmet Univ.

4. "The Premediated Manifesto: On the US Reception of *The Coming Insurrection*," Daniel Burns, Univ. of North Carolina, Greensboro

## 77. Encyclopedism

1:45–3:00 p.m., *Arkansas, Sheraton Chicago*

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* David F. Hult, Univ. of California, Berkeley

1. "Encyclopedic Environments: Isidore of Seville and Bartholomaeus Anglicus," Michael Twomey, Ithaca Coll.

2. "The Order of Discourse in the *Livre de Sidrac* and Ramon Llull's *Libre de meravelles*," Mary Franklin-Brown, Univ. of Minnesota, Twin Cities

3. "Orientalism and Encyclopedism: The European Reception of the Mamluk Encyclopedias," Elias Muhanna, Brown Univ.

## 78. Russian Periodical Studies

1:45–3:00 p.m., *Columbus, Sheraton Chicago*

Program arranged by the Division on Slavic and East European Literatures. *Presiding*: Jonathan Stone, Franklin and Marshall Coll.

1. "Tolstoy's Decadent Memorials: Silver Age Writers on Tolstoy's Legacy," Martha Kelly, Univ. of Missouri, Columbia

2. "The Image of Poetry in Soviet Literary Journals after the Second World War," Ekaterina Zamataeva, Univ. of Missouri, Columbia

3. "Sintaksis: Creating a Literary Environment of Samizdat beyond Samizdat," Philip Gleissner, Princeton Univ.

For abstracts, visit [mlaslavic.blogspot.com](http://mlaslavic.blogspot.com).

## 79. Translingual Practice: Cross-Disciplinary Conversations

1:45–3:00 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding*: Mary Louise Pratt, New York Univ.

*Speakers*: Nancy Bou Ayash, Univ. of Washington, Seattle; A. Suresh Canagarajah, Penn State Univ., University Park; Bruce Horner, Univ. of Louisville; Steven G. Kellman, Univ. of Texas, San Antonio; Adam Kola, Nicolaus Copernicus Univ.

Translingual practice orients to languages as always in contact, generating new grammars and meanings in global contact zones. It challenges the monolingual orientation that languages are separate and constitute homogeneous texts and communities. In this roundtable, scholars from composition, linguistics, literature, philology, and rhetoric seek comparative perspectives and integrated models.

## 80. Hard Mode: Games and Narratives of Marginalization

1:45–3:00 p.m., Huron, Chicago Marriott

A special session. *Presiding*: Anastasia Salter, Univ. of Baltimore

*Speakers*: Edmond Chang, Drew Univ.; Eileen Cheng-Yin Chow, Duke Univ.; Adeline Koh, Richard Stockton Coll. of New Jersey

Mainstream video games often reflect culturally dominant discourse, with narratives that fail to include marginalized or "vulnerable" voices and groups. As video games are becoming an increasingly visible form of storytelling and entertainment, what role can games from outside these norms play in subverting such marginalizing representations?

For extended abstracts and links to works under discussion, visit [hardmode.selflound.net](http://hardmode.selflound.net).

## Thursday, 9 January 3:30 p.m.

### 81. Postwar Central American Literatures and Cultures: From Vulnerability to Resiliency

3:30–4:45 p.m., Mayfair, Sheraton Chicago

A special session. *Presiding*: Jennifer Carolina Gómez Menjívar, Univ. of Minnesota, Duluth

1. "Of Architects, *Cuchilleras*, and Other Survivors of the Salvadoran Civil War in Salvadoran (American) Women's Texts," Ana Patricia Rodríguez, Univ. of Maryland, College Park

2. "Searching for Human(e)ness: The Concealed Desire to Heal in Hernández's *De fronteras*," Sophie Esch, Tulane Univ.

3. "Emerging from the Ashes: Language Rights, Human Rights, and Mayan Identities," Jennifer Carolina Gómez Menjívar

For abstracts, write to [jgomezme@d.umn.edu](mailto:jgomezme@d.umn.edu) after 1 Dec.

### 82. Vulnerable Readers and the Post-1945 American Novel

3:30–4:45 p.m., O'Hare, Chicago Marriott

A special session. *Presiding*: Ivy Schweitzer, Dartmouth Coll.

1. "Suburban Gothic: The Uneasy Readers of Shirley Jackson," Royden Kadyschuk, Columbia Univ.

2. "Vladimir Incognito: Neurotic Rereading and the Upward Spiral of Paranoia in Nabokov's *Pale Fire*," Kathryn Fleishman, Univ. of California, Berkeley

3. "Vulnerable Native Subjects: Reading Affective Resistance in the Renewal of Dakota Tiyospaye (Kinship) Bonds in Ella Cara Deloria's *Waterlily*," Christopher Pexa, Vanderbilt Univ.

4. "Responsible Readings: Interpretive Relation and the Novels of Toni Morrison," Jenny M. James, Pacific Lutheran Univ.; Autumn Womack, Univ. of Pittsburgh

For abstracts, visit [vulnerablereaders.blogspot.com](http://vulnerablereaders.blogspot.com) after 1 Nov.

### 83. Is Everything Queer?

3:30–4:45 p.m., Armitage, Chicago Marriott

A special session. *Presiding*: Ashley Shelden, Kennesaw State Univ.

1. "Queer Universalism," Madhavi Menon, American Univ.



2. "Queer Fundamentalism," Karen Tongson, Univ. of Southern California
3. "Queering Being," Lee Charles Edelman, Tufts Univ.
4. "Being Forced," David Marriott, Univ. of California, Santa Cruz

#### 84. Latino/a Chicago

3:30–4:45 p.m., *Missouri, Sheraton Chicago*

A special session. *Presiding:* Alberto Varon, Indiana Univ., Bloomington

1. "Amor y Chisme: Melodramatic Mexican Chicago in *Porque el amor manda* and Sandra Cisneros's *Caramelo*," Olga Herrera, Univ. of Saint Thomas, MN
2. "The Untold Midwestern Puerto Rican Story in Fred Arroyo's *Western Avenue and Other Fictions*," Marisel C. Moreno, Univ. of Notre Dame
3. "Brown and Down in Hyde Park: Wilfred Santiago's *In My Darkest Hour*," William Orchard, Queens Coll., City Univ. of New York

#### 85. Reinterpreting Love and Desire in Medieval Persian Literature: Case Studies of 'Attâr, 'Erâqi, and Gorgâni

3:30–4:45 p.m., *Parlor G, Sheraton Chicago*

A special session. *Presiding:* Fatemeh Keshavarz, Univ. of Maryland, College Park

1. "An Affair of Conscience: The Ethics of Seduction in *Vis-o-Râmin*," Cameron Cross, Univ. of Chicago
2. "Queering Love and Desire in the Antinomian Lyrics of 'Erâqi," Matthew Miller, Washington Univ. in St. Louis
3. "Subversive Love of the Other in 'Attâr's Works," Claudia Yaghoobi, Georgia Coll. and State Univ.

For abstracts, write to mtmiller@wustl.edu after 3 Jan.

#### 86. Spanish Shakespeares

3:30–4:45 p.m., *Grace, Chicago Marriott*

A special session. *Presiding:* Dennis Britton, Univ. of New Hampshire, Durham

1. "'Our Court Shall Be a Little Academe': Elizabethan Rhetorical Representations of Spain," Hannah Crumme, Univ. of London
2. "'A Book? O Rare One': Spanish Romance and Antiromance in *Cymbeline*," Sarah Wall-Randell, Wellesley Coll.
3. "Colonizing Pity: Las Casas and *The Tempest*," Dennis Britton

For abstracts, write to dennis.britton@unh.edu after 1 Nov.

#### 87. Comic Adaptation, Adapting to Comedy

3:30–4:45 p.m., *Michigan–Michigan State, Chicago Marriott*

A special session. *Presiding:* Lauren Caldwell, Univ. of Chicago

1. "Labor Relations, Sad Clowns," Andrew Stott, Univ. at Buffalo, State Univ. of New York
2. "The Comic Rhythm of Adaptation; or, 'Come Up to My Place,'" John Bruns, Coll. of Charleston
3. "Cony-Caught into Belief: Early Modern Cony-Catching Pamphlets and Thomas Middleton's *City Comedy*," Sabina Amanbayeva, Univ. of Delaware, Newark

For abstracts, write to caldwellian@uchicago.edu after 15 Nov.

#### 88. Beyond "the Evolution of Stories" and "the Story of Evolution"

3:30–4:45 p.m., *Huron, Chicago Marriott*

A special session. *Presiding:* Dana Carluccio, Univ. of Maryland, College Park

1. "Evocritical Approaches to Literature: *The Scarlet Letter* as Case Study," Judith P. Saunders, Marist Coll.
  2. "Experiments in Flightlessness: Creative Ontogenesis in Evolutionary and Developmental Biology," Phillip Thurtle, Univ. of Washington, Seattle
  3. "Cognitive Fictions: The Literary History of Evolutionary Psychology," Dana Carluccio
- For abstracts, write to dmc@umd.edu after 15 Dec.

#### 89. Ralph Ellison's Other Novel: Assessing *Three Days before the Shooting* . . .

3:30–4:45 p.m., *Kane, Chicago Marriott*

A special session. *Presiding:* Steve Pinkerton, Univ. of Texas, Austin

1. "Ralph Ellison's Vernacular Opus," Adam Francis Bradley, Univ. of Colorado, Boulder
2. "A Resting Place: Death, Crime, and Black Vulnerability in *Three Days before the Shooting* . . .," Nicole Waligora-Davis, Rice Univ.
3. "Ralph Ellison's Self Writing: Articulating the 'I' in *Three Days before the Shooting* . . .," Marc Conner, Washington and Lee Univ.

#### 90. Remote Sensing in Victorian Realism

3:30–4:45 p.m., *Purdue-Wisconsin, Chicago Marriott*



A special session. *Presiding*: William A. Cohen, Univ. of Maryland, College Park

1. "Reality Sensing in Elizabeth Gaskell," Adela N. Pinch, Univ. of Michigan, Ann Arbor
2. "Making Sheep Sheepy," Anna Henchman, Boston Univ.
3. "Sign, Symbol, Symptom, Cue," Elaine Auyoung, Univ. of Minnesota, Twin Cities

## 91. Technologies of Translation

3:30–4:45 p.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Translation. *Presiding*: Michael Emmerich, Univ. of California, Los Angeles

1. "How Digital Archives Transform the Praxis of Literary Translation," Jonathan Baillehache, Univ. of Georgia
2. "Digital Palimpsests: Translation, Curatorial Practice, and the Interactive Text of Online Magazines," Megan Berkobien, Univ. of Michigan, Ann Arbor
3. "Computational Tracking of Cross-Cultural and Cross-Lingual Markers in Translation Corpora," Eugenia Kelbert, Yale Univ.; Saša Mile Rudan, Oslo Univ.
4. "Digital Pedagogy: The 'Li Sao' in Translation," Monica Zikpi, Univ. of Oregon

## 92. Beyond the Department Wall: A Roundtable with Past MLA Presidents on Expanding Networks in Language Study

3:30–4:45 p.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Executive Council. *Presiding*: Domna C. Stanton, Graduate Center, City Univ. of New York

*Speakers*: Martha Abbott, American Council on the Teaching of Foreign Languages; Jane Harper, Tarrant Community Coll., May Owen Center, TX; Rogelio Miñana, Mount Holyoke Coll.; Mary Wildner-Bassett, Univ. of Arizona

*Respondents*: Sylvia Molloy, New York Univ.; Catherine Porter, State Univ. of New York, Cortland

At a time when the study of languages, literatures, cultures, and the humanities is being marginalized, departments need to find ways to expand their reach throughout campus and forge ties with K–12 schools, community colleges, and neighboring language communities. After brief remarks by speakers versed in these areas, we will devote half our session to discussion with the audience.

## 93. Writing (beyond) Regionalisms in Northeastern North America

3:30–4:45 p.m., Cook, Chicago Marriott

A special session. *Presiding*: Rachel Bryant, Univ. of New Brunswick, Fredericton

1. "Honey from the Rock: Captivity and the Ongoing Search for Anglo Indigeneity," Rachel Bryant
2. "New York City, Nova Scotia, and the Revolutionary Atlantic World in Lawrence Hill's *The Book of Negroes*," Tuire M. Valkeakari, Providence Coll.
3. "Jack Kerouac's National Identity: Crossing and Reinforcing North American Borders," Robert Steele, George Washington Univ.

*Respondent*: Jennifer Andrews, Univ. of New Brunswick, Fredericton

For abstracts, write to rachel.bryant@unb.ca.

## 94. New Oceanic Studies and the Colonial Americas

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Division on American Literature to 1800 and the Division on Colonial Latin American Literatures. *Presiding*: Stephanie Louise Kirk, Washington Univ. in St. Louis

1. "Tyrannical Distance and the Poetics of Relation," Gretchen Woertendyke, Univ. of South Carolina, Columbia
2. "From Colonial Latin American Studies to Global Colonial Studies: Reading Antonio de Pigafetta's *A Narrative Account of the First Circumnavigation*," Raul Marrero-Fente, Univ. of Minnesota, Twin Cities
3. "The Atlantic Baroque: Enchantment and Disenchantment in Early Modern Pirate Texts," Jason Payton, Sam Houston State Univ.

*Respondent*: Lisa Voigt, Ohio State Univ., Columbus

## 95. Media, Justice, and Revolution in the Contemporary Middle East

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the Discussion Group on Law as Literature

1. "Cultural Commentary as Political Activism in Iran's Blogabad," Babak Elahi, Rochester Inst. of Tech.
2. "Weblogistan: A Subversive Site and Mass Medium in Contemporary Iran," Pounch Saeedi, Trent Univ.

3. "Informal Justice: Film as a Means of Extrajudicial Appeal in Contemporary Iran," Amy Motlagh, American Univ. in Cairo

For abstracts, write to [jgates@jjay.cuny.edu](mailto:jgates@jjay.cuny.edu).

## 96. Sign Language Use and Development around the Globe

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding*: Lawrence Williams, Univ. of North Texas

1. "The Deglobalization of World Sign Languages," Crom Saunders, Columbia Coll., IL
2. "Quest for Academic Acceptance of American Sign Language (ASL) as a Modern or Second Language," David Harry Smith, Univ. of Tennessee, Knoxville
3. "Teaching and Interpreting in Trinidad and Tobago Sign Language (TTSL) Contexts: Charting a Course in True Collaboration," Jeffrey E. Davis, Univ. of Tennessee, Knoxville

For abstracts, visit [profd.weebly.com/mla-2014.html](http://profd.weebly.com/mla-2014.html).

## 97. Children's Literature and the Common Core

3:30–4:45 p.m., Belmont, Chicago Marriott

Program arranged by the Division on Children's Literature. *Presiding*: Jan Christopher Susina, Illinois State Univ.

*Speakers*: Daniel D. Hade, Penn State Univ., University Park; Michelle Holley Martin, Univ. of South Carolina, Columbia; Kristin McIlhagga, Michigan State Univ.; Sarah Minslow, Univ. of North Carolina, Charlotte; Joe Sutliff Sanders, Kansas State Univ.

This roundtable will address how the English Language Arts Standards of the Common Core State Standards ([www.corestandards.org](http://www.corestandards.org)) will affect the teaching of college courses in children's and adolescent literature, given that many of the students enrolled in these courses are preparing for careers in K–12 education.

## 98. Vulnerable Texts in Digital Literary Studies

3:30–4:45 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding*: John David Zuern, Univ. of Hawai'i, Mānoa

1. "Lossless Interactivity? Preservation and Adaptation across *Meanwhile's* Media Editions," Jeremy Douglass, Univ. of California, Santa Barbara

2. "The Liminal Textuality of Comments in Code," Rachael Sullivan, Univ. of Wisconsin, Milwaukee

3. "Close, Distant, and Curatorial: Responsible Reading in Digital Literary Studies," John David Zuern

## 99. Class Vulnerabilities in Academia

3:30–4:45 p.m., Clark, Chicago Marriott

A special session. *Presiding*: Michele A. Fazio, Univ. of North Carolina, Pembroke

*Speakers*: Sara Appel, Duke Univ.; Lynn P. Arner, Brock Univ.; Michele A. Fazio; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Megan Ward, Point Park Univ.

*Respondent*: Fred L. Gardaphe, Queens Coll., City Univ. of New York

This roundtable will explore the dangers and potentialities of class as a marker of scholarly, pedagogical, and social vulnerability in the academy. Talking about class puts individuals in a precarious position yet creates remarkable opportunities to understand how power informs our lives.

For papers, write to [michele.fazio@uncp.edu](mailto:michele.fazio@uncp.edu) after 15 Dec.

## 100. Fifty Shades of Brecht: Vulnerability versus Autonomy among Brecht's Female Collaborators

3:30–4:45 p.m., Mississippi, Sheraton Chicago

Program arranged by Women in German. *Presiding*: Julie K. Allen, Univ. of Wisconsin, Madison

1. "Fifty Shades of Collaboration: The Problem of Collaboration and Elisabeth Hauptmann," Paula Hanssen, Webster Univ.
  2. "Brecht and Women: Käthe Reichel's *Shades of Grey*," Ute Bettray, Univ. of Connecticut, Storrs
  3. "Art instead of Romance: Brecht's Collaborations with Hella Wuolijoki, Therese Giehse, Elisabeth Bergner, Anna Seghers, Angelika Hurwics, and Others," Helen Fehervary, Ohio State Univ., Columbus
- Respondent*: Kristopher Imbrigotta, Univ. of Puget Sound

## 101. Parodic Form in Asian Diasporic Poetry and Culture

3:30–4:45 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding*: Karen An-hwei Lee, Vanguard Univ. of Southern California

1. "One Hundred Chinese Silences: Parodying Orientalism," Timothy Yu, Univ. of Wisconsin, Madison



2. "Tactics for Subversion: Asian Americana Poetics in Dialogue with the Black Atlantic," Suey-eun Juliette Lee, Temple Univ., Philadelphia

3. "Asian Racial Formation in Poetry and Cinema: Parody and Seriality," Juliana Chang, Santa Clara Univ.

*Respondent:* Karen An-hwei Lee

## 102. The Coming Community in an Age of Vulnerability

3:30–4:45 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* David Palumbo-Liu, Stanford Univ.

1. "Sovereignty, Vulnerability, and the Politics of Enclosure," Elizabeth Anker, Cornell Univ.

2. "Precarity, Vulnerability, Emptiness, Fragility, Groundlessness, Insecurity . . .," Simon During, Univ. of Queensland

3. "All That Is Solid Melts into Air, Again," David Palumbo-Liu

4. "The Unspeakable Consumer Good; or, Whither the White Folks' N@#\$r?" Imani Perry, Princeton Univ.

For abstracts, write to palumbo-liu@stanford.edu.

## 103. Narrative Empathy for the Other

3:30–4:45 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the International Society for the Study of Narrative. *Presiding:* Patrick Horn, Univ. of North Carolina, Chapel Hill

1. "Narrative Empathy as Acknowledgment," Ann Jurecic, Rutgers Univ., New Brunswick

2. "Narrative Strategies for Developing Cross-Racial and Cross-Cultural Empathy in the Short Fiction of Sandra Cisneros and Jhumpa Lahiri," Marilyn Edelstein, Santa Clara Univ.

3. "Real 'Others': Pathways for Empathy in Autobiographical Narrative," Leah M. Anderst, Queensborough Community Coll., City Univ. of New York

## 104. Deleuze and the States of Film Analysis

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Film. *Presiding:* Serena Anderlini-D'Onofrio, Univ. of Puerto Rico, Mayagüez; Siobhan S. Craig, Univ. of Minnesota, Twin Cities

1. "Deleuze, the Time-Image, and the Crisis in Contemporary Cinema," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee

2. "Time-Images and the Latin American Neobaroque: The Case of *Limite* (Brazil, 1929)," Paul A. Schroeder Rodríguez, Northeastern Illinois Univ.

3. "Experimental Readings of Irregular Migrant Films from Both Sides of the Mexico–United States Border Using Deleuze's Image Zoo," Arturo Vargas, Univ. of California, Davis

*Respondent:* Serena Anderlini-D'Onofrio

For abstracts, visit [deleuzefilmanalysis.commons.mla.org/](http://deleuzefilmanalysis.commons.mla.org/).

## 105. Rhetoric as a New Paradigm for English Studies

3:30–4:45 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "Composition's Comeback," Marc Bousquet, Emory Univ.

2. "Rhetoric and Belles Lettres, Analysis and Performance," Douglas Hesse, Univ. of Denver

3. "English Studies: Quo Vadis?" Richard Utz, Georgia Tech Univ.

4. "'Rhetoric as an Equipment for Living': How Much of a Stretch?" Peter Leslie Mortensen, Univ. of Illinois, Urbana

## 106. The Commons / Lo común

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Luisa Elena Delgado, Univ. of Illinois, Urbana

1. "Sentidos del común: La construcción de 'pro-comunes culturales' en la crisis del neoliberalismo español," Luis Moreno-Caballud, Univ. of Pennsylvania

2. "Narrativa-representación-participación: Hipótesis para una democracia del común," Vicente Rubio, Fordham Univ., Lincoln Center

3. "Sinfonía Tetuán; or, The Collective Imagination in the Construction of the Neighborhood," Magdalena Romero-Córdoba, Graduate Center, City Univ. of New York

## 107. World Travelers: Travel Writing in Hungary and Beyond

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Zsuzsanna Varga, Univ. of Glasgow



1. "The Melancholic Traveler: József Méliusz and the Specters of Central Europe," Gabriela Glavan, West Univ. of Timisoara

2. "John Paget, an English Observer of Nineteenth-Century Hungary and Transylvania," Enikő Molnár Basa, Library of Congress

3. "Polixéna Wesselényi: Traveler, Aristocrat, and Art Historian," Zsuzsanna Varga

4. "Utopia in Travel, Travel as Utopia," Sándor Hites, Hungarian Acad. of Sciences

For abstracts, write to Zsuzsanna.Varga@glasgow.ac.uk.

#### **108. Power Searching the *MLA International Bibliography***

3:30–4:45 p.m., *Sheffield, Chicago Marriott*

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Barbara Chen, MLA

"How to Maximize Your Research with the *MLA International Bibliography*," Gregory Grazevich, MLA

#### **109. Theater and Performance in the Age of Dryden**

3:30–4:45 p.m., *Chicago C, Chicago Marriott*

Program arranged by the MLA Publications Committee. *Presiding*: Deborah H. Holdstein, Columbia Coll., IL

*Speakers*: Lisa A. Freeman, Univ. of Illinois, Chicago; Nicole Horejsi, Columbia Univ.; Blair G. Hoxby, Stanford Univ.; Deborah Payne, American Univ.; Denys Van Renen, Univ. of Nebraska, Kearney

Speakers address topics related to the overarching theme of the panel, including improvisation and empire in Dryden's *Aureng-Zebe*; the politics of complicity in Dryden's *Amphitryon*; or, *The Two Sosas*; Roman sources of Oriental tragedy; Dryden's performative tragedy; and cultural and economic (il)logics of the Restoration stage.

#### **110. Animals and Animality**

3:30–4:45 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding*: Cheryl Krueger, Univ. of Virginia

1. "The Cat in the Brain: Animal Agency in Baudelaire's Poetry," William Roys Olmsted, Valparaiso Univ.

2. "Sea Sponges, Polyyps, and Mechanical Fish: Laforge and Huysmans on the Berlin Aquarium," Samuel Bootle, Univ. of Saint Andrews

3. "Degrees of Animality in the Belle Epoque Postcard Menagerie," Michael D. Garval, North Carolina State Univ.

4. "Epic Entomology," Elisabeth Akhimoff Ladenson, Columbia Univ.

For abstracts, write to clk6m@eservices.virginia.edu.

#### **111. Rethinking the Place of the Novel in the History of Genre**

3:30–4:45 p.m., *Chicago F, Chicago Marriott*

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding*: Wolfram Michael Schmidgen, Washington Univ. in St. Louis

1. "Looking toward the Novel in the Country House Poem: Andrew Marvell's 'Upon Appleton House,'" Julie J. Park, Vassar Coll.

2. "Skeptical Pilgrims of Spiritual Autobiography," Sarah Mangin, Univ. of California, Berkeley

3. "Early Fiction and the Genres of the Vernacular," Janet L. Sorensen, Univ. of California, Berkeley

*Respondent*: Michael McKeon, Rutgers Univ., New Brunswick

#### **112. Letters in Literature**

3:30–4:45 p.m., *Parlor E, Sheraton Chicago*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding*: Jocelyne Kolb, Smith Coll.

1. "'Unbeholfne Buchverderberei': Epistolary Form and Its Reflection in Brentano's *Godwi*," Sarah Vandegrift Eldridge, Univ. of Tennessee, Knoxville

2. "Revolution and the Jews in Heine's Letters," Sebastian Wogenstein, Univ. of Connecticut, Storrs

3. "Write Me Up, Write Me Down: Letters and Legalism in Sacher-Masoch's *Venus im Pelz*," Maya Vinokour, Univ. of Pennsylvania

For abstracts, write to jkolb@smith.edu.

#### **113. Have We Ever Been Secular?**

3:30–4:45 p.m., *Addison, Chicago Marriott*

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding*: Deidre Shauna Lynch, Univ. of Toronto

1. "Never: The Making of the Modern Aura," Jayne Elizabeth Lewis, Univ. of California, Irvine

2. "Pretending to Believe, Pretending Not to Believe," Lori Branch, Univ. of Iowa

3. "Was Sentimentalism Secular?" Lisa M. O'Connell, Univ. of Queensland

4. "Quasi-nonsecularism; or, The Eighteenth-Century Sublime," Richard A. Barney, Univ. at Albany, State Univ. of New York

#### 114. Dialects of English Worldwide: Issues in English Language Studies

3:30–4:45 p.m., Illinois, Chicago Marriott

Program arranged by the Discussion Group on Present-Day English Language. *Presiding*: Elizabeth Bell Canon, Emory Univ.

1. "‘Speak the Language of Your Flag’: American Policy Responses to Nonanglophone Immigrants," Dennis E. Baron, Univ. of Illinois, Urbana

2. "The Sounds of Silence: Standard and Non-standard Englishes in Contemporary Ethnic American Writing," Melissa Dennihy, Queensborough Community Coll., City Univ. of New York

3. "Star Spanglish Banter: Harnessing Students' Linguistic Expertise," Jill Hallett, Northeastern Illinois Univ.

4. "Emerging Attitudes toward New Media within the Discourses of Poetics and Literature," April Pierce, Univ. of Oxford

#### 115. The Low Countries in Vulnerable Times

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding*: Wijnne de Groot, Columbia Univ.; Thomas F. Shannon, Univ. of California, Berkeley

1. "Writing from a Centerless Periphery: The Later Works of C. Edgar Du Perron," Johannes Burgers, Queensborough Community Coll., City Univ. of New York

2. "Between Empire and the Deep Blue Sea: A Critical Look at Colonialism in the Work of J. Slauerhoff," Edwin Demper, Hunter Coll., City Univ. of New York

3. "The Dutch War of Independence Revisited by the Ulenspiegel Tradition: Troubled Times, Interculturality, and the Emergence of Belgian Literature," Xavier Fontaine, Princeton Univ.

4. "Old-Fashioned or New Literary Genres? Paradigmatic Changes in Poetic Discourse since the 'Narcissistic Turn' of the Seventies," Yves T'Sjoen, Ghent Univ.

#### 116. Sephardic Film, Theater, Poetry, and Memoir

3:30–4:45 p.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Sephardic Studies. *Presiding*: Bonnie S. Wasserman, Univ. of Arizona

1. "Mexican Sephardic Jewish Identities in Guita Schyfter's *Novia que te vea*," Nohemy Solórzano-Thompson, Whitman Coll.

2. "Safeguarding the Sephardic Memoirs through Artifacts," Anamaria Buzatu, Univ. of California, Los Angeles

3. "The Wretched Life of Juanita Narboni: A Hybrid Memoir," Adolfo Campoy-Cubillo, Oakland Univ.

*Respondent*: Bonnie S. Wasserman

#### 117. New Approaches to Vivifying Literature

3:30–4:45 p.m., Columbus, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding*: Mary A. Watt, Univ. of Florida

*Speakers*: Nancy L. D'Antuono, Saint Mary's Coll., IN; Andrea Moudarres, Univ. of California, Los Angeles; Kristin Phillips-Court, Univ. of Wisconsin, Madison; Corey Wronski-Mayersak, McDaniel Coll.

Awakening undergraduates' interest in texts of earlier periods involves fostering an awareness that goals, ideas, and desires that motivate our students motivated others in the past. The participants propose the use of current films, soap operas, and field trips, as well as the discussion of current mentalities, to help students appreciate earlier texts by articulating shared interests.

For abstracts, visit [medievalrenaissanceitalianliterature.commons.mla.org/](http://medievalrenaissanceitalianliterature.commons.mla.org/).

#### 118. Reading Ezra Pound: Technology, Pedagogy, and Scholarship

3:30–4:45 p.m., Great America, Chicago Marriott

Program arranged by the Ezra Pound Society. *Presiding*: Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "‘As Transient Things Are’: Hypertextuality and Cognitive Dissonance in Teaching Ezra Pound's Early Poetry in the Smart Classroom," Anderson Araujo, Univ. of British Columbia, Okanagan

2. "Simulating the Ideal Reader: Technology as a Tool for Teaching Modernist Poetry," Trevor Sawler, Saint Thomas Univ., NB

3. "The Cantos in Hypertext: New Possibilities for Scholarship," Roxana Mihaela Preda, Univ. of Edinburgh

For abstracts, write to [demetres@unb.ca](mailto:demetres@unb.ca).



## Thursday, 9 January 5:15 p.m.

### 119. Open Hearing on the Future of the MLA Divisions and Discussion Groups

5:15–6:30 p.m., *Chicago VI, Sheraton Chicago*

Program arranged by the MLA Executive Council. *Presiding*: Marianne Hirsch, Columbia Univ.; Margaret W. Ferguson, Univ. of California, Davis

### 120. Italian Representations of Blackness

5:15–6:30 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the American Association for Italian Studies. *Presiding*: Charles L. Leavitt, Univ. of Reading

1. “‘Tammurriata Nera’: Racial Hierarchies in Curzio Malaparte’s *La pelle*,” Franco Baldasso, New York Univ.
2. “Metaphors of Mixing: Miscegenation and Catachresis in Ennio Flaiano’s *Tempo di uccidere*,” Melissa Coburn, Virginia Polytechnic Inst. and State Univ.
3. “Narrating African Migrants in Northern Italy,” Sabina Perrino, Univ. of Michigan, Ann Arbor
4. “Black Mediterranean: Between the Devil and the Deep Blue Sea,” Sandra Ponzanesi, Utrecht Univ.

### 121. Homo-reproductions

5:15–6:30 p.m., *Armitage, Chicago Marriott*

A special session. *Presiding*: Valerie Rohy, Univ. of Vermont

1. “The Future in Ruins,” Valerie Rohy
2. “Homo-sustainability,” Abby Goode, Rice Univ.
3. “Repro Redux: The Denials of Digital Generation,” Judith A. Roof, Rice Univ.

For abstracts, visit [homoreproductions.commons.mla.org/](http://homoreproductions.commons.mla.org/).

### 122. The Amateur

5:15–6:30 p.m., *Chicago C, Chicago Marriott*

A special session. *Presiding*: Melissa Bradshaw, Loyola Univ., Chicago

1. “James Joyce and the Amateur,” Keri Walsh, Fordham Univ., Bronx
2. “Barbara Pym and Amateur Anthropology,” Tim Watson, Univ. of Miami
3. “The Provincial Polymath: The Curious Cosmopolitanism of Nirad C. Chaudhuri,” Saikat Majumdar, Stanford Univ.

### 123. Mincing Their Words: Spanish Women in the Kitchen

5:15–6:30 p.m., *Columbus, Sheraton Chicago*

A special session. *Presiding*: Michelle Sharp, Eagan, MN

1. “Cooking and the Spanish Soul: Emilia Pardo Bazán’s Domestic *Intrahistoria*,” Rebecca Ingram, Univ. of San Diego
  2. “Saboreando el éxito: El recetario de autora en España durante los siglos XIX y XX,” Maria Paz Moreno, Univ. of Cincinnati
  3. “Feminism and Femininity in Pre- and Post-Civil War Spanish Cookbooks,” Michelle Sharp
- For abstracts, write to [michelle.m.sharp@gmail.com](mailto:michelle.m.sharp@gmail.com).

### 124. War, Scar: Representations of US Torture and Imperial Violence since Vietnam

5:15–6:30 p.m., *Belmont, Chicago Marriott*

A special session. *Presiding*: Katharina Motyl, Free Univ.

1. “‘Shoot an Iraqi’: The Imperial Imaginary and Artistic Resistance,” Philip John Metres III, John Carroll Univ.
2. “Visual Poetry on Unspeakable Anguish: Philip Metres’s ‘Abu Ghraib Arias,’” Katharina Motyl
3. “‘Abdicating the Position of the Seeing Man’: 1980s Representations of US Imperial Violence in El Salvador,” Patricia Stuelke, Boston Univ.
4. “Aggressors R People 2: Cheerleading and Special Pleading for the United States in Vietnam,” Jim Hicks, Univ. of Massachusetts, Amherst

### 125. The Lower East Side: Social Friction, Cultural Sparks, and the Materiality of Gentrification

5:15–6:30 p.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding*: John Beckman, United States Naval Acad.

1. “Gutter Punk *Avant la Lettre*: B’hoys, G’hals, and the Pop-Cultural Bowery,” John Beckman
2. “Urban Marginality and the Avant-Garde on the Lower East Side, 1975–84,” Andrew Strombeck, Wright State Univ.
3. “Richard Price’s Lower East Side: Cops, Culture, and Gentrification,” Thomas Heise, McGill Univ.

For abstracts, write to [beckman@usna.edu](mailto:beckman@usna.edu) after 30 Nov.



**126. Hispanic Urban Studies***5:15–6:30 p.m., Erie, Sheraton Chicago*

A special session. *Presiding:* Susan Larson, Univ. of Kentucky

*Speakers:* Malcolm Alan Compitello, Univ. of Arizona; Cecilia Enjuto-Rangel, Univ. of Oregon; Matthew I. Feinberg, Oberlin Coll.; Benjamin Fraser, Coll. of Charleston; Amanda Holmes, McGill Univ.; Marcy Ellen Schwartz, Rutgers Univ., New Brunswick; Víctor Valle, California Polytechnic State Univ., San Luis Obispo

Roundtable devoted to discussing the contributions of the “spatial turn” to recent Latin American, Spanish, US Latino, and Chicano cultural criticism and the future of Hispanic urban theory and pedagogy.

**127. Literature without Borders: The North American Network in Aging Studies (NANAS)***5:15–6:30 p.m., McHenry, Chicago Marriott*

A special session. *Presiding:* Leni Marshall, Univ. of Wisconsin, Stout

*Speakers:* Nancy C. Backes, Cardinal Stritch Univ.; Suzanne Bailey, Trent Univ.; Kate de Medeiros, Miami Univ., Oxford; Erin Lamb, Hiram Coll.; Valerie B. Lipscomb, Univ. of South Florida, Sarasota-Manatee; Roberta Maierhofer, Univ. of Graz; Cynthia R. Port, Coastal Carolina Univ.

This panel highlights literary scholarship’s potential in responding to the call, “How can medical, social sciences, and humanities researchers collaborate to improve the health, care, and quality of life for people approaching old age?” Attendees are invited to join the immediate and larger scholarly conversations through the MLA’s Age Studies Discussion Group and the newly formed NANAS.

**128. Forgotten Sources, Alternative Archives***5:15–6:30 p.m., Indiana-Iowa, Chicago Marriott*

A special session. *Presiding:* Sean O’Toole, Baruch Coll., City Univ. of New York

1. “Pickwick’s Other Papers,” Carrie Sickmann Han, Indiana Univ., Bloomington

2. “Coded Critiques in Postwar Spain: Reading Gabriela Mistral in the Poetry of Jose Luis Hidalgo,” Elizabeth Hochberg, Princeton Univ.

3. “The Residue of History in New Media Archives,” Augusta Rohrbach, Washington State Univ., Pullman

For abstracts, write to [sean.otoole@baruch.cuny.edu](mailto:sean.otoole@baruch.cuny.edu).

**129. Flowers: For the Fortieth Anniversary of Derrida’s *Glas****5:15–6:30 p.m., Parlor E, Sheraton Chicago*

A special session. *Presiding:* Cary Wolfe, Rice Univ.

1. “*Glas* flourit,” Michael Naas, DePaul Univ.

2. “Life in *Glas*: Between the Animal and the Plant,” Jeffrey T. Nealon, Penn State Univ., University Park

3. “Are We Not Plants? Noöspheric Intelligence from the Text of *Glas*,” Richard Doyle, Penn State Univ., University Park

**130. Things My Computer Taught Me about Poems***5:15–6:30 p.m., Sheffield, Chicago Marriott*

A special session. *Presiding:* Meredith Martin, Princeton Univ.

1. “Millay and Her Books,” Amanda L. French, George Mason Univ.

2. “What Does Style Really Mean? A Comparative Analysis of the Poetry of Christina Rossetti and Elizabeth Barrett Browning,” Natalie M. Houston, Univ. of Houston, University Park

3. “Turbulence and Temporality: (Re)Visualizing Poetic Time,” Katharine Coles, Univ. of Utah; Julie Lein, Univ. of Utah

For abstracts, visit [amandafrench.net/2013/03/28/things-my-computer-poems](http://amandafrench.net/2013/03/28/things-my-computer-poems).

**131. The Musics of Chicago***5:15–6:30 p.m., Chicago H, Chicago Marriott*

A special session. *Presiding:* Shawn Higgins, Univ. of Connecticut, Storrs

1. “Sweet Home Chicago? (Dis)Locating the American ‘Race Record’ in *High Fidelity*,” Jürgen E. Grandt, Univ. of North Georgia

2. “Experiment and Exodus in the Music of Chicago,” Toshiyuki Ohwada, Keio Univ.

3. “Fly Girls or Blackface? The Racial and Gender Politics of Lupe Fiasco,” Jorge Santos, Univ. of Connecticut, Storrs

**132. Reevaluating the Literary Coterie, 1580–1780***5:15–6:30 p.m., Cook, Chicago Marriott*

A special session. *Presiding:* Arthur F. Marotti, Wayne State Univ.

1. “The Elizabethan Literary Coterie on Irish Soil,” Caralyn Bialo, Manhattanville Coll.

2. “Samuel Johnson’s Book Trade Network,” Leah Orr, Dickinson Coll.

3. "Iterations of Influence: Cambridge Ramists, Courtly Hawks, and the Sidney-Dudley-Devereux Network," Hannah Crumme, Univ. of London  
For abstracts, write to hannah.crumme@gmail.com.

### 133. Imagining Modern Cities through Periodicals

5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding*: Kathleen Diffley, Univ. of Iowa

1. "Harlem Regained: *Fire!!* and the Reclamation of Place," Steve Pinkerton, Univ. of Texas, Austin

2. "*The Little Review*: Countercultural Networks through Wartime Spaces," Christopher La Casse, Univ. of Delaware, Newark

3. "Coming *McClure's!* Willa Cather in the Context of Periodical Studies," Mark J. Noonan, New York City Coll. of Tech., City Univ. of New York  
For abstracts, write to lacasse@udel.edu.

### 134. Pynchon at the Bleeding Edge: A Discussion of Thomas Pynchon's New Novel

5:15–6:30 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding*: Cornelius Collins, Fordham Univ., Bronx

*Speakers*: Paul Benzon, Temple Univ., Philadelphia; Samuel Cohen, Univ. of Missouri, Columbia; David Guyland Cowart, Univ. of South Carolina, Columbia; Amy J. Elias, Univ. of Tennessee, Knoxville; Jeffrey Severs, Univ. of British Columbia; Alison Shonkwiler, Rhode Island Coll.

September 2013 saw the publication of *Bleeding Edge*, a novel by Thomas Pynchon, set in New York City's tech start-up sector between the crash of the dot-com bubble in 2000 and the attacks of September 11th in 2001. Scholars of contemporary literature present a range of approaches and share their early reactions, impressions, and suggestions for interpreting this new text.

### 135. Nineteenth-Century Mexican American Intellectual Legacies

5:15–6:30 p.m., Mayfair, Sheraton Chicago

A special session. *Presiding*: Gabriel Meléndez, Univ. of New Mexico, Albuquerque

1. "Language Ideologies and Politics in New Mexico's Quest for Statehood," Arturo Fernández-Gibert, California State Univ., San Bernardino

2. "Combating Banditry, Barbarism, and Empire: Eusebio Chacón's New Mexican Literary Tradition

and *El hijo de la tempestad*," Cara Kinnally, Indiana Univ., Bloomington

3. "A Nineteenth-Century Transitional Literary Manifesto of New Mexico: *Obras de Felipe Maximiliano Chacón 'El cantor neomexicano': Poesía y prosa*," Anna Maria Nogar, Univ. of New Mexico, Albuquerque

For abstracts, write to ckinnall@indiana.edu after 1 Dec.

### 136. The Living Self and the Literary Self

5:15–6:30 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the American Psychoanalytic Association. *Presiding*: Vera J. Camden, Kent State Univ., Kent

1. "Psyche, Soma, Surround: Environmental Theory and Psychoanalytic Technique," Aranye Fradenburg, Univ. of California, Santa Barbara

2. "Freud as Milton's God: Mapping the Patriarchal Cosmos in Psychoanalysis and *Paradise Lost*," Peter L. Rudnytsky, Univ. of Florida

*Respondent*: Bonnie Litowitz, *Journal of American Psychoanalytic Association*

### 137. French and Francophone Feminism(s), 2014

5:15–6:30 p.m., Missouri, Sheraton Chicago

Program arranged by Women in French. *Presiding*: Heidi Bostic, Baylor Univ.

1. "International Feminisms in a French Frame: Global Francophone Women Writers," Alison Rice, Univ. of Notre Dame

2. "Current Metafeminist Practices in France and Québec," Marie J. Carrière, Univ. of Alberta

3. "Beards and Breasts: The Performative Protest Politics of La Barbe and Femen," Michèle Schaal, Iowa State Univ.

4. "'New Radicals': Postfeminism, Queer, and French Women Writers of the 2000s," Mercédès Baillargeon, Univ. of North Carolina, Chapel Hill

For abstracts, visit [www.womeninfrench.org/agenda/panels-mla/](http://www.womeninfrench.org/agenda/panels-mla/).

### 138. Emotion in Cervantes

5:15–6:30 p.m., Arkansas, Sheraton Chicago

Program arranged by the Cervantes Society of America. *Presiding*: Steven Hutchinson, Univ. of Wisconsin, Madison

1. "Beyond Sentimentalism: Affect, Ineffability, and Materiality in *Los trabajos de Persiles y*



*Sigismunda*,” Paul Michael Johnson, Univ. of California, Irvine

2. “Emotion, Senses, Knowledge; or, How Don Quijote Made His Way in the World,” Charles Victor Ganelin, Miami Univ., Oxford

3. “Sense and Sensibility in Cervantes’s ‘La gitanilla,’” Eli Cohen, Oberlin Coll.

### 139. Kant’s Aesthetic and Political Theory and Its Aftermath

5:15–6:30 p.m., Kane, Chicago Marriott

A special session. *Presiding*: Anita Ruth Sokolsky, Williams Coll.

1. “Inventing the Poetic Idiom: Religion, Literature, and Democracy to Come,” Sarah Hammer-schlag, Univ. of Chicago Divinity School

2. “Want to Take You Higher: Kant’s Enthusiasm,” Ian Grant Balfour, York Univ.

3. “The Mathematical Sublime and Chaos Theory in Kant and Wordsworth,” Joshua D. Wilner, City Coll., City Univ. of New York

4. “Moral Fanaticism in Kant, Nietzsche, and Eliot’s *Romola*,” Anita Ruth Sokolsky

### 140. Queer Modern Philologies

5:15–6:30 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding*: Ashley Shelden, Kenesaw State Univ.

1. “The Sexual World System,” Benjamin Kahan, Louisiana State Univ., Baton Rouge

2. “Queer Fantasy in the History of African American Folklore,” Don James McLaughlin, Univ. of Pennsylvania

3. “The Queer History of Obscenity,” Tyler Bradley, Rutgers Univ., New Brunswick

4. “Queer Philology: Learning to Like It,” Michael D. Snediker, Univ. of Houston, University Park

### 141. Enduring Noise: Sound and Sexual Difference

5:15–6:30 p.m., Illinois, Chicago Marriott

A special session. *Presiding*: Rizvana Bradley, Emory Univ.

1. “Listening to Gertrude Stein’s Repeating: Sonorous Temporality in *The Making of Americans*,” Erin McNellis, Univ. of California, Irvine

2. “Queer Extensities: Pauline Oliveros and Disco,” Amalle Dublon, Duke Univ.

3. “Metal, Reproduction, and the Politics of Doom,” Aliza Shvarts, New York Univ.

*Respondent*: Rizvana Bradley

### 142. Modernist Evidence: Anecdote, Archive, Artifact

5:15–6:30 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding*: Melanie Micir, Washington Univ. in St. Louis

1. “Undisciplined Anecdotes,” Emily Hyde, Univ. of Pennsylvania

2. “An Anecdotal Archive: Restoring Sylvia Beach’s Shakespeare and Company,” Melanie Micir

3. “Artifactual Pleasures: Reading Coney Island Amusements,” Sarah Wasserman, Univ. of Bonn

### 143. The Future of Close Reading

5:15–6:30 p.m., Grace, Chicago Marriott

A special session. *Presiding*: Elizabeth Ellsworth, New School

1. “The Ethical Value of Eve Sedgwick’s ‘Imaginative Close Reading,’” Meridith Kruse, New York Univ.

2. “Close Reading, Life Writing: Opacity, Autobiography, and the Critical Poetics of Eve Kosofsky Sedgwick,” Angus Brown, Univ. of Oxford

3. “The Ethics of Impurity: Close Reading Atrocity Testimonies,” Katherine Wilson, Univ. of Wisconsin, Milwaukee

4. “‘It All Became Ours’: Close Reading Disaster Narratives to Recuperate an Ethics of Possibility,” Lee Abbott, Univ. of Wisconsin, Milwaukee

For abstracts, write to [krusem@newschool.edu](mailto:krusem@newschool.edu) after 1 Nov.

### 144. Michael Haneke: Vulnerable Bodies, Minds, Spectators

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding*: Donald F. Larsson, Minnesota State Univ., Mankato

1. “Vulnerable Postcolonial and Aging Bodies in Haneke’s *Caché* and *Amour*,” Cybelle H. McFadden, Univ. of North Carolina, Greensboro

2. “Variations of Cruelty: Art, Vulnerability, and Truth in Michael Haneke’s Films,” Johannes Türk, Indiana Univ., Bloomington

3. “Communicating Viscera: Bodily Fluid in the Films of Michael Haneke,” David Sorfa, Univ. of Edinburgh

### 145. (Post)Racial Vulnerabilities

5:15–6:30 p.m., Huron, Chicago Marriott

A special session. *Presiding*: Candice M. Jenkins, Hunter Coll., City Univ. of New York



1. "The Minstrel Closet: Masked Vulnerabilities and the Postracial in *Tropic Thunder*," Stefanie Dunning, Miami Univ., Oxford
2. "(Post)Racial Vulnerability and the Feeling of Blackness in *Grey's Anatomy*," Douglas Ishii, Univ. of Maryland, College Park
3. "'A Wider Society': *Man Gone Down*, Class, and Postracial Vulnerability," Candice M. Jenkins  
*Respondent:* Margo Natalie Crawford, Cornell Univ.  
For abstracts, write to [cjenki@hunter.cuny.edu](mailto:cjenki@hunter.cuny.edu).

#### 146. Language and Visuality in Dickinson's Poetry

5:15–6:30 p.m., *Great America, Chicago Marriott*

Program arranged by the Emily Dickinson International Society. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Dickinson's Hypervisual Manuscripts," Martin Greenup, Harvard Univ.
  2. "Looking at *This*: Dickinson's Manuscripts and the Visibility of Poetry," Michelle Kohler, Tulane Univ.
  3. "Dickinson and the Critique of the Senses," Theo Davis, Northeastern Univ.
- For abstracts, visit [www.emilydickinsoninternationalsociety.org/node/13](http://www.emilydickinsoninternationalsociety.org/node/13).

#### 147. South Asia at Risk

5:15–6:30 p.m., *Ontario, Sheraton Chicago*

Program arranged by the South Asian Literary Association. *Presiding:* Nalini Iyer, Seattle Univ.

1. "Remembering to Forget: Violated Bodies in the 1971 Bangladesh War," Chandrima Chakraborty, McMaster Univ.
2. "'Remembering the Stories We Have Not Written': Representations of the Anti-Sikh Pogroms of 1984," Harveen Sachdeva Mann, Loyola Univ., Chicago
3. "The Nation-State and the Unmourned Other: The Afterlife of Militancy in *Inshallah Kashmir* and *Chef*," Lopamudra B. Basu, Univ. of Wisconsin, Stout
4. "Kashmir Recorporealized: Necropoetics, Grief, and Transsensoriality in Waheed and Ali," Rituparna Mitra, Michigan State Univ.

For abstracts, visit [www.southasianliteraryassociation.org](http://www.southasianliteraryassociation.org).

#### 148. Myth Busting the Job Search

5:15–6:30 p.m., *Chicago F, Chicago Marriott*

Program arranged by the Association of Departments of English. *Presiding:* Malin Pereira, Univ. of North Carolina, Charlotte

*Speakers:* Rhonda Cobham-Sander, Amherst Coll.; Kathryn A. Rummell, California Polytechnic State Univ., San Luis Obispo; Katie Simon, Georgia Coll. and State Univ.

This session aims to debunk some prevailing myths about the job search, redirecting attention toward strategies more likely to lead to a successful outcome. Chairs from a range of academic institutions and a recently successful job seeker will share their views, with time for questions and conversation at the end.

#### 149. Online Courses: Challenges and Opportunities

5:15–6:30 p.m., *Addison, Chicago Marriott*

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Debra Ann Castillo, Cornell Univ.

*Speakers:* Al Filreis, Univ. of Pennsylvania; William Albert Pannapacker, Hope Coll.; Lois Parkinson Zamora, Univ. of Houston, University Park

#### 150. Romanticism and Systems

5:15–6:30 p.m., *Colorado, Sheraton Chicago*

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Mark E. Canuel, Univ. of Illinois, Chicago

1. "Form and Reform: Radical Constitutionalism and the Shelleyan Sublime," Gerard Cohen-Vrignaud, Univ. of Tennessee, Knoxville
2. "Systematicity without Systems," Andrew Franta, Univ. of Utah
3. "Models for System: Architectonic, Anatomy, Physiology," Tilottama Rajan, Univ. of Western Ontario

#### 151. Dada, Surrealism, and the Poetics of Outsider Art

5:15–6:30 p.m., *Ohio, Sheraton Chicago*

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, Coll. of William and Mary

1. "Outsider Art / Outsider Theory," Jonathan P. Eburne, Penn State Univ., University Park
2. "Charles L. Mee's Lives of the Artists: Disability, Trash, and Art's Outsiders," Timothy Youker, Univ. of Toronto, Mississauga
3. "The 'Timid and Humble Listener': Remedios Varo's Journey on the Margins of Surrealism," Tara Plunkett, Queen's Univ. of Belfast

#### 152. The Sacrificial Dynamic in Goethe

5:15–6:30 p.m., *Superior B, Sheraton Chicago*

Program arranged by the Goethe Society of North America. *Presiding:* David Edward Wellbery, Univ. of Chicago

1. "Goethe's Concept of Sacrifice in 'Der Gott und die Bajadere,'" Dorothea Elisabeth von Mücke, Columbia Univ.

2. "Opferdampf and Chosen Blindness," Marcus Paul Bullock, Univ. of Wisconsin, Milwaukee

3. "Sacrificing Religion in *Dichtung und Wahrheit*," Daniel Anthony DiMassa, Univ. of Pennsylvania

### 153. Corpora: Textual, Sexual, Nonhuman Bodies

5:15–6:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "The Distorted Body as a Polemic Device in Early Modern Religious Pamphlets," Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg

2. "Communicating the Body," Mara R. Wade, Univ. of Illinois, Urbana

3. "From Grotesque Bodies to Open Texts: Grimmelshausen's *Simplicissimus* and the Advent of Modern Corpora," Nicole Sütterlin, Univ. of Basel

### 154. Literature and Life after Capitalism: Socialism, Barbarism, Communism, or Just More Capitalism?

5:15–6:30 p.m., Clark, Chicago Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Grover C. Furr, Montclair State Univ.

*Speakers:* Grover C. Furr; Melissa Macero, Univ. of Massachusetts, Boston; John Maerhofer, Roger Williams Univ.; Ben V. Olguín, Univ. of Texas, San Antonio; Joseph Ramsey, Univ. of Massachusetts, Lowell

Utopic or dystopic? Can the visions of the future prefigured in literature and the arts contribute to creating alternatives to capitalism? A roundtable on literature, anticapitalist activism, and projections of the future.

For abstracts, write to bfoley@andromeda.rutgers.edu after 15 Dec.

### 155. Literary Criticism at the Macroscale: Quantitative and Qualitative Approaches to Textual Circulation

5:15–6:30 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Hoyt Long, Univ. of Chicago

1. "The Werther Effect: Topologies of Transnational Literary Circulation in the Eighteenth Century," Andrew Piper, McGill Univ.

2. "Trade Imbalance in the World Republic of Letters: Transnational Culture through the Lens of Big Data," Hoyt Long

3. "Quantitative Literary Studies in a Transnational Age," Ted Underwood, Univ. of Illinois, Urbana

4. "Transnational Literary Studies in a Quantitative Age," C. P. Haun Saussy, Univ. of Chicago

## Thursday, 9 January 6:30 p.m.

### 155A. A Screening of a John Sayles Film

6:30–8:45 p.m., Grand I, Chicago Marriott

Program arranged by the Office of the Executive Director

For more information, see the online Program or the *Convention Daily*.

## Thursday, 9 January 7:00 p.m.

### 156. The Expulsion of the Moriscos (1609–14): History and Memory

7:00–8:15 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Galina Ivanovna Yermolenko, DeSales Univ.

1. "Dispossessing by Law: 'The Royal Decree of Expulsion of the Moriscos in 1609,'" Raul Marrero-Fente, Univ. of Minnesota, Twin Cities

2. "Facing and Defacing the Morisco in the Spanish *Comedia*," Gabriela Carrion, Regis Univ.

3. "The Moriscos in Arab-Mediterranean Memory," Nabil I. Matar, Univ. of Minnesota, Twin Cities

4. "Facing Defeat: Muslims, Moriscos, and Spaniards in Radhwa Ashur's *Gharnata* (Granada)," Suha Kudsieh, Coll. of Staten Island, City Univ. of New York

For abstracts and papers, write to rmarrero@umn.edu.

### 157. Italian Difference

7:00–8:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Manuela Marchesini, Texas A&M Univ., College Station



1. "Anna Zanoli's RAI Documentaries: Contamination against the Current," Monica Seger, Univ. of Oklahoma

2. "Letters from the Stage: Ascanio Celestini's Intermedial Crossings," Clara Rowland, Univ. of Lisbon

3. "*Mal d'Africa* in Italian Culture: Music, Literature, and Cinema," Rosetta Giuliani-Caponetto, Auburn Univ., Auburn

For abstracts, visit [commons.mla.org/groups/twentieth-century-italian-literature/forum/topic/2014-mla-session-on-italian-difference-details/](http://commons.mla.org/groups/twentieth-century-italian-literature/forum/topic/2014-mla-session-on-italian-difference-details/) after 1 Nov.

### 158. Marguerite Duras Centennial: The Loss of Innocence

7:00–8:15 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding*: Meaghan Emery, Univ. of Vermont

1. "Story and History in Marguerite Duras's *Cahiers de la guerre*," Jennifer Willging, Ohio State Univ., Columbus

2. "'Ça me regarde': Marguerite Duras and the Media," Anne Branchy, New York Univ.

3. "The Self on Trial: Albert Camus versus the Young Rebel, Meursault, and Jacques Cormery," Meaghan Emery

For papers, write to [meaghan.emery@uvm.edu](mailto:meaghan.emery@uvm.edu) after 27 Dec.

### 159. The Physics of Early Modern Poetics

7:00–8:15 p.m., Huron, Chicago Marriott

A special session. *Presiding*: Jonathan Gil Harris, George Washington Univ.

1. "Matter, Physics, and Poetics in Julius Caesar Scaliger's *Poetices*," Liza Blake, Univ. of Toronto

2. "Pygmalion's Wax: Poetic Impressions in Bacon and Montaigne," Jenny C. Mann, Cornell Univ.

3. "'A Bawd for Figure': Form and Motion in Poetic Making," Wendy Beth Hyman, Oberlin Coll.

### 160. Archipelagic American Studies

7:00–8:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding*: Elizabeth Maddock Dillon, Northeastern Univ.

1. "How Long Is the Coast of America? Archipelagic American Studies and Rough Reading," Brian Roberts, Brigham Young Univ., UT

2. "The Chinese Atlantic Seascape," Sean Aaron Metzger, Univ. of California, Los Angeles

3. "From Coloniality to Postcoloniality: Comparative Studies of US Archipelagic Colonialities,"

Yolanda M. Martínez–San Miguel, Rutgers Univ., New Brunswick

4. "Islands and Empires: Antipodean American Narratives," Paul D. Giles, Univ. of Sydney

For abstracts, write to [brianrussellroberts@byu.edu](mailto:brianrussellroberts@byu.edu).

### 161. Postcolonial Trauma

7:00–8:15 p.m., Cook, Chicago Marriott

A special session. *Presiding*: Nouri Gana, Univ. of California, Los Angeles

1. "'You Call It a Disorder . . . We Call It Life': Postcolonial Trauma in Aminatta Forna's *The Memory of Love*," Stef Craps, Ghent Univ.

2. "Contrapuntal Voices: 'Postcolonialism' and 'Trauma' in Dialogue," Sonali Thakkar, Univ. of Chicago

3. "Oceanic Wakes: Rewriting Postcolonial Melancholia," Sarah Senk, Univ. of Hartford

4. "The Subcontinent in Transit: Trauma, Time, and Difference," Jennifer Yusin, Drexel Univ.

*Respondent*: Vilashini Cooppan, Univ. of California, Santa Cruz

For abstracts, write to [jyusin@drexel.edu](mailto:jyusin@drexel.edu).

### 162. Girls and the F Word: Twenty-First-Century Representations of Women's Lives

7:00–8:15 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding*: Tahneer Oksman, Marymount Manhattan Coll.

1. "'My Shoes Match My Dress . . . Kind Of!': The Politics of Dressing and Nakedness in *Girls*," Laura Scroggs, Univ. of Minnesota, Twin Cities

2. "She's Just Not That into You: *Girls*, Dating, and Damage," Jennifer Mitchell, Weber State Univ.

3. "Dancing on My Own: Popular Music and Issues of Identity in *Girls*," Chloe H. Johnson, York Univ., Keele

*Respondent*: Nancy K. Miller, Graduate Center, City Univ. of New York

### 163. Red Chicago

7:00–8:15 p.m., Clark, Chicago Marriott

A special session. *Presiding*: Melissa Macero, Univ. of Massachusetts, Boston

1. "On the Soapbox: Kenneth Rexroth, 1919–27," Allan Johnston, DePaul Univ.

2. "Radicals on Relief: Black Chicago Writers and the WPA," Brian Dolinar, Univ. of Illinois, Urbana

3. "Margaret Burroughs, Gwendolyn Brooks, and the Anxiety of Political Organization in the Black Arts Movement," Marie Buck, Wayne State Univ.

For abstracts, write to [melissa.macero001@umb.edu](mailto:melissa.macero001@umb.edu) after 15 Dec.



**164. 1968 in German Film**

7:00–8:15 p.m., *Michigan B, Sheraton Chicago*

A special session. *Presiding*: Eric C. Ames, Univ. of Washington, Seattle

1. "What Was 'Left' Filmmaking around 1968 in Germany? The New Munich Group," Marco Abel, Univ. of Nebraska, Lincoln
2. "1968 in Early Film of the Deutsche Film and Fernsehakademie Berlin," Christina Gerhardt, Univ. of Hawai'i, Mānoa
3. "Stammheim before *Stammheim*," John E. Davidson, Ohio State Univ., Columbus

**165. The Vicissitudes of the Negative in Nineteenth-Century German Humor**

7:00–8:15 p.m., *Parlor E, Sheraton Chicago*

A special session. *Presiding*: Leif Weatherby, New York Univ.

1. "Hegel and Comedy's Deviations," Ari Linden, Cornell Univ.
2. "Carnavalesque Laughter and Its Exclusions in de Staël's *Corinna, oder Italien*," Lena Heilmann, Univ. of Washington, Seattle
3. "'Nichts als den Widerspruch': Kierkegaard and Vischer's Comic Ontologies," Erica Weitzman, Univ. of California, Berkeley
4. "From the Graceful to the Comic Body: Laughter and Self-Referentiality in Heinrich von Kleist's *Über das Marionettentheater*," Marcel Schmid, Univ. of Zurich

**166. New Southern Writing and Its Genealogies: A Look at Karen Russell, Ron Rash, Barbara Kingsolver**

7:00–8:15 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding*: Martha Greene Eads, Eastern Mennonite Univ.

1. "Appalachian Literature and Race Relations in the Newer South: Homogeneity and the Historical Breadth of Ron Rash's *Burning Bright*," Artress Bethany White, Carson-Newman Univ.
2. "Bobbie Ann Mason and Her Sisters: An Examination of Barbara Kingsolver and Lee Smith alongside One of Their Major Literary Influences," Nicole Drewitz-Crockett, Emory and Henry Coll.
3. "Reforming the Master's Influence: An Examination of the Relationship between Karen Russell and Flannery O'Connor," Damjana Mraovic-O'Hare, Carson-Newman Univ.

**167. When Rhetoricians Read Poetry**

7:00–8:15 p.m., *Chicago C, Chicago Marriott*

A special session. *Presiding*: Wendy R. Olmsted, Univ. of Chicago

1. "Thinking the Poem': Rhetoric and the Low Modernist Lyric," Walter Jost, Univ. of Virginia
2. "Extraordinary Language Generating a Common World in Hopkins's 'That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection,'" Wendy R. Olmsted
3. "A Bakhtinian Rhetorical Reading of Two Sonnets of Prayer," Don H. Bialostosky, Univ. of Pittsburgh
4. "Rhetorically Reading and Teaching 'My Papa's Waltz,'" John L. Schilb, Indiana Univ., Bloomington

**168. Augmented Reality for Teaching and Learning in the Humanities**

7:00–8:15 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the MLA Committee on Information Technology. *Presiding*: Julie Sykes, Univ. of New Mexico, Albuquerque

*Speakers*: Jason B. Jones, Central Connecticut State Univ.; Julie Sykes

Participants will be introduced to various practical ways of utilizing mobile technology in the humanities classroom. Current projects addressing language learning and literary studies will be presented. Participants will engage in an augmented reality experience and begin to create relevant learning activities for their learning contexts. Participants are encouraged to bring their own iOS devices (iPhone, iTouch, iPad).

**169. Organic Mechanisms: Whitehead, Literature, and Science**

7:00–8:15 p.m., *Great America, Chicago Marriott*

Program arranged by the Division on Literature and Science. *Presiding*: Steven J. Meyer, Washington Univ. in St. Louis

1. "Weird Criticism: Speculative Fiction, Speculative Philosophy," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill
2. "'Planes in Relation': The *Principia Mathematica* and the Poetics of Abstract Systems," Jocelyn Rodal, Univ. of California, Berkeley
3. "The Improvising Mind: Reading the Bifurcation of Nature as the Other Hard Problem of Consciousness in Richard Powers's *Galatea 2.2*," Brandon Jones, Univ. of Illinois, Urbana

*Respondent*: Adam J. Nocek, Univ. of Washington, Seattle

For abstracts, visit [commons.mla.org](http://commons.mla.org) after 1 Nov.

### 170. Philosophy and Literature: Neglected Voices, New Perspectives

7:00–8:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Henry Pickford, Univ. of Colorado, Boulder

1. "The Deconstructing and Reconstructing of Metaphor: Two Views," April Pierce, Univ. of Oxford
2. "Making and Speaking: Toward a Political Theory of Poetics," Paul A. Jaussen, Case Western Reserve Univ.
3. "The Greatest of These Is Love: Jean-Luc Marion and the Phenomenology of Love," Cassandra Falke, East Texas Baptist Univ.

For abstracts, write to [henry.pickford@colorado.edu](mailto:henry.pickford@colorado.edu) after 1 Nov.

### 171. From Magazine to Book: Editorial Implications

7:00–8:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Society for Textual Scholarship and the MLA Committee on Scholarly Editions. *Presiding:* John Young, Marshall Univ.

1. "Politics and Poetry: Reading Yeats's Poetry in Context," George J. Bornstein, Univ. of Michigan, Ann Arbor
  2. "Opening a Book and Framing *The Little Review*: Two Encounters with Djuna Barnes's 'A Night among the Horses,'" Jennifer Sorensen Emery-Peck, Oberlin Coll.
  3. "William Melvin Kelley's Magazine Fiction: Reading Carlyle Bedlow in *Negro Digest* and *Playboy*," Kinohi Nishikawa, Univ. of Notre Dame
- For abstracts, visit [commons.mla.org](http://commons.mla.org).

### 172. Human Rights and Postcolonial Studies

7:00–8:15 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Elizabeth Swanson Goldberg, Babson Coll.

1. "Anticolonial Afterlives and Teju Cole's 'White-Savior Industrial Complex,'" Anne W. Glick, Univ. of South Carolina, Columbia
2. "The Fiction of the International Community: Postcolonial Humanism and the Ethics of Humanitarian Engagement," Megan Cole Paustian, Rutgers Univ., New Brunswick
3. "Intersecting Genealogies: From Postcolonialism to Human Rights," Elizabeth Swanson Goldberg; Alexandra S. Moore, Univ. of North Carolina, Greensboro

### 173. Beyond the Protomonograph: New Models for the Dissertation

7:00–8:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Daniel Powell, Univ. of Victoria

*Speakers:* Melissa A. Dalglish, York Univ.; Shawn Moore, Texas A&M Univ., College Station; James O'Sullivan, University Coll. Cork; Nick Sousanis, Columbia Univ.; Danielle Spinosa, York Univ.; Nicholas van Orden, Univ. of Alberta

Although the need for graduate education reform in the humanities is widely discussed, the traditional role of the dissertation as a capstone protomonograph has only begun to be questioned. This panel features six Pecha Kucha presentations (20 slides x 20 seconds) from graduate students developing radically new models of the dissertation, followed by ample discussion.

### 174. Postcolonial Studies: Studies of the Global or Cultural Critique?

7:00–8:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Ato Quayson, Univ. of Toronto

*Speakers:* Tracy L. Devine Guzmán, Univ. of Miami; Debjani Ganguly, Australian National Univ.; Anjali Prabhu, Wellesley Coll.; Neil ten Kortenaar, Univ. of Toronto

This roundtable evaluates key concepts and methods in postcolonial critique, which now energize a core set of concerns across fields and disciplines; debates postcolonial, area, hemispheric, and globalization studies; and situates postcolonialism's relation to various forms of cultural studies.

### 175. Fiction in Flux: Genre and Transmission in Latin American Narrative

7:00–8:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

*Speakers:* Craig Epplin, Portland State Univ.; Cynthia Francica, Univ. of Texas, Austin; Jessica Gordon-Burroughs, Columbia Univ.; Eduardo Ledesma, Univ. of Illinois, Urbana; Magdalena Perkowska, Hunter Coll., City Univ. of New York; Marta J. Sierra, Kenyon Coll.

This roundtable will explore recent manifestations of fiction and modes of transmission in the



context of new formats and pathways for circulating creative writing in Latin America. The panelists will highlight specific writers and their works in this fluctuating field of literary production in Latin America in the last couple of decades.

### 176. The Naked Eye: Visuality and Vulnerability

7:00–8:15 p.m., *Superior A, Sheraton Chicago*

A special session. *Presiding:* Allison Crawford, Univ. of Toronto

*Speakers:* Christopher Coffman, Boston Univ.; Fiona Crawford, Carleton Univ.; Susanne Leikam, Univ. of Regensburg; Joanna Madloch, Montclair State Univ.; David Mastey, Carleton Univ.; Eric Morales-Franceschini, Univ. of California, Berkeley; Victoria Tafferner, Freie Universität

We use the Pecha Kucha format for a lively exploration of how visuality is connected to vulnerability, with a focus on narratives of contemporary crisis. Each presentation asks how the aesthetic strategies of visual and image meaning making underwrite or unsettle our cognitive, affective, and ethical encounter with vulnerability in times of social crisis.

### 177. Multilingualism and the Object of Translation Studies

7:00–8:15 p.m., *Erie, Sheraton Chicago*

A special session. *Presiding:* Eugenia Kelbert, Yale Univ.

*Speakers:* Cecilia Alvstad, Univ. of Oslo; Stefan Helgesson, Stockholm Univ.; Lydia H. Liu, Columbia Univ.; Reine Meylaerts, Katholieke Universiteit Leuven; Rebecca L. Walkowitz, Rutgers Univ., New Brunswick; Yasemin Yildiz, Univ. of Illinois, Urbana

This roundtable's goal is to focus on multilingual writing as a field where borderline meanings of translation are constantly renegotiated and to elicit a dialogue among scholars of translation theory, multilingualism, and translation studies. It therefore seeks to define the object of translation studies and its significant but elusive role in the process of theorizing multilingual literature.

### 178. Saving Faculty Autonomy

7:00–8:15 p.m., *Chicago G, Chicago Marriott*

A special session. *Presiding:* Matthew Abraham, Univ. of Arizona

1. "Transforming Vulnerabilities into Strengths: Resisting the Administrative Imperative," Matthew Abraham

2. "The Administrative Mind," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities

*Respondent:* Benjamin Ginsberg, Johns Hopkins Univ., MD

For abstracts, write to matthew.mabraham2@gmail.com.

### 179. Influence/Confluence of Genres in East Asia before 1900

7:00–8:15 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph Sorensen, Univ. of California, Davis

1. "'When False Is Taken for True': Cross-Dressing in *Dream of Red Mansions*," Megan Ammirati, Univ. of California, Davis

2. "*Tanci* Lyrical Narratives: The Confluence of Music Performance and Vernacular Fiction in Late Imperial China," Yu Zhang, Univ. of Oregon

3. "*Romance of the Western Wing* and Playful 'Eight-Legged Essays,'" Yinghui Wu, Washington Univ. in St. Louis

4. "Intertextuality in Seventeenth-Century Kabuki Actor Reviews," Thomas Gaubatz, Columbia Univ.

For abstracts, write to jsorensen@ucdavis.edu.

### 180. Stealing Lives: Appropriation, Hoaxes, Ownership

7:00–8:15 p.m., *Grace, Chicago Marriott*

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Julie Rak, Univ. of Alberta

1. "'That Ain Me': Race and the Fake Memoir," Heidi Bollinger, Hostos Community Coll., City Univ. of New York

2. "Victim/Victor: Stalking the Subject of Life Writing," Molly Pulda, Univ. of Southern California

3. "The Biographical Novel: A Misappropriated Life or Truthful Fiction?" Michael Donald Lackey, Univ. of Minnesota, Morris

4. "Collaboration and Consent," Brian J. Norman, Loyola Coll.

### 181. Brazilian, Portuguese, and Afro-Lusophone Literatures in the Context of Comparative Literary Studies

7:00–8:15 p.m., *Columbus, Sheraton Chicago*

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.



*Speakers:* Ana Paula Ferreira, Univ. of Minnesota, Twin Cities; Earl E. Fitz, Vanderbilt Univ.; Robert Patrick Newcomb, Univ. of California, Davis; Daniel Silva, Middlebury Coll.

*Respondent:* Luiz Fernando Valente

Subscribing to an expansive, non-Eurocentric definition of comparative literature, this roundtable will focus on the challenges and opportunities for approaching Brazilian, Portuguese, and Afro-Lusophone literatures not merely as products of a self-contained "Portuguese-speaking world" but, rather, as key elements in an international system of literary exchanges.

## 182. Demonstration Interviews for Job Seekers in Foreign Languages

7:00–8:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* David Goldberg, MLA

*Speakers:* Sibelan Forrester, Swarthmore Coll.; Patricia C. McBride, Cornell Univ.

Demonstration interviews of candidates for positions teaching in foreign language and literature departments will be analyzed and critiqued by audience members, interviewers, and interviewees.

## 183. Woolf, Wittgenstein, and Ordinary Language

7:00–8:15 p.m., Belmont, Chicago Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Madelyn Detloff, Miami Univ., Oxford; Gaile Pohlhaus, Miami Univ., Oxford

1. "Woolf, Wittgenstein, and Nonsense: *The Voyage Out* as Therapy," Megan M. Quigley, Villanova Univ.

2. "'Stand Roughly Here': Woolf, Keynes, and Ordinary Language in the 1930s," Alice Keane, Univ. of Michigan, Ann Arbor

3. "Dumb Colloquy: The Aesthetics of Conversation and Conversational Aesthetics of *To the Light-house*," Erin Greer, Univ. of California, Berkeley

For abstracts, write to detloffmm@miamioh.edu.

## 184. Queer Philology

7:00–8:15 p.m., Kane, Chicago Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Jeffrey Masten, Northwestern Univ.

1. "'L'en soloit dire que g'estoie voz druz': On Loving Service in the Middle Ages," Jason D. Jacobs, Roger Williams Univ.

2. "Reading 'Habits': *Hábitos* and *Costumbres* in *La historia de la Monja Alférez*," Matthew Goldmark, Univ. of Pennsylvania

3. "Lovers or Friends? Queer Philology and the Interpretive Crux of *The Merchant of Venice*," Anthony Patricia, Univ. of Nevada, Las Vegas

4. "Euphemism and Humiliation in Shakespeare's Sonnets," Paula Blank, Coll. of William and Mary

## 185. Capitalism: Commodities and Mass Culture

7:00–8:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Natalia Brizuela, Univ. of California, Berkeley

1. "Museos costumbristas y la retórica del objeto," Laura Gandolfi, Univ. of Chicago

2. "The Economy of Modern Periodicity: Serial Novel Writing in Latin America," Mayra Bottaro, Univ. of California, Berkeley

3. "José Martí frente a la cultura de masas: La tergiversación modernista de la novela de folletín en *Amistad funesta*," Rafael A. Ramirez Mendoza, Univ. of California, Los Angeles

4. "Poesía de retazos: Commodities, Networks, Poetics," Rachel Price, Princeton Univ.

## 186. "The Pleasure of the Text": Creating Lifelong Readers

7:00–8:15 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jeanne A. Follansbee, Harvard Univ.

1. "Immersion, Interaction, and Innovation: Teaching Literature in/of a Wired World," Tony R. Magagna, Millikin Univ.

2. "Teaching Classical Theater: A Creative Approach," Tania De Miguel Magro, West Virginia Univ., Morgantown

3. "The Allure of Radical Alterity: Teaching Literature as Critical Estrangement," Robert Tally, Texas State Univ.

## 187. Teaching outside the Classroom through Digital Humanities: Alt-Academic Feminism

7:00–8:15 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Teresa Mangum, Univ. of Iowa

*Speakers:* Anne Balsamo, New School; Natalie M. Houston, Univ. of Houston, University Park; Tara

McPherson, Univ. of Southern California; Safiya Umoja Noble, Univ. of Illinois, Urbana; Roopika Risam, Salem State Univ.

Can digital and public humanities reshape studies by and about women in language, art, and culture? Feminists, people of color, LGBT communities, and differently abled and aged women are creating collaborative spaces despite uneven developments and digital divides. How can digital tools and practices serve feminist pedagogy and critique, resituating feminism within and beyond the academy?

For position statements and resources, write to [teresa-mangum@uiowa.edu](mailto:teresa-mangum@uiowa.edu).

### 188. New Approaches to Science Fiction Criticism

7:00–8:15 p.m., *McHenry, Chicago Marriott*

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding*: Rebekah Sheldon, Indiana Univ.–Purdue Univ., Indianapolis

1. “If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities,” Gerry Canavan, Marquette Univ.

2. “Living in the Future: Science Fiction’s Queer Cultural Politics,” Alexis Lothian, Indiana Univ. of Pennsylvania

3. “Gauging Speculative Physics: Ontological Reading as Critical Practice in Fictions of Science,” Clarissa Ai Ling Lee, Duke Univ.

4. “Jumping the Shark, Jumping the Page,” Jamie Skye Bianco, New York Univ.

### 189. Aesthetics and Politics

7:00–8:15 p.m., *Chicago D, Chicago Marriott*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding*: Dana Seitler, Univ. of Toronto

1. “Occupy Bartleby,” Russ Castronovo, Univ. of Wisconsin, Madison

2. “Strange Beauty,” Dana Seitler

3. “Affect, Archives, Aesthetics,” Shelley Streeby, Univ. of California, San Diego

### 190. Literature and Language Change

7:00–8:15 p.m., *Chicago F, Chicago Marriott*

Program arranged by the Division on Language Change. *Presiding*: Chris Palmer, Kennesaw State Univ.

1. “Language Change and Civil War–Era Missouri English,” Youssif Omar, Univ. of Missouri, Columbia; Harlow Sanders, Univ. of Missouri, Columbia

2. “Preservation and Inheritance of Tribal Languages: The Historical Situation of Native American Languages Represented in N. Scott Momaday’s *House Made of Dawn*,” Anlv Xu, Shanghai International Studies Univ.

3. “Lexicography, Literature, and Lancashire Identity,” Taryn Hakala, Univ. of California, Merced

### 191. Literature, Culture, and Film of the Indian and Pacific Oceans

7:00–8:15 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on Franco-phone Literatures and Cultures. *Presiding*: Anne Donadey, San Diego State Univ.

1. “The Cultural Production of Maore (Mayotte),” Daniel Golembeski, Grand Valley State Univ.

2. “History, Rituals, and Traditions: The Malagasy People in Monique Agénor’s *Comme un Vol de Papang*,” Murielle M. Perrier, Princeton Univ.

3. “Oceanic Feminisms? Women’s Writing of French Expression in Oceania,” Julia Frengs, Univ. of Maryland, College Park

### 192. Arthur Miller: Self and Tragedy

7:00–8:15 p.m., *O’Hare, Chicago Marriott*

A special session. *Presiding*: David Palmer, Massachusetts Maritime Acad.

*Speakers*: Patrick Colm Hogan, Univ. of Connecticut, Storrs; Stephen A. Marino, Saint Francis Coll.; Bruce McConachie, Univ. of Pittsburgh; Matthew Roudané, Georgia State Univ.

A discussion among cognitive literary scholars and experts on Arthur Miller on how cognitive studies informs our understanding of Miller’s plays and how Miller’s conception of tragedy informs our understanding of the self. The discussion’s purpose is to reveal Miller’s plays as fertile subjects for the cognitive approach and to encourage theater scholars in general to explore cognitive studies.

For roundtable topic statement, visit [www.ibiblio.org/miller/](http://www.ibiblio.org/miller/).

## Friday, 10 January 8:30 a.m.

### 193. Pre-Raphaelite, Aesthetic, and Fin de Siècle Children’s Literature

8:30–9:45 a.m., *Addison, Chicago Marriott*



Program arranged by the William Morris Society and the Children's Literature Association. *Presiding*: Andrea Donovan, Minot State Univ.

1. "Illustrated Labors: Text, Textile, and 'Wise-talk' in Christina Rossetti's *Sing-Song*," Lorraine Janzen Kooistra, Ryerson Univ.

2. "Mapping the Invisible and the Multivalent: Arthur Hughes's Illustrations for George MacDonald's *At the Back of the North Wind*," Carey Gibbons, Courtauld Inst. of Art

3. "'Can a Pun Profit?': Christina Rossetti's Strategic Economies," Jesse Cordes Selbin, Univ. of California, Berkeley

4. "Art Critics in the Cradle: Fin de Siècle Painting Books and the Move to Modernism," Victoria Ford Smith, Univ. of Connecticut, Storrs

#### **194. Typography and Paratext in Early Modern Lexicography**

8:30–9:45 a.m., *O'Hare, Chicago Marriott*

Program arranged by the Discussion Group on Lexicography. *Presiding*: Lindsay Rose Russell, Univ. of Illinois, Urbana

1. "The Letters as They Stand: A Typographical Analysis of Robert Cawdrey's *A Table Alphabeticall*," Christopher Devine, Chicago, IL

2. "Johnson's Editorial Lexicography," Robert De-Maria, Vassar Coll.

3. "Reader Annotations in Early American Dictionaries," Lisa Berglund, State Univ. of New York, Buffalo State Coll.

*Respondent*: Michael Hancher, Univ. of Minnesota, Twin Cities

For abstracts, visit *MLA Commons*.

#### **195. Jewish Monsters**

8:30–9:45 a.m., *Colorado, Sheraton Chicago*

Program arranged by the Discussion Group on Jewish Cultural Studies and the Discussion Group on Jewish American Literature. *Presiding*: Garrett Eisler, Ithaca Coll.; Laurence D. Roth, Susquehanna Univ.

1. "Monster or Messiah? The Golem and the Living Dead in H. Leivick's *The Golem*," Sara Cohen, Univ. of California, Los Angeles

2. "Uncanny Survivors and the Nazi Beast: Monstrous Imagination in Holocaust Fiction," Mia Spiro, Univ. of Glasgow

3. "American Genizah: Maximalist Poetics and the End of Literary Canon Formation in Joshua Cohen's *Witz*," Daniel Burns, Univ. of North Carolina, Greensboro

4. "Assimilation as Nightmare: *An American Werewolf in London* and the Jewish American Experience," Daniel P. Anderson, Emmanuel Coll.

#### **196. Write on Your Own Time: Scholarship and Non-Tenure-Track Faculty Members**

8:30–9:45 a.m., *Kane, Chicago Marriott*

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Nicole B. Wallack, Columbia Univ.

*Speakers*: Sarah Boslaugh, Kennesaw State Univ.; Katherine Boulay, Univ. of Illinois, Chicago; Pascale Hubert-Leibler, Columbia Univ.; Peter Khost, Stony Brook Univ., State Univ. of New York; Zachary Lamm, Univ. of Illinois, Chicago; Sophie Queuniet, Columbia Univ.; Deborah Skolnik Rosenberg, Northwestern Univ.; Andrea Witzke Leavey, Univ. of Illinois, Chicago

How do expectations for scholarship enter into the lives of non-tenure-track faculty members' teaching, sense of professional identity, and status among our peers? This roundtable will explore the conditions that inform the content, form, frequency, and reception of our scholarship. We will reflect on how non-tenure-track faculty members can create space—literal and figurative—for scholarly work.

#### **197. Learned Society Journals: Challenges and Opportunities in the Twenty-First Century**

8:30–9:45 a.m., *Mayfair, Sheraton Chicago*

Program arranged by the Doris Lessing Society. *Presiding*: Alice Rachel Ridout, Algoma Univ.

*Speakers*: Martha J. Cutter, Univ. of Connecticut, Storrs; Betty Leigh Hutcheson, College Art Assn.; Sheri Spaine Long, Univ. of North Carolina, Charlotte; David Lee Miller, Univ. of South Carolina, Columbia; Karma Waltonen, Univ. of California, Davis

Focusing on learned society journals, participants will consider matters beyond the strictly editorial, addressing issues such as the function of journals in relation to societies' membership, the transition to electronic publication, and the place of journals in learned societies' finances.

For roundtable outline, visit [dorislessingsociety.wordpress.com/mla/current/](http://dorislessingsociety.wordpress.com/mla/current/).

#### **198. Apocalyptic Voices in West Asian Culture**

8:30–9:45 a.m., *Mississippi, Sheraton Chicago*



Program arranged by the Discussion Group on West Asian Languages and Literatures and the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding*: Rebekah Sheldon, Indiana Univ.–Purdue Univ., Indianapolis

1. “The Poetics of Apocalypse: World Reckonings of Contemporary Middle Eastern Thought,” Jason Mohaghegh, Babson Coll.

2. “As Much Wonder as Dread: Science Fiction in the Near East,” John Christopher Cunningham, Jersey City Univ.

3. “Palestinians versus Zombies,” Lucian Stone, Univ. of North Dakota

4. “‘I Am Husayn. I Am Zeynab’: The Unhinging of Master Signifiers in Recent Iranian Ashura Commemorations,” Farhang Erfani, American Univ.

For abstracts, visit [commons.mla.org/groups/west-asian-languages-and-literatures/documents](http://commons.mla.org/groups/west-asian-languages-and-literatures/documents).

### 199. Digital Queers, Queering the Digital: Gaming, Programming, Performance

8:30–9:45 a.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding*: Martha Nell Smith, Univ. of Maryland, College Park

*Speakers*: Thom Bryce, York Univ.; Edward Chamberlain, Univ. of Washington, Tacoma; Edmond Chang, Drew Univ.; Kimberly Hall, Univ. of California, Riverside; Hannele Kivinen, York Univ.

*Respondent*: Marilee Lindemann, Univ. of Maryland, College Park

This roundtable analyzes queer online performances that critique the exclusionary practices of dominant American culture, queering codes in game programming, and queer approaches to new media to make visible that opportunities afforded by queer bodies extend well beyond remembering Alan Turing, the gay iconic code breaker cited by some as historical proof of digital humanities diversity.

### 200. Crowdsourcing: Origins of the Multitude in Early Modern European Thought and Philosophy

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding*: Matthias Rothe, Univ. of Minnesota, Twin Cities

1. “A Sense of the Crowd,” Juliette Cherbuliez, Univ. of Minnesota, Twin Cities

2. “Pierre Bayle’s Crowds,” Claire B. Goldstein, Univ. of California, Davis

3. “The De-presence of Collectivity in Kant,” Matthias Rothe

### 201. The Chicago School Today

8:30–9:45 a.m., Belmont, Chicago Marriott

A special session. *Presiding*: Stephanie Hershinow, Baruch Coll., City Univ. of New York

*Speakers*: Nicholas Bujak, Johns Hopkins Univ., MD; Stephanie Hershinow; Sandra Macpherson, Ohio State Univ., Columbus; James Phelan, Ohio State Univ., Columbus; David Henry Richter, Queens Coll., City Univ. of New York

This roundtable aims to consider the place of the Chicago school of literary criticism in recent discussions of the return to form—or, perhaps more accurately, to create such a place. What is the legacy of the Chicago school both in and outside of narrative theory? How might refocusing on the Chicago school help us think about the intersection of form and ethics, rhetoric, history, affect?

### 202. At Peril: Lives on the Verge of Extinction

8:30–9:45 a.m., Michigan B, Sheraton Chicago

A special session. *Presiding*: Cecilia Novero, Otago Univ.

1. “New Vanishing Points of Market Culture in Post-1989 Literature,” Anke Pinkert, Univ. of Illinois, Urbana

2. “Precarious Existences in Hubert Sauper’s *Darwins Alptraum*,” Sabine Nöllgen, Univ. of Washington, Seattle

3. “Posthuman Relations to Nature and Animals,” Sabine Frost, Univ. of Washington, Seattle

For abstracts, write to [cecilia.novero@otago.ac.nz](mailto:cecilia.novero@otago.ac.nz).

### 203. The Policy Era: The Postwar Novel and American Foreign Policy

8:30–9:45 a.m., Chicago G, Chicago Marriott

A special session. *Presiding*: Merve Emre, Yale Univ.

1. “The Fulbright Scholar’s Properly Political Concept of Love,” Merve Emre

2. “State Patronage and the Police State,” Margaret Doherty, Harvard Univ.

3. “Freedom’s Canon: US Writers, Communist Censorship, and the National Endowment for Democracy,” Harilaos Stecopoulos, Univ. of Iowa

4. “Native Son Abroad, the Outsider at Home,” Donal Harris, Univ. of Memphis

For abstracts, write to [merve.emre@yale.edu](mailto:merve.emre@yale.edu).

**204. The Faces and Agents of the Moroccan Arab Spring: Art, Cyberculture, and Activism amidst the Tremors of a Changing World**

8:30–9:45 a.m., *Columbus, Sheraton Chicago*

A special session. *Presiding*: Safoi Babana-Hampton, Michigan State Univ.

1. "The February 20th Movement as the Lifeblood of Cyber Activism in Morocco," Safoi Babana-Hampton

2. "Can Scheherazade Speak? Gender Essentialism in Morocco in the Context of the Arab Spring," Souleyma Haddaoui, Georgetown Univ.

3. "Politics from the Margins: Rural Women for (Gender) Justice in Morocco," Loubna Skalli Hanna, American Univ.

For abstracts, write to babanaha@msu.edu after 30 Nov.

**205. Violent Sympathies**

8:30–9:45 a.m., *McHenry, Chicago Marriott*

A special session. *Presiding*: Rebecca Bechtold, Wichita State Univ.

1. "Staging Violence: Performance Culture in Antebellum America," Rebecca Bechtold

2. "Problems of Radical Sympathy: The Fatal Politics of Anarchist Violence," Dan Colson, Emporia State Univ.

3. "Burnt Teepees and Abandoned Farmhouses: Hamlin Garland's Tangled Sympathies," Carolyn Kuchera, Univ. of New Mexico, Gallup

**206. Harlem's Transnational Modernisms: Recovering the Black Archive beyond the Nation**

8:30–9:45 a.m., *Chicago F, Chicago Marriott*

A special session. *Presiding*: Joseph Donica, Wiley Coll.

1. "'America Is the Black Man's Country': Melvin Tolson's Gentrification of Black Poetics," Joseph Donica

2. "Langston Hughes, the Archive, and Transpacific Modernism," Jang Wook Huh, Columbia Univ.

3. "Radical Modernism beyond the Nation: Jean Toomer," Barbara Clare Foley, Rutgers Univ., Newark

4. "Gwendolyn Bennett's Transnational Modernisms," Belinda Wheeler, Paine Coll.

**207. Diversifying the Victorian Verse Archives**

8:30–9:45 a.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding*: Meredith Martin, Princeton Univ.

1. "Recovering Tennyson's 'Melody in Poetry': Salon Recitations and Musical Settings," Phyllis Weliver, Saint Louis Univ.

2. "Morris Metrics: The Work of Meter in the Age of Mechanical Reproduction," Yopie Prins, Univ. of Michigan, Ann Arbor

3. "Digital Archives and the Music of Victorian Poetry," Joanna Swafford, Univ. of Virginia

For abstracts, visit <https://sites.google.com/a/slu.edu/diversifying-the-victorian-verse-archives/>.

**208. Keats and Company**

8:30–9:45 a.m., *Great America, Chicago Marriott*

Program arranged by the Keats-Shelley Association of America. *Presiding*: Sarah M. Zimmerman, Fordham Univ., Lincoln Center

1. "'Of Our Party': John Keats, Cornelius Webb, and the Cockney Profession of Poetry," Jeffrey N. Cox, Univ. of Colorado, Boulder

2. "Group Love," Ann Wierda Rowland, Univ. of Kansas

3. "Keats, Joseph Severn, and the Trials of the Self," Bailey Shaw, Southern Illinois Univ., Carbondale

**209. Conrad and Cognition**

8:30–9:45 a.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the Joseph Conrad Society of America. *Presiding*: Paul B. Armstrong, Brown Univ.

1. "Sound and Cognition in *Nostromo*," Hugh Epstein, Joseph Conrad Soc.

2. "Conrad's Neuroplasticity," Nidesh Lawtoo, Univ. of Lausanne

3. "Conrad, Memory, and Neuroscience," Richard Jeffrey Ruppel, Chapman Univ.

4. "Moral Disgust: Colonizing Imagination, Heroic Self-Consciousness, and Trauma in *Lord Jim*," Donald R. Wehrs, Auburn Univ., Auburn

**210. Puerto Rican Noir: Theorizing Form**

8:30–9:45 a.m., *Parlor F, Sheraton Chicago*

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding*: Jason Cortes, Rutgers Univ., Newark

1. "Puentes y pasajes textuales en *Como el aire de abril*, de Arturo Echavarría," Hortensia R. Morell, Temple Univ., Philadelphia

2. "Black Hole Sun: Investigación, esquizofrenia y masculinidad en *Sol de medianoche*," Gina Sherri, Norwich Univ.



3. "The Caribbean Archival Fiction as Crime Novel: Edgardo Rodríguez Juliá's *El espíritu de la luz*," César Augusto Salgado, Univ. of Texas, Austin  
*Respondent:* Jason Cortes

## 211. ¿Terror feminista/femenina?

8:30–9:45 a.m., Erie, Sheraton Chicago

Program arranged by Feministas Unidas. *Presiding:* Maria DiFrancesco, Ithaca Coll.

1. "Poetic Renderings of Trauma after 9/11: *Rasgado*, by Lila Zemborain (2006)," Mariela Méndez, Univ. of Richmond

2. "Aestheticizing Terror: Performance Art and the Appropriation of Violence," Alexandra Perkins, Univ. of Miami

3. "Writing the Female Body to Defy, Survive, and Overcome State Terrorism in Postdictatorship Narratives from Chile and Argentina," Nancy Tille-Victorica, Univ. of Texas, Austin

For abstracts, visit [feministas-unidas.org/](http://feministas-unidas.org/) after 15 Dec.

## 212. Transcendental Materialisms

8:30–9:45 a.m., Armitage, Chicago Marriott

Program arranged by the Thoreau Society. *Presiding:* Kristen Case, Univ. of Maine, Farmington; Rochelle Johnson, Coll. of Idaho

1. "Pollution and Vital Materiality: Emerson and Thoreau Respond to the Fugitive Slave Act," James Finley, Univ. of New Hampshire, Durham

2. "'Making the Earth Say Beans': Thoreau's 'The Bean Field' as Latourian Mobilization," Melissa Sexton, Oregon Extension

3. "Politics in Evolutionary Time: Influence and Embodiment in Thoreau's John Brown Lectures," Cristin Ellis, Univ. of Mississippi

*Respondent:* Lance Newman, Westminster Coll., UT  
 For abstracts, visit [www.thoreausociety.org/\\_news\\_upcomingevents.htm](http://www.thoreausociety.org/_news_upcomingevents.htm) after 1 Nov.

## 213. Twenty-First-Century Pedagogies

8:30–9:45 a.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

1. "Not on Wikipedia: Making the Local Visible," Laurel Harris, Queensborough Community Coll., City Univ. of New York

2. "Survival Spanish Online: Designing a Community College Course That Bridges Culture and

Authentic Connections," Cecilia McGinniss Kennedy, Clark State Community Coll., OH

3. "Sound Essays: A Cure for the Common Core," Kathryn O'Donoghue, Graduate Center, City Univ. of New York

4. "Leveling Up! Gamifying the Literature Classroom," Jessica Lewis-Turner, Temple Univ., Philadelphia

For abstracts, visit [commons.mla.org/groups/the-two-year-college/announcements/](http://commons.mla.org/groups/the-two-year-college/announcements/) after 15 Dec.

## 214. How to Read Now

8:30–9:45 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* William J. Maxwell, Washington Univ. in St. Louis

1. "Speculative Reading: Lovecraft and the Relativity of Horror," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill

2. "Tic Description: Reading Fitzgerald's Bodies," Alex Benson, Bard Coll.

3. "'What I Could See Was Not Necessarily What Was Happening': A Movement Genealogy of Paranoid and Reparative Reading," Patricia Stuelke, Boston Univ.

*Respondent:* Rita Felski, Univ. of Virginia

## 215. International Shakespeare

8:30–9:45 a.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Garrett A. Sullivan, Penn State Univ., University Park

1. "Shakespeare in Glorious Techniculture," Anston Bosman, Amherst Coll.

2. "Sindbad's Happy Wreck: 'Global Shakespeare' Meets 'Arab Spring,'" Margaret Litvin, Boston Univ.

3. "Global Shakespeares as Methodology," Alexander C. Y. Huang, George Washington Univ.

## 216. World War I in Film and Literature

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding:* Paul Michael Lützel, Washington Univ. in St. Louis

1. "Cowardice and Desertion in British Literature and Films of World War I," Allyson Ann Booth, United States Naval Acad.

2. "World War I as Seen by Céline, Proust, and Jean Renoir," Pascal A. Ifri, Washington Univ. in St. Louis



3. "The Female Front: Nursing in Adrienne Thomas's *Die Katrin wird Soldat*," Elisabeth Krimmer, Univ. of California, Davis

For abstracts, write to [jahrbuch@wustl.edu](mailto:jahrbuch@wustl.edu) after 15 Nov.

## 217. Cuba on Stage

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding*: Vicky Unruh, Univ. of Kansas

1. "José Triana, Virgilio Piñera, and the Racial Erotics of Cuban Tragedy," Armando Garcia, Univ. of Pittsburgh
2. "Estorino's Gray Ghosts," David Lisenby, Univ. at Albany, State Univ. of New York
3. "Musical Transgressions on the Cuban Stage: Rap, Rock, and Reggaeton," Elena Valdez, Swarthmore Coll.
4. "Locating the Malecón," Bretton White, Colby Coll.

## 218. Rethinking the Seminar Paper

8:30–9:45 a.m., Chicago H, Chicago Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Alexandra Valint, Univ. of Southern Mississippi

*Speakers*: Jonathan P. Eburne, Penn State Univ., University Park; A. Robin Hoffman, Yale Univ.; Judith A. Roof, Rice Univ.; Atia Sattar, Univ. of Southern California; Liana Silva-Ford, Houston, TX; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

This roundtable addresses the graduate seminar paper's purpose, forms, and effectiveness. What does and should the seminar paper prepare students to do? How can graduate students and teachers best approach the assignment? Are there alternative ways of imagining the standard seminar paper?

## 219. Transnational Indigeneities against the Law

8:30–9:45 a.m., Indiana-Iowa, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Cheryl L. Suzack, Univ. of Toronto

1. "Sonic Sovereignty in D'Arcy McNickle's *The Surrounded*," Beth H. Piatote, Univ. of California, Berkeley

2. "Legal Narratives as Cultural Texts: *Delgamuukw v. British Columbia* (1991) and the Contemporary Formation of Oral History Narratives," Cheryl L. Suzack

3. "In the Shadow of the Marshall Court: Nineteenth-Century Native American Writings on Removal," Sabine Meyer, Univ. of Osnabruck

## 220. Modern Consciousness: Pirandellian Obsessions

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Pirandello Society of America. *Presiding*: Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Maternity and Sexuality: Luigi Pirandello's Constant Obsessions," Daniela Bini, Univ. of Texas, Austin
2. "No Comment: The Voice of Silence in Luigi Pirandello's 'Quaderni di Serafino Gubbio operatore,'" Alessia Palanti, Columbia Univ.
3. "Pirandello's Genealogy of Modernist Subjectivity in 'Il fu Mattia Pascal,'" Lauren Beard, Univ. of Toronto
4. "Insanity, an Obsession from Luigi Pirandello to Marco Bellocchio," Marialaura Simeone, Univ. of Siena

*Respondent*: Michael Subialka, Bilkent Univ.

For abstracts, visit [www.pirandellosociety.org](http://www.pirandellosociety.org).

## 221. Singing Out in the American Literary Experience

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding*: Mark Allan Jackson, Middle Tennessee State Univ.

1. "Re-sounding Folk Voice, Remaking the Ballad: Alan Lomax, Margaret Walker, and the New Criticism," Derek Furr, Bard Coll.
2. "'A Voice to Match All That': Lead Belly, Richard Wright, and Lynching's Sound Track," Jennifer Stoeber-Ackerman, Binghamton Univ., State Univ. of New York
3. "Stunting Gualinto: The Limits of Corrido Heroism in Americo Paredes's *George Washington Gomez*," Melanie Hernandez, Univ. of Washington, Seattle

For abstracts, write to [majackso@mtsu.edu](mailto:majackso@mtsu.edu).

## 222. Ethics and Postcolonialism

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Postcolonial Studies in Literature and Culture

1. "Ethics in Deep Time," Bruce W. Robbins, Columbia Univ.

2. "Cosmopolitan Rates of Interest," Tejumola Olaniyan, Univ. of Wisconsin, Madison

*Respondent:* Anjali Prabhu, Wellesley Coll.

For short versions of papers, visit *MLA Commons* after 15 Dec.

### 223. Nature and the Natural World

8:30–9:45 a.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Catherine M. Jones, Univ. of Georgia

1. "Le roman de Silence and Nature's Hands of Death," Shanna Carlson, Univ. of Chicago

2. "Otherworldly Blood: Humors and Shape-Shifters in Marie de France's *Yonec*," Sonja Mayrhofer, Univ. of Iowa

3. "Avoiding Chaos: Creation as Mediation in William of Conches, Peter Abelard, and Alan of Lille," Willemien Otten, Univ. of Chicago

### 224. Cultures of Reading in Anglo-Saxon England

8:30–9:45 a.m., *Sheffield, Chicago Marriott*

Program arranged by the Division on Old English Language and Literature. *Presiding:* Elaine Treharne, Stanford Univ.

1. "Doing God's Work: Grammatical Interpretation and the Scribal Transmission of *Cædmon's Hymn*," Jay Paul Gates, John Jay Coll. of Criminal Justice, City Univ. of New York

2. "Old English Godspel and the Aesthetics of Reading," Tiffany Beechy, Univ. of Colorado, Boulder

3. "On Getting Lucky: Reading *Fatum* and *Fortuna* in the Old English *Boethius*," Jacob Hobson, Univ. of California, Berkeley

### 225. The Reciprocal Gaze between Romania and Spain

8:30–9:45 a.m., *Parlor E, Sheraton Chicago*

Program arranged by the Romanian Studies Association of America. *Presiding:* Rodica C. Ieta, State Univ. of New York, Oswego

1. "Spain through Cioran's Eyes," Raluca Romaniciu, Univ. of Maryland, College Park

2. "A Catalan of the Mind: Reading Radu Andriescu's Spain," Gene Tanta, Univ. of Bucharest

3. "The Presence of Romanian Characters and Cultural Elements in Spanish Contemporary Literature," Catalina Iliescu Gheorghiu, Univ. of Alicante

*Respondent:* Anca Luca Holden, Mount Holyoke Coll.

### 226. Singularity and Transnational Poetics

8:30–9:45 a.m., *Superior B, Sheraton Chicago*

A special session. *Presiding:* Birgit Kaiser, Utrecht Univ.

1. "Agaat Abroad: The Singularity of the Afrikaans Novel in English Translation," Derek Attridge, Univ. of York

2. "Untranslatability and the Problem of Analytic Singularity: Guattari, Nancy, Cassin, Badiou," Emily S. Apter, New York Univ.

### 227. The Lyrical "I" in Premodern German Poetry

8:30–9:45 a.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on German Literature to 1700. *Presiding:* Mara R. Wade, Univ. of Illinois, Urbana

1. "Heinrich the Teichner Blasts and Confesses the Constraints of Literary Innovation," Moritz Wedell, Univ. of California, Berkeley

2. "The Politics of Praise: Fame and Reputation in Minnesang," Kenneth Fockele, Univ. of California, Berkeley

3. "The Lyric 'I' in Süßkind's Poetics," Annegret Oehme, Duke Univ.

### 228. Finding the Right Word: Studies in Germanic Philology

8:30–9:45 a.m., *Ohio, Sheraton Chicago*

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Stephen Mark Carey, Univ. of Minnesota, Morris

1. "Multiscriptural Manuscripts," Anna Grotans, Ohio State Univ., Columbus

2. "It's Not What You Think! Aber wem sage ich das? On the Semantic Analysis of Formulaic Expressions," Thomas F. Shannon, Univ. of California, Berkeley

3. "Problems of Translating Medieval German Texts into Contemporary German," Abhimanyu Sharma, Univ. of Bern

### 229. Close Reading the African American Archive

8:30–9:45 a.m., *Chicago D, Chicago Marriott*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Carla L. Peterson, Univ. of Maryland, College Park



1. "Fade to Black: Afric-American Quarterly Repository as Nonce Archive," Ivy Wilson, Northwestern Univ.

2. "The Chicago Afro-American Analytic Union Catalog: The Meaning of 'Great' Events and the Making of Archives," Jacqueline D. Goldsby, Yale Univ.

3. "Aesthetics and Agency in the Works Progress Administration's Slave Narrative Collection," Gene Andrew Jarrett, Boston Univ.

## Friday, 10 January 9:50 a.m.

### EBSCO Databases and Services

9:50–10:10 a.m., *Exhibit Hall Theater, Sheraton Chicago*

In this demonstration, we will provide an overview of EBSCO's latest databases and services, including the *MLA International Bibliography* on the EBSCOhost platform; Humanities Source, a valuable collection for students, researchers, and educators interested in all aspects of the humanities; how EBSCO's Discovery Service can optimize the value of your library's collection; and EBSCO eBooks' high-quality collections.

Presented by EBSCO Information Services, booth 148.

## Friday, 10 January 10:15 a.m.

### 230. The Presidential Forum: Vulnerable Times

10:15 a.m.–12:00 noon, *Sheraton IV–V, Sheraton Chicago*

*Presiding:* Marianne Hirsch, Columbia Univ.

*Speakers:* Ariella Azoulay, Brown Univ.; Judith Butler, Univ. of California, Berkeley; David L. Eng, Univ. of Pennsylvania; Rob Nixon, Univ. of Wisconsin, Madison; Diana Taylor, New York Univ.

The forum will theorize dimensions of vulnerability that can be mobilized to think toward social change. Speakers will probe key sites defining vulnerable times: embodiment, poverty, climate, and the condition of being unequally governed, as well as resistance and reparation. Can vulnerability—shared or socially manufactured—be claimed as a space of interdependence, solidarity, and activism? For linked sessions, see meetings 323, 523, and 607.

### 231. Luso-Hispanic Exchanges

10:15–11:30 a.m., *Parlor E, Sheraton Chicago*

Program arranged by the American Portuguese Studies Association and the Division on Luso-Brazilian Language and Literature. *Presiding:* Robert Patrick Newcomb, Univ. of California, Davis

1. "Fernando Pessoa's *O Marinheiro* and René Marqués's *Los soles trancos*: The Contagious Dynamics of a Static Drama," Estela J. Vieira, Indiana Univ., Bloomington

2. "The Spaces and Stories in Between: Toward a Luso-Latino Literature," Krista Brune, Univ. of California, Berkeley

3. "Personal Memory and National History: Moacyr Scliar's *A Estranha Nação de Rafael Mendes* and Ricardo Feierstein's *Mestizo as Confluence Narratives*," Antonio Luciano Tosta, Univ. of Kansas

4. "Rodríguez Monegal and the Incorporation of Brazilian Literature in the Pages of *Mundo Nuevo*," Thayse Lima, Brown Univ.

### 232. American Indian Gothic

10:15–11:30 a.m., *O'Hare, Chicago Marriott*

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Amy Gore, Montana State Univ., Bozeman

1. "The Hemispheric Webs of the Sacred and Demonic in Leslie Marmon Silko's *Gothic Almanac*," Susan Berry Brill de Ramírez, Bradley Univ.

2. "'Something in Between': *Monkey Beach* and the Return of the Repressed," David Gaertner, Simon Fraser Univ., Burnaby

3. "Imprint and the Gothic Future," Channette Romero, Univ. of Georgia

### 233. Seeing with Numbers: Sociological and Macroanalytic Approaches to Literary Exclusion

10:15–11:30 a.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Richard Jean So, Univ. of Chicago

1. "Modernism's Limits: Patterns of Exclusion in Scholarly Reading," Andrew Goldstone, Rutgers Univ., New Brunswick

2. "Finding Thomas Curtis Clark: Topic Modeling the Rules of Exclusion in American Modernist Poetry," Richard Jean So

*Respondents:* Amy Hungerford, Yale Univ.; Matthew Jockers, Univ. of Nebraska, Lincoln

For abstracts, visit [lucian.uchicago.edu/blogs/literarynetworks/](http://lucian.uchicago.edu/blogs/literarynetworks/).



**234. The Social Life of Empire**

10:15–11:30 a.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on the Victorian Period and the Division on English Literature Other Than British and American. *Presiding:* Elaine C. Freedgood, New York Univ.; Sanjay Krishnan, Boston Univ.

1. "On Mutiny in the Framework of Colonial War," Leela Gandhi, Univ. of Chicago
2. "Jamaican Merchant Slave Owners and Haitian Friends of Emancipation: Lecesne and Escoffery," Tim Watson, Univ. of Miami
3. "Trade, Sovereignty, and Labor in Nineteenth-Century Canton, London, and Boston," Lisa Lowe, Tufts Univ.

**235. Life: Before and after 1800**

10:15–11:30 a.m., Addison, Chicago Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature and the Division on the English Romantic Period. *Presiding:* Kevis Goodman, Univ. of California, Berkeley  
*Speakers:* Amanda Jo Goldstein, Cornell Univ.; Heather Keenleyside, Univ. of Chicago; Catherine Packham, Univ. of Sussex; Andrew Piper, McGill Univ.

"Until the end of the eighteenth century . . . life does not exist: only living beings." Our two divisions will revisit Foucault's still influential, periodizing thesis to question its validity in the light of recent work in the field and to think about what we do and do not share.

**236. Vulnerable Times in Academic Life: Senior Faculty Members, Senior Citizens, and Retirement**

10:15–11:30 a.m., Chicago H, Chicago Marriott

Program arranged by the Discussion Group on Age Studies. *Presiding:* Kirsten M. Christensen, Pacific Lutheran Univ.

1. "Boomers Gone Bust? The Personal and Institutional Consequences of Early Retirement Programs," Mary Anne Garnett, Univ. of Arkansas, Little Rock
2. "Vulnerable Times in Academic Life," Karel Rose, Brooklyn Coll., City Univ. of New York
3. "Retirement Is a Problem, Not a Solution," Florence Howe, Graduate Center, City Univ. of New York

**237. Revolutionary Afterlives: Why Do We Continue to Care about the French Revolution?**

10:15–11:30 a.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Margaret Anne Cohen, Stanford Univ.

*Speakers:* Katherine Astbury, Univ. of Warwick; Julia V. Douthwaite, Univ. of Notre Dame; Mary McAlpin, Univ. of Tennessee, Knoxville; Ronen Steinberg, Michigan State Univ.

The literature of the French Revolution generated later developments in fiction and politics, yet it remains unknown. Two new books fill that gap in radically different ways: *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* and *Narrative Responses to the Trauma of the French Revolution*. The session contrasts Douthwaite's new positivism with Astbury's trauma theory.

**238. Size and Scale in Literature and Culture**

10:15–11:30 a.m., Cook, Chicago Marriott

A special session. *Presiding:* Jennifer Yirinec, Univ. of Iowa

1. "The Poetics of Scale in Werner Heisenberg, Primo Levi, and Lewis Thomas," Derek Woods, Rice Univ.
2. "The Too-Big and the Too-Small: Literary Representation and the Atomic Bomb," David Wittenberg, Univ. of Iowa
3. "The Aesthetics of Scaling: *Babel* and *The Wire*," Oded Nir, Ohio State Univ., Columbus

**239. Vulnerable Times in the Archive: Forgotten Modernist Literary Magazines**

10:15–11:30 a.m., Kane, Chicago Marriott

A special session. *Presiding:* Belinda Wheeler, Paine Coll.

*Speakers:* Suzanne Wintsch Churchill, Davidson Coll.; Anne Donlon, Graduate Center, City Univ. of New York; Paul Hjartarson, Univ. of Alberta; Hannah McGregor, Univ. of Alberta; Elizabeth O'Connor, Washington Coll.

Following Marianne Hirsch's presidential theme, this roundtable explores various modernist literary magazines that "have been marginalized, forgotten, or omitted from dominant histories." Though these magazines' overlooked status might be seen as a weakness, the participants illustrate how these documents and current periodical scholarship have created what Hirsch calls "a space for engagement and resistance."

## 240. Catalonia, Spain, Europe: Vulnerable Cultures and Weak Politics

10:15–11:30 a.m., *Erie, Sheraton Chicago*

A special session. *Presiding*: Edgar Illas, Indiana Univ., Bloomington

1. "Excessive Subjects in a State of Consensus," Luisa Elena Delgado, Univ. of Illinois, Urbana

2. "Sharing Democratic Affect: A Reading of the September 2012 Rallies in Catalonia," Javier Krauel, Univ. of Colorado, Boulder

3. "Catalan Separatism: Constituent Power and Weak Sovereignty," Edgar Illas

For abstracts, visit [commons.mla.org/members/edgarillas/](http://commons.mla.org/members/edgarillas/).

## 241. Responding to Our Times: The Humanities and/as "Service"

10:15–11:30 a.m., *Superior A, Sheraton Chicago*

A special session. *Presiding*: John H. Smith, Univ. of California, Irvine

1. "In the Service of . . . : Humanities and Vulnerability," John H. Smith

2. "'This Laboring Fight': Arendt's Menial Hermeneutics," Jeffrey Champlin, Bard Coll.

3. "The Vulnerability of the Language Teacher in an Era of Globalization," Claire J. Kramsch, Univ. of California, Berkeley

## 242. The Queer Art of Vulnerability

10:15–11:30 a.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding*: Jack Halberstam, Univ. of Southern California

1. "After Images: Boychild and Wild Vulnerability," Jack Halberstam

2. "Racial (In)Vulnerability: The Wild Child from *The Jungle Book* to *Beasts of the Southern Wild*," Tavia Nyong'o, New York Univ.

3. "Campus Security," Jennifer Doyle, Univ. of California, Riverside

4. "The Empty Orchestra and the Vulnerable Critic," Karen Tongson, Univ. of Southern California

## 243. Transatlantic Ireland

10:15–11:30 a.m., *McHenry, Chicago Marriott*

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding*: Julia M. Wright, Dalhousie Univ.

1. "'Wild Irish' and 'Redskins': Decolonizing Irish and Native American Identities," Heather Brown, Kent State Univ., Kent

2. "Rereading, Writing, and Terror: Frank Harris's Transatlantic Bombs," Aaron Matthew Perich, West Virginia Univ., Morgantown

3. "Multiple Crossings: Transatlantic and Trans-historical Voices in the Pogues' 'If I Should Fall from Grace with God,'" Noreen O'Connor, King's Coll.

## 244. The Written Image: Allegory as Reflection between Ornament and Sign

10:15–11:30 a.m., *Missouri, Sheraton Chicago*

A special session. *Presiding*: Luisa Banki, Universität Konstanz; Andrea Wald, Univ. of Chicago

1. "*Fama Virtutis Stimulus*: Allegory and the Emblem in the Early Modern," Christine M. Probes, Univ. of South Florida

2. "The Politics of Baroque Allegory: Figuration and Practical Politics in Gryphius's *Leo Armenius*," Florian Baranyi, Univ. of Vienna

3. "(Post)Modern Ekphrasis: Aesthetical Self-Reference in Literary Image Descriptions," Florian Lippert, Univ. of London, King's Coll.

For abstracts, write to [awald@uchicago.edu](mailto:awald@uchicago.edu) after 15 Dec.

## 245. Beyond the MOOC: The Online Seminar

10:15–11:30 a.m., *Grace, Chicago Marriott*

A special session. *Presiding*: Margaret Lamont, Stanford Univ.

1. "Re-placing Synchronous Classrooms at Stanford's Online High School," Adam Rzepka, Stanford Univ.

2. "The United States and the Middle East at the Virtual Table," Maggie N. Nassif, Brigham Young Univ., UT

3. "Engaging Long-Distance Learners: Personalization, Communication, and Application Integration," Erin Kingsley, Univ. of Colorado, Boulder

## 246. Sinophone Studies in Translation: Thinking Comparatively and Relationally

10:15–11:30 a.m., *Columbus, Sheraton Chicago*

A special session. *Presiding*: E. K. Tan, Stony Brook Univ., State Univ. of New York

1. "Staging Taiwan in the Name and Voice of New Immigrants," Tzu-Hui Celina Hung, New York Univ., Shanghai

2. "Contemporary Singaporean Poetry: Meditations on a Translational Sinophone Expression," E. K. Tan



3. "Moving Serenades: Hearing 'Sinophone Geographies of Affect' in *Rose, Rose, I Love You*," Lily Wong, American Univ.

4. "After Provincializing China: The Fragile Architecture of Global Chinese Medicine," Howard Chiang, Univ. of Warwick

#### 247. Reading Class in Nineteenth-Century American Popular Publishing

10:15–11:30 a.m., *Sheffield, Chicago Marriott*

A special session. *Presiding:* Dustin Kennedy, Penn State Univ., University Park

1. "George Lippard and Philadelphia's Cheap Fiction Marketplace," Dustin Kennedy

2. "Between Light and Shadow: Nineteenth-Century Broadway and the Makers of Gaslight Literature," Blevin Shelnutt, New York Univ.

3. "Trash and Truth: The Centrality of Marginal Publishers of 'True Crime' Pamphlets in Antebellum Print Culture," Sara Lynn Crosby, Ohio State Univ., Marion

4. "Publishing Laura Jean Libbey," Lisa Ann Long, North Central Coll.

For abstracts, write to dust.kennedy@gmail.com.

#### 248. Space and Belonging in Post-9/11 US American Literature

10:15–11:30 a.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding:* Karolina Golimowska, Univ. of Richmond; David Rose, Humboldt-Universität

1. "Writer for Mayor: Jonathan Lethem, Norman Mailer, and Post-9/11 New York," Jeffrey Severs, Univ. of British Columbia

2. "Smoking on the Streets of New York: Art Spiegelman as 'Rooted Cosmopolitan' in the Shadow of September 11," Jeffrey Clapp, Univ. of California, Irvine

3. "Meditations on Terror: Mahvish Rukhsana Khan's *My Guantanamo Diary*," Manori Neelika Jayawardane, State Univ. of New York, Oswego

#### 249. Temporality and the Contemporary American Novel

10:15–11:30 a.m., *Belmont, Chicago Marriott*

A special session. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "The Postapocalyptic Present," Andrew Hoberk, Univ. of Missouri, Columbia

2. "Novels of the Anthropocene," Kate Marshall, Univ. of Notre Dame

3. "Present Is Past: Time and History in the Twenty-First-Century Ethnic American Novel," Gordon N. Hutner

#### 250. Race in Neoliberalism's Televisual Imagination

10:15–11:30 a.m., *Indiana-Iowa, Chicago Marriott*

A special session. *Presiding:* Michele Elam, Stanford Univ.

*Speakers:* Adrienne Brown, Univ. of Chicago; Mollie Godfrey, James Madison Univ.; Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York; Eden Osucha, Bates Coll.; Jeremy Rosen, Univ. of Utah

This roundtable analyzes the ways contemporary TV shows and advertising deploy images of race in the service of neoliberal hegemony. The session intervenes in current debates in race theory and the popular press about what has been called "color blindness" and the "postracial" moment and brings the terms of these debates to bear on the study of new media and contemporary mass culture.

#### 251. Rethinking Renaissance Origins: Rupture, Revision, Resurrection

10:15–11:30 a.m., *Lincolnshire, Chicago Marriott*

A special session. *Presiding:* Brian Walsh, Yale Univ.

1. "Grasping Spenser's 'Wicked Hand': The Material Poetics of Rupture in *The Faerie Queene*," J. K. Barret, Univ. of Texas, Austin

2. "Revising the Unwritten: On Poetic and Legal Performance in Sidney's *Old Arcadia*," Stephanie Elsky, Univ. of Wisconsin, Madison

3. "Resurrection as Lyric Temporality in Donne's Postmortem Poetry," Miriam Jacobson, Univ. of Georgia

#### 252. Where Is French Theory Today?

10:15–11:30 a.m., *Superior B, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Danielle Marx-Scouras, Ohio State Univ., Columbus

1. "Foucault's Foresight: Mapping the Rise of the Neoliberal Age in *The Birth of Biopower*," Rosemarie Scullion, Univ. of Iowa

2. "*Aller-Retour*: The American Afterlife of French Theory," Bishupal Limbu, Portland State Univ.

3. "Radical Critique between the Arab Spring and *Littérature-monde*," Neil Doshi, Univ. of Pittsburgh

4. "New Directions in Francophone, Postcolonial, and Subaltern Studies: Bayart's 'Carnaval



académique' or Glissant's 'Querelle avec l'His-  
toire'?" Jennifer Therese Howell, Illinois State Univ.

### 253. Gaming across the Curriculum: The Write Game

10:15–11:30 a.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding*: Catherine Jean Prendergast, Univ. of Illinois, Urbana

1. "Mystorical Play: On Ludic Invention of Knowledge," Jan Holmevik, Clemson Univ.
2. "Replayability and Revision: Writing Over and Over," Cynthia Haynes, Clemson Univ.
3. "Augmented Reality Games: Engines of Reflection," Virginia Kuhn, Univ. of Southern California

### 254. Food and Early Modern Women

10:15–11:30 a.m., Parlor C, Sheraton Chicago

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Mihoko Suzuki, Univ. of Miami

*Speakers*: Madeline Bassnett, Univ. of Western Ontario; Jennifer Davis, Univ. of Oklahoma; Laura Giannetti, Univ. of Miami; Carolyn A. Nadeau, Illinois Wesleyan Univ.; Dana Schumacher-Schmidt, Univ. of Minnesota, Twin Cities

Scholars of literature and history working in Italy, Spain, England, and France, from the fifteenth through the eighteenth centuries, will address the nature of the archive on women and food; the relations among local, national, and religious registers; food items as health and beauty remedies; cookbooks, politics, and history; and the role and status of female cooks.

### 255. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., Armitage, Chicago Marriott

*Presiding*: Members of the Delegate Assembly Organizing Committee

### 256. English-Spanish Code Switching in Literary Texts: Is It Still Spanglish as We Know It?

10:15–11:30 a.m., Arkansas, Sheraton Chicago

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding*: Domnita Dumitrescu, California State Univ., Los Angeles

1. "The (Pre)History of Literary Spanglish: Testimonies of the Californio Dialect," Covadonga Lamar Prieto, Univ. of California, Riverside

2. "Gloria Anzaldúa's Discourse as a Mestiza and Queer Writer," Jorgelina Fidia Corbatta, Wayne State Univ.

3. "The Immigrant Gay and the Use of Spanglish in Ángel Lozada's *No quiero quedarme sola y vacía*: A Linguistic Transgression or a Struggle to Assimilation in the Late Capitalist City?" Andres Aluma-Cazorla, Univ. of Illinois, Chicago

4. "Radical Bilingualism in *Killer Crónicas*," Roshawnda Derrick, Wayne State Univ.

### 257. Blockbusters and Best Sellers

10:15–11:30 a.m., Chicago D, Chicago Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding*: Allan Hepburn, McGill Univ.

1. "'Commonwealth Literature Does Not Exist': How Salman Rushdie and the Booker Prize Invented High-Pop Postcolonial Literature," Kara Lee Donnelly, Univ. of Notre Dame
2. "The Opposite of Modernism: John Galsworthy's Repeated Success," Matthew Levay, Harvard Univ.

3. "Careers@NW: The Ethical Haunting of Zadie Smith's Work," Sarah Brophy, McMaster Univ.  
For abstracts, write to [allan.hepburn@mcgill.ca](mailto:allan.hepburn@mcgill.ca).

### 258. When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture

10:15–11:30 a.m., Great America, Chicago Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding*: Ayesha Hardison, Ohio Univ., Athens

1. "Beyond the Flawed Periodicity of a Black Chicago Renaissance," R. Baxter Miller, Univ. of Georgia
2. "Welcome to Frye Street: Marita Bonner's Chicago Stories (1930–41)," Lauren Gantz, Univ. of Texas, Austin
3. "Fragments of a Dream: Biography, Poetry, and the Recovery of Frank Marshall Davis," John Edgar Tidwell, Univ. of Kansas
4. "Treasury of African American Folklore: The WPA's *The Negro in Illinois*," Brian Dolinar, Univ. of Illinois, Urbana

For abstracts, visit [commons.mla.org/groups/black-american-literature-and-culture/](http://commons.mla.org/groups/black-american-literature-and-culture/).

### 259. The Twenty-First-Century Library: Discovery Services versus Subject Specialists

10:15–11:30 a.m., Huron, Chicago Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding*: James Raymond Kelly, Univ. of Massachusetts, Amherst

*Speakers*: Laura R. Braunstein, Dartmouth Coll.; Barbara Chen, MLA; Sarah G. Wenzel, Univ. of Chicago

Currently the style of providing research access to online catalogs and databases for undergraduate students is through the use of a discovery system. Some panelists will discuss how traditional methods are a more logical means to the desired end, while others will discuss how they have used discovery services successfully in research instruction in both writing and literature classrooms.

## 260. Joseph C. Landis, in Memoriam

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the American Association of Professors of Yiddish. *Presiding*: Alan Astro, Trinity Univ.

1. "Philip Roth, Narrative, and 'Professional Competition with Death,'" Debra B. Shostak, Coll. of Wooster

2. "How to Write Yiddish in English; or, Israel Zangwill's *Children of the Ghetto*," Jessica Valdez, New York Univ., Shanghai

3. "Authenticity and Vernacularity in Sholem Aleichem's Monologues: A Variationist Approach," Isaac Bleaman, New York Univ.

## 261. Applying Linguistics to the Learning of Middle Eastern Languages

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on General Linguistics. *Presiding*: Bryan Kirschen, Univ. of California, Los Angeles

1. "Developing Content-Based Curricula for Lower Levels of Persian," Mahyar Entezari, Univ. of Texas, Austin

2. "Incorporating Spoken Arabic in Arabic Classes: From a Separation to a Coexistence Model," Martin Isleem, Bucknell Univ.

3. "Needs-Analysis Informed Task Design in Arabic Foreign Language Programs in the United States: Insights from Learner Perceptions and Production," Maimoonah Al Khalil, King Saud Univ., Riyadh

4. "Effectiveness of Using Articulatory, Controlled, Guided, and Communicative Activities on the Acquisition of the Arabic Emphatic Consonants," Ahmad Alqassas, Georgetown Univ., Qatar  
For abstracts, write to tmp28@georgetown.edu.

## 262. Political Animals: Nature, Culture, and Race in the Early Americas

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding*: Nicolás Wey-Gómez, California Inst. of Tech.

1. "The Forms of Natural Law: Las Casas as a Reader of Motolinía," José Cárdenas Bunsen, Vanderbilt Univ.

2. "Cultivating Nature in New Spain: Bernardo de Balbuena's 'Grandeza mexicana' (1604)," Jorge Terukina, Coll. of William and Mary

3. "'Monk' Lewis on the Isle of Devils: Monstrous Failures of Creolization in *Journal of a West India Proprietor*," J. Alexandra McGhee, Univ. of Rochester

4. "Narratives of Contamination: Representations of Race, Gender, and Disease in Early-Nineteenth-Century Cuban Fiction," J. Selene Zander, Univ. of California, Berkeley

## 263. John Clare: The Voices of Nature

10:15–11:30 a.m., Chicago C, Chicago Marriott

Program arranged by the John Clare Society of North America. *Presiding*: Rochelle Johnson, Coll. of Idaho

1. "Speaking for the Trees: Margaret Cavendish, John Clare, and Voicing Nature," Bridget Mary Keegan, Creighton Univ.

2. "Clare's Air: Sound in Motion," Paul Chirico, Univ. of Cambridge, Fitzwilliam Coll.

3. "John Clare: The Unusual and Challenging Natural Historian," Eric H. Robinson, Univ. of Massachusetts, Boston

## 264. Henry James, Moral Philosophy, and Seeing Others

10:15–11:30 a.m., Chicago G, Chicago Marriott

Program arranged by the Henry James Society. *Presiding*: Kenneth W. Warren, Univ. of Chicago

*Speakers*: Jonathan E. Freedman, Univ. of Michigan, Ann Arbor; Dorothy J. Hale, Univ. of California, Berkeley; Robert B. Pippin, Univ. of Chicago; H. Meili Steele, Univ. of South Carolina, Columbia

Henry James's later fiction demonstrates how the art novel exceeds even as it stays within the realm of the aesthetic. Linguistic opacity and difficulty have paradoxically encouraged considerations that the art novel appears to dismiss, namely, how we establish shareable worlds, distinguish the illusory from the real, decide what we ought to do, or what we owe or do not owe others.



For discussion questions, visit [mockingbird.creighton.edu/english/HJS/Home.html](http://mockingbird.creighton.edu/english/HJS/Home.html).

### 265. Diversity and Language Change

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Language Change. *Presiding*: T. Craig Christy, Univ. of North Alabama

1. "Styling the *Ah Beng* in Online Communication," David West Brown, Univ. of California, Los Angeles
2. "Complex Predicates and Coverb Serialization: The Eastern Daly Language Family," Dorothea Hoffmann, Univ. of Chicago
3. "Syllable- and Word-Final /s/ Reduction in Two Spanish Dialects: What Has Changed?" Miguel Rincón, Purdue Univ., West Lafayette
4. "'G'migwendam ne . . . gaa ni zhewebag chi zhaazhe igo . . . Saakiiweesiipiiwiyonki?' (Do You All Remember . . . What Happened Long Ago . . . at the Place of the Coming Out River?)," Michael Zimmerman, Jr., Dowagiac, MI

### 266. The Genres of Margaret Fuller's Writing

10:15–11:30 a.m., Old Town, Chicago Marriott

Program arranged by the Margaret Fuller Society. *Presiding*: Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "The Conversational Aesthetic of Margaret Fuller's Letters," Carter Neal, Indiana Univ., Bloomington
2. "Margaret Fuller, Woman in the Nineteenth Century, and the Sermon," Martha Davidson, Central Texas Coll.
3. "'Eternal Beauty from the Sculptured Stone': Fuller's Mysticism and Political Affect," Derric Ludens, Univ. of Iowa

### 267. Italians on Stage: Perceptions, Reception, and Imitations

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding*: Rachel A. Walsh, Univ. of Denver

1. "Andrea Perrucci's *Dell'arte rappresentativa* and the Reshaping of Italian Performance Practices," Nancy L. D'Antuono, Saint Mary's Coll., IN
2. "Time on the Baroque Stage: *Le vicende del tempo*, by Bernardo Morando," Sebastiano Bazzichetto, Univ. of Toronto

3. "Goldoni and Italian Comic Opera in Mid-Eighteenth-Century London," Francesca Luigia Savoia, Univ. of Pittsburgh

4. "Columbus Sings! Operatic *Italianità* on the Four Hundredth Anniversary of the Discovery of the New World," Jonathan Hiller, Adelphi Univ.

### 268. Life Drives: Organs and Assemblages

10:15–11:30 a.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding*: Barbara Spackman, Univ. of California, Berkeley

1. "Poetry in a Zone of Social Abandonment (John Clare)," Sara Guyer, Univ. of Wisconsin, Madison
2. "Electric Organs: Schelling's Systems of Nature," Leif Weatherby, New York Univ.
3. "Pater's Brain-Building," Ramsey McGlazer, Univ. of California, Berkeley

### 269. Deliver Us to Normal: Children's Literature and the Midwest

10:15–11:30 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Children's Literature Association. *Presiding*: Katharine Slater, Pacific Lutheran Univ.

1. "The American Urban Jungle: Tarzan of the Apes and Chicago," Michelle Ann Abate, Ohio State Univ., Columbus
2. "Coming of Age in a Divided City: Navigating Chicago Cultures in Sandra Cisneros's Poetic Bildungsroman and Veronica Roth's Dystopian Fiction," Suzanne Hopcroft, Yale Univ.
3. "When Myth Becomes Truth: Adolescent Identity in Depression-Era Kansas," Jill Coste, San Diego State Univ.
4. "Environmental Conservation and Racial Purity in the Fiction of Gene Stratton-Porter," Sarah Clere, The Citadel

## Friday, 10 January 11:35 a.m.

### Navigating the Job Market

11:35–11:55 a.m., Exhibit Hall Theater, Sheraton Chicago

Experts from *Inside Higher Ed*'s team of columnists and bloggers share tips about all kinds of job searches and seek your ideas on areas they should



write about to help readers seeking to make the transition from graduate school to employment.

Presented by *Inside Higher Ed*, booth 146.

## Friday, 10 January 12:00 noon

### 269A. Chicago Latina/o Writing: A Creative Conversation

12:00 noon–1:15 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Office of the Executive Director. *Presiding*: Ariana Ruiz, Univ. of Illinois, Urbana

*Speakers*: Rey Andújar, Centro de Estudios Avanzados de Puerto Rico y el Caribe; Brenda Cárdenas, Univ. of Wisconsin, Milwaukee; Paul Martínez Pompa, Triton Coll.; Achy Obejas, Chicago, IL

This session will showcase a range of Latino and Latina writers who call Chicago home or write about Chicago. The panelists will read from their recent work and engage in a conversation about how their writing contributes to a Chicago-based Latina/o literary history.

### 270. Women's Education in Third World Countries

12:00 noon–1:15 p.m., Parlor G, Sheraton Chicago

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding*: Shirin E. Edwin, Sam Houston State Univ.

1. "Narrative Approaches to Transmitting Regional Oral and Instrumental Literary Traditions in the Works of Aminata Sow Fall," Julie Ann Huntington, Marymount Manhattan Coll.

2. "Gender, Class, and Education: Intersections in South Asian Literature," Maryse Jayasuriya, Univ. of Texas, El Paso

3. "Women's Schooling in Clarice Lispector's Narrative: A Brazilian Education," Alejandro E. Latinez, Sam Houston State Univ.

### 271. Native South: Past, Present, and Future

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Kirstin L. Squint, High Point Univ.

1. "Unconquered Territory: Nineteenth-Century Floridian Space and Seminole Presence," Kathryn Walkiewicz, Univ. of Illinois, Urbana

2. "Dispossession and Instability: The Free Labor Market and Southern Anxieties in John Rollin Ridge's *The Life and Adventures of Joaquín Muñeta*," W. Oliver Baker, Univ. of New Mexico, Albuquerque

3. "Coons and Possums among the Red Georgia Hills: Rethinking Resistance through Native Souths," LaRose Davis, Inst. for Recruitment of Teachers

*Respondent*: Kirstin L. Squint

### 272. Building a Book History of Criticism

12:00 noon–1:15 p.m., Lincolnshire, Chicago Marriott

A special session

1. "A Book History of the Rise of the New Critics," Andrew Hines, Vanderbilt Univ.

2. "Hugh Kenner, William F. Buckley, Jr., and the *National Review*," Evan Kindley, Claremont McKenna Coll.

3. "The Rise of the Criticism Anthology," Jeffrey J. Williams, Carnegie Mellon Univ.

### 273. The Legacies of Carlos Fuentes

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding*: Ignacio Corona, Ohio State Univ., Columbus

*Speakers*: Michael Paul Abeyta, Univ. of Colorado, Denver; Reindert Dhondt, Katholieke Universiteit Leuven; Miguel Lopez-Lozano, Univ. of New Mexico, Albuquerque; Alfred Mac Adam, Barnard Coll.; Pedro Angel Palou Garcia, Tufts Univ.; Maarten H. van Delden, Univ. of California, Los Angeles

As a member of the celebrated Latin American boom, greatly responsible for introducing magic realism to the literary world, and along with Nobel Prize winners Gabriel García Márquez and Mario Vargas Llosa, Carlos Fuentes was one of the region's most prominent novelists. This roundtable seeks to explore the literary, cultural, and political significance of Fuentes's oeuvre.

### 274. Vulnerable Bodies, Vulnerable Texts: Prosthesis in Medieval Literature

12:00 noon–1:15 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding*: Tory V. Pearman, Miami Univ., Hamilton

1. "The Medieval Stick and Exemplary Support," Moira K. Fitzgibbons, Marist Coll.

2. "Elizabeth of Spalbeek: Prosthetic God," Agatha Hansen, Queens Univ.

3. "Literary Genre and the Prosthesis of Empathy," Julie Orlemanski, Univ. of Chicago

*Respondent:* Edward Wheatley, Loyola Univ., Chicago

### 275. Almost Human

12:00 noon–1:15 p.m., *Huron, Sheraton Chicago*

A special session. *Presiding:* Miguel Angel Balsa Marín, Univ. of Miami

1. "How the Other Half Lives: Dividing Lines between the Audience and the Characters of Ramón Gómez de la Serna's *Los medios seres*," Janelle Gondar, Yale Univ.

2. "Horses, Figures, Costumes: Lorca's Anti-normative Representations of Gender," Cristina Ionica, Western Univ.

3. "El vanguardismo de un retablo: De Miguel de Cervantes a Manuel de Falla," Esther Fernández, Sarah Lawrence Coll.

4. "Cinema's Threat to Drama: Automatons in Jacinto Grau's *El señor de Pigmalión*," Miguel Angel Balsa Marín

### 276. Between "Gay" and "Queer"

12:00 noon–1:15 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding:* Zachary Lamm, Univ. of Illinois, Chicago

1. "A Failed Attempt: Conflating 'Gay' and 'Queer' in Mid-Century American Drama," Thom Bryce, York Univ.

2. "Between Gay and Queer, the Dyke," Megan Lindsay Obourn, State Univ. of New York, Brockport

3. "Queer Vampires and the Fantasy of Liberal Progress," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

### 277. Afro-Diasporic Popular Culture Interventions

12:00 noon–1:15 p.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Naomi Wood, Colorado Coll.

1. "Afro-Cuban Hip-Hop, Revolution, and Narration(s) of the Postcolonial Nation and Identities," Clement Akassi, Howard Univ.

2. "Cuba Still Represents: A Performative Approach to Contemporary Hip-Hop," Kayla Paulk, Univ. of Pittsburgh

3. "Renationalizing Capoeira as a Vector of Brazilian Culture on the World Stage," Laurence Robitaille, York Univ.

4. "Imagining the Nation: Samba and the African Connection during the Brazilian Military Dictatorship," Stephen A. Bocksay, Harvard Univ.

*Respondent:* Naomi Wood

### 278. The Creative-Critical Dissertation

12:00 noon–1:15 p.m., *Great America, Chicago Marriott*

A special session. *Presiding:* Louis Bury, New York Univ.

*Speakers:* David Bahr, Borough of Manhattan Community Coll., City Univ. of New York; Jenny Bouilly, Columbia Coll., IL; John Harkey, Jr., Georgia Inst. of Tech.; Tayt Harlin, Graduate Center, City Univ. of New York; Rebekah Rutkoff, Baruch Coll., City Univ. of New York

This roundtable convenes six early-career academic writers whose dissertations straddle the creative-critical divide and thus do not fit neatly within existing disciplinary paradigms of scholarship. Each participant understands creative and critical output as inextricably linked: not just that each practice nourishes the other but that the two are one and the same.

### 279. Dadaphone: Indeterminacy in Words and Music

12:00 noon–1:15 p.m., *Huron, Chicago Marriott*

Program arranged by the Lyrica Society for Word-Music Relations and the Association for the Study of Dada and Surrealism. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Black Dada," Kathy Lou Schultz, Univ. of Memphis

2. "Aleatory Adaptation and Indeterminate Interpretation: Radiohead's *In Rainbows* as Faustian Rock Opera," Meg Tarquinio Roche, Northeastern Univ.

3. "Game Changer: Cage's Word-Music Combination in 'Renunion' and 'Solo 23,'" Sydney Boyd, Rice Univ.

4. "Graphic Notation in Contemporary Music and Its Debt to Dada," Laura Prichard, Univ. of Massachusetts, Lowell

For abstracts, visit [lyricasociety.org](http://lyricasociety.org).

### 280. Cultures and Literatures of the Mediterranean: From the Ottoman Empire to the Postcolonial Maghreb

12:00 noon–1:15 p.m., *Missouri, Sheraton Chicago*

A special session. *Presiding:* Elizabeth Marcus, Columbia Univ.



1. "The Renaissance of Transculturalism and the Ottomans in Early Modern Literary Imagination," Abdulhamit Arvas, Michigan State Univ.

2. "Colonial Legacies: Toward a Theory of the Multilingual Mediterranean," Celine Piser, Univ. of California, Berkeley

3. "Driss Chraïbi the Historian? Postcolonial Islam and the Arab Conquest of the Maghreb in *La mère du printemps*," Ziad Bentahar, Univ. Internationale de Rabat

For abstracts, write to Yasser.Elhariry@dartmouth.edu after 1 Nov.

## 281. Comparative Translation Strategies and the Market for Foreign Literature

12:00 noon–1:15 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding*: Jennifer Croft, Northwestern Univ.

1. "Order Matters: Wislawa Szymborska in Hebrew Translation," Efrat Bloom, Univ. of Michigan, Ann Arbor

2. "Translating Voodoo: Market Strategies for French-Caribbean Fiction in the United States and the Netherlands," Krista Slagle, Katholieke Universiteit Leuven

3. "Is Bad Press Good Press? Scandal and the Marketplace for Literature in Translation," Corine Tachtiris, Hampshire Coll.

For abstracts, visit [commons.mla.org/members/tachtco/](http://commons.mla.org/members/tachtco/).

## 282. Realist Poetry in the "Twilight" Era

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding*: Elissa Zellinger, Univ. of North Carolina, Chapel Hill

1. "The 'Twilight of the Poets' and the Ideology of Genre," Elizabeth Renker, Ohio State Univ., Columbus

2. "Robert Browning as an American Realist Poet," Nancy Glazener, Univ. of Pittsburgh

3. "Poetry's Realist Fictions," Elissa Zellinger

For abstracts and related materials, visit [realistpoetry2014.wordpress.com](http://realistpoetry2014.wordpress.com).

## 283. Beneath the American Renaissance at Twenty-Five: The Legacy of an American Cultural Studies Classic

12:00 noon–1:15 p.m., Chicago C, Chicago Marriott

A special session. *Presiding*: Sean Gerrity, Graduate Center, City Univ. of New York

1. "Beneath the American Cultural Biography: David Reynolds and the Quest for 'An Attentive-

ness Never Before Attempted,'" Harold K. Bush, Saint Louis Univ.

2. "Reading beneath (and through) David Reynolds: From Influence to Reading," Christopher N. Phillips, Lafayette Coll.

3. "The Paradox of Radical Conventionalism: The 'Benign-Subversive Style' and Cold War Ethnic Fictions," Sean Gerrity

*Respondent*: David S. Reynolds, Graduate Center, City Univ. of New York

For abstracts, visit [seangerrity.commons.mla.org](http://seangerrity.commons.mla.org).

## 284. Digital Humanities and French Renaissance Culture

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

A special session. *Presiding*: Jacqueline D. Wernimont, Scripps Coll.

1. "Translations of Translations: From Latin to French to Digital," Anneliese Pollock, Univ. of California, Santa Barbara

2. "Digitizing the French Sixteenth Century: Unblocking the Literary Canon," Hassan Melehy, Univ. of North Carolina, Chapel Hill

3. "The Montaigne Project," Philippe Desan, Univ. of Chicago

*Respondent*: Dorothea Heitsch, Univ. of North Carolina, Chapel Hill

## 285. Upstream Both Ways: Aligning Community Colleges and Four-Year Institutions

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Annemarie E. Hamlin, Central Oregon Community Coll.

*Speakers*: Susannah Mary Chewning, Union County Coll., NJ; Eric William Devlin, Tarrant County Coll., Northeast Campus, TX; Charlotte Pressler, South Florida State Coll.; Lisa Vollendorf, San José State Univ.

Expectations, successes, and challenges in the preparation, upward passage, and persistence of composition, literature, and language students.

## 286. Invisible Violences in the North

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding*: Leonardo Lisi, Johns Hopkins Univ., MD



1. "The Threat of Myopic Optimism: Reassessing Violence in Scandinavian Literature and Film," Kari Nixon, Southern Methodist Univ.
2. "Imagining Scandinavia through the Concept of the Nordic Noir," Sara Kärrholm, Lund Univ.
3. "Violent Situations and Nordic Popular Culture," Andrew K. Nestingen, Univ. of Washington, Seattle

### 287. The Poetics of Realism: A Session in Honor of Harriet Turner

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars. *Presiding:* Mary L. Coffey, Pomona Coll.

*Speakers:* Roberta Johnson, Univ. of Kansas; Beth Ellen Jørgensen, Univ. of Rochester; Meri-Jane Rochelson, Florida International Univ.; Stephanie Anne Sieburth, Duke Univ.; Linda M. Willem, Butler Univ.

This session honors the scholarly career of Harriet Turner, Harold E. Spencer Professor of Modern Languages and Literatures at the University of Nebraska, Lincoln, for her contributions to the field of nineteenth-century Spanish literature, in particular the realist fiction of Benito Pérez Galdós and Leopoldo Alas (Clarín), and her extensive mentoring of colleagues and students.

### 288. John Milton: A General Session

12:00 noon–1:15 p.m., Clark, Chicago Marriott

Program arranged by the Milton Society of America. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "Incarnational Apophatic: Rethinking Divine Accommodation in John Milton's *Paradise Lost*," Paul A. Cefalu, Lafayette Coll.
2. "Political Action, Philosophic Deliberation, Private Evil, Public Good: Reading the Demonic Malefactors in Book II of Milton's *Paradise Lost* Allegorically," James Carson Nohrnberg, Univ. of Virginia
3. "The Miltonic Sources of Wheatley's American Poetics," Paula Loscocco, Lehman Coll., City Univ. of New York

### 289. What's Class Got to Do with It? Josephine A. Roberts Forum

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Mary Ellen Lamb, Southern Illinois Univ., Carbondale

1. "The Stigma of Print Revisited," Steven William May, Emory Univ.

2. "Is This Font for You?" Caralyn Bialo, Manhattanville Coll.

3. "The Metrical Psalter, Status, and the Uses of Books," Beth Quitslund, Ohio Univ., Athens

4. "Sir Samuel Tuke's John Donne," Lara M. Crowley, Northern Illinois Univ.

### 290. Reforming the Literature PhD

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Task Force on Doctoral Study in Modern Language and Literature. *Presiding:* Russell A. Berman, Stanford Univ.

*Speakers:* Rachel Arteaga, Univ. of Washington, Seattle; Don H. Bialostosky, Univ. of Pittsburgh; Julia Brookins, American Historical Assn.; Juliette Cherbuliez, Univ. of Minnesota, Twin Cities; John Allen Stevenson, Univ. of Colorado, Boulder; Bill VanPatten, Michigan State Univ.; Karin Anneliese Wurst, Michigan State Univ.

A contracted academic job market; disruptions created by new and still emerging models for scholarly publishing and expression; and problems of cost, debt, and outcomes at every level of postsecondary education have combined to prompt a reconsideration of graduate education and doctoral training. This roundtable discusses current efforts to develop alternatives to the traditional PhD program.

### 291. Torture and Popular Culture

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Shocking Media: The Abu Ghraib Photographs and *Zero Dark Thirty*," Liz Maynes-Aminzade, Harvard Univ.
2. "Animal Cruelty: The Cinema of Kathryn Bigelow," Christopher Pizzino, Univ. of Georgia
3. "Torture, Rebirth, and Revelation in *V for Vendetta* and *Save the Green Planet*," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee
4. "Sites of Pain: The Expressive Work of Spaces of Torture in Video Games," Mark Sample, George Mason Univ.

### 292. Navigating Arthurian Waterways: Of Literary Lakes, Rivers, and Oceans

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

1. "Drifting toward Sarras: Bodies, Boats, and Borders in Malory," Dorsey Armstrong, Purdue Univ., West Lafayette

2. "'Fear Death by Water': The Water Bridge and the Sword Bridge in Chrétien de Troyes," Arthur Wayne Glowka, Reinhardt Univ.

3. "Arthur's Biopolitical Milieu: Waterways and Conquest in Geoffrey of Monmouth's 'Historia,'" Joseph Taylor, Univ. of Alabama, Huntsville

### 293. Modernist Studies and the Harlem Renaissance

12:00 noon–1:15 p.m., *Chicago G, Chicago Marriott*

Program arranged by the Modernist Studies Association. *Presiding:* Adam David McKible, John Jay Coll. of Criminal Justice, City Univ. of New York

*Speakers:* Houston A. Baker, Vanderbilt Univ.; Suzanne Wintch Churchill, Davidson Coll.; Barbara Clare Foley, Rutgers Univ., Newark; George B. Hutchinson, Cornell Univ.; Kathleen Pfeiffer, Oakland Univ.; Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison

What is the future of Harlem Renaissance studies, and what are its (dis)connections with recent developments in modernist studies? This roundtable will address the convergences and divergences of these fields of inquiry, focusing particular attention on recent frameworks such as globalism, diaspora studies, visual and media studies, editorial practices, and pedagogy.

### 294. Brecht and the Century of War

12:00 noon–1:15 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

1. "Strategies of Prowar Propaganda in Brecht's *Antigone des Sophokles*," Saskia Fischer, Bielefeld Univ.

2. "Mobilization by Radio—Resonant Voices: Brecht on Radio," Ingvild Folkvord, Norway Univ. of Science and Tech.

3. "*Kriegsfiel* Revisited: Brecht, Braun, Fried, and Sebald in Dialogue," Gerrit-Jan Berendse, Cardiff Univ.

*Respondent:* Theodore Franks Rippey, Bowling Green State Univ.

### 295. Hemingway and the Chicago Renaissance

12:00 noon–1:15 p.m., *Grace, Chicago Marriott*

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Mayuri Deka, Coll. of the Bahamas

1. "Hemingway, Edgar Lee Masters, and Chicago," Michelle E. Moore, Coll. of DuPage, IL

2. "'Because I Think Deeper': A Chicago Story as a Key to Hemingway's Treatment of Consciousness," Mark Cirino, Univ. of Evansville

3. "*In Our Time* and *Winesburg, Ohio*: The Nostalgia Connection," Claire Carles-Huguet, Université Cergy-Pontoise

### 296. Open Hearing on Resolutions

12:00 noon–1:15 p.m., *Armitage, Chicago Marriott*

*Presiding:* Members of the Delegate Assembly Organizing Committee

### 297. Beyond Huck and Pudd'nhead: Mark Twain and Race

12:00 noon–1:15 p.m., *Sheffield, Chicago Marriott*

Program arranged by the Mark Twain Circle of America. *Presiding:* Chad Rohman, Dominican Univ.

1. "The Forgotten Fool: The 'Goshoot' Episode and the Politics of Irony in *Roughing It*," Alex Young, Univ. of Southern California

2. "From Cosmopolitan to World Citizen: Color, Clothes, and Cultural Self-Scrutiny in *Following the Equator*," Susan K. Harris, Univ. of Kansas

3. "Constructing a Legacy of Whiteness in *The Autobiography of Mark Twain*," Jeffrey W. Miller, Gonzaga Univ.

### 298. Creative Thinking: Integrating the Arts into Foreign Language Teaching

12:00 noon–1:15 p.m., *Erie, Sheraton Chicago*

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Lisa Parkes, Harvard Univ.

1. "Creative Thinking in Foreign Languages and the Arts: A Curricular Perspective," Lisa Parkes; Colleen M. Ryan, Indiana Univ., Bloomington

2. "Conceptualizing the Role of Drama Pedagogy in the Age of Postholistic Pedagogy," Barbara Schmenk, Univ. of Waterloo

3. "Intercultural Gateway or Round Hole? Reading and Performing Poetry in the Foreign Language Classroom," Glenn Levine, Univ. of California, Irvine.

### 299. What Is Data in Literary Studies?

12:00 noon–1:15 p.m., *Michigan—Michigan State, Chicago Marriott*

Program arranged by the Division on Methods of Literary Research. *Presiding:* James F. English, Univ. of Pennsylvania



*Speakers:* David Alworth, Harvard Univ.; Eric Hayot, Penn State Univ., University Park; Heather Houser, Univ. of Texas, Austin; Lauren Klein, Georgia Inst. of Tech.; Peter M. Logan, Temple Univ., Philadelphia; Scott Selisker, Univ. of California, Santa Barbara

This roundtable will consider questions about data in literary studies beyond the usual debates over digital method and quantification. Does our discipline have a coherent concept of data? Are there kinds of data that are specific to literary studies or that only exist as products of literary research? What is the relation between literary data and literary theory? Is data political?

### 300. The Politics of Reception: Nations, Commodities, and Radicalism

12:00 noon–1:15 p.m., McHenry, Chicago Marriott

Program arranged by the Reception Study Society. *Presiding:* Ildiko Olsasz, Northwest Missouri State Univ.

1. "A Productive Tension: Commodity Histories and the Limits of Imposed Readings in Reception Study," Tom Hertweck, Univ. of Nevada, Reno
2. "Misconceived Reception: Reading and Reviewing J. M. Coetzee's Early Novels in South Africa," Jarad Zimbler, Univ. of Oxford, Wolfson Coll.
3. "'An Infection with the Other's Suffering, Nothing More'? Pathological versus Productive Empathy and Narrative Strategy," Kimberly Nance, Illinois State Univ.

### 301. Langston Hughes's Poetry in Vulnerable Times

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Sharon Lynette Jones, Wright State Univ.

1. "Time to Improvise: Hughes, Jazz, Politics," Seth Perlow, Oklahoma State Univ., Stillwater
2. "Langston Hughes, Koreans, and the Commensurate Vulnerability," Jang Wook Huh, Columbia Univ.
3. "'In the Darkness of Her Broken Clocks / Madrid Cries NO!': Translation and Intertextuality in Langston Hughes's Spanish Civil War Poetry," Evelyn Scaramella, Manhattan Coll.
4. "'Go Slow Now': Vulnerability, Civil Rights, and the Poetics of Time in Langston Hughes's *The Panther and the Lash*," Julius Fleming, Jr., Univ. of Pennsylvania

### 302. Reimagining Nation in the Wake of Disaster

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Melek Ortabasi, Simon Fraser Univ., Surrey

1. "Other Sides of Indonesia's Mud Volcano: Victims, Disaster, and the Politics of Representation," Phillip Drake, Univ. of Chicago
2. "Nausicaa's Insect Flute: Calling Out Azuma," Margherita R. Long, Univ. of California, Riverside
3. "Volcanic Eruption and Peninsular Politics: Representations of Mount Baekdu in Contemporary South Korea," Adrian Thieret, Stanford Univ.
4. "From Cosmic Fear to New Media Citizenship: The Making of National Space in Chinese Disaster Film," Wei Yang, Univ. of the South, Sewanee

### 303. Activist Poetics: Jayne Cortez and Adrienne Rich

12:00 noon–1:15 p.m., Addison, Chicago Marriott

Program arranged by the Division on Poetry. *Presiding:* Meta DuEwa Jones, Univ. of Texas, Austin

1. "Potential Energy: Not-Yet-Activism and Adrienne Rich's 'Dreamwood,'" Kimberly Quiogue Andrews, Yale Univ.
2. "Taking the Blues Back Home: Jayne Cortez's Ecopoetics," Jennifer Denise Ryan, Buffalo State Coll., State Univ. of New York
3. "Revisiting the Politics of the Personal: Adrienne Rich's 'Axel Akabar' Sequence," Donna Krollick Hollenberg, Univ. of Connecticut, Storrs
4. "No Poetry Will Serve: Adrienne Rich's Interstitial Living, Lyric's Cruel Optimism," Jeffrey Neilson, Brown Univ.

*Respondent:* Meta DuEwa Jones

### 304. Nineteenth-Century French Studies in the Twenty-First Century

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Susan McCready, Univ. of South Alabama

*Speakers:* Patrick M. Bray, Ohio State Univ., Columbus; Corry Cropper, Brigham Young Univ., UT; Sima N. Godfrey, Univ. of British Columbia; Rachel L. Mesch, Yeshiva Univ., New York; Kathy Richman, Harvard Univ.; Scott Sprenger, Brigham Young Univ., UT

A roundtable addressing the state of the field of nineteenth-century French studies today. What are the emerging trends in scholarship? How do contemporary attitudes toward France and attitudes toward the nineteenth century affect what



we study and teach? What are the major challenges facing scholars of nineteenth-century France?

For abstracts, write to [smccread@southalabama.edu](mailto:smccread@southalabama.edu).

### 305. Pilgrims and Pilgrimages, Religious and Literary

12:00 noon–1:15 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* David Lummus, Stanford Univ.

1. "Welcoming the Stranger: Linguistic Hospitality and the Literature of Pilgrimage in Early Modern Italy," Jane C. Tylus, New York Univ.

2. "An Artistic Pilgrimage: Pietro Bembo on the Slopes of Etna," Roberto Nicosia, Rutgers Univ., New Brunswick

3. "Luigi Pulci and the Gabbadei: A Pilgrimage to the *Osteria*," Michael Maher, Coll. of Charleston

4. "Tending the Garden of a Friend: Giovanni Battista Ramusio's Editorial Treatment of Andrea Navagero's Literary Estate," Robert Imes, Univ. of Saskatchewan

For abstracts, visit

[medievalrenaissanceitalianliterature.commons.mla.org/](http://medievalrenaissanceitalianliterature.commons.mla.org/).

### 306. State-Sponsored Voyeurism and Surveillance

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Valentina N. Glajar, Texas State Univ.

*Speakers:* Valentina N. Glajar, Gabriela Glavan, West Univ. of Timisoara; Miklos Sukosd, Univ. of Hong Kong; Aniko Szucs, New York Univ.; Jeanine Teodorescu, Elmhurst Coll.

This panel explores various approaches to state security surveillance files from former Eastern bloc countries. Panelists will discuss documented clandestine operations against samizdat activists, networks of fiction and suppression in Romanian writers' files, source files as a form of remedial life writing, as well as theatricalized security documents and film representations.

## Friday, 10 January 1:20 p.m.

### Search Strategies for the *MLA International Bibliography*

1:20–1:40 p.m., Exhibit Hall Theater, Sheraton Chicago

Barbara Chen (MLA) and Gregory Grazevich (MLA) will present the most effective ways to search for scholarship in your area of interest.

Presented by the *MLA International Bibliography*, booth 100.

## Friday, 10 January 1:30 p.m.

### 307. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., Chicago VIII, Sheraton Chicago

Program arranged by the Office of the Executive Director. *Presiding:* Jason Rhody, National Endowment for the Humanities

This workshop will highlight recent awards and outline current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on the NEH's Office of Digital Humanities. A question-and-answer period will follow.

## Friday, 10 January 1:45 p.m.

### 308. Voyages de femmes, entrepris et rapportés: Représentations littéraires et/ou artistiques

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by Women in French. *Presiding:* Christine M. Probes, Univ. of South Florida

*Speakers:* Linda Alcott, Univ. of Colorado, Denver; Arline E. Cravens, Washington Univ. in St. Louis; Hélène Diaz Brown, Principia Coll.; Molly Krueger Enz, South Dakota State Univ.; Perry J. Gethner, Oklahoma State Univ., Stillwater; Mariève Maréchal, Univ. of Ottawa; Catherine R. Montfort, Santa Clara Univ.

A roundtable on literary and artistic representations of women travelers by French and francophone women from the seventeenth century to the present and on the rhetorical strategies they employ. Genres and topics include representations of women travelers in plays, fantastic and mystical voyages, memoirs, epistolary novels, and depictions of women travelers of color.

For abstracts, visit [www.womeninfrench.org/agenda/panels-mla/](http://www.womeninfrench.org/agenda/panels-mla/).

**309. Chicago Women Playwrights**

1:45–3:00 p.m., *Purdue-Wisconsin, Chicago Marriott*

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Madelyn Detloff, Miami Univ., Oxford

1. "Staging Harriet Jacobs," Jennifer DeVere Brody, Stanford Univ.
2. "Sarah Ruhl in the House of Spirits," Pamela Allen Brown, Univ. of Connecticut, Stamford
3. "'A Raisin . . . Held Up to the Sun': Gender, Race, and the Commercialization of Lorraine Hansberry's *A Raisin in the Sun*," Emily Sherwood, Graduate Center, City Univ. of New York

**310. Randall Jarrell at One Hundred**

1:45–3:00 p.m., *Great America, Chicago Marriott*

Program arranged by the Division on Children's Literature. *Presiding:* Chamutal Noimann, Borough of Manhattan Community Coll., City Univ. of New York

1. "The Child Is the Animal in Randall Jarrell's *Animal Family*," Patricia Oman, Hastings Coll.
2. "Jarrell the Heroic Reader," Molly McQuade, American Library Assn.
3. "Randall Jarrell's Impossible Children," Stephen Louis Burt, Harvard Univ.

*Respondent:* Richard McDonnell Flynn, Georgia Southern Univ.

**311. *Les caves du Vatican: Cent ans après***

1:45–3:00 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Association des Amis d'André Gide. *Presiding:* Alison S. James, Univ. of Chicago

1. "Crime, Criminals, and Victims in *Les caves du Vatican*," John Addison Lambeth, Washington and Lee Univ.
2. "Les aphorismes des *Caves du Vatican*: Une sagesse (in)temporelle?" Stéphanie Bertrand, Université du Luxembourg
3. "'Allons! Buvez un coup avant de vous mettre en route': Le voyage initiatique de Fleurissoire dans le monde 'gastronomique' des *Caves*," Christine Latrouitte Armstrong, Denison Univ.

**312. The Future of Basic Writing in an Age of Accelerated Learning**

1:45–3:00 p.m., *Chicago F, Chicago Marriott*

Program arranged by the Conference on College Composition and Communication. *Presiding:* Howard B. Tinberg, Bristol Community Coll., MA

1. "The Past—and Future—of Basic Writing: When Is Less Really More?" Andrea Abernethy Lunsford, Stanford Univ.

2. "Basic Writing at a Tipping Point," Peter Adams, Community Coll. of Baltimore County, MD

3. "Pressure Points: The College and Career Readiness Agenda and Basic Writing in the Age of Educational 'Reform,'" Linda Adler-Kassner, Univ. of California, Santa Barbara

For further information, visit <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/2014CCCCMLASession.pdf>.

**313. "Is It Safe to Travel Alone?": British Women Travelers and False Concepts of Vulnerability**

1:45–3:00 p.m., *Cook, Chicago Marriott*

Program arranged by the College English Association. *Presiding:* Danielle Nielsen, Murray State Univ.

1. "Trespassing through Bodies: Traveling Hysterical Women and Dispossession in the Novels of Hilary Mantel," Jamie McDaniel, Pittsburg State Univ.
2. "Troubling Travelers: Female Agency, Feminism, and Orientalism in Ruth Prawe Jhabvala's *Heat and Dust*," Sri Mukherjee, Harvard Univ.
3. "A Feminine Ear: The Politics of Listening in E. M. Forster's *A Passage to India*," Ben Bateman, California State Univ., Los Angeles
4. "Trapped behind the Walls: Women's Invulnerability during the 1857 Indian Uprising," Danielle Nielsen

**314. Storms at/of the Court**

1:45–3:00 p.m., *Parlor G, Sheraton Chicago*

Program arranged by the International Courtly Literature Society. *Presiding:* Kathy M. Krause, Univ. of Missouri, Kansas City

1. "Predatory Sociality, Grace-Infused Nature, and Marvelous Storms in Chrétien's *Yvain*," Donald R. Wehrs, Auburn Univ., Auburn
2. "Nature in the Arabic and Troubadour Aesthetic," Joseph Fees, Univ. of Texas, Austin
3. "A Bad (B)Romance: Stormy Adventures of Friendship in Amis and Amiloun," Jeffery Stoyanoff, Duquesne Univ.

**315. Learning Outcomes Assessment in English Departments: Strategies and Best Practices**

1:45–3:00 p.m., *Indiana-Iowa, Chicago Marriott*

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding:* Maureen T. Reddy, Rhode Island Coll.



*Speakers:* Judith Goleman, Univ. of Massachusetts, Boston; Neal Lester, Arizona State Univ.; Susan Miller, Santa Fe Community Coll., FL; Laura Rosenthal, Univ. of Maryland, College Park

The ADE Ad Hoc Committee on Assessment will discuss its progress toward a report on outcomes assessment in English programs.

### 316. Discourse, Food, and Social Justice

1:45–3:00 p.m., *O'Hare, Chicago Marriott*

Program arranged by the Division on Language and Society. *Presiding:* Andrea Adolph, Penn State Univ., New Kensington

1. "Biopunk Rhetoric and Food Politics in the Fiction of Paolo Bacigalupi," Joseph P. Weakland, Univ. of Florida
2. "Embodied Knowledge: Growing Food and the Affect of Work," Saskia Cornes, Columbia Univ.
3. "'The Dream of a Common Language': Discourse and the Politics of Food," Myisha T. Priest, New York Univ.

### 317. Narrative and Language Theory

1:45–3:00 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the Division on Language Theory. *Presiding:* Lee B. Abraham, Columbia Univ.

1. "The Use of the Demonstratives *This/These* and *That/Those* in Conversational English Narratives," Paul J. Hopper, Carnegie Mellon Univ.
  2. "Framing Narrative Genres: From Words to Worldview," Michael Sinding, Vrije Univ.
  3. "A Systemic-Functional Approach to Genre in Short-Form Graphic Narratives," Jonathan R. Bass, Rutgers Univ., New Brunswick
- Respondent:* Jiyoung Yoon, Univ. of North Texas

### 318. Marx and Poetry

1:45–3:00 p.m., *Addison, Chicago Marriott*

Program arranged by the Division on Literary Criticism. *Presiding:* Kristin Ross, New York Univ.

1. "Poetry, Marx, and the Long Crisis," Joshua Clover, Univ. of California, Davis
2. "Finance Capital and Modernist Poetry," Regina Martin, Denison Univ.
3. "'After the Wolves and before the Elms': Poiesis and the Mourning of Work," Scott Marentette, Univ. of Toronto
4. "Critical Irony," Crystal Lynn Bartolovich, Syracuse Univ.

### 319. Is the Post- in Posthumanism the Same as the Post- in Postsocialism?

1:45–3:00 p.m., *Parlor E, Sheraton Chicago*

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Justin Weir, Harvard Univ.

1. "Allobiographies: Transcribing Humanity in Wolfe and Sorokin," Jacob Emery, Indiana Univ., Bloomington
  2. "Posthuman Loneliness and the Will to Play in the Work of the Strugatsky Brothers," Julia Vaingurt, Univ. of Illinois, Chicago
  3. "Postsocialist Platonov between Man and Beast," Jonathan Brooks Platt, Univ. of Pittsburgh
- For abstracts, visit [mlaslavic.blogspot.com/](http://mlaslavic.blogspot.com/).

### 320. Materialist Aesthetics

1:45–3:00 p.m., *Ontario, Sheraton Chicago*

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Zahid R. Chaudhary, Princeton Univ.

1. "What Is a Sensorimotor Break? Deleuze's Materialist Cinema," Timothy Bewes, Brown Univ.
2. "The Body Unbecoming: Naiza Khan's Queer-Feminist Art," Ali Altaf Mian, Duke Univ.
3. "The Molecularization of Sexuality; or, The Object of Queer Theory," Jordana Rosenberg, Univ. of Massachusetts, Amherst
4. "Engels and the Patriarchive," Ben Conisbee Baer, Princeton Univ.

### 321. New Pedagogy for Teaching Classic Ethnic Literature as Reflective Practice

1:45–3:00 p.m., *Chicago A–B, Chicago Marriott*

Program arranged by the National Council of Teachers of English. *Presiding:* Brenda Aghahowa, Chicago State Univ.

1. "Teaching Alice Walker's *The Color Purple*: Using Technology and Social Media to Foster Critical Thinking through Reflection," Aishia Bailey, Virginia State Univ.
2. "Pedagogical Challenges and Innovative Solutions for Teaching Chinua Achebe's *Things Fall Apart*," Sheikh Kamarah, Virginia State Univ.
3. "El Alma de la Gente / The Soul of the People: Teaching Rodolfo Anaya's *Bless Me, Ultima* through Text and Film," Renee Moreno, California State Univ., Northridge

### 322. New Currents in Medieval Hispanic Studies

1:45–3:00 p.m., *Mississippi, Sheraton Chicago*



Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Benjamin M. Liu, Univ. of California, Riverside

1. "Faith in Fragments," Heather Bamford, Texas State Univ., San Marcos
2. "Toward a Politics of Urban Space in Late Medieval Hispanic Literature," Brys Stafford, Univ. of Toronto
3. "Hag[e]ografía pro-castellana: El caso de 'la arqueta de San Millán' (s. XI) y su reescritura en 'Vida de San Millán de la Cogolla,' de Gonzalo de Berceo (s. XIII)," María José García Otero, Francis Marion Univ.

### 323. Trauma, Memory, Vulnerability

1:45–3:00 p.m., *Chicago IX, Sheraton Chicago*

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**. *Presiding:* Susan Rubin Suleiman, Harvard Univ.

1. "Trauma Theory for Implicated Subjects," Michael Rothberg, Univ. of Illinois, Urbana
2. "Cyberpoetics and Cryptopolitics: Facebook Pages as Memory Portals," Ananya Jahanara Kabir, King's Coll. London
3. "Embodying Postconflict Memories: *Teatro Testimonial* in Chile," Maria José Contreras, Pontificia Universidad Católica de Chile
4. "Culture of Memory and Human Rights: New Constellations," Andreas A. Huyssen, Columbia Univ.

*Respondent:* Susan Rubin Suleiman

Bringing vulnerability to bear on the politics of trauma and memory studies, the session will illustrate new constellations in the field. Looking at memory's multidirectional and global circulation—from Europe to East Asia and Latin America—papers will engage embodiment, performance, and digital media, as well as complicity and human rights.

### 324. Hoaxing Poe

1:45–3:00 p.m., *Armitage, Chicago Marriott*

Program arranged by the Poe Studies Association. *Presiding:* Paul Lewis, Boston Coll.

1. "The Hoaxing Impulse in Poe's 'Macabre' Tales," Tamari Cheishvili, Akaki Tsereteli State Univ.
2. "More on Poe's 'Oh, Tempora! Oh, Mores!,'" Richard Kopley, Penn State Univ., DuBois
3. "Dashing Gaps: Dupin's Duplicity in Edgar Allan Poe's 'The Murders in the Rue Morgue,'" Ena Jung, Northwestern Univ.

For abstracts, visit [www2.lv.psu.edu/PSA/conferences.html](http://www2.lv.psu.edu/PSA/conferences.html).

### 325. Aiiieeeee! and Asian American Literature, Forty Years Later

1:45–3:00 p.m., *Michigan—Michigan State, Chicago Marriott*

Program arranged by the Division on Asian American Literature. *Presiding:* Timothy Yu, Univ. of Wisconsin, Madison

*Speakers:* King-Kok Cheung, Univ. of California, Los Angeles; Ju Yon Kim, Harvard Univ.; Calvin McMillin, Univ. of Michigan, Dearborn; Margaret Rhee, Univ. of California, Berkeley; Vincent Schleitwiler, Williams Coll.; Shawn Wong, Univ. of Washington, Seattle

Published in 1974, *Aiiieeeee!*, the first major anthology of Asian American writing, has been revered as a foundational work of Asian American culture and criticized for its masculinist and nationalist perspective. This roundtable, which includes one of the anthology's editors, debates the continuing legacy of *Aiiieeeee!*, examining masculinity and feminism, audience, nationalism, and diaspora.

### 326. Untranslatability

1:45–3:00 p.m., *Erie, Sheraton Chicago*

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Gerard Aching, Univ. of Miami

1. "Toward a Quietist Poetics," Thomas Berenato, Univ. of Virginia
2. "History Is No Curse: The Missing Counter-spell to Junot Díaz's Untranslatable 'Fukú,'" Martín L. Gaspar, Bryn Mawr Coll.
3. "Dispersed Desire: Autobiographical Translation in the Work of Manuel Ramos Otero," Christina León, Emory Univ.

### 327. Rethinking *Divismo*: Italy and Modern Celebrity Culture

1:45–3:00 p.m., *Huron, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Actors Playing Themselves: *Divismo* and Self-Referentiality in Italian Cinema," Irene Lottini, Univ. of Iowa
2. "*Divismo-Consumismo*: Divi in Italian Advertisement from *Carosello* to Sky Cinema," Grazia Menecchella, Univ. of Wisconsin, Madison

3. "Filippo Timi: The Bad Boy of Italian Cinema," William Watson, Univ. of Arizona

4. "Mario Balotelli: Why Always Me?" Matthew F. Norsworthy, Ashford Univ.

### 328. Biodiversity and Extinction

1:45–3:00 p.m., *Northwestern–Ohio State, Chicago Marriott*

Program arranged by the Division on Literature and Science

1. "Aesthetics of Biodiversity: Gould, Wilson, Dion," Derek Woods, Rice Univ.

2. "Managed Biodiversity in Atwood's Madd-Addam Trilogy," Louise Economides, Univ. of Montana

3. "Animals beyond Species: Extinction and the Unknown," Christina Colvin, Emory Univ.

4. "Biodiversity, Posthumanism, and the Epic Imagination," Ursula K. Heise, Univ. of California, Los Angeles

For abstracts, write to uheise@humnet.ucla.edu.

### 329. African Literatures and Cultures in Portuguese: A Tribute to Russell Hamilton

1:45–3:00 p.m., *Ohio, Sheraton Chicago*

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Ana Paula Ferreira, Univ. of Minnesota, Twin Cities

*Speakers:* Niyi Afolabi, Univ. of Texas, Austin; Lamonte Aidoo, Duke Univ.; Fernando Arenas, Univ. of Michigan, Ann Arbor; Lúcia Helena S. Costigan, Ohio State Univ., Columbus; Ellen W. Sapega, Univ. of Wisconsin, Madison

A roundtable to honor Russell Hamilton, a pioneer in the study of African literatures in Portuguese. Participants will present their research and outline their views on the future of Lusophone African literatures and cultures as an area of study in US academia.

For abstracts, write to apferrei@umn.edu after 15 Dec.

### 330. Spenser's Donne and Done

1:45–3:00 p.m., *Kane, Chicago Marriott*

Program arranged by the International Spenser Society and the John Donne Society. *Presiding:* Gerard Passannante, Univ. of Maryland, College Park

*Speakers:* Joseph Anthony Campana, Rice Univ.; Jeffrey A. Dolven, Princeton Univ.; Linda K. Gregerson, Univ. of Michigan, Ann Arbor; Yulia

Ryzhik, Princeton Univ.; Joshua Weiner, Univ. of Maryland, College Park

Bringing together a group of contemporary poets and scholars, this roundtable is conceived as a dialogue about influence and style and about the relation between two poets writing in a transitional moment of literary history. How can a reading of Donne through the lens of Spenser (or vice versa) help us better understand both poets? What would it mean to read both backwards and forwards?

### 331. Slavery and the Book Trade

1:45–3:00 p.m., *McHenry, Chicago Marriott*

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Sean D. Moore, Univ. of New Hampshire, Durham

1. "Phillis Wheatley in *The Liberator*: Love, Print, and Oppression," Jennifer Thorn, Saint Anselm Coll.

2. "Antislavery and the Book Trade," Dorothy A. Couchman, Univ. of Virginia

3. "The Paratexts of Race: Phillis Wheatley and the Print Culture of Abolitionism," Paul Fess, Graduate Center, City Univ. of New York

### 332. Psychoanalysis and Its Legacies: Reading Freud, Freud Reading

1:45–3:00 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Univ. of Illinois, Chicago

1. "Under-reading: Freud, Psychoanalysis, and the Interpretation of Cultural Agency," Tyler Bradway, Rutgers Univ., New Brunswick

2. "The Ends of the Fetish: Materialist Aesthetics before and with Freud," Erica Weitzman, Univ. of California, Berkeley

3. "Psychoanalytische Konzepte im Wandel: Freud und Elfriede Jelinek," Anna Babka, Universität Wien; Marlen Bidwell-Steiner, Universität Wien

For abstracts, write to hschreck@uvm.edu.

### 333. The Values of Literary Studies

1:45–3:00 p.m., *Clark, Chicago Marriott*

A special session. *Presiding:* Ronan Daniel McDonald, Univ. of New South Wales

*Speakers:* Derek Attridge, Univ. of York; Anthony J. Cascardi, Univ. of California, Berkeley; Debjani Ganguly, Australian National Univ.; Christopher Nealon, Johns Hopkins Univ., MD; Alan Singer, Temple Univ., Philadelphia



We will consider how the shifting and often conflicting aesthetic, ethical, and political values within the discipline might inform the purpose and point of literary studies itself: how the values in the profession might relate to the value of the profession. We'll also consider the collision and the collusion between historicism and the aesthetic and the relation with economic and institutional value.

### 334. Old English Law and Literature

1:45–3:00 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the Division on Old English Language and Literature and the Discussion Group on Law as Literature. *Presiding:* Jay Paul Gates, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "The Alfredian Law Codes and the Social Management of (Un)Hælu," Karen Bruce, Ohio State Univ., Columbus
2. "Law of Land and Nature: The Curious Case of Sawyer 478," Scott Thompson Smith, Penn State Univ., University Park
3. "The Anxiety of Inheritance: Legal Disputes in Irish and Old English Accounts of the Fall of Angels," Jill Fitzgerald, Univ. of Illinois, Urbana  
*Respondent:* Andrew S. Rabin, Univ. of Louisville

### 335. Mass versus Coterie: The Rare Book

1:45–3:00 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the Division on Prose Fiction. *Presiding:* Hester Blum, Penn State Univ., University Park

1. "Omnibus: Composite Books in 1930s Britain," Allan Hepburn, McGill Univ.
2. "Future Readers: *Mrs. Spring Fragrance*, *The Souls of Black Folk*, and the A. C. McClurg Backlist," Lucas Dietrich, Univ. of New Hampshire, Durham
3. "The Afterlife of Supersession, 1944," Damien D. Keane, Univ. at Buffalo, State Univ. of New York

### 336. Literature, Law, and the Possibility of Justice

1:45–3:00 p.m., *Grace, Chicago Marriott*

A special session. *Presiding:* Eric Ashley Hairston, Elon Univ.

1. "Legal Noir," Jo Carrillo, Univ. of California, Hastings Coll. of the Law
2. "Sheppard Lee and Supernatural Law," Peter Jaros, Franklin and Marshall Coll.

3. "Houses of Law: Reconfiguring Law and Literature in the Formalist Era," Trinyan Mariano, Rutgers Univ., Piscataway

For abstracts and papers, visit [www.elon.edu/e-web/law/humanities/](http://www.elon.edu/e-web/law/humanities/).

### 337. New Digital Vanguards in Spanish Literature

1:45–3:00 p.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Alexandra Saum-Pascual, Univ. of California, Berkeley

1. "Print Alternatives: Hybrid Spanish Writing Today," Alexandra Saum-Pascual
2. "Digital Technology and New Forms of Literature from a Hispanic Perspective," Sergi Rivero-Navarro, Harvard Univ.
3. "Interstory: Three Narratives in Media Convergence," Erika Ortega Guzman, Univ. of Western Ontario
4. "Technological Expropriation in Latin American Poetry: A Historical Perspective," Marcos Wasem, Bard Coll.

For abstracts, visit [hybridspanish.commonsonline.org/](http://hybridspanish.commonsonline.org/) after 1 Dec.

### 338. Black German History and Culture in Research and Teaching

1:45–3:00 p.m., *Arkansas, Sheraton Chicago*

A special session. *Presiding:* Maria S. Grewe, John Jay Coll. of Criminal Justice, City Univ. of New York

*Speakers:* Reginald A. Bess, Claflin Univ.; Cerue K. Diggs, Howard Univ.; Leroy T. Hopkins, Millersville Univ.; John W. Long, Univ. of Illinois, Chicago; Janice DM Mitchell, Gallaudet Univ.; Elisabeth Poeter, Stetson Univ.; Amanda M. Sheffer, Catholic Univ. of America

This roundtable examines the need to expand the field of Afro-German studies and presents innovative ways to include Afro-German history and culture in the German language, literature, and culture classroom. Presenters will consider how scholarship, interdisciplinarity, and on-the-ground alliance building intervene in the marginalization of Afro-German studies in the profession and in the classroom.

For abstracts, papers, and handouts, write to [mgrewe@jjay.cuny.edu](mailto:mgrewe@jjay.cuny.edu).

### 339. New Ways of Reading: Surface Reading and Digital Methods

1:45–3:00 p.m., *Chicago D, Chicago Marriott*



A special session. *Presiding*: Mara Mills, New York Univ.

*Speakers*: Stephen M. Best, Univ. of California, Berkeley; Alexander Gil, Columbia Univ.; Heather K. Love, Univ. of Pennsylvania; Sharon Marcus, Columbia Univ.; Ted Underwood, Univ. of Illinois, Urbana

This session considers intersections between new work on reading and digital methods. It emerges from a collaboration that includes a book project (*Surface Reading: History, Theory, Practice*) and a digital project. Speakers will report on digital experiments in classes they taught in fall 2012.

For papers and digital examples, visit [www.surfacereading.org](http://www.surfacereading.org) after 1 Dec.

#### 340. Convergence: American Literary and Machine Cultures, 1900–32

1:45–3:00 p.m., Old Town, Chicago Marriott

A special session. *Presiding*: Sarah R. Gleeson-White, Univ. of Sydney

1. “‘Planted in a Strange Earth’: Zitkala-Ša and the Contradictions of the Telegraph,” Cristina Rodriguez, Univ. of California, Irvine

2. “William Faulkner’s Speed Manual: ‘Death Drag,’” Judson D. Watson, Univ. of Mississippi

3. “Transmedial Negotiations: Cultures of Writing in the Silent Era,” Sarah R. Gleeson-White

*Respondent*: Robert A. Jackson, Univ. of Tulsa

For abstracts, write to [sarah.gleeson-white@sydney.edu.au](mailto:sarah.gleeson-white@sydney.edu.au) after 31 Dec.

#### 341. Rethinking Postbellum Literary History

1:45–3:00 p.m., Chicago H, Chicago Marriott

A special session. *Presiding*: Elizabeth Duquette, Gettysburg Coll.

*Speakers*: Jesse Alemán, Univ. of New Mexico, Albuquerque; Michael C. Cohen, Univ. of California, Los Angeles; Travis M. Foster, Villanova Univ.; Nicholas Gaskill, Rutgers Univ., New Brunswick; June Howard, Univ. of Michigan, Ann Arbor; Koritha Mitchell, Ohio State Univ., Columbus; Claudia Stokes, Trinity Univ.

American literary history of the late-nineteenth and early-twentieth centuries has long been organized around the rise of realism and the challenges posed to it by naturalism and regionalism. This roundtable looks to works and genres ignored by this hegemonic narrative, as it reimagines the contours of postbellum literary history.

#### 342. Some Versions of Liberty: Readings for Richard Strier

1:45–3:00 p.m., Belmont, Chicago Marriott

A special session. *Presiding*: Bradin Cormack, Univ. of Chicago; Nigel S. Smith, Princeton Univ.

1. “Impractical Criticism,” Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor

2. “Liberty and Love in Milton’s ‘L’Allegro,’” Joshua Scodel, Univ. of Chicago

3. “Radical Politics and the Sources of Milton’s Masque,” Debora Shuger, Univ. of California, Los Angeles

For abstracts, write to [nsmith@princeton.edu](mailto:nsmith@princeton.edu) after 1 Dec.

#### 343. A Right to Gun Violence: Armed Citizens and Criminal Others in American Popular Narrative

1:45–3:00 p.m., Huron, Chicago Marriott

A special session. *Presiding*: Louis Sherman, Univ. of Utah

1. “Little House and the Long Rifle: Laura Ingalls Wilder and the Anxiety of Armed Independence,” Louis Sherman

2. “Black Power and the Right to Bear Arms,” Mai-Linh Hong, Univ. of Virginia

3. “‘We Have a Hulk’: The Superhuman as Substitute for Guns in Superhero Cinema,” Andrew Friedenthal, Univ. of Texas, Austin

*Respondent*: Alan Nadel, Univ. of Kentucky

#### 344. Literatura “queer” contemporánea: Subversiones de la masculinidad hegemónica latinoamericana

1:45–3:00 p.m., Columbus, Sheraton Chicago

A special session. *Presiding*: Héctor García, Loyola Univ., Chicago

1. “Humor and Gender Crossing in Two Mexican Novels: Luis Montañó’s *Brenda Berenice o el diario de una loca* and *La hermana secreta de Angélica María*, by Luis Zapata,” Brandon Bisbey, Northeastern Illinois Univ.

2. “Usos y abusos de la homofobia en ‘Con Jimmy en Paracas,’ de Alfredo Bryce Echenique,” Ari Zighelboim, Tulane Univ.

3. “La representación de personajes homosexuales en dos cuentos cubanos de finales del siglo XX,” Jorge García de la Fe, Chicago, IL

4. “Procurando un espacio ‘queer’ en la narrativa de Enrique Serna,” Héctor García

**345. Gothic Literacy**

1:45–3:00 p.m., *Sheffield, Chicago Marriott*

A special session. *Presiding:* Bonita Rhoads, Masaryk Univ.

1. "The 'Many-Thoughted Monster': Gothic Self-Culture in Dickens," David Thiele, Univ. of Mount Union

2. "The Desire to Read as a Reading of Desire in *Frankenstein*," Idit Alphandary, Tel Aviv Univ.

3. "Dracula and the Secretary," Bonita Rhoads  
For papers, visit [commons.mla.org/](http://commons.mla.org/) after 19 Dec.

## Friday, 10 January

### 3:05 p.m.

***The Modern Art Cookbook***

3:05–3:25 p.m., *Exhibit Hall Theater, Sheraton Chicago*

Mary Ann Caws (Graduate Center, City Univ. of New York) will speak about her new book, *The Modern Art Cookbook*, which opens a window into the lives of artists, writers, and poets in the kitchen and the studio from the end of the nineteenth century throughout the twentieth century and beyond. From the early moderns to the impressionists, from the symbolists to the cubists and surrealists, and from the beats to the abstractionists of the New York School, Caws surveys how artists and writers have eaten, cooked, and depicted food; examines the parallels between the art of cuisine and the visual arts and literature; and uses artworks, diaries, novels, letters, poems, photographs, and films to illuminate the significance of particular ingredients and dishes in the lives of some of the world's greatest creators.

Presented by the University of Chicago Press, booths 423, 425, and 427.

## Friday, 10 January

### 3:30 p.m.

**346. Reframing Postcolonial and Global Studies in the Longer *Durée***

3:30–5:15 p.m., *Chicago IX, Sheraton Chicago*

A forum. *Presiding:* Sahar Amer, Univ. of North Carolina, Chapel Hill

1. "(De)Imperialization and the Dialectics of World History," Laura Anne Doyle, Univ. of Massachusetts, Amherst

2. "Customs, Ceremonies, and the Problem of Early Modern 'Religion,'" Sanjay Subrahmanyam, Univ. of California, Los Angeles

3. "Early Globalities: Questions, Objectives, Critique," Geraldine Heng, Univ. of Texas, Austin

4. "Empire, Nation, Imperium," Barbara Fuchs, Univ. of California, Los Angeles

A paradigm shift is occurring toward what might be called longer *durée* global studies. Recent work in world history shows that in the fifteenth century Europeans did not create but rather entered a world system. Drawing on this new scholarship in world history, participants present adjusted paradigms and explore the methodological questions for postcolonial literary-cultural studies.

For linked sessions, see meetings 547 and 707.

For session summary, visit [wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/](http://wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/).

**347. Human Rights and the Humanities: Methods, Pedagogy, and Program Building**

3:30–4:45 p.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding:* Arabella Lyon, Univ. at Buffalo, State Univ. of New York

*Speakers:* Wendy Hesford, Ohio State Univ., Columbus; Alexandra S. Moore, Univ. of North Carolina, Greensboro; Katrina M. Powell, Virginia Polytechnic Inst. and State Univ.; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

Human rights is often considered the province of political scientists, legal scholars, and policy makers, but the obstacles facing human rights are just as often a problem understood by the humanities. This roundtable considers the role of humanities-based approaches to the study and teaching of human rights and institutional initiatives that advance the status of human rights in academia.

**348. Nature: Meta-physics**

3:30–4:45 p.m., *Chicago C, Chicago Marriott*

Program arranged by the Division on the English Romantic Period. *Presiding:* Miranda Jane Burgess, Univ. of British Columbia

1. "String Theory and Sideways Growth: The Ecology of Romantic Poetics," Sean Dempsey, Univ. of Arkansas, Fayetteville

2. "Miss Bates and the Nomadic Space of *Emma*," Yoon-Sun Lee, Wellesley Coll.

3. "Keats and the Country Green," Jonathan D. Mulrooney, Coll. of the Holy Cross



### 349. Vulnerable Expression and the Arab Uprisings

3:30–4:45 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Hoda El Shakry, Penn State Univ., University Park

1. “Bassem Youssef’s *El-Bernameg* and the Resurgence of Political Satire in the Middle East,” Suha Kudsieh, Coll. of Staten Island, City Univ. of New York

2. “Finding Freedom, Freedom Found: Abdellah Taïa’s *L’armée du salut* and the New Era of Queer Discourse,” Walter Temple, Univ. of Miami

3. “Emergent Public Discourse and the Constitutional Debate in Tunisia: A Pragmatic Narrative Analysis,” Nathaniel Greenberg, Univ. of Washington, Seattle

4. “Documenting Nonviolent Palestinian Resistance in *Five Broken Cameras*,” Carine Bourget, Univ. of Arizona

For abstracts, visit [commons.mla.org/groups/arabic-literature-and-culture/](http://commons.mla.org/groups/arabic-literature-and-culture/).

### 350. Open Access: Editing Online Scholarly Journals

3:30–4:45 p.m., *O’Hare, Chicago Marriott*

A special session. *Presiding:* Helena Gurfinkel, Southern Illinois Univ., Edwardsville

*Speakers:* Nicole N. Aljoe, Northeastern Univ.; Alan Clinton, Santa Clara Univ.; David Gun-  
kel, Northern Illinois Univ.; Helena Gurfinkel;  
Laura L. Runge, Univ. of South Florida

*Respondent:* Henry S. Sussman, Yale Univ.

The roundtable will address the logistics of founding and maintaining a journal; potential nonspecialized readership; the evaluation of open-access publications, as well as of the work of editing, in the context of hiring, tenure, and promotion; and peer-review practices that follow the open-access principle, while responding to tenure and promotion requirements.

### 351. James Baldwin: Diasporic Times

3:30–4:45 p.m., *Old Town, Chicago Marriott*

A special session. *Presiding:* Mikko J. Tuhkanen, Texas A&M Univ., College Station

1. “Quantum Baldwin: Black Space-Times and the Question of Agency in the Postwar Era,” Michelle M. Wright, Northwestern Univ.

2. “Brooding Baldwin: Watching Time with Malcolm X,” Mikko J. Tuhkanen

3. “Digital Baldwin: *Lieu de Mémoire* on the Information Superhighway,” Justin A. Joyce, Northwestern Univ.

### 352. Graduate Student Perspectives on Reforming Doctoral Study

3:30–4:45 p.m., *Ontario, Sheraton Chicago*

A special session. *Presiding:* Heather Steffen, Carnegie Mellon Univ.

1. “The Evolving Value of the Humanities PhD: A Data-Based View of Graduate Students’ Perspectives on the Future of the PhD,” Gregory Brennen, Univ. of Exeter

2. “‘Student’ versus ‘Teacher’: How ‘Time to Completion’ Influences the Professional Development of Foreign Language Graduate Students,” Katie B. Angus, Univ. of Southern Mississippi

3. “Graduate Student Engagement and Time to Degree: Collected Thoughts on a Manifesto,” Magdalen Stanley Majors, Wake Forest Univ.

*Respondent:* Leonard Cassuto, Fordham Univ., Lincoln Center

For abstracts and description, visit [carnegie-mellon.academia.edu/HeatherSteffen](http://carnegie-mellon.academia.edu/HeatherSteffen).

### 353. Form and Formalisms in Literature and Science

3:30–4:45 p.m., *Belmont, Chicago Marriott*

A special session. *Presiding:* Debapriya Sarkar, Rutgers Univ., New Brunswick

*Speakers:* Josh Gang, Univ. of Toronto; John Savarese, Univ. of California, Berkeley; Matthew W. Smith, Cornell Univ.; Jennie Votava, Allegheny Coll.

This roundtable will provide a transhistorical exploration of the ways in which the field of literature and science intersects with the renewed focus in literary studies on the question of aesthetic forms and “new formalisms.”

For abstracts, visit [formsliteraturescience.wordpress.com](http://formsliteraturescience.wordpress.com).

### 354. The Ekphrastic Encounter: Past, Present, and Future

3:30–4:45 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding:* Anne Keefe, Emory Univ.

1. “Networks, Conversations, Collaborations,” Elizabeth Bergmann Loizeaux, Boston Univ.

2. “Homage and Back Talk: Twenty Years of Feminist Ekphrasis in Theory and Practice,” Barbara Fischer, Hudson Valley Writer’s Center



3. "Ekphrasis, Affect, Phenomenology," Anne Keefe

*Respondent:* W. J. T. Mitchell, Univ. of Chicago

### 355. Representing Slavery in the Twenty-First-Century American Cultural Imagination

3:30–4:45 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Gregory Laski, United States Air Force Acad.

1. "Hollywood Blunders: The Treatment of Elizabeth Keckley in Spielberg's *Lincoln*," Sarah Lahey, Northwestern Univ.

2. "Prometheus Unchained: Mythologizing Slavery for a Twenty-First-Century American Audience," Justine McConnell, Univ. of Oxford

3. "An Alternative History of Slavery: Steven Barnes's *Lion's Blood*," Jeffrey Allen Tucker, Univ. of Rochester

*Respondent:* Soyica Diggs Colbert, Dartmouth Coll.  
For abstracts, write to gmlaski@gmail.com after 1 Dec.

### 356. The New History of George Lippard's *The Quaker City*

3:30–4:45 p.m., *Addison, Chicago Marriott*

A special session. *Presiding:* Michael Winship, Univ. of Texas, Austin

1. "In Search of Monk-Hall: A Publishing History of George Lippard's *Quaker City*," Michael Winship

2. "Lippard's Publicity," Christopher Looby, Univ. of California, Los Angeles

3. "*The Quaker City*: Disjointed Text, Dismembered Bodies, Regenerated Democracy," D. Berton Emerson, California State Univ., Fullerton

4. "The New History of Race in George Lippard's *The Quaker City*," Sari Altschuler, Univ. of South Florida

### 357. Medieval England and the History of the Book

3:30–4:45 p.m., *Cook, Chicago Marriott*

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Marilyn R. Desmond, Binghamton Univ., State Univ. of New York

1. "The Afterlives of Apocalypse Manuscripts in Fourteenth-Century England," Karen Elizabeth Gross, Lewis and Clark Coll.

2. "Circulation, Readership, Reception, and the *Morall Fabillis* of Robert Henryson," Greta Smith, Miami Univ., Oxford

3. "New Evidence from a 'Bad Translation': Christine de Pizan's *Epistre Othea* and British Library MS Harley 838," Misty Schieberle, Univ. of Kansas

### 358. Opera and Antiquity

3:30–4:45 p.m., *Ohio, Sheraton Chicago*

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "The Choice of Odysseus and the Operatic Stage: Monteverdi's Homeric Legacy," Sarah Van der Laan, Indiana Univ., Bloomington

2. "'Il favore degli dei': Ovidian Dramaturgy in Seicento Opera," Wendy Heller, Princeton Univ.

3. "Texts and Contexts of Purcell's *Dioclesian*," Robert Ketterer, Univ. of Iowa

### 359. Academe and the Postpolitical Turn

3:30–4:45 p.m., *Michigan A, Sheraton Chicago*

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, Univ. of Houston, Victoria

1. "After Ideological State Apparatuses," Peter James Hitchcock, Baruch Coll., City Univ. of New York

2. "The Postpolitical Turn: Theory in the Neoliberal Academy," Christopher David Breu, Illinois State Univ.

3. "Neoliberal Exceptionalism: Power without Context in *Zero Dark Thirty*," Sophia A. McClenen, Penn State Univ., University Park

4. "Academe without Politics," Jeffrey R. Di Leo

### 360. Contingency at the Core

3:30–4:45 p.m., *Chicago X, Sheraton Chicago*

Program arranged by the Division on Teaching as a Profession. *Presiding:* Robert Samuels, Univ. of California, Los Angeles

1. "On Academic Freedom, Contingency, and the Tragedy of the Commons," Aaron Louis Plasek, New York Univ.

2. "Academic Labor and the Resistance to Curricular Change," Robert Samuels

3. "Curricular Evaluation and Change in the Age of Contingency," Heather L. Colburn, Northwestern Univ.; Elena Lanza, Northwestern Univ.

### 361. Helen Vendler's Wallace Stevens

3:30–4:45 p.m., *Chicago G, Chicago Marriott*

Program arranged by the Wallace Stevens Society. *Presiding:* Bart P. Eeckhout, Univ. of Antwerp; Lisa N. Goldfarb, New York Univ.

*Speakers:* Stephen Louis Burt, Harvard Univ.; Al Filreis, Univ. of Pennsylvania; John Koethe, Univ. of Wisconsin, Milwaukee; Siobhan Phillips, Dickinson Coll.; Juliette Utard, Université Paris-Sorbonne, Paris 4

From the time of the publication of her first book on Stevens, *On Extended Wings* (1969), Helen Vendler has exerted a great influence on criticism of the poet. This roundtable is an occasion for Vendler's peers to reflect upon her importance to their own scholarship as well as to Stevens studies writ large.

### 362. Domesticity and the *Comedia*

3:30–4:45 p.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* José R. Cartagena-Calderón, Pomona Coll.

1. "Women's Domestic Space: The *Estrado* in Early Modern Spain," Antonio Guijarro-Donadiós, Univ. of Connecticut, Storrs
2. "'Nada me digas': Silencing and Silence in *Comedia* Domestic Relationships," Susan L. Fischer, Bucknell Univ.
3. "Incubi and Succubi *Trasegados*: Demoniality in *El viejo celoso*," Jorge Abril-Sanchez, Univ. of New Hampshire, Durham

### 363. Poetry and D. H. Lawrence

3:30–4:45 p.m., *Indiana-Iowa, Chicago Marriott*

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Holly A. Laird, Univ. of Tulsa

1. "D. H. Lawrence: Bohemian Modernist Poet," Katherine Miller, Univ. of Nevada, Reno
2. "Mapping Lawrence's Poetry," Alison Lacivita, Univ. of Southern Mississippi
3. "Lawrence's Zoological Poetics: A Debate with Julian Huxley," Caroline Hovanec, Vanderbilt Univ.
4. "A Praying Poetic 'I,'" Elise Brault-Dreux, Université de Valenciennes

For more information, visit [www.dhlsna.com](http://www.dhlsna.com).

### 364. Christopher Marlowe and Vulnerable Times

3:30–4:45 p.m., *Northwestern–Ohio State, Chicago Marriott*

Program arranged by the Marlowe Society of America. *Presiding:* M. L. Stapleton, Indiana Univ.–Purdue Univ., Fort Wayne

1. "Players and Playbooks on the Move in Vulnerable Times," Roslyn L. Knutson, Univ. of Arkansas, Little Rock

2. "The 1580s and Vulnerability," Mary Hill Cole, Mary Baldwin Coll.

3. "Affective Vulnerability," William Casey Caldwell, Northwestern Univ.

For abstracts, visit [www.marlowesmightyline.org/](http://www.marlowesmightyline.org/) after 1 Nov.

### 365. Naming in Real and Fictional Worlds

3:30–4:45 p.m., *Sheffield, Chicago Marriott*

Program arranged by the American Name Society. *Presiding:* Christine De Vinne, Notre Dame of Maryland Univ.

1. "One Rambo per Unit: Pseudonymy and the Child Soldier Story," David Mastey, Carleton Univ.
2. "Green Trade Names in the United States," Mirko Casagrande, Univ. of Calabria
3. "Rebirth by Renaming: Beyond Death of the Fictional Author in *Last Night in Twisted River*," Christine De Vinne

### 366. Melville and Matter

3:30–4:45 p.m., *Armitage, Chicago Marriott*

Program arranged by the Melville Society. *Presiding:* Timothy W. Marr, Univ. of North Carolina, Chapel Hill

1. "Systems without Bodies: *Moby-Dick*'s 'Ungraspable Phantom of Life,'" Alexander Erik Larsen, Univ. of Notre Dame
  2. "Melville's Materialism: Is It in the Air?" Meredith Farmer, Wake Forest Univ.
  3. "Dense Vulnerability: The Matter of Clarel's Holy Land," Amy R. Nestor, Georgetown Univ.
- For more information, visit [melvillesociety.org](http://melvillesociety.org) after 1 Nov.

### 367. Ecocritical Sand

3:30–4:45 p.m., *Parlor F, Sheraton Chicago*

Program arranged by the George Sand Association. *Presiding:* Lauren Ravalico, Boston Coll.

1. "Jean Paille and Jean-Jacques: The Roots of *A Natural Education*," Rachel Corkle, New York Univ.
2. "George Sand's 'Defense and Illustration' of the Forest of Fontainebleau," Mary Anne Garnett, Univ. of Arkansas, Little Rock
3. "Topographie viatique et apprentissage artistique dans *Lettres d'un voyageur* et *Les maîtres sonneurs*," Lara Popic, Univ. of Toronto
4. "Le réalisme vert de Sand: A Green Reading of *Le péché de Monsieur Antoine*," Annie K. Smart, Saint Louis Univ.

For abstracts, visit [people.hofstra.edu/david\\_a\\_powell/gsa/](http://people.hofstra.edu/david_a_powell/gsa/).



### 368. East Asian Traditional Poetry in the Digital Age

3:30–4:45 p.m., *Huron, Sheraton Chicago*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding*: Paul Rouzer, Univ. of Minnesota, Twin Cities

1. "Rereading Chinese Poetry in a Digital Context," Graham Sanders, Univ. of Toronto
2. "'Du Fu Is Busy!': Classical Poetry on the Chinese Internet," Xiaofei Tian, Harvard Univ.
3. "Shiki's Social Media: Print, Internet, and Haiku in Nineteenth- and Twenty-First-Century Japan," Robert Tuck, Univ. of Montana
4. "Traditional Poetry and Digital Pedagogy," Monica Zikpi, Univ. of Oregon

### 369. The Twenty-First-Century University: Gender, Technology, and Learning

3:30–4:45 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

1. "Feminist Dialogues on Technology," Elizabeth Mathews Losh, Univ. of California, San Diego
2. "Hybridizing Foreign Languages: Gender and Professionalization," Charlotte Ann Melin, Univ. of Minnesota, Twin Cities
3. "The Gender Factor in Technology-Enhanced Language Courses," Fernando Rubio, Univ. of Utah

For abstracts, visit [commons.mla.org/](https://commons.mla.org/) after 9 Dec.

### 370. Abject Comedy

3:30–4:45 p.m., *Grace, Chicago Marriott*

Program arranged by the Division on Film. *Presiding*: Nicholas Sammond, Univ. of Toronto; Paul D. Young, Vanderbilt Univ.

1. "'Sticky Women' and the Technological Abject in Early Comedienne Trick Films," Maggie Hennefeld, Brown Univ.
2. "The Comic Sources of *Louie*: Between the Abject and the Absurd," Rob King, Columbia Univ.
3. "Haneke's Unserious Feelings," Marta Figlerowicz, Harvard Univ.

### 371. Second-Language Learning and Literacy: A Session in Honor of Elizabeth Bernhardt

3:30–4:45 p.m., *Superior B, Sheraton Chicago*

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Rosmarie T.

Morewedge, Binghamton Univ., State Univ. of New York

1. "What Do You Call a Person Who Speaks Only One Language? The Importance of Second Language Acquisition and the Stanford Language Center," Harry Justin Elam, Stanford Univ.
2. "New Ways of Thinking about Literacy (Thanks to Elizabeth Bernhardt)," Nicolas Shumway, Rice Univ.
3. "A Research Legacy in Literacy and Second-Language Teaching and Learning," Katherine Arens, Univ. of Texas, Austin
4. "From Isolation to Integration: Collegiate Foreign Language Education and Globalized Information Ecologies," Per Urlaub, Univ. of Texas, Austin

### 372. Native Literary Chicago

3:30–4:45 p.m., *Kane, Chicago Marriott*

Program arranged by the Division on American Indian Literatures. *Presiding*: Margaret A. Noori, Univ. of Michigan, Ann Arbor

1. "'Words as Monuments along the Way': Memorial and Translation in Simon Pokagon's *Queen of the Woods* (O-gî-māw-kwě Mit-i-gwā-kî)," Brian Gillis, Univ. of California, Berkeley
2. "After 1893: Writing Indigenous Chicago in the Early Twentieth Century," Kathleen G. Washburn, Univ. of New Mexico, Albuquerque
3. "Native Writers in Chicago: The Works of E. Donald Two Rivers (Anishinabe)," A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago

### 373. Renaissance Festivals and Festivity in Europe and America

3:30–4:45 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding*: Susanne Lindgren Wofford, New York Univ.

1. "American Regality and Regalia in Iberian Festivals," Lisa Voigt, Ohio State Univ., Columbus
2. "Moorishness and Spanishness in Early Modern European Festivals," Javier Irigoyen-Garcia, Univ. of Illinois, Urbana
3. "The Turk in Early Modern Public Spectacle," Melanie Bowman, Univ. of Minnesota, Twin Cities

### 374. Pinter and the Other Arts

3:30–4:45 p.m., *Michigan–Michigan State, Chicago Marriott*

Program arranged by the Harold Pinter Society. *Presiding*: Ann C. Hall, Ohio Dominican Univ.



1. "Radio Pinter: Acoustics and Music in Harold Pinter," Alisa Zhulina, Harvard Univ.
2. "Body Art, the Pinter Persona, and Mediating the Tendentious Image," Lance Norman, Michigan State Univ.
3. "Pinter and Newspapers," Ann C. Hall
4. "The Life of Riley: Pinter's Black Character and the 1950s Representations of Black Britons on Stage and Screen," Mark Taylor-Batty, Univ. of Leeds

### 375. Expatriation, Authorship, and Reception in African Literatures

3:30–4:45 p.m., Arkansas, *Sheraton Chicago*

Program arranged by the Division on African Literatures. *Presiding*: Taiwo Adetunji Osinubi, Univ. of Western Ontario; Joya F. Uraizee, Saint Louis Univ.

1. "Literatures of Return, Literary Returns: Writing out of South Africa," Andrew van der Vlies, Univ. of London, Queen Mary Coll.
2. "Gendering Expatriation: Yvonne Vera and the Tucholsky Prize," Sarah J. Kastner, Queen's Univ.
3. "African Authors Writing Space," Nicole Cesare, Temple Univ., Philadelphia
4. "Relocating the Expatriated Self in the 'New' South Africa: Memoirs of Indian South Africans," Manori Neelika Jayawardane, State Univ. of New York, Oswego

### 376. Capitalism: Body and Labor

3:30–4:45 p.m., Mississippi, *Sheraton Chicago*

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding*: Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

1. "Slavery: Liberalism and Enslavement in Anselmo Suárez y Romero's *Colección de artículos*," Stephen Silverstein, Baylor Univ.
2. "Domesticity: Women's Work Is Never Done—Gender and Labor in Nineteenth-Century Perú," Armanda Lewis, New York Univ.
3. "Peonaje: *Indigenismo*, Peons, and the Visualizations of the Photographic Archive," Silvia Spitta, Dartmouth Coll.

### 377. Making Sense of Big Data

3:30–4:45 p.m., Erie, *Sheraton Chicago*

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding*: Helen Thompson, Northwestern Univ.

1. "Of Archives and Algorithms: *EEBO* (*Early English Books Online*) and the Challenges of Big Data," Anupam Basu, Washington Univ. in St. Louis

2. "Fragments of Fiction: Heterogeneity and the Early Novel in the Digital Archive," Mark Algee-Hewitt, Stanford Univ.

3. "Scale and Precision: Having It All," Laura C. Mandell, Texas A&M Univ., College Station
- For abstracts and links, visit [idhmc.tamu.edu/MLA2014](http://idhmc.tamu.edu/MLA2014).

### 378. Destruction and Revitalization

3:30–4:45 p.m., McHenry, *Chicago Marriott*

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding*: Philip Round, Univ. of Iowa

1. "Finding and Founding a City on a Hill: Recovering Winthrop in the Nineteenth Century," Abram Van Engen, Washington Univ. in St. Louis
2. "The Blank Archive," Matthew P. Brown, Univ. of Iowa
3. "'Rente the leef out of the booke': Caxton's Strategic Book Destruction and Remaking," A. E. B. Coldiron, Florida State Univ.
4. "Authorship and Victorian Recycling," Troy Boone, Univ. of Pittsburgh

### 379. Culture and Activism in the 2011–13 Russian Protest Movements

3:30–4:45 p.m., Parlor C, *Sheraton Chicago*

Program arranged by the Division on Slavic and East European Literatures. *Presiding*: Katharine Holt, Columbia Univ.

1. "Protest and Digital Aesthetics," Marijeta Bozovic, Colgate Univ.
2. "When the Digerati Take to the Street (and Airwaves): Alexei Navalny, Sergei Minaev, and the Offline Transposition of the New Media Intelligentsia," Michael Gorham, Univ. of Florida
3. "Pussy Riot Democracy: Notes on Ethnography and Russian Activism," Frances Harrison, Binghamton Univ., State Univ. of New York
4. "Postsocialist Political Depression and the Re-figuring of Liberalism: Imagining Social Change in and around the Protests," Adam Leeds, Univ. of Pennsylvania

For abstracts, visit [mlaslavic.blogspot.com](http://mlaslavic.blogspot.com).

### 380. The Future of the Chicana and Chicano Literature Division

3:30–4:45 p.m., *Sheraton I, Sheraton Chicago*

Program arranged by the Division on Chicana and Chicano Literature. *Presiding*: Marissa K. Lopez, Univ. of California, Los Angeles

*Speakers:* Norma Elia Cantú, Univ. of Missouri, Kansas City; Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor; Lázaro Lima, Univ. of Richmond; Richard T. Rodríguez, Univ. of Illinois, Urbana; Ramón Saldívar, Stanford Univ.

In the light of the MLA's recent efforts to restructure its divisions and discussion groups, this roundtable will reflect on the role of Chicana/o literature in the MLA and other institutions. What do we want this division to be as we move further into the twenty-first century, and how do we imagine Chicana/o literature in relation to other US Latina/o literatures?

### 381. (Trans)National Epic

3:30–4:45 p.m., *Mayfair, Sheraton Chicago*

Program arranged by the Goethe Society of North America and the North American Heine Society.  
*Presiding:* Charlton Payne, Univ. of Erfurt

1. "Readings of National Idiosyncrasies in Karl Philipp Moritz's Sketches from England and Prosody," Nils Plath, Univ. of Erfurt
2. "Marianne Tamed: The Transnational Iconography of Goethe's *Herrmann und Dorothea*," Gabrielle Bersier, Indiana Univ.–Purdue Univ., Indianapolis
3. "Epic and Nation in Heine's *Wintermärchen* and Stifter's 'Der Kuß von Sentze,'" Nathan Magnusson, Univ. of Washington, Seattle

### 382. Faulkner and Disability Studies

3:30–4:45 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the William Faulkner Society. *Presiding:* Ted B. Atkinson, Mississippi State Univ.

1. "Engaging the Poetics of Disability in Faulkner's *The Sound and the Fury*: Benjy's Epistemological Critique of the South," Erin E. Eighan, Univ. of Connecticut, Storrs
2. "*Sound and the Fury* as a Prosthetic Text: Faulkner, Modernism, and Disability Studies," Sandra K. Stanley, California State Univ., Northridge
3. "'Two Phlegm-Clots above Her': Prosthesis and Disability in *Sanctuary*," Taylor Hagood, Florida Atlantic Univ.

*Respondent:* Michael Bérubé, Penn State Univ., University Park

For abstracts, visit [faulknersociety.com/index.htm](http://faulknersociety.com/index.htm).

### 383. World Literature and the Global South

3:30–4:45 p.m., *Columbus, Sheraton Chicago*

A special session. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "China-Africa and the Afro-Asian Writers' Bureau," Duncan McEachern Yoon, Univ. of California, Los Angeles
2. "Manifestos of the Recycled Word: Cartoneras as Transatlantic Connections," Sarli E. Mercado, Univ. of Wisconsin, Madison
3. "The Center Is Everywhere and Nowhere: Toward Global South Literary Theories," Mukoma Wa Ngũgĩ, Cornell Univ.

For abstracts, visit [globalsouthproject.cornell.edu/](http://globalsouthproject.cornell.edu/).

## Friday, 10 January 4:50 p.m.

### How You Can Use *MLA Commons*

4:50–5:10 p.m., *Exhibit Hall Theater, Sheraton Chicago*

Whether you're interested in starting a small working group or a large-scale movement, creating a formal publication or an informal discussion, or finding a coeditor, *MLA Commons* can help! Come find out more about ways you can use the *Commons* to share your work, create new collaborations, browse for interesting posts, and connect with other MLA members.

Presented by *MLA Commons*, booth 100.

## Friday, 10 January 5:15 p.m.

### 384. Literary Crossroads: African American Literature and Christianity

5:15–6:30 p.m., *Addison, Chicago Marriott*

Program arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. *Presiding:* Katherine Clay Bassard, Virginia Commonwealth Univ.

1. "The Pit or Prosperity? *The Christian Recorder*, African American Josephs, and the American Dream in Nadir," Rhondda Thomas, Clemson Univ.
2. "*God's Trombones*, the Social Gospel, and the Harlem Renaissance," Jonathan Fedors, Univ. of Pennsylvania
3. "When the Gospel Sings the Blues in Ralph Ellison's *Invisible Man*," Claudia Rosemary May, Univ. of California, Berkeley



4. "Faith Moves: Belief and the Body in Bill T. Jones's *Chapel/Chapter* and Toni Morrison's *Paradise*," Leslie Elizabeth Wingard, Coll. of Wooster  
For abstracts, write to kcbassar@vcu.edu.

### 385. Feminists Leading for Change: Alt-Academic Feminism

5:15–6:30 p.m., Parlor C, Sheraton Chicago

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: Michelle A. Massé, Louisiana State Univ., Baton Rouge

*Speakers*: Maria Cotera, Univ. of Michigan, Ann Arbor; Florence Howe, Graduate Center, City Univ. of New York; Paula M. Krebs, Bridgewater State Univ.; Ellen Lee McCallum, Michigan State Univ.; Monica Miller, Louisiana State Univ., Baton Rouge

This panel addresses feminism in academia as a living practice that permeates not only the classroom and the library but all of higher education. The speakers will discuss the importance of integrating feminist principles into fields such as graduate student activism, curriculum design and policy, administration, public humanities, and publishing.

### 386. One Thousand and One Nights as World Literature

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding*: Sevinc Turkkan, State Univ. of New York, Brockport

1. "Scheherazade the Jariya: The Narrative Art of the 'G-Manuscript,'" Michael Lundell, Univ. of California, San Diego

2. "Scheherazade Is Dead: The Interrupted Voice of Djébar's *La femme en morceaux*," Jonathan Haddad, Univ. of California, Berkeley

3. "Traveling Texts: Configurations of *The One Thousand and One Nights* in Alia Yunis's *The Night Counter*," Pauline Homsy Vinson, Diablo Valley Coll., CA

For papers, write to sturkkan@brockport.edu after 15 Dec.

### 387. Poetry and Poverty in Postwar Spain

5:15–6:30 p.m., Missouri, Sheraton Chicago

A special session. *Presiding*: Germán Labrador Méndez, Princeton Univ.

1. "National Health and Literary Wealth: Spanish Literary History from Exile," Sebastiaan Faber, Oberlin Coll.

2. "'¡Meu pai é labrego / sen terra de seu!': Rural Underdevelopment and Destitute Poetry," José M. Rodríguez García, Duke Univ.

3. "'Fail Better': The Race to the Bottom in Contemporary Spanish Poetry," Jonathan Mayhew, Univ. of Kansas

For papers, write to labrador@princeton.edu.

### 388. Transnational Comics

5:15–6:30 p.m., Chicago X, Sheraton Chicago

Program arranged by the Discussion Group on Comics and Graphic Narratives and the Division on Literature and Other Arts. *Presiding*: Anke K. Finger, Univ. of Connecticut, Storrs; Nhora Lucia Serrano, California State Univ., Long Beach

1. "Traveling Comics; or, What Happened When Winsor McCay's *Innocents Went Abroad*," Mark McKinney, Miami Univ., Oxford

2. "Graphic Memories of Revolution: Women on the Verge in Iran and Lebanon," Julia Watson, Ohio State Univ., Columbus

3. "Transnational Regards from Serbia," Ioana Luca, National Taiwan Normal Univ.

4. "Conceiving the Cosmopolitan Muslim Superhero in *The 99*," Stefan Meier, Chemnitz Univ. of Tech.

### 389. Narco-globalidades: Recepción y apropiación de la criminalidad local

5:15–6:30 p.m., Ontario, Sheraton Chicago

A special session. *Presiding*: Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

1. "Narcoglobalidad: Aproximación genérica a lo narco como fenómeno de cultura," Catalina Quesada Gomez, Universität Bern

2. "Narco-películas fronteras: ¿El nuevo cine popular mexicano?" Emmanuel Vincenot, Université François-Rabelais

3. "Narco-culturas transatlánticas: Espacios fronterizos y globalización en *La reina del sur*, de Arturo Pérez Reverte," Santiago Juan-Navarro, Florida International Univ.

4. "Globalización mediática y narco-series populares," Alejandro Herrero-Olaizola

### 390. Integrating Ecocriticism into College-Level English Curricula

5:15–6:30 p.m., Chicago F, Chicago Marriott

A special session. *Presiding*: Peter Schroeck, Middlesex County Coll., NJ

1. "Integrating Ecocriticism into a New Graduate English Course in a Southern Public Regional University," Jana Maria Giles, Univ. of Louisiana, Monroe



2. "Reading Environments: Ecocriticism for Interdisciplinary Inquiry," Douglas G. Dowland, Ohio Northern Univ.

3. "Conveying Ecocritical Approach through Interdisciplinarity," Shelley McEuen, Coll. of Southern Idaho; Janice Simpkin, Coll. of Southern Idaho  
For abstracts, visit [www.pichugin.org](http://www.pichugin.org).

### 391. Holocaust Literature beyond the Canon: Revisiting Henryk Grynberg, Hans Keilson, and Piotr Rawicz, 1959–65

5:15–6:30 p.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Sven-Erik Rose, Univ. of California, Davis

1. "Hans Keilson's *Death of the Adversary*: Unsettling Postwar Psychoanalytic Literature and the Question of Morality," Anna M. Parkinson, Northwestern Univ.

2. "Ontology, Humanism, and the Holocaust: Piotr Rawicz's *Blood from the Sky*," Sven-Erik Rose

3. "Henryk Grynberg's *The Jewish War*: Memento Mori in Poland's Shallow Graves," Brad Prager, Univ. of Missouri, Columbia

For abstracts, write to [roses@miamioh.edu](mailto:roses@miamioh.edu) after 30 Dec.

### 392. Aesthetics in/and Minority Discourse

5:15–6:30 p.m., Chicago D, Chicago Marriott

A special session. *Presiding:* Sangeeta Ray, Univ. of Maryland, College Park

*Speakers:* Kandice Chuh, Graduate Center, City Univ. of New York; Jacqueline D. Goldsby, Yale Univ.; Fred Moten, Duke Univ.; José Muñoz, New York Univ.; Sandra K. Soto, Univ. of Arizona

We will address how the aesthetic articulates minority discourse, complicating the relations among art, representation, ethics, and politics. Bringing together aesthetic theories and philosophies with minority discourse reinvigorates difference as such and provides a means of engagement with practices that produce a richer understanding of life, culture, and politics.

### 393. Early American Literature at Fifty

5:15–6:30 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Sandra M. Gustafson, Univ. of Notre Dame

*Speakers:* Rolena Adorno, Yale Univ.; Wai Chee Dimock, Yale Univ.; Simon E. Gikandi, Princeton Univ.; Philip Francis Gura, Univ. of North Carolina, Chapel Hill; David S. Shields, Univ. of South Carolina, Columbia; Priscilla B. Wald, Duke Univ.

In 2015 the MLA-affiliated journal *Early American Literature* will celebrate its fiftieth anniversary. Participants will reflect on the maturation of the area of literary studies covered by the journal and consider the area's ties to neighboring fields.

### 394. Appraising and Reappraising Canonicity in the Work of Four US Queer Writers of Color

5:15–6:30 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Aureliano DeSoto, Metropolitan State Univ.

1. "James Baldwin's Queer Utility: The Paradox of Black Gay Male Literary Tradition," Matt Brim, Coll. of Staten Island, City Univ. of New York

2. "'When My Brother Fell': The Queer Melancholy in the Works of Essex Hemphill," Lisa Guerrero, Washington State Univ., Pullman

3. "Will Success Spoil Cherrie Moraga?" Aureliano DeSoto

4. "'Conquering Immortality': Revisiting Gil Cuadros's *City of God* as Historical Past and Queer Future," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

### 395. The College Board's Advanced Placement Language Courses and College Credit

5:15–6:30 p.m., Superior A, Sheraton Chicago

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

"Credits for AP Course Work: From Theory to Practice," Dan E. Davidson, Bryn Mawr Coll.

For PowerPoint presentations, visit [www.actfl.org](http://www.actfl.org).

### 396. Periodization and Early Modern English Literature

5:15–6:30 p.m., Chicago H, Chicago Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare, and the Division on Seventeenth-Century English Literature. *Presiding:* Kristen Poole, Univ. of Delaware, Newark; Alan Stewart, Columbia Univ.

*Speakers:* Douglas S. Bruster, Univ. of Texas, Austin; Jean Elizabeth Howard, Columbia Univ.; Mihoko Suzuki, Univ. of Miami; Steven Zwicker, Washington Univ. in St. Louis

This session questions current intellectual and institutional habits of periodization in early modern English literary studies. How does conceptualizing

the sixteenth century as “post-medieval” affect our understanding of the seventeenth century? How does “the long eighteenth century” affect our understanding of the seventeenth century? What is the value of maintaining a pre-/post-1660 distinction?

### 397. Chronicling a Financial Crisis

5:15–6:30 p.m., *Cook, Chicago Marriott*

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding*: Howard Horwitz, Univ. of Utah

1. “The Rhyme of Crisis: Speculative Euphoria, Confidence Multipliers, and Intellectual Bubbles,” Matthew E. A. Seybold, Univ. of Alabama, Tuscaloosa

2. “Too Big Not to Fail: Gerard de Malynes and the Seventeenth-Century Credit Crisis,” Brian J. Sheerin, Saint Edward’s Univ.

3. “Beyond Finance: Margaret Atwood’s Account of 2008,” Walter Geerts, Univ. of Antwerp

4. “Financial Fiction, Fictional Finance: Genres of the Recent Financial Crisis,” Laura Finch, Univ. of Pennsylvania

### 398. Virginia Woolf and Book History

5:15–6:30 p.m., *McHenry, Chicago Marriott*

Program arranged by the Society for the History of Authorship, Reading, and Publishing and the International Virginia Woolf Society. *Presiding*: Leslie Kathleen Hankins, Cornell Coll.

1. “A Library of Her Own: Virginia Stephen’s Books,” Beth Rigel Daugherty, Otterbein Univ.

2. “An Experiment in Form and Content: Vanessa Bell and Virginia Woolf’s *Monday or Tuesday*,” Amanda Miller, Duquesne Univ.

3. “Blank Spaces: The Hogarth Press and ‘Lost’ Women Publishers,” Alice E. Staveley, Stanford Univ.

*Respondent*: Karen V. Kukil, Smith Coll.

For abstracts, visit [sharpweb.org](http://sharpweb.org).

### 399. MOOCs, Boutique Subjects, and Marginal Approaches

5:15–6:30 p.m., *Indiana-Iowa, Chicago Marriott*

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Dorothy Kim, Vassar Coll.

*Speakers*: Rebecca Davis, Saint Edward’s Univ.; Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany, State Univ. of New York; Sonam Singh, Barnard Coll.; Lisa M. C. Weston, California State Univ., Fresno

This roundtable addresses what happens to marginal approaches (e.g., feminist, queer, disability, racial) and boutique subjects (e.g., medieval studies) in the MOOC paradigm.

For abstracts, visit [hosted.lib.uiowa.edu/smfs/mff/index.html](http://hosted.lib.uiowa.edu/smfs/mff/index.html).

### 400. Language, Colonialism, and the State in Nineteenth-Century Southwest Asia

5:15–6:30 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding*: Stephen Sheehi, Univ. of South Carolina, Columbia

1. “Making Arabic ‘Worldly’: Empires, Empiricisms, and the Violence of Vernacularization in the Long Nineteenth Century,” Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

2. “The Fear of Language (or the Prosthesis of Origin): Ismail Bey Gaspirali and Linguistic Modernization in the Russian Empire,” Nergis Ertürk, Penn State Univ., University Park

3. “From the Garden of Words to the System of Worlds (Literatures),” Kamran Rastegar, Tufts Univ.

4. “Falling into Pieces: Mutilation and Aesthetic Form in Ahmad Faris al-Shidyaq,” Jeffrey Sacks, Univ. of California, Riverside

For abstracts, visit [commons.mla.org/groups/west-asian-languages-and-literatures/documents/ty](http://commons.mla.org/groups/west-asian-languages-and-literatures/documents/ty).

### 401. Middle English Keywords

5:15–6:30 p.m., *Clark, Chicago Marriott*

Program arranged by the Division on Chaucer. *Presiding*: Kellie Robertson, Univ. of Maryland, College Park

*Speakers*: Christopher C. Baswell, Barnard Coll.; Andrew Cole, Princeton Univ.; Susan Crane, Columbia Univ.; Wan-Chuan Kao, Washington and Lee Univ.; Sarah McNamer, Georgetown Univ.; Barbara J. Newman, Northwestern Univ.

This roundtable explores the critical terms through which we currently think about Chaucer and medieval literature.

### 402. Beyond the Digital: Pattern Recognition and Interpretation

5:15–6:30 p.m., *Sheraton I, Sheraton Chicago*

Program arranged by the Association for Computers and the Humanities. *Presiding*: Brian Croxall, Emory Univ.



*Speakers:* Jeffrey Binder, Graduate Center, City Univ. of New York; Ryan Cordell, Northeastern Univ.; Collin Jennings, New York Univ.; Cedrick May, Univ. of Texas, Arlington; James O'Sullivan, University Coll. Cork; Lisa Marie Rhody, George Mason Univ.; Shawna Ross, Arizona State Univ. Polytechnic

In discussions of digital humanities we sometimes forget that the output of digital analysis is not the goal; rather, it is a means to an end: the interpretation of a text. This panel will feature brief presentations that offer interpretations of patterns found with a digital approach. Crucially, however, presenters will speak not about methods but instead about interpretations and conclusions.

For abstracts and methods, visit [ach.org/ach-sessions](http://ach.org/ach-sessions) after 1 Dec.

#### **403. Words, Works, and New Archives: Studying African American Literature in the Twenty-First Century**

*5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott*

Program arranged by the College Language Association. *Presiding:* Warren Carson, Univ. of South Carolina, Spartanburg

1. "The Field and Function of African American Literary Scholarship: A Memorial and a Challenge," Dana A. Williams, Howard Univ.
2. "Chaos, Digital Humanities, and Change in Twenty-First-Century African American Literary Study," Jerry W. Ward, Central China Normal Univ.
3. "The Black Book: Creating an Interactive Research Environment," Kenton Rambsy, Univ. of Kansas
4. "Keepin' It Interactive: Hip-Hop in the Age of Digital Reproduction," Regina Bradley, Kennesaw State Univ.; Jeremy Dean, Rap Genius, Inc.

#### **404. Crise du français, impact de la francophonie?**

*5:15–6:30 p.m., Columbus, Sheraton Chicago*

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Oana Panaïté, Indiana Univ., Bloomington

1. "‘Études françaises’ et mondialisation: Éléments pour un état des lieux," Marie da Silva, Université du Minho
2. "État des études françaises, francophones, internationales et globales," Véronique C. Maisier, Southern Illinois Univ., Carbondale

3. "La francophonie en Afrique centrale: Les causes du déclin et les conditions de renouveau," Obed Nkunuzimana, Univ. of New Brunswick, Saint John

4. "Les études francophones dans la sémiosphère d'aujourd'hui: Une étude de cas," Timo Obergöker, Universität Gutenberg de Mayence

#### **405. Meeting Where Students Are: Faculty-Library Collaborations and Undergraduate Research**

*5:15–6:30 p.m., Ohio, Sheraton Chicago*

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Dawn Childress, Penn State Univ., University Park

*Speakers:* Susanna Boylston, Davidson Coll.; Anne Geller, Saint John's Univ., NY; Laura E. McGrane, Haverford Coll.; Susette Newberry, Cornell Univ.; Jennifer Rajchel, Haverford Coll.; Blythe E. Roveland-Brenton, Saint John's Univ., NY

Panelists will discuss collaborations among librarians and faculty members that create curriculum-based research opportunities for students in the use, building, and interpretation of collections. Perspectives on introducing students to the protocols of research include the literary-critical, archival, programmatic, and compositional and cross the analog-digital divide in their methods and tools.

For abstracts, visit [wp.me/p29LID-1A](http://wp.me/p29LID-1A) after 1 Dec.

#### **406. The Imagined Text**

*5:15–6:30 p.m., Parlor F, Sheraton Chicago*

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Hélène Bilis, Wellesley Coll.

1. "The Theatrical Text as Palimpsest: Thomas Corneille's *L'inconnu*," Jan Clarke, Durham Univ.
2. "Les paratextes du *Francion* ou la mise en fiction de l'écriture," Francis B. Assaf, Univ. of Georgia
3. "Validations et invalidations: Le 'film-théâtre,' une herméneutique des formes théâtrales textuelles et scéniques," Sandrine Simeon, Susquehanna Univ.

For abstracts, write to [hbilis@wellesley.edu](mailto:hbilis@wellesley.edu) after 15 Dec.

#### **407. The Neglected Sagas**

*5:15–6:30 p.m., Michigan A, Sheraton Chicago*

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Jeffrey Turco, Purdue Univ., West Lafayette



1. "Vqlsa þátr: History and Truth," Thomas D. Hill, Cornell Univ.
2. "The Decline of Paroemial Cognitive Patterning in Some Later Sagas," Richard L. Harris, Univ. of Saskatchewan
3. "Bad Data: Challenges Facing Historical Pragmatics and How the 'Neglected Sagas' Can Help," Eric Bryan, Missouri Univ. of Science and Tech.

#### 408. Southern Childhoods

5:15–6:30 p.m., *Sheffield, Chicago Marriott*

Program arranged by the Discussion Group on Southern Literature. *Presiding*: Coleman Hutchison, Univ. of Texas, Austin

1. "'Go Little Book': Child Rearing, Affective Labor, and Southern Authorship," Kathryn Roberts, Harvard Univ.
2. "'Almost a Freak like Me': Racism, the 'Gender-Deviant' Child, and the Freak Show in Truman Capote's *Other Voices, Other Rooms*," Claire Cothren, Texas A&M Univ., College Station
3. "Representing Appalachian Childhood: Medical Pathologies in Holly Farris's *Lockjaw* and Gwyn Hyman Rubio's *Icy Sparks*," Rachel Wise, Univ. of Texas, Austin
4. "Childhood and the New Southern Pastoral," Katherine Renee Henninger, Louisiana State Univ., Baton Rouge

#### 409. Innovative Interventions in Scholarly Editing

5:15–6:30 p.m., *Colorado, Sheraton Chicago*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Stephen G. Nichols, Johns Hopkins Univ., MD; Raymond G. Siemens, Univ. of Victoria

*Speakers*: Kathleen Fitzpatrick, MLA; Julia H. Flanders, Northeastern Univ.; Steven E. Jones, Loyola Univ., Chicago; Peter Robinson, Univ. of Saskatchewan; Timothy L. Stinson, North Carolina State Univ.

*Respondent*: Susan Schreibman, Trinity Coll. Dublin

Explores editorial innovation, considered in the context of the field's principles and practices, including those associated with the CSE and the award of its seal for approved editions. Presenters will address, among other topics, the role of editing in new *Commons*-oriented publication platforms, the uses of new media in scholarly editing, and the relation of the scholarly edition to the data that underlies it.

#### 410. History, Form, and Theory of Early Modern Disability

5:15–6:30 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the Division on Disability Studies. *Presiding*: Elizabeth Bearden, Univ. of Wisconsin, Madison

1. "Andrew Marvell and Renaissance Queer Crips," Allison Hobgood, Willamette Univ.
2. "Contagion and Cleanliness: The Creation of Female Disability in Early Modern Spanish Medical Discourses," Encarnación Juárez-Almendros, Univ. of Notre Dame
3. "'Foul Papers': Disabled Texts in Early Modern England," Kelly Neil, Univ. of California, Davis
4. "Disabled by Degrees: Relative Deviance in Thomas Hill's *Contemplations of Mankind*," Jessica Tabak, Brown Univ.

#### 411. Margaret Atwood's Recent Work

5:15–6:30 p.m., *O'Hare, Chicago Marriott*

Program arranged by the Margaret Atwood Society. *Presiding*: Karma Waltonen, Univ. of California, Davis

*Speakers*: Gerry Canavan, Marquette Univ.; Rebecca Evans, Duke Univ.; Lauren J. Lacey, Edge-wood Coll.; Patricia Merivale, Univ. of British Columbia; Debrah K. Raschke, Southeast Missouri State Univ.; Katherine V. Snyder, Univ. of California, Berkeley; Margrit Talpalaru, Univ. of Alberta  
Margaret Atwood completes the trilogy she began with *Oryx and Crake* with the publication of *MaddAddam*. This roundtable will discuss both the new novel and the trilogy.

#### 412. Latinoamericanismo Reloaded

5:15–6:30 p.m., *Superior B, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding*: Ignacio Sanchez-Prado, Washington Univ. in St. Louis

1. "Latinoamericanismo y nacionalismo: Bases intelectuales para el populismo," Nicolas Shumway, Rice Univ.
2. "Última Thule y el banquete de la civilización: Alfonso Reyes reconsiderado," Pedro Angel Palou Garcia, Tufts Univ.
3. "La indigeneidad y el problema de la filosofía cosmopolítica," Alberto Moreiras, Texas A&M Univ., College Station

#### 413. The Cost of Program Mergers and Closings

5:15–6:30 p.m., *Purdue-Wisconsin, Chicago Marriott*

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Susan C. Anderson, Univ. of Oregon; Clorinda Donato, California State Univ., Long Beach

*Speakers*: Sandi E. Cooper, Coll. of Staten Island, City Univ. of New York; Philip E. Lewis, Andrew W. Mellon Foundation; Michael D. Moon, Emory Univ.; Christopher John Newfield, Univ. of California, Santa Barbara

Discussion will address the short-term, long-term, and potentially permanent effects of the closures and restructurings taking place in language, literature, and humanities programs in colleges and universities throughout the United States.

#### **414. Literature and Media in the Nineteenth-Century United States**

5:15–6:30 p.m., *Chicago A–B, Chicago Marriott*

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding*: Meredith L. McGill, Rutgers Univ., New Brunswick

*Speakers*: Jonathan Elmer, Indiana Univ., Bloomington; Teresa Alice Goddu, Vanderbilt Univ.; Naomi Greyser, Univ. of Iowa; Brian Hochman, Georgetown Univ.; Christopher J. Lukasik, Purdue Univ., West Lafayette; Lauren A. Neefe, Stony Brook Univ., State Univ. of New York

A roundtable of scholars will discuss how media history and media theory have transformed the study of nineteenth-century American literature.

For project statements, panelist biographies, and description of roundtable format, visit [19thcamlit.div.wordpress.com](http://19thcamlit.div.wordpress.com) after 1 Dec.

#### **415. New Directions in American Multiethnic Feminist, Gender, and Sexuality Theories and Criticisms**

5:15–6:30 p.m., *Chicago G, Chicago Marriott*

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Lingyan Yang, Indiana Univ. of Pennsylvania

1. “Extimate Internationalists: United States Multiethnic Feminism and ‘Actual Existing Colonialism,’” Jamil Y. Khader, Stetson Univ.

2. “Living within a Trans and Post Age: Examining United States Women of Color in the Twenty-First Century,” Sandra K. Stanley, California State Univ., Northridge

3. “Armor, Mantle, and Wall: Intersectionality and Structural Antagonism in Audre Lorde’s *Zami*,” Rebecca Balon, Univ. of California, Irvine

4. “Lesbian Cowboys: Queering the Wild West through Blood Memory and Literary Activism,” Anne Jansen, Univ. of North Carolina, Asheville  
*Respondent*: Martha J. Cutter, Univ. of Connecticut, Storrs

#### **416. Digital Practice: Moving Images**

5:15–6:30 p.m., *Arkansas, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding*: Deniz Göktürk, Univ. of California, Berkeley

1. “The Nature of Digital Images,” Carsten Strathausen, Univ. of Missouri, Columbia

2. “Remixing Herzog: Auteurship and Participation in the Digital Age,” Tara Hottman, Univ. of California, Berkeley

3. “The Documentary Tradition in the Digital Age,” Verena Kick, Univ. of Washington, Seattle  
*Respondent*: Eric C. Ames, Univ. of Washington, Seattle

For abstracts, visit [german.berkeley.edu/transit](http://german.berkeley.edu/transit).

#### **417. Why Teach Literature?**

5:15–6:30 p.m., *Chicago VI, Sheraton Chicago*

Program arranged by the Division on the Teaching of Literature. *Presiding*: Leonard Cassuto, Fordham Univ., Lincoln Center

*Speakers*: Nancy Armstrong, Duke Univ.; Houston A. Baker, Vanderbilt Univ.; Bill Brown, Univ. of Chicago

Distinguished scholars in the field discuss why they teach literature.

#### **418. Vulnerability and Survivalism of the Humanities in Corporatized Academia**

5:15–6:30 p.m., *Erie, Sheraton Chicago*

Program arranged by the Community College Humanities Association. *Presiding*: Steven Hymowech, Fulton-Montgomery Community Coll., NY

1. “Right Leaders of Wrong: A Revolution in Higher Education,” Jesse Stommel, Univ. of Wisconsin, Madison

2. “Banding Together in the Face of the Coming ‘Apocalypse,’” Lee Skallerup Bessette, Morehead State Univ.

3. “Who Owns the Humanities?” George Louis Scheper, Community Coll. of Baltimore County, MD



4. "Vulnerability and Academia: A Critical Analysis," Paul Lauter, Trinity Coll., CT

*Respondent:* Stacey Lee Donohue, Central Oregon Community Coll.

For abstracts, visit [www.ccha-assoc.org/index.html](http://www.ccha-assoc.org/index.html) after 1 Dec.

#### 419. The Unconscious in Translation

5:15–6:30 p.m., *Mayfair, Sheraton Chicago*

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ben Sifuentes-Jauregui, Rutgers Univ., New Brunswick

1. "You Are an I: Poetry, Translation, and the Unconscious," Stephen Frech, Millikin Univ.

2. "A Second Mirror Stage: The Unconscious Untranslated," Alvin Henry, Univ. of California, Berkeley

3. "Freud and the Language of the Unconscious," Robert D. Tobin, Clark Univ.

#### 420. Social Pedagogies and Second-Language Development

5:15–6:30 p.m., *Huron, Sheraton Chicago*

Program arranged by the Division on Applied Linguistics. *Presiding:* Sébastien Dubreil, Univ. of Tennessee, Knoxville

1. "The Emergent Multilingual Self during Study Abroad and What It Teaches Us about Language Instruction," Glenn Levine, Univ. of California, Irvine

2. "Curriculum Development in the Chinese-Heritage Language Classroom: Learners' Defining Role," Xuehua Xiang, Univ. of Illinois, Chicago

3. "Bridging the Print-Digital Divide with Social Reading," Carl S. Blyth, Univ. of Texas, Austin

For abstracts, visit [profd.weebly.com/mla-2014.html](http://profd.weebly.com/mla-2014.html).

#### 420A. Metaphors of Dual Citizenship: Adoption and Disability

5:15–6:30 p.m., *Great America, Chicago Marriott*

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding:* Marina Fedosik, New York Univ.

1. "Children with Special Needs in the Chinese Transnational Adoption Program: Local Needs Reformulating the Globalized Market," Julia Vich Toebben, Universitat Autònoma de Barcelona

2. "When 'Able' Birth Mothers Surrender 'Disabled' Infants: Postnatal PTSD, Disability, Adoption, and *The Memory Keeper's Daughter*," Janet Mason Ellerby, Univ. of North Carolina, Wilmington

3. "Adoption and Disability in Context," Carol J. Singley, Rutgers Univ., Camden

4. "Pernicious Narratives; or, The Portrayal of Monstrous Disabled Adopted Children: Doris Lessing's *The Fifth Child* and Ann Kimble Loux's *The Limits of Hope*," Martha G. Satz, Southern Methodist Univ.

### Friday, 10 January, 6:45 p.m.

#### 421. The Presidential Address

6:45 p.m., *Sheraton IV–V, Sheraton Chicago*

*Presiding:* Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal

2. The Presidential Address, Marianne Hirsch, Columbia Univ., MLA President

Hirsch will discuss her personal and scholarly interests in how traumatic stories are transmitted—in images and narratives made in the aftermath of violence—in the light of her current work on vulnerability. These connections provide a fulcrum for her reflections on the MLA and on the challenges facing the humanities. Hirsch will suggest that an acknowledgment of vulnerability, whether shared or differentially imposed, can create new space for connective engagements in vulnerable times.

Reception immediately following.



## Friday, 10 January 7:00 p.m.

### 422. Chicago's Spanish-Language Literature: Poetry / Literatura de Chicago en español: Poesía

7:00–8:15 p.m., *Superior A, Sheraton Chicago*

*Presiding:* Paul A. Schroeder Rodríguez, North-eastern Illinois Univ.

*Speakers:* Gerardo Cárdenas, *Revista Contratiempo*; Juana Goergen, DePaul Univ.; Silvia Goldman, North Central Coll.; Jorge Montiel, Northeastern Illinois Univ.; Johanny Vázquez-Paz, Harold Washington Coll.

Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase members of Chicago's burgeoning poetry scene. In Spanish.

### 422A. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., *Clark, Chicago Marriott*

### 423. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., *Chicago C, Chicago Marriott*

### 424. Reception Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., *Armitage, Chicago Marriott*

### 425. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

7:00–8:15 p.m., *Superior B, Sheraton Chicago*

### 426. Cash Bar Arranged by the Yale University Department of English

7:00–8:15 p.m., *Chicago D, Chicago Marriott*

### 427. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., *Parlor G, Sheraton Chicago*

### 428. Cash Bar Arranged by the Division on Children's Literature and the Discussion Group on Comics and Graphic Narratives

7:00–8:15 p.m., *Grand I, Chicago Marriott*

### 429. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., *State, Chicago Marriott*

### 430. Cash Bar Arranged by the Durham University School of Modern Languages and Cultures

7:00–8:15 p.m., *Parlor E, Sheraton Chicago*

### 431. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., *Chicago E, Chicago Marriott*

### 432. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., *Michigan A, Sheraton Chicago*

### 433. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., *Grand II, Chicago Marriott*

### 434. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., *Mayfair, Sheraton Chicago*

## Saturday, 11 January 8:30 a.m.

### 435. Comparative Literature: The Last Ten Years

8:30–9:45 a.m., *Sheraton I, Sheraton Chicago*

Program arranged by the American Comparative Literature Association. *Presiding:* Alexander Beecroft, Univ. of South Carolina, Columbia

*Speakers:* Jessica Berman, Univ. of Maryland Baltimore County; David Damrosch, Harvard Univ.; Wail S. Hassan, Univ. of Illinois, Urbana; C. P. Haun Saussy, Univ. of Chicago; Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

The American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature are offering a pair of roundtables leading into their next report on the state of the discipline. These roundtables will discuss the last ten years and the next ten years of comparative literature, institutionally, intellectually, and professionally.

### 436. Wild, Queer, Vulnerable

8:30–9:45 a.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Melissa Gonzalez, Davidson Coll.

1. "Wild Perception and Queer Settlement," Tavia Nyong'o, New York Univ.

2. "In the Absence of Reliable Ghosts," Anjali Ramakant Arondekar, Univ. of California, Santa Cruz

3. "Queer Vulnerability, Critical Gesture, and the Political Economy of Performance," Ramón H. Rivera-Servera, Northwestern Univ.

*Respondent:* Shanté Paradigm Smalls, Univ. of New Mexico, Albuquerque

For abstracts, visit [www.facebook.com/Glqcaucus](http://www.facebook.com/Glqcaucus) after 1 Dec.

#### 437. Diaries of the Young Girl: The Craft of Female Selfhood

8:30–9:45 a.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Children's Literature. *Presiding:* June S. Cummins, San Diego State Univ.; Rocío G. Davis, City Univ. of Hong Kong

1. "Writing to Survive: Child-Writing Characterization in Sade Adeniran's *Imagine This*," Suzanne Ondrus, Univ. of Connecticut, Storrs

2. "Constructing the Self: Pocket Diaries as Discipline in Nineteenth-Century America," Martha L. Sledge, Marymount Manhattan Coll.

3. "'Okay! Fine! You Can Read It!': Memory, Adolescence, and Belonging in Lauren Weinstein's *Girl Stories*," Tahneer Oksman, Marymount Manhattan Coll.

4. "Witness, Re-vision, and the Constraints of Child Authorship in Nadja Halilbegovic's *My Childhood under Fire: A Sarajevo Diary*," Anastasia Ulanowicz, Univ. of Florida

#### 438. 1914 in 2014: New Critical Directions

8:30–9:45 a.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Vincent Sherry, Washington Univ. in St. Louis

*Speakers:* Sarah Cole, Columbia Univ.; Santanu Das, Univ. of London, King's Coll.; Christine Froula, Northwestern Univ.; Mark Stewart Morrisson, Penn State Univ., University Park; Jahan Ramazani, Univ. of Virginia

This roundtable reassesses critical approaches to Great War literature, engaging questions such as the new prominence of modernism in recent scholarship (countering a critical tendency to disconnect civilian modernism from meaningful representation of the war); the importance of colonial writing in war writing; and the related

considerations of Eurocentrism, nationalism, and internationalism.

#### 439. Translation and Interpreting: Flexible Career Paths in Vulnerable Times

8:30–9:45 a.m., Chicago IX, Sheraton Chicago

Program arranged by the American Translators Association. *Presiding:* Dorothee Racette, American Translators Assn.

*Speakers:* Daryl Hague, Brigham Young Univ., UT; Elizabeth Lowe, Univ. of Illinois, Urbana; William Rivers, Joint National Committee for Languages

In addition to academic research (see [www.atisa.org](http://www.atisa.org)) and publications (see [www.mla.org/ec\\_guidelines\\_translation](http://www.mla.org/ec_guidelines_translation)), translation and interpreting are relevant as part-time consulting work for a full-time faculty member and as part-time or full-time commercial translation or interpreting for a university student. This roundtable will focus on career options.

For more information, visit [www.ttt.org/MLA2014/](http://www.ttt.org/MLA2014/).

#### 440. Science (and) Fiction in Early Modern Spain: History of Science, New Technologies, Magic, and Marvels

8:30–9:45 a.m., Erie, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor

1. "Blood and the Prodigious Art of Chemistry: The Science of Disease in Juan de Cabriada's *Carta filosófica, médico-chymica* (1687)," Nicolás Fernández-Medina, Penn State Univ., University Park

2. "Calderón's Crucible: Chemical Practice and Dramatic Idiom in Early Modern Spain," John Slater, Univ. of Colorado, Boulder

3. "'Smoke and Mirrors': The Use of the Magic Camera in Sor Juana's Autosacramental *El mártir del Sacramento*," Alice Brooke, Univ. of Warwick

#### 441. Socialist Senses

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Nancy Condee, Univ. of Pittsburgh

1. "The Materiality of Sound: Esfir Shub's Haptic Cinema," Lilya Kaganovsky, Univ. of Illinois, Urbana



2. "From the Cinema of Attractions to the Cinema of Affect in Early Socialist Realism," R. J. D. Bird, Univ. of Chicago

3. "Ineluctable Modality of the Visible: Gorky's Return and the Onset of Clarity," Petre M. Petrov, Princeton Univ.

For abstracts, visit [mlaslavic.blogspot.com/](http://mlaslavic.blogspot.com/) after 30 Dec.

#### 442. Tenure Denied: Strategies for Moving On

8:30–9:45 a.m., *Chicago G, Chicago Marriott*

A special session. *Presiding:* Annette Van, Central Methodist Univ.

*Speakers:* David Pan, Univ. of California, Irvine; Benjamin Rollins, Mount de Sales Acad.; Peter V. Sands, Univ. of Wisconsin, Milwaukee; Adrian Wurr, Univ. of Tulsa

This roundtable discusses the aftermath of being denied tenure. Speakers offer insight into the experience and strategies on how to handle what is often seen as a career ender. How do those who have been denied tenure resurrect, reinvent, and reimagine themselves and their relation to the profession?

#### 443. The Literary Histories of Barack Obama's *Dreams from My Father*

8:30–9:45 a.m., *Northwestern–Ohio State, Chicago Marriott*

A special session. *Presiding:* Henry Veggian, Univ. of North Carolina, Chapel Hill

1. "Frank-ly Speaking": Frank Marshall Davis, the Black Chicago Renaissance, and *Dreams from My Father*," John T. Lowney, Saint John's Univ., NY

2. "Obama, Malcolm, and Race Speculation," Richard Purcell, Carnegie Mellon Univ.

3. "A Reach across the Void": Reconstructing the African Family in *Dreams from My Father*," David Borman, Univ. of Miami

4. "Genre Instability and Self-Invention in *Dreams from My Father*," Stephanie Li, Univ. of Rochester

#### 444. American Literature and the Sea in the Nineteenth Century

8:30–9:45 a.m., *Armitage, Chicago Marriott*

A special session. *Presiding:* Edward Sugden, King's Coll. London

1. "Naval Discipline and Knowledge Production: The Psychopathology of the 'Ex Ex,'" Paul D. Giles, Univ. of Sydney

2. "'A Bold and Hardy Race of Men': Antebellum American Whaling Narratives and Fantasies of Manly Productive Physical Labor," Jennifer H. Schell, Univ. of Alaska, Fairbanks

3. "'O, 'Tis Me, Not the Sentence They'll Suspend': Herman Melville's Retirement and the Work of Writing," Peter Riley, Univ. of Oxford

#### 445. Newer New or Coming After? Americanist Literary Criticism at the Present Moment

8:30–9:45 a.m., *Chicago C, Chicago Marriott*

A special session. *Presiding:* James E. Dobson, Indiana Univ., Bloomington

1. "'History Is a Funny Thing': Black Cowboys, American Studies, and the Screen," Melissa Asher Daniels, Univ. of Alabama, Birmingham

2. "Post-Americanist Criticism: The New Americanists after the American Century," Robert Tally, Texas State Univ.

3. "The New Americanist Jeremiad," Daniel Nutters, Temple Univ., Philadelphia

*Respondent:* Donald E. Pease, Dartmouth Coll.

#### 446. Early African American Print Cultures: Reflections and Directions

8:30–9:45 a.m., *Michigan–Michigan State, Chicago Marriott*

A special session. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

*Speakers:* Rian E. Bowie, Wake Forest Univ.; John Ernest, Univ. of Delaware, Newark; Benjamin Fagan, Univ. of Arkansas, Fayetteville; Eric S. Gardner, Saginaw Valley State Univ.; Barbara McCaskill, Univ. of Georgia

*Respondent:* Joycelyn K. Moody

The past decade has seen a veritable explosion of work on early African American print cultures. Bringing together junior and senior scholars, this roundtable offers an opportunity to reflect on some of the emerging trends in the study of early African American print cultures in order to suggest directions for future work in the field.

#### 447. The Seventies in Black and White: A Soundtrack

8:30–9:45 a.m., *Purdue–Wisconsin, Chicago Marriott*

A special session. *Presiding:* Jack Hamilton, Harvard Univ.

1. "Mutts of the Planet: Joni Mitchell Channels Charles Mingus," David Yaffe, Syracuse Univ.



2. "Righteous Minstrels: Race, Writing, and the Clash," Jack Hamilton

3. "Broken Masculinities: Black Sound, White Men, and New York City," Scott Poulson-Bryant, Harvard Univ.

#### 448. The Victorian Photographic Imaginary

8:30–9:45 a.m., *O'Hare, Chicago Marriott*

A special session. *Presiding:* Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

*Speakers:* Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor; Ryan Fong, Kalamazoo Coll.; Jesse Hoffman, Rutgers Univ., New Brunswick; Carla Manfredi, Queen's Univ.; Garrett Peck, Univ. of British Columbia

This roundtable presents work on the relation between Victorian literature and photography in the context of poems, novels, travel narratives, and scientific discoveries. The speakers bring together recently discovered literary and visual texts to ask how this new medium was shaped by language.

For abstracts, visit [victorianphotography.commons.mla.org](http://victorianphotography.commons.mla.org).

#### 449. Teaching Brecht

8:30–9:45 a.m., *Mississippi, Sheraton Chicago*

Program arranged by the International Brecht Society and the Division on the Teaching of Literature. *Presiding:* Per Urlaub, Univ. of Texas, Austin

1. "Performing Gestus," Sabine D. Gross, Univ. of Wisconsin, Madison

2. "Teaching Resistance to Narrative: Brecht's Theater Praxis as a Response to Donnersmarck's Film *The Lives of Others*," Morgan M. Koerner, Coll. of Charleston

3. "Brecht's Failed Teachings: *Der Jasager* and the *Lehrstück*," Carrie J. Preston, Boston Univ.

*Respondent:* Elena Pnevmonidou, Univ. of Victoria

#### 450. New Social Movements

8:30–9:45 a.m., *Michigan B, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Spanish Literature and the Division on Twentieth-Century Latin American Literature. *Presiding:* Hilda Chacón, Nazareth Coll. of Rochester; Susan Martin-Márquez, Rutgers Univ., New Brunswick

*Speakers:* Susana Draper, Princeton Univ.; Carolina Gainza, Universidad Diego Portales; Daniel Nemser, Univ. of Michigan, Ann Arbor; Daniel Noemi Voionmaa, Northeastern Univ.; Luis I.

Prádanos, Miami Univ., Oxford; Dierdra Reber, Emory Univ.

This roundtable will offer comparative analyses of new social movements that have emerged throughout Latin America and Spain in recent years and that seek to contest and find solutions to a wide range of vulnerabilities—in food, housing, and other forms of sustenance and economic security; in biology and the natural environment; and in the free circulation of knowledge and culture.

#### 451. Theory and Practice in International Online Classroom Collaboration: An Electronic Roundtable

8:30–9:45 a.m., *Chicago VIII, Sheraton Chicago*

A special session. *Presiding:* Zsuzsanna Palmer, Old Dominion Univ.

*Speakers:* Sarah Guth, State Univ. of New York Global Center; Alexander Hartwiger, Framingham State Univ.; Zsuzsanna Palmer

This electronic roundtable showcases international online collaboration projects while theoretically situating them in order to reimagine these digital contact zones as sites for critical thinking. The speakers' projects come from a range of disciplines—writing, literature, and language teaching—and identify the challenges and rewards of cross-cultural interaction in global classrooms.

For abstracts and resources, write to [zpalm001@odu.edu](mailto:zpalm001@odu.edu) after 7 Jan.

#### 452. Translated Skepticism: Montaigne and Shakespeare

8:30–9:45 a.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature and the Division on Shakespeare. *Presiding:* Leonard Barkan, Princeton Univ.; Bradin Cormack, Univ. of Chicago

1. "Montaigne and the Problem of Skepticism in Shakespearean Drama, 1600–05," Jamey E. Graham, Harvard Univ.

2. "Disowning Certainty: Comic Skepticism in 'De l'expérience' and *Twelfth Night*," Stan Benfell, Brigham Young Univ., UT

3. "'From Translation All Science Had It's Offspring': Florio, Montaigne, and Shakespeare's Monster," Peter Platt, Barnard Coll.

*Respondent:* Leonard Barkan

For abstracts, write to [lbarkan@princeton.edu](mailto:lbarkan@princeton.edu) after 1 Dec.

### 453. Knowing Very Well but All the Same: Criticism and Disavowal

8:30–9:45 a.m., *Missouri, Sheraton Chicago*

A special session. *Presiding*: Robyn Wiegman, Duke Univ.

1. "The Symptoms of Ideology Critique; or, How We Learned to Enjoy the Symptom and Ignore the Fetish," Russell Sbriglia, Univ. of Rochester
2. "Highbrow, Lowbrow, Middlebrow, and the Disavowing Reader," Thomas Perrin, Huntingdon Coll.

3. "Against Hybridity: Consuming Normalcy, Performing Victorian Drama," Michael Meeuwis, Bilkent Univ.

*Respondent*: Robyn Wiegman

### 454. Deviant Chicago

8:30–9:45 a.m., *Chicago F, Chicago Marriott*

Program arranged by the Division on Popular Culture and the Division on Gay Studies in Language and Literature. *Presiding*: Omari Weekes, Univ. of Pennsylvania

1. "The Gentrification of Nathan F. Leopold, Jr.," Megan Paslawski, Graduate Center, City Univ. of New York
2. "Chicago as Queer Geography in August Wilson's *Ma Rainey's Black Bottom*," Reginald A. Wilburn, Univ. of New Hampshire, Durham
3. "Leather Anatomy: Crippling Gay Masculinity at International Mr. Leather in Chicago," Jennifer Tyburczy, Univ. of South Carolina, Columbia

### 455. Literature and Film in Australasia

8:30–9:45 a.m., *Great America, Chicago Marriott*

Program arranged by the American Association of Australian Literary Studies. *Presiding*: Eva Rueschmann, Hampshire Coll.

1. "Wake in Fright: Forty Years Later," Theodore F. Sheckels, Randolph-Macon Coll.
2. "The Film Career of Patrick White: Failure and Melodrama in *The Night the Prowler* and *The Eye of the Storm*," Brigitta Olubas, Univ. of New South Wales
3. "The Production of Empathy in the Australian Movie *Samson and Delilah*," Renate Brosch, Univ. of Stuttgart
4. "Writing to Heal: Mending Wounds with Words in *Benang* and *The Bone People*," Brenda Machosky, Univ. of Hawai'i, West O'ahu

### 456. Ireland after the Celtic Tiger

8:30–9:45 a.m., *Chicago A–B, Chicago Marriott*

Program arranged by the American Conference for Irish Studies

1. "Irish Modernism NAMAed: Some Recent Fine Art Auctions of Seized Assets," Ronan Crowley, Univ. at Buffalo, State Univ. of New York
2. "The Celtic Tiger's Equestrian Economics: The Valuable, Vulnerable Irish Horse," Maria Pramaghiore, National Univ. of Ireland, Maynooth
3. "Adjusting Men and Abiding Mammies: Gendering the Recession in Ireland," Diane Negra, Univ. Coll. Dublin
4. "Literary Tradition and Economic Change," Barry McCrea, Univ. of Notre Dame

### 457. Visualizing Vulnerability in the Spanish Caribbean

8:30–9:45 a.m., *Arkansas, Sheraton Chicago*

A special session. *Presiding*: Guillermina De Ferrari, Univ. of Wisconsin, Madison

*Speakers*: Guillermina De Ferrari; Marcela Guerrero, Univ. of Wisconsin, Madison; Christina León, Emory Univ.; Jacqueline E. Loss, Univ. of Connecticut, Storrs; Sandra Ruiz, Univ. of Illinois, Urbana

By looking into Caribbean visual culture through vulnerability, we explore plantational societies and the fragile civil bonds that ensued. We discuss islandness as a condition of existence, the sea as border and contact zone, the meaning of the natural, ephemerality as opposed to both genealogy and traditional art, and sensorial immediacy as an ethics of representation in the context of trauma.

### 458. Feminism, Nationalism, and South Asian Women

8:30–9:45 a.m., *Columbus, Sheraton Chicago*

A special session. *Presiding*: Umme Al-wazedi, Augustana Coll., IL

*Speakers*: Umme Al-wazedi; Kanika Batra, Texas Tech Univ.; Jana Fedtke, Asian Univ. for Women; Poonkulaly Gunaseelan, Univ. of London, King's Coll.; Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque; Harveen Sachdeva Mann, Loyola Univ., Chicago

This session will act as a point of entry into reconceptualizing the relation between nationalism and feminism in South Asia and South Asian diaspora. Through their papers, the panelists capture the different axes of female identity construction and the relations to national and transnational feminist agendas.

For abstracts, write to [ummeal-wazedi@augustana.edu](mailto:ummeal-wazedi@augustana.edu) after 1 Nov.



#### 459. Indigenous Literatures in the Twenty-First Century: Performance, Text, and Reception

8:30–9:45 a.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Adam Coon, Univ. of Texas, Austin; Ramsey Tracy, Trinity Coll., CT

*Speakers:* Janet Neigh, Penn State Univ., Erie-Behrend; Néstor Quiroa, Wheaton Coll., IL; Ramsey Tracy; Andrew Uzendoski, Univ. of Texas, Austin

*Respondent:* Adam Coon

This panel unites interdisciplinary expertise in indigenous texts and discourses of the Americas, engaging questions of the appropriation of this cultural production by local and national governments, and explores how indigenous narratives assert their own aesthetic ideals while in dialogue with Western literary practices.

#### 460. Feel the Pain: Medieval Trauma

8:30–9:45 a.m., *Grace, Chicago Marriott*

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Erin Felicia Labbie, Bowling Green State Univ.

*Speakers:* Patricia A. DeMarco, Ohio Wesleyan Univ.; Miriamne Ara Krummel, Univ. of Dayton; Rebecca McNamara, Univ. of Sydney; Susan M. Nakley, Saint Joseph's Coll., Suffolk; R. D. Perry, Univ. of California, Berkeley

*Respondent:* Erin Felicia Labbie

This roundtable discussion explores the power and significance of trauma and pain in a wide range of genres, including medieval drama, literature, hagiography, and the “danse macabre.”

#### 461. Independent Thinking: Scotland's Inscription of Separation

8:30–9:45 a.m., *Sheffield, Chicago Marriott*

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. “Independence for Whom? or What? Scottish Literature and the Inhuman,” Matthew F. Wickman, Brigham Young Univ., UT

2. “Scottish Literature, Devolution, and the Fetish of Representation,” Scott Hames, Univ. of Stirling

3. “Green Scotland: Seeds of Independence?” Susan Oliver, Univ. of Essex

*Respondent:* Caroline McCracken-Flesher, Univ. of Wyoming

For abstracts, write to Matthew\_Wickman@byu.edu after 1 Dec.

#### 462. Revisiting Simone de Beauvoir as *The Second Sex* Turns Sixty-Five

8:30–9:45 a.m., *Superior B, Sheraton Chicago*

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

1. “The Existentialist and Marxist Approach of Simone de Beauvoir in *L'Amérique au jour le jour*,” Irene Ivanova Ivantcheva, Univ. of Cincinnati

2. “Narrative and Friendship between Women in Beauvoir's *Les Mandarins*: Lessons for 2014,” Barbara Klaw, Northern Kentucky Univ.

3. “Afterlives: Age after Sex, Sex after Age: Beauvoir's *La vieillesse*,” Penelope Deutscher, Northwestern Univ.

#### 463. New Arabic Genres

8:30–9:45 a.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Ken Seigneurie, Simon Fraser Univ., Surrey

1. “Revolutionary Memoirs: Women, Nation, and the Arab World,” Tahia Abdel Nasser, American Univ. in Cairo

2. “Scheherazadean Cyborgs: Arab Women Diarists in the Digital Age,” Nadine Sinno, Georgia State Univ.

3. “Desire and the Canonization of Arabic Literature,” Kifah Hanna, Trinity Coll., CT

4. “Illustrated War: Lamia Ziadé's *Bye Bye Babylon*, the Art of Remembering, and the Lebanese Civil War,” Salah D. Hassan, Michigan State Univ.

For abstracts, visit [tinyurl.com/c65bllb](http://tinyurl.com/c65bllb).

#### 464. The History of Style: Language's Impact on Literature

8:30–9:45 a.m., *Ontario, Sheraton Chicago*

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Claudia A. Becker, North Carolina Central Univ.

1. “Editorial Manipulations of Literature: Crossing the Atlantic, Changing the Style,” Linda Pilliere, Aix Marseille Université

2. “Style, Genre, Grammar, and Subjectivity in the Fiction of Lydia Davis,” Sherry Roxane Truffin, Campbell Univ.

3. “Re-membling a ‘Record of the Race’: Gendered Collective Memory and ‘Public Talk’ in



Pauline Hopkins's *Contending Forces*," Hillary Branman, Univ. of California, Irvine

*Respondent:* Billy Clark, Middlesex Univ.

For abstracts, write to cbecker@nccu.edu.

#### 465. Milton in the Long Restoration

8:30–9:45 a.m., Addison, Chicago Marriott

Program arranged by the Milton Society of America and the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Blair G. Hoxby, Stanford Univ.; Albert J. Rivero, Marquette Univ.

1. "I Still Denied, Much Pleased to Hear You Sue": Milton's Eve as Restoration Coquette," Laura Lunger Knoppers, Penn State Univ., University Park

2. "Sad Conclusions: *Paradise Lost* and Political Genre," David Harper, United States Military Acad.

3. "The Battle over Milton Begins: John Dennis versus Alexander Pope, 1711–34," Catherine Gimmelli Martin, Univ. of Memphis

#### 466. Teaching about the One Percent, the Rich, the Upper Class, the Ruling Class . . .

8:30–9:45 a.m., Clark, Chicago Marriott

Program arranged by the Radical Caucus in English and the Modern Languages

1. "Different from You and Me," Richard M. Ohmann, Wesleyan Univ.

2. "Where Do Social Inequalities Come From? Class Divides in Latina/o Literature," Marcial Gonzalez, Univ. of California, Berkeley

3. "It's Not Personal, It's Business; or, How (Not) to Teach about the Rich," Gregory Dean Meyer-son, North Carolina A&T State Univ.

For abstracts, write to bfoley@andromeda.rutgers.edu after 15 Dec.

#### 467. Hungarian Film at Home and Abroad

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Clara E. Orban, DePaul Univ.; Adriana Varga, Indiana Univ., Bloomington

1. "Dear Friends': The Representation of State Security in Contemporary Hungarian Cinema," Aniko Szucs, New York Univ.

2. "Hungary Meets Hollywood: 'Brothers' in Recent Films," Clara E. Orban

3. "What Is Darkness . . .?": Béla Tarr as Film Noir," James Martell de la Torre, Univ. of Notre Dame

For abstracts, write to avarga@umail.iu.edu.

#### 468. Writing Wrongs: Literature and Human Rights in the Eighteenth Century

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Ramesh Mallipeddi, Hunter Coll., City Univ. of New York

1. "'Je fus un spectacle bien touchant': Synesthetic Tableaux of Suffering in the French Novel of Sensibility," Tali Zechory, Harvard Univ.

2. "*Liberté, Égalité, Sentimentalité*: Olympe de Gouges's *The Forced Vows* and *Former Prelate* as Vindication of the Rights of Woman," Cecilia Feilla, Marymount Manhattan Coll.

3. "Justice and Judgment in *Frankenstein*," Melissa J. Ganz, Marquette Univ.

For abstracts, write to ramesh.mallipeddi@hunter.cuny.edu after 15 Dec.

#### 469. Boccaccio and Petrarch

8:30–9:45 a.m., Mayfair, Sheraton Chicago

Program arranged by the American Boccaccio Association. *Presiding:* David Lummus, Stanford Univ.

1. "The 'Curse' of Youth," Jelena Todorovic, Univ. of Wisconsin, Madison

2. "Place and Space between Petrarch and Boccaccio," Theodore Joseph Cachey, Univ. of Notre Dame

3. "The Test of Translation: Petrarch's Rewriting of Boccaccio's One Hundredth Novella," Barbara Godorecci, Univ. of Alabama, Tuscaloosa

For abstracts, visit [www.abaonline.us](http://www.abaonline.us).

#### 470. Nature

8:30–9:45 a.m., Belmont, Chicago Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Miranda Jane Burgess, Univ. of British Columbia

1. "Now No More," Jacques Khalip, Brown Univ.

2. "Romantic Posthumanism: The Horror of Interspecies Community in Romantic England," Ted Geier, Univ. of California, Davis

3. "Goya's Scarcity," David L. Clark, McMaster Univ.

#### 471. Who Benefits? Competing Agendas and Ethics in Graduate Education

8:30–9:45 a.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* David B. Downing, Indiana Univ. of Pennsylvania

*Speakers:* David B. Downing, Shane Peterson, Washington Univ. in St. Louis; Daniel Purdy, Penn State Univ., University Park; Katina Rogers, MLA; Jentery Sayers, Univ. of Victoria

This roundtable explores the responsibility programs have to graduate students given the current job market, including whether programs should continue to admit the same number of students, how to reform graduate education for the job market that exists, how to advise graduate students, and how program directors can respond to institutional pressure to grow, create, and maintain programs.

## Saturday, 11 January 9:50 a.m.

### How You Can Use *MLA Commons*

9:50–10:10 a.m., *Exhibit Hall Theater, Sheraton Chicago*

Whether you're interested in starting a small working group or a large-scale movement, creating a formal publication or an informal discussion, or finding a coeditor, *MLA Commons* can help! Come find out more about ways you can use the *Commons* to share your work, create new collaborations, browse for interesting posts, and connect with other MLA members.

Presented by *MLA Commons*, booth 100.

## Saturday, 11 January 10:15 a.m.

### 472. Setting Language Targets for Your Department

10:15–11:30 a.m., *Chicago X, Sheraton Chicago*

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "Standards, Proficiency, and Assessment: Making Them Work for Your Department," Dave McAlpine, Univ. of Arkansas, Little Rock

2. "Setting Proficiency Targets for Language Majors," Mary Lynn Redmond, Wake Forest Univ.

For resource materials, visit [www.actfl.org](http://www.actfl.org).

### 473. Chaucer and the New Aesthetics

10:15–11:30 a.m., *Armitage, Chicago Marriott*

Program arranged by the Division on Chaucer. *Presiding:* Mark Miller, Univ. of Chicago

1. "Unkind Aesthetics: Chaucer's Pardoner and the Art of Swearing," Shannon Gayk, Indiana Univ., Bloomington

2. "Face and Interface in Chaucer," Julie Orlemanski, Univ. of Chicago

3. "Chaucer's Living Dead: The Corporeal Aesthetic of The Prioress's Tale," Kat Lecky, Arkansas State Univ., Jonesboro

4. "Engendering Affect in Hoccleve's *Series*," Holly Crocker, Univ. of South Carolina, Columbia

### 474. African American Voices from the Civil War

10:15–11:30 a.m., *Michigan–Michigan State, Chicago Marriott*

A special session. *Presiding:* Timothy Sweet, West Virginia Univ., Morgantown

1. "The Color of Quaintness: Thomas Wentworth Higginson, Black Song, and American Union," Jeremy Wells, Indiana Univ. Southeast

2. "'If We Ever Expect to Be a Pepple': The Literary Culture of African American Soldiers," Christopher A. Hager, Trinity Coll., CT

3. "'And Terrors Broke from Hill to Hill': The Civil War Poems of George Moses Horton," Faith Barrett, Duquesne Univ.

4. "*The Negro in the American Rebellion*: William Wells Brown and the Design of African American History," John Ernest, Univ. of Delaware, Newark

### 475. American Literature in 3D: Space, Time, Language

10:15–11:30 a.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Susan Gillman, Univ. of California, Santa Cruz

*Speakers:* Elizabeth Maddock Dillon, Northeastern Univ.; Brigitte Fielder, Univ. of Wisconsin, Madison; Susan Gillman; Sean X. Goudie, Penn State Univ., University Park; Ryan James Kernan, Rutgers Univ., New Brunswick; Caroline Field Levander, Rice Univ.; Nicole Waligora-Davis, Rice Univ.

This roundtable uses translation across languages, genres, media as a point of entry into "language/nation" questions identified by Brent Edwards in "The Twenty-First-Century MLA" (2013). While various transnational Americas concepts suggest a move away from the one-language/one-nation model, they question how linguistic and cultural translation produces the nation across space and time.

### 476. John Sayles and Maggie Renzi: A Creative Conversation

10:15–11:30 a.m., *Chicago E, Chicago Marriott*



Program arranged by the Office of the Executive Director. *Presiding:* David R. Shumway, Carnegie Mellon Univ.

*Speakers:* Maggie Renzi, Anarchists' Convention Inc.; John Sayles, Anarchists' Convention Inc.

#### 477. Performance in Francophone Cultures

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Cilas Kemedjio, Univ. of Rochester

1. "New Kinds of Dialogue: Music and Spoken Word in Contemporary Francophone Theater," Annette Bühler-Dietrich, Stuttgart Universität
2. "Performing (Anti)Whiteness: Race and Zone d'Expression Populaire's Rap Controversy," Kate-lyn Knox, Univ. of Central Arkansas
3. "La performance et l'identité culturelle en transformation: D'Afrique à Toulouse," Anna E. Navrotskaya, Penn State Univ., University Park

#### 478. Postmodern American Fiction beyond Postmodernism

10:15–11:30 a.m., Grace, Chicago Marriott

A special session. *Presiding:* Sonia Johnson, Univ. of Iowa

1. "Creating 'Living Documents': Student Radicalism, Poststructuralism, and John Barth's *Lost in the Funhouse*," Kristin L. Matthews, Brigham Young Univ., UT
2. "Pynchon Post-Postmodernism, Pynchon Pre-Postmodernism," Sonia Johnson
3. "The Ethics of Antihistoricism: Joy Williams and an Alternative Contemporary," Daniel Grausam, Durham Univ.

*Respondent:* Joseph Paul Tabbi, Univ. of Illinois, Chicago

#### 479. Revisiting Masculinity in Philip Roth

10:15–11:30 a.m., Old Town, Chicago Marriott

A special session. *Presiding:* Aimee Lynn Pozorski, Central Connecticut State Univ.

1. "Masculinity in Crisis: Reading *Letting Go* as a Tale of Two Children," Aimee Lynn Pozorski
2. "Contradictions in Queer Identity: Ambivalent Masculinities in *The Professor of Desire* and *Indignation*," Maggie McKinley, Harper Coll.
3. "Queering Philip Roth: Homosocial Discourse in 'The American Trilogy,'" David Brauner, Univ. of Reading

*Respondent:* David Gooblar, Mount Mercy Univ.  
For abstracts, visit rothsociety.org after 1 Dec.

#### 480. The Common Core State Standards: Their Past, Present, and Future

10:15–11:30 a.m., Grand I, Chicago Marriott

Program arranged by the MLA Executive Council. *Presiding:* Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

*Speaker:* Diane Ravitch, New York Univ.

*Respondents:* Gerald Graff, Univ. of Illinois, Chicago; Catharine Roslyn Stimpson, New York Univ.

A discussion of the Common Core State Standards ([www.corestandards.org/ELA-Literacy](http://www.corestandards.org/ELA-Literacy)) and issues they raise for those who teach on both sides of the secondary school–college divide.

#### 481. African Literature and Performance and New Media

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Moradewun Adejunmobi, Univ. of California, Davis

1. "Teju Cole's *Twitter* Feed and the Politics of Digital Form," Mark DiGiacomo, Rutgers Univ., New Brunswick
2. "Critic, Creator, Curator: Three Francophone African Writers and Authorial Presence on the Web," Kristen Stern, Boston Univ.
3. "New Media, Shifting Margins: Digital Divide Reconsidered," Akinwumi Adesokan, Indiana Univ., Bloomington
4. "The Place of Fiction in Southern Africa: New Media, Print, and Local Literary Ecologies," Stephanie Bosch Santana, Harvard Univ.

#### 482. Making Digital Counterpublics

10:15–11:30 a.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* David Parry, Saint Joseph's Univ.

1. "Education Reform by Undergraduates: Giving Rural Students a Voice," Lee Skallerup Bessette, Morehead State Univ.
2. "From MOOC to POOC: Plurality, Participation, and *JustPublics*," Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Emily Sherwood, Graduate Center, City Univ. of New York
3. "A Beautiful Social Collaborative," Aimee Knight, Saint Joseph's Univ.
4. "Fashioning Alternative Publics," Kim Knight, Univ. of Texas, Dallas

For papers, abstracts, and resources, visit [www.outsidethetext.com/main/making-digital-counterpublics](http://www.outsidethetext.com/main/making-digital-counterpublics).



### 483. Postcolonial Celts: Reframing Celticity between Otherness and Authenticity

10:15–11:30 a.m., Ontario, Sheraton Chicago

A special session. *Presiding*: Carla Sassi, Univ. of Verona

1. "(Post)Colonial Celts and the Issue of Racism," Silke Stroh, Univ. of Muenster

2. "Postcoloniality and Translation: Wales and Brittany," Heather Williams, Univ. of Wales

3. "Postethnic Celticity: Writing between and across Cultures and Languages in Modern and Contemporary Scottish Literature," Carla Sassi

For abstracts, write to [carla.sassi@univr.it](mailto:carla.sassi@univr.it).

### 484. The Avant-Garde at War

10:15–11:30 a.m., Erie, Sheraton Chicago

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Rachel Galvin, Johns Hopkins Univ., MD

1. "Peripheral Avant-Gardes: *Nuevo Romanticismo* and Spanish Exceptionalism," Adolfo Campoy-Cubillo, Oakland Univ.

2. "Gertrude Stein, Pétain, and the Politics of Translation," Rachel Galvin

3. "Surrealism's Inhumanities: Claude Cahun, Vichy Family Law, and the Criminalization of Homosexuality," Jill Richards, Univ. of California, Berkeley

4. "Blood Quota," Mike Strayer, Johns Hopkins Univ., MD

### 485. Digital Practice: Social Networks across Borders

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding*: Stefanie Harris, Texas A&M Univ., College Station

1. "Kafka and the Kafkaesques: Close Reading Online Fan Fiction," Bonnie Ruberg, Univ. of California, Berkeley

2. "Aesthetics and Politics in Representing the Israeli-Palestinian Conflict in Germany: Markus Flohr's *Wo samstags immer Sonntag ist*," Isabelle Hesse, Univ. of York

3. "Intersections of Music, Politics, and Digital Media: Bandista," Ela Gezen, Univ. of Massachusetts, Amherst

*Respondent*: Yasemin Yildiz, Univ. of Illinois, Urbana

For abstracts, visit [german.berkeley.edu/transit](http://german.berkeley.edu/transit).

### 486. The Spatiality of Reading: Contemporary Fiction and New Reading Methods

10:15–11:30 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding*: David Alworth, Harvard Univ.

1. "Situated Reading," Amy Hungerford, Yale Univ.

2. "Reading and the Orphic Turn in Contemporary Realism," Nicholas Dames, Columbia Univ.

3. "The Desire for the Literal," Jennifer L. Fleissner, Indiana Univ., Bloomington

### 487. The Revolution's Memory

10:15–11:30 a.m., Columbus, Sheraton Chicago

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding*: Michelle Hartman, McGill Univ.

1. "Memory and Mural for Memoir: Mahmoud Darwish's Revolutionary Elegy," Tahia Abdel Nasser, American Univ. in Cairo

2. "The Pragmatic Universal of Revolution's Memory," Nathaniel Greenberg, Univ. of Washington, Seattle

3. "Constructing Revolutionary Narratives: The Arab Spring and Social Movements," Asaad Al-Saleh, Univ. of Utah

*Respondent*: Amy Motlagh, American Univ. in Cairo

For abstracts, visit [commons.mla.org/groups/west-asian-languages-and-literatures/documents/](http://commons.mla.org/groups/west-asian-languages-and-literatures/documents/).

### 488. The Vulnerable Female Body in Early Modern Spanish Literature

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama and GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Barbara Simerka, Queens Coll., City Univ. of New York

*Speakers*: Stacey L. Parker Aronson, Univ. of Minnesota, Morris; María M. Carrión, Univ. of Puerto Rico, Rio Piedras; Alyson Cole, Queens Coll., City Univ. of New York; Thomas Patrick Finn, Ohio Northern Univ.; Bonnie Gasior, California State Univ., Long Beach

The baroque aesthetic of the grotesque provided a new medium for representing abuses perpetrated on the vulnerable female body. This interdisciplinary roundtable employs discourses of victimhood and the legal model of vulnerability studies as the

frame for studying gruesome episodes of rape and domestic violence in Cervantes, Zayas, and hagiographic drama.

#### 489. Global Human Rights and Sexualities

10:15–11:30 a.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding*: Rachel Lewis, George Mason Univ.

1. "Queering Vulnerability: Toward a New Ethics of Sexual Rights," Rachel Lewis
2. "Intermediacy: (Asian) American Vulnerabilities, the Bystander, and Human Rights," Lynn M. Itagaki, Ohio State Univ., Columbus
3. "Histories of Vulnerability: Closing Virginia Training Centers," Katrina M. Powell, Virginia Polytechnic Inst. and State Univ.

For abstracts, write to kmpowell@vt.edu.

#### 490. Samuel Beckett's Fiction and the Vulnerability of Literary Forms

10:15–11:30 a.m., *O'Hare, Chicago Marriott*

Program arranged by the Samuel Beckett Society. *Presiding*: Sean D. C. Kennedy, Saint Mary's Univ., NS

1. "'Echo's Bones': Beckett, Yeats, and the Degeneration of Form," Sean D. C. Kennedy
2. "Beckett's 'Trilogy' and the Vulnerability of the Novel," Michael D'Arcy, Saint Francis Xavier Univ.
3. "Beckett's 'Work in Regress': Rewriting Literary Forms," Mark Nixon, Univ. of Reading

#### 491. Renaissance Cosmopolitanism

10:15–11:30 a.m., *Michigan B, Sheraton Chicago*

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding*: Marcus Keller, Univ. of Illinois, Urbana

1. "Montaigne's Cosmopolitanism," Philippe Desan, Univ. of Chicago
2. "Renaissance Cosmopolitanism and Its Political Limits: Etienne de la Boétie's Discourse on Voluntary Servitude and Its Refutation by Henri de Mesmes," Nicolae Alexandru Virastau, Columbia Univ.
3. "A Cosmopolitan Ear: Pierre Belon du Mans," Carla Zecher, Newberry Library

For abstracts, write to afrisch@umd.edu.

#### 492. Translating the Troubadours

10:15–11:30 a.m., *Parlor F, Sheraton Chicago*

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding*:

Mary Franklin-Brown, Univ. of Minnesota, Twin Cities

1. "Resisting Translation: Refinement and Dante's Fabrication of Arnaut Daniel in *Purgatorio* XXVI," Alani Hicks-Bartlett, Univ. of California, Berkeley
2. "Troubadour Fakes and Phonies," Wendy E. Pfeffer, Univ. of Louisville
3. "Translating Petrarch as Troubadour in Nineteenth-Century France," Jennifer Rushworth, Univ. of Oxford, Saint John's Coll.

*Respondent*: Marisa Galvez, Stanford Univ.

#### 493. T. S. Eliot and the Other Arts

10:15–11:30 a.m., *Indiana-Iowa, Chicago Marriott*

Program arranged by the T. S. Eliot Society. *Presiding*: Michael Gordon Coyle, Colgate Univ.

1. "Eliot, Dance, and Transatlantic Poetics," Susan Jones, Univ. of Oxford
2. "Eliot, Stravinsky, and the *Rite*," T. Austin Graham, Columbia Univ.
3. "Print and Performance in Eliot's *Inventions*," Frances Dickey, Univ. of Missouri, Columbia

#### 494. Assessing Early Modern Queer Studies

10:15–11:30 a.m., *Clark, Chicago Marriott*

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding*: Graham Hammill, Univ. at Buffalo, State Univ. of New York

*Speakers*: James M. Bromley, Miami Univ., Oxford; Julie Crawford, Columbia Univ.; Andrew Daniel, Johns Hopkins Univ., MD; Stephen Guy-Bray, Univ. of British Columbia; Melissa E. Sanchez, Univ. of Pennsylvania; Kathryn Schwarz, Vanderbilt Univ.; William H. Stockton, Clemson Univ.

New directions in early modern queer studies, with a focus on a critique of earlier methodologies.

#### 495. Asian Americans and the Undead

10:15–11:30 a.m., *Sheffield, Chicago Marriott*

Program arranged by the Division on Asian American Literature. *Presiding*: Julia Lee, Univ. of Texas, Austin

1. "Beautiful White Bodies and Decaying Constructions of Identity," Nicole M. Cannon, Miami Univ., Oxford
2. "Transgressive Identities in Residual Hauntings: History and Trauma in Alvin Lu's *The Hell Screens*," Haerin Shin, Vanderbilt Univ.
3. "Asian American Writers, Allegorical Reading, and the Rise of Young-Adult Paranormal Urban



Fantasy Romance Fictions," Stephen Sohn, Stanford Univ.

4. "Agency of the Undead: Converging Histories in *The Legend of Firehorse Woman*," Xiaojing Zhou, Univ. of the Pacific

#### 496. "World Literature" before 1700

10:15–11:30 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding*: Bethany Wiggin, Univ. of Pennsylvania

1. "From Anjou to Zazamanc: Universal Courtliness in Wolfram von Eschenbach's *Parzival*," Jenna Ingalls, Univ. of California, Berkeley

2. "The Motif of the Storm in *Parzival* of Wolfram von Eschenbach," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

3. "Reynard the Fox and the Rule of Law," Benjamin Garceau, Indiana Univ., Bloomington

4. "Framing Sa'di: Imagery and Imagination in the *Persianischer Rosenthal* (1654)," Elio C. Brancaforte, Tulane Univ.

#### 497. Emotions: Theory, Practice, Knowledge

10:15–11:30 a.m., Chicago C, Chicago Marriott

Program arranged by the PMLA Editorial Board. *Presiding*: Katharine Ann Jensen, Louisiana State Univ., Baton Rouge; Miriam L. Wallace, New Coll. of Florida

*Speakers*: Elisabeth M. Bloomfield, Univ. of Colorado, Boulder; Logan Connors, Bucknell Univ.; George E. Haggerty, Univ. of California, Riverside; Sarah McNamer, Georgetown Univ.; Katrin Pahl, Johns Hopkins Univ., MD

Emotions have engaged thinkers since antiquity. Affect theory is one continuation today. Classifying and controlling emotions, representing emotions, and relating emotion to the body still incite debate. This roundtable previews the October 2015 PMLA issue on emotions, from medieval feelings to love between men, from theorizing emotion as a transformational force to reading it as pedagogy.

#### 498. Failure Studies

10:15–11:30 a.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding*: Keith Gandal, City Coll., City Univ. of New York; Gavin Jones, Stanford Univ.

1. "On Getting Sick of Ideas: Failure and the Intellectual Field," Carolyn Jane Betensky, Univ. of Rhode Island

2. "Failure and Its Linguistic Company: A Multigenre Corpus Analysis of Failure," Donald E. Hardy, Univ. of Nevada, Reno

3. "Exemplarity and Failure in Middle English Literature," Megan Cook, Colby Coll.

4. "Modernist Failures and the Myth of Self-Help: On Gertrude Stein," Matt Sandler, Univ. of Oregon

#### 499. Revisiting Raymond Williams's *The Country and the City*

10:15–11:30 a.m., Great America, Chicago Marriott

Program arranged by the Division on Literary Criticism. *Presiding*: Susan Hegeman, Univ. of Florida

1. "A Man Walking, as If Alone: Solitude and the Streets in *The Country and the City*," Matthew Beaumont, University Coll. London

2. "The Country, the City, and the Commune: Democracy and Communication Revisited," John Higgins, Univ. of Cape Town

3. "'Marx, K. 50, 250, 364': Indexing Political-Economic Theory," David E. Simpson, Univ. of California, Davis

#### 500. Comparative Mediterranean American Literatures

10:15–11:30 a.m., Addison, Chicago Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding*: Fred L. Gardaphe, Queens Coll., City Univ. of New York

1. "Big-Tent Self-Fashioning: Syrian Americans on the Circuit Chautauqua," Jim Cocola, Worcester Polytechnic Inst.

2. "Shards and Whispers: The Fragmented Narrative and Subjectivities of Tina De Rosa's *Paper Fish*," Kathleen A. McCormick, Purchase Coll., State Univ. of New York

3. "Islamic Fundamentalism, Neocolonial Liberalism, and Transnational Subjectivity in Laila Lalami's Novels," Ahmed Idrissi Alami, Purdue Univ., West Lafayette

*Respondent*: Josephine Hendin, New York Univ.

#### 501. Books and the Law

10:15–11:30 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Greg Barnhisel, Duquesne Univ.

1. "Keeping Out of Court: Prosecution and Evasion in the Eighteenth-Century Book Trade," Andrew Bricker, Stanford Univ.

2. "Eros, Resistance, and the People: Béranger's Censored Chansons," Robert Steele, George Washington Univ.

3. "Ulysses in the United States: The Extralegal Assertion of Copyright," Karla Ann Merino Nielsen, Columbia Univ.

*Respondent:* Robert Edward Spoo, Univ. of Tulsa  
For abstracts, visit [sharpweb.org](http://sharpweb.org).

## 502. Women Writers on the Spanish Civil War: Rodoreda, Laforet, and Martín Gaité

10:15–11:30 a.m., *Parlor C, Sheraton Chicago*

Program arranged by the MLA Publications Committee. *Presiding:* Anne J. Cruz, Univ. of Miami

1. "Mercè Rodoreda: Living War, Writing War," Maryellen Bieder, Indiana Univ., Bloomington

2. "Refugees and Friendship: Sources of Inspiration for Carmen Laforet's *Nada*," Israel Rolon-Barada, Framingham State Univ.

3. "Carmen Martín Gaité's Concept of Ruins," Roberta Johnson, Univ. of Kansas

## 503. AAUP Addresses Campus Sexual Assault

10:15–11:30 a.m., *Parlor G, Sheraton Chicago*

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors

*Speakers:* Michelle A. Massé, Louisiana State Univ., Baton Rouge; Donna L. Potts, Kansas State Univ.; Paula Antonia Treichler, Univ. of Illinois, Urbana

Victims of sexual assault are among the most vulnerable on campus, and such assault remains a pervasive problem. A recent report reviews the problem, confusions of language and definition, and the evidence about current practices and preparedness; analyzes legal issues; and gives special attention to faculty responsibilities. We will discuss the report, review recent cases, and suggest resources.

## 504. Comparative Literature: The Next Ten Years

10:15–11:30 a.m., *Sheraton I, Sheraton Chicago*

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

*Speakers:* Jonathan Culler, Cornell Univ.; César Domínguez, Univ. of Santiago de Compostela; Ursula K. Heise, Univ. of California, Los Angeles; Atia Sattar, Univ. of Southern California; Corinne Laura Scheiner, Colorado Coll.

The American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature are offering a pair of roundtables leading into their next report on the state of the discipline. These roundtables will discuss the last ten years and the next ten years of comparative literature, institutionally, intellectually, and professionally.

## 505. Hawthorne in 1864

10:15–11:30 a.m., *Kane, Chicago Marriott*

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Ellen M. Weinauer, Univ. of Southern Mississippi

1. "At Odds with Home: Family, Community, and Belonging in Hawthorne's Final Year," Nozomi Fujimura, Asia Univ.

2. "Romancing the Autocrat? *The Dolliver Romance*, Nathaniel Hawthorne, and Dr. Oliver Wendell Holmes," Sara Lynn Crosby, Ohio State Univ., Marion

3. "Nathaniel Hawthorne: Secessionist," Leland S. Person, Univ. of Cincinnati

## 506. Mothers and Daughters, Mothers and Sons

10:15–11:30 a.m., *Mayfair, Sheraton Chicago*

Program arranged by the Division on Medieval and Renaissance Italian Literature and the Society for the Study of Early Modern Women. *Presiding:* Laura Giannetti, Univ. of Miami

1. "The Transactions of Life: Profit, Honor, and Economic Metaphors in the Correspondence of Alessandra Strozzi and Her Sons," Meredith Levin, New York Univ.

2. "Raising the Renaissance Man: Early Modern Mothers Constructing Masculinity in Advice Manuals to Their Sons," Janet Bartholomew, Michigan State Univ.

3. "'A Mother of Nations': The Politics of Lucy Hutchinson's *Order and Disorder*," Laura DeFurio, Univ. of Alabama, Tuscaloosa

For abstracts, visit

[medievalrenaissanceitalianliterature.commons.mla.org/](http://medievalrenaissanceitalianliterature.commons.mla.org/).

## 507. Vital Matters: Lively Materialisms

10:15–11:30 a.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Natania Meeker, Univ. of Southern California

1. "Loving London Stone: Lithic Ontology in Human History," Tiffany Jo Werth, Simon Fraser Univ., Burnaby



2. "Vitalism's Revolution: John Thelwall, Life, and Radical Politics," Richard A. Barney, Univ. at Albany, State Univ. of New York

3. "Balzac's *Country Doctor* and the Politics of Singularity," Travis Wilds, Univ. of California, Berkeley

## Saturday, 11 January 12:00 noon

### 508. Performing Blackness in the Nineteenth Century

12:00 noon–1:15 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding*: Harvey Young, Northwestern Univ.

1. "Being Touched: Sojourner Truth's 'Spiritual Theatre' and the Genealogy of Radical Black Activism," Jayna Brown, Univ. of California, Riverside

2. "Frederick Douglass and the 'Claims' of Democratic Individuality in Antebellum Political Theory," Douglas Jones, Princeton Univ.

3. "'Dey Make Me Say Dat All De Time': Performance Art, Objecthood, and Joice Heth's Sonic of Dissent," Uri McMillan, Univ. of California, Los Angeles

### 509. Becoming Chroniclers: Latin American Women Writers and the Press, 1920–73

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding*: Vicky Unruh, Univ. of Kansas

1. "The Opportunities of Technology: Cube Bonifant's Radiophonic Chronicles in *El universal ilustrado*," Viviane A. Mahieux, Univ. of California, Irvine

2. "Key Moments in the Subversion of a Genre: Alfonsina Storni and Clarice Lispector Redefine Womanhood," Mariela Méndez, Univ. of Richmond

3. "Issues of Gender and Genre: Isabel Allende and Clarice Lispector Writing Chronicles, 1968–73," Claudia Mariana Darrigrandi, Universidad Adolfo Ibáñez

### 510. Antebellum Affects: Literature and Theory

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

A special session. *Presiding*: Richard A. Garner, Univ. at Buffalo, State Univ. of New York

1. "Charismatic Abjection; or, Martyrdom in America," Caleb Smith, Yale Univ.

2. "The Animal Magnetism of Sentiment: Novels and Imaginary Capture," Richard A. Garner

3. "Piercing the Sonorous Envelope: Singing for the Feminine Aesthetic in 'Circumstance,'" David Greven, Univ. of South Carolina, Columbia

*Respondent*: Kevin Pelletier, Univ. of Richmond

For abstracts and session information, visit [bit.ly/mla14affect](http://bit.ly/mla14affect).

### 511. Literature and Liturgy in the Seventeenth Century

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

A special session. *Presiding*: Timothy Rosendale, Southern Methodist Univ.

1. "The Liturgical Past and the Religious Present," Brooke Conti, State Univ. of New York, Brockport

2. "The Domestication of Liturgy in Post-Reformation England," Debora Shuger, Univ. of California, Los Angeles

3. "Poetic Priesthood: Herbert, Traherne, and Multivocal Verse," Tessie Prakas, Yale Univ.

### 512. Global Cuban Cinema

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

A special session. *Presiding*: Jacqueline E. Loss, Univ. of Connecticut, Storrs

1. "Making the Transnational Rumba Body," Yesenia Fernández, West New York, NJ

2. "Exposing Post-Soviet Vulnerability in León Ichaso's *Azúcar amarga*," César Augusto Salgado, Univ. of Texas, Austin

3. "The Worldly Paradise; or, Death in Life: New Forms of Community in *Boleto al paraíso*," Désirée Díaz, Univ. of Wisconsin, Madison

### 513. Queering "China": Transnational and Sinophone Perspectives

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding*: Alvin Ka Hin Wong, Univ. of California, Los Angeles

1. "Queer Sinophone Literature in Transregional Comparison," Alvin Ka Hin Wong

2. "Representations of Castration in Sinophone Cinema," Howard Chiang, Univ. of Warwick

3. "Hacking Chineseness: Affective Governance and 'Queer Risks,'" Lily Wong, American Univ.

For abstracts, write to [alvinwong@humnet.ucla.edu](mailto:alvinwong@humnet.ucla.edu) after 10 Dec.

### 514. New Theories of the Novel

12:00 noon–1:15 p.m., Clark, Chicago Marriott

Program arranged by the Division on Twentieth-Century English Literature and the Division on Prose Fiction. *Presiding*: Susan Stanford Friedman, Univ. of Wisconsin, Madison

*Speakers*: Nancy Armstrong, Duke Univ.; Eric Hayot, Penn State Univ., University Park; Priya Joshi, Temple Univ., Philadelphia; Nirvana Tanoukhi, Univ. of Wisconsin, Madison

Classic theories of the novel by Lukács, Bakhtin, Watt, and others have focused on European texts from previous centuries. What theories of the novel are appropriate for recent writing that addresses the novel's global range and forms? This interdisciplinary roundtable renews debates about the novel from a broader empirical basis that looks beyond the North Atlantic to Africa, Asia, and the Arab world.

### 515. Religious, Spiritual, Theological Approaches to Dante

12:00 noon–1:15 p.m., *Huron, Sheraton Chicago*

Program arranged by the American Association for Italian Studies. *Presiding*: Vittorio Montemaggi, Univ. of Notre Dame

1. "Unholy Appetites: Sacramental Theology and Power at the Base of Dante's Hell," Christiana Purdy Moudarres, Yale Univ.
2. "'Si' come nave pinta da buon vento': The Theology of Friendship from 'Guido i' vorrei' to the *Commedia*," Elizabeth A. Coggeshall, Stanford Univ.
3. "*Purgatorio* 30.39 and Dante's Canzone 'Io sento sì d'amor la gran possanza': Palinode or *Pe-regrinatio*?" Laurence E. Hooper, Wesleyan Univ.
4. "Interior Language of *Caritas* in Dante's *Paradiso*," Maria Clara Iglesias Rondina, Yale Univ.

For abstracts, write to [cmoevs@nd.edu](mailto:cmoevs@nd.edu).

### 516. What Is the Global South?

12:00 noon–1:15 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Postcolonial Studies in Literature and Culture and the Division on Sociological Approaches to Literature. *Presiding*: Bishnupriya Ghosh, Univ. of California, Santa Barbara

1. "Filming the Southern Question: Gramsci on Screen," Lorenzo Fabbri, Univ. of Minnesota, Twin Cities
2. "Virtually Global: Toward a Science Fictional Cartography of the South," Anindita Banerjee, Cornell Univ.
3. "Postsocialist Temporality and the Global South," Anita Starosta, Rhode Island School of Design

*Respondent*: Gina Dent, Univ. of California, Santa Cruz

### 517. Folklore, Narrative, and Vulnerability

12:00 noon–1:15 p.m., *Chicago C, Chicago Marriott*

Program arranged by the American Folklore Society and the Discussion Group on Folklore and Literature. *Presiding*: Camilla Henriette Mortensen, Lane Community Coll., OR

"Folklore, Narrative, and Vulnerability," Amy Shuman, Ohio State Univ., Columbus

*Respondent*: John Laudun, Univ. of Louisiana, Lafayette

For abstracts, visit [commons.mla.org/docs/folklore-narrative-and-vulnerability/](http://commons.mla.org/docs/folklore-narrative-and-vulnerability/).

### 518. Age and/as Disability

12:00 noon–1:15 p.m., *Chicago D, Chicago Marriott*

A special session. *Presiding*: Erin Lamb, Hiram Coll.

*Speakers*: Michael Bérubé, Penn State Univ., University Park; Lennard J. Davis, Univ. of Illinois, Chicago; Jane Gallop, Univ. of Wisconsin, Milwaukee; Ruediger P. Kunow, Univ. of Potsdam; Kathleen Woodward, Univ. of Washington, Seattle

Disability studies and aging studies share fundamental approaches, yet theorists in these fields rarely converse, interventions to mitigate ableism and ageism rarely coincide, and our cultural narratives typically dichotomize: old age is de facto disability, or aging well a triumphant repudiation of disability. This roundtable provides for much-needed conversation among experts in these fields.

### 519. Thinking Fanlation

12:00 noon–1:15 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the Discussion Group on Translation and the Division on East Asian Languages and Literatures after 1900. *Presiding*: Sergio Waisman, George Washington Univ.

1. "Scanlators like Us: Reading Community Ethics from Scanlated Manga," Ayse Gursoy, Univ. of Texas, Austin
2. "The Manipulation of Translator Involvement in Fansubbing," Chia-hui Liao, National Formosa Univ.
3. "The Brief Wild Days of Anime Fansubbing," Samuel Malissa, Yale Univ.

### 520. Du Bois, King, and the Discourse of Freedom

12:00 noon–1:15 p.m., *Great America, Chicago Marriott*



A special session. *Presiding*: Dolan Hubbard, Morgan State Univ.

1. "W. E. B. Du Bois's 'Present-Past': Reimagining the Times of Slavery and Freedom in *The Souls of Black Folk*," Gregory Laski, United States Air Force Acad.

2. "A Rhetorical Analysis of Michelle Obama's 'Confronting Black Fear' in Vulnerable Times through a Neo Double Consciousness Theoretical Lens," Monique Leslie Akassi, Bowie State Univ.

3. "How Long, Too Long: Stoicism's Place in Democracy for Martin Luther King, Jr., and W. E. B. Du Bois," Michael DeRel Hill, Univ. of Iowa

4. "Du Bois, King, and a Pedagogy of Hope," Dolan Hubbard

For abstracts, write to [dolan.hubbard@morgan.edu](mailto:dolan.hubbard@morgan.edu).

### 521. Raising the Bar: Academic Rigor in the Language Classroom

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on the Teaching of Language. *Presiding*: Heather Willis Allen, Univ. of Wisconsin, Madison

1. "Integrating Challenging Content into the Communicative Classroom through a Text-Based Approach," Jennifer Redmann, Franklin and Marshall Coll.

2. "Language as a Tool for Creative and Critical Thinking in the Beginning French Classroom," Nicole Mills, Harvard Univ.

3. "Developing Students' Textual Thinking through Guided Reading Journals in Beginning Collegiate Language Instruction," Karin Maxey, Univ. of Texas, Austin

### 522. The Embodied Mind

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding*: Joanna Stalaker, Columbia Univ.

1. "Organs, Fibers, and Humors: Embodied Taste and Human Nature at the Turn of the Eighteenth Century," Kate Hamerton, Columbia Coll., IL

2. "Writing for the Mind: The Sensationalism of Jean-Jacques Rousseau's *The Social Contract*," Ted Weaver, Rutgers Univ., New Brunswick

3. "The Entomology of the Eighteenth-Century Embodied Mind," Kate Tunstall, Univ. of Oxford, Worcester Coll.

### 523. The Politics of Language in Vulnerable Times

12:00 noon–1:15 p.m., Chicago VI, Sheraton Chicago

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**.

*Presiding*: Shu-mei Shih, Univ. of Hong Kong

*Speakers*: A. Suresh Canagarajah, Penn State Univ., University Park; Mary Louise Pratt, New York Univ.; Gayatri Chakravorty Spivak, Columbia Univ.; Guadalupe Valdes, Stanford Univ.

This roundtable explores the vulnerability of languages, and of language itself, in the current context of globalization, migration, minoritization, the demise of area studies, and troubling new language pedagogies.

### 524. Letters as Literature

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature.

*Presiding*: Anna C. Guillemin, Univ. of Illinois, Chicago

1. "Finding Truth between Nietzsche and Freud in Hofmannsthal's *Chandos-Brief*," Daniel Charles Jones, Purdue Univ., West Lafayette

2. "Kafka, Gödel, Guilt: *Nach Logik die Sindflut*," Tobias Kuehne, Yale Univ.

3. "Hofmannsthal in America: The Vienna Letters to *The Dial*," Alys George, New York Univ.

### 525. Chicago Schools of Anthropology and Literature: Models and Methods

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding*: Mary Jean Corbett, Miami Univ., Oxford

1. "Goffman versus Hamlet: On the Theatrical Metaphor," Sharon O'Dair, Univ. of Alabama, Tuscaloosa

2. "Robert E. Park and the Hard-Boiled Genre," Patrick McGowan, Univ. of Florida

3. "Nature versus Culture: The Implications of the Sahlins-Chagnon Controversy for Poetics," Elisabeth W. Joyce, Edinboro Univ. of Pennsylvania

### 526. Scholarly Journals: Academic and Commercial and Independent Perspectives

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Alan Rauch, Univ. of North Carolina, Charlotte

*Speakers:* William Breichner, Johns Hopkins University Press; Adam Burbage, Taylor and Francis; Alison Denby, Oxford University Press; Eileen Joy, BABEL Working Group; Dawne C. McCance, *Mosaic*; Margaret Zusky, John Wiley and Sons

This session brings together editors and journal publishers from university presses, commercial presses, and the independent sector. Our objective is to share multiple perspectives about the future of scholarly journals (digital and print). An open forum, we welcome comments from attendees.

### 527. Classical Translation for Vulnerable Times: *The Iliad* and the *Aeneid*

12:00 noon–1:15 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

*Speakers:* Stanley Lombardo, Univ. of Kansas; Sarah Ruden, Wesleyan Univ.

A reading and discussion with Stanley Lombardo (translator of Homer's *Iliad*) and Sarah Ruden (translator of Vergil's *Aeneid*).

### 528. Digital Humanities from the Ground Up

12:00 noon–1:15 p.m., Chicago VIII, Sheraton Chicago

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Amy E. Earhart, Texas A&M Univ., College Station

*Speakers:* Benjamin Doyle, Northeastern Univ.; Heather Froehlich, Univ. of Strathclyde; Kristi Girdhar, Northeastern Univ.; Kirstyn Leuner, Univ. of Colorado, Boulder; Amanda Licastro, Graduate Center, City Univ. of New York; Michael Lin, Univ. of California, Santa Barbara; Benjamin Miller, Graduate Center, City Univ. of New York; Paige Morgan, Univ. of Washington, Seattle; David Tagnani, Washington State Univ., Pullman; Amanda Visconti, Univ. of Maryland, College Park

A showcase session to highlight innovative work by undergraduate and graduate students in the digital humanities. This session aims to demonstrate how students, at different levels and from a range of institutions, are expanding their research horizons by engaging in digital projects.

For abstracts, visit [commons.mla.org/groups/computer-studies-in-language-and-literature/](http://commons.mla.org/groups/computer-studies-in-language-and-literature/).

### 529. Alternative Sexualities in Nineteenth-Century Realism

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars and the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Collin McKinney, Bucknell Univ.

1. "Lo prohibido o la necesidad de regeneración moral, física y sexual de la masculinidad de fin de siglo," Ismael Souto Rumbo, Stony Brook Univ., State Univ. of New York

2. "A Dandy in Drag: Slum Tourism, Cross-Dressing, and Procreation in Benito Pérez Galdós's *Fortunata y Jacinta*," Bryan Cameron, New York Univ.

3. "¿Pero no ves que es marica?": The Creation of the Homosexual Subject in *Fortunata y Jacinta*," Eva Maria Copeland, Dickinson Coll.

*Respondent:* Akiko Tsuchiya, Washington Univ. in St. Louis

### 530. Constructive Responses to Current Challenges Faced by German Languages, Literature, and Studies Departments

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the American Association of Teachers of German. *Presiding:* Eva-Maria Russo, Washington Univ. in St. Louis

1. "Making Connections: Why What We Do Matters," Elizabeth Anne Kautz, Univ. of Minnesota, Twin Cities

2. "Integrity and Collaboration: Ideas for Keeping a Small German Department Afloat," Bettina Ulrike Matthias, Middlebury Coll.

3. "United We Stand, Bifurcated We Fall: Curricular Reform and the Future of Collegiate Foreign Language Education," Hiram H. Maxim, Emory Univ.

4. "Remapping the Graduate Program," Barbara K. Kosta, Univ. of Arizona

### 531. Global Art, Western American Context

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Western Literature Association. *Presiding:* Elisabeth Bayley, Katholieke Universiteit Leuven

1. "The Art of Intrusion in Willa Cather's *Death Comes for the Archbishop*," Elisabeth Bayley

2. "The Tourist Gaze in Western American Literature," Karen E. Ramirez, Univ. of Colorado, Boulder



3. "California Celts: Wilde and Yeats among Irish Americans," Robert Volpicelli, Penn State Univ., University Park

4. "The Allegory and Effects of Good and Bad Government: The Fourteenth-Century Italian Fresco in a Twenty-First-Century Western Classroom," Gioia Woods, Northern Arizona Univ.

### 533. Career Opportunities in English and Foreign Languages at Two-Year Colleges

12:00 noon–1:15 p.m., Addison, Chicago Marriott

Program arranged by the ADE Executive Committee and the ADFL Executive Committee.

*Presiding:* Susan Miller, Santa Fe Community Coll., FL

*Speakers:* Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York; June Miyasaki, Los Angeles Valley Coll., CA; Howard B. Tinberg, Bristol Community Coll., MA

Faculty members in English and foreign languages will discuss the career opportunities that exist at two-year colleges, with a special focus on job seekers who are starting their careers.

### 534. Legal Joyce

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Sean Latham, Univ. of Tulsa

1. "Dublin Inc.: *Ulysses*, Law, and Local Governance," Celia Marshik, Stony Brook Univ., State Univ. of New York

2. "Pro Bono Publico: Urban Space in 'Cyclops,'" Robert Brazeau, Univ. of Alberta

3. "Joyce, Vico, and Primitive Accumulation," Gregory J. Dobbins, Univ. of California, Davis

*Respondent:* Jonathan Goldman, New York Inst. of Tech., Manhattan

### 535. Medieval Literature, Digital Humanities

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Geraldine Heng, Univ. of Texas, Austin

1. "How We Read Now (in the Digital Middle Ages)," Stephen G. Nichols, Johns Hopkins Univ., MD

2. "Bibliopedia: Humanities Scholarship as Linked Data," Michael Widner, Stanford Univ.

3. "A New Digital Cartography of 'Convivencia': Sevilla 1492," Thomas Patrick Kealy, Colby-Sawyer Coll.

### 536. Taking a Stand from Where We Sit: A Roundtable with Presidents, Provosts, and Deans

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding:* John T. Day, John Carroll Univ.; Donald E. Hall, Lehigh Univ.

*Speakers:* Barbara K. Altmann, Univ. of Oregon; Carol T. Christ, Smith Coll.; Christopher C. Dahl, State Univ. of New York, Geneseo; John T. Day; Donald E. Hall; Paula M. Krebs, Bridgewater State Univ.

Have you wondered what it's like to be a president, provost, or dean? Here's a chance to hear from MLA members who have held these positions. Each will speak on an issue that may seem black and white from a faculty perspective but presents more complexities from an administrative viewpoint. After the participants offer initial comments, the floor will be open for ample discussion.

### 537. Nabokov and Indeterminacy

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Paul Ardoyn, Florida State Univ.

1. "Text, Paratext, and the Openness of the Text," Emily Petermann, Universität Konstanz

2. "A Rich and Fertile Allusive World of Style: Cracking the Barrier of Nabokov's 'Indeterminacy,'" Geoffrey Green, San Francisco State Univ.

3. "The Possible Worlds of *Pale Fire*," Simon Rowberry, Univ. of Winchester

### 538. Dickens and the Environment

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

Program arranged by the Dickens Society. *Presiding:* Michael Rectenwald, New York Univ.

1. "Dwelling: *Bleak House* and the Ecology of Decomposition," Ella Mershon, Univ. of California, Berkeley

2. "Ecologically Hard Times," Sophie Christman-Lavin, Stony Brook Univ., State Univ. of New York

3. "Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman," Troy Boone, Univ. of Pittsburgh

### 539. Negotiating Programmatic and Student Vulnerabilities through Writing Assessment

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Joseph Paszek, Wayne State Univ.

1. "Using Writing Assessment to Negotiate Outside Concerns with Internal Investments," Joseph Paszek

2. "Using WAC (Writing across the Curriculum) and WAW (Writing about Writing) Pedagogy to Address Student Vulnerabilities in Intermediate Writing Courses," Jule Wallis, Wayne State Univ.

3. "Revising First-Year Composition to Emphasize Future Learning," Adrienne Jankens, Wayne State Univ.

4. "Fostering Student Self-Efficacy through Personal Learning Objectives," Amy Metcalf, Wayne State Univ.

#### 540. Cross-Cultural Dialogues

12:00 noon–1:15 p.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Olakunle George, Brown Univ.

1. "Odd Jobs: *Malinky Robot* and Malay Precarity in Singapore," Aimee Bahng, Dartmouth Coll.

2. "Letters from the Dead: *Incendies* and the Legacies of the Lebanese Civil War," Salah D. Hassan, Michigan State Univ.

3. "Transnational Capital, Branding, and Migrating Genres in New South African Urban Fiction," Loren Kruger, Univ. of Chicago

4. "Relationality: What Is It About?" Rajagopalan Radhakrishnan, Univ. of California, Irvine

#### 541. Queer Youth: Sexuality and Adolescent Transformations

12:00 noon–1:15 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Philip Nel, Kansas State Univ.

1. "The Queer Case against Willa Cather's Paul," Adam Sonstegard, Cleveland State Univ.

2. "Queer Sentiments: Tomboys and Familial Belonging in Carson McCullers's *The Member of the Wedding*," Kristen Proehl, State Univ. of New York, Brockport

3. "When Queer Isn't So Queer: The Absent Adolescent in the Work of David Levithan," Kent Baxter, California State Univ., Northridge

*Respondent:* Sarah Sahn, Univ. of Illinois, Urbana

#### 542. Debt and Indebtedness

12:00 noon–1:15 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

1. "Accounting for Debt," Miranda Joseph, Univ. of Arizona

2. "Debt and Anxiety of Influence in Vikram Seth's *An Equal Music*," Mélanie Heydari-Malayeri, Université Sorbonne Nouvelle, Paris 3

3. "Atonement and Reparations: Pakistan's 1971 War in Sorraya Khan's *Noor*," Shazia Rahman, Western Illinois Univ.

#### 543. Deletion, Erasure, Cancellation: Negative Textualities

12:00 noon–1:15 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding:* Marjorie Luesebrink, Irvine Valley Coll., CA

*Speakers:* Laura All, Univ. of Virginia; Paul Benzon, Temple Univ., Philadelphia; Andrew Ferguson, Univ. of Virginia; Marjorie Luesebrink; Chuk Moran, Univ. of California, San Diego

This roundtable considers practices that might collectively be termed "negative" textual operations. Bringing together a range of methods and perspectives, we intend to foster discussion of a framework in which qualities such as absence, removal, residuality, blankness, and illegibility become essential criteria for understanding textual materiality.

For abstracts, visit [paulbenzon.com/mla14panel/](http://paulbenzon.com/mla14panel/).

### Saturday, 11 January 1:00 p.m.

#### 544. MLA Delegate Assembly

1:00 p.m., *Grand Ill, Chicago Marriott*

*Presiding:* Margaret W. Ferguson, Univ. of California, Davis

For agenda information, visit [www.mla.org/dameeting\\_agenda](http://www.mla.org/dameeting_agenda) after 15 Dec.

### Saturday, 11 January 1:45 p.m.

#### 545. Sex, Texts, and Comrades across the Pacific: Japan and the USSR

1:45–3:00 p.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Paula Rabinowitz, Univ. of Minnesota, Twin Cities



1. "Love of Worker Bees: Alexandra Kollontai and the Legacies of State-Endorsed Feminism in the Soviet Union and Russia," Maria Zavialova, Museum of Russian Art, Minneapolis
2. "Yoshiko and Yuriko: Love, Texts, and Camaraderie," Tomoko Aoyama, Univ. of Queensland
3. "The Housekeeper Problem in Japanese Proletarian Literature," Heather Bowen-Struyk, Univ. of Michigan, Ann Arbor

#### 546. Disgust and Desire in Early Modern English Literature

1:45–3:00 p.m., *Chicago G, Chicago Marriott*

A special session. *Presiding*: Natalie Katerina Eschenbaum, Univ. of Wisconsin, La Crosse

1. "Talk Dirty to Me: Disgust, Desire, and Pornography in Thomas Nashe's *The Unfortunate Traveller*," Emily King, Vanderbilt Univ.
2. "Discerning (Dis)Taste: Delineating Sexual Mores in Shakespeare's *Venus and Adonis*," Marcela Kostihova, Hamline Univ.
3. "Guyon's Blush: Shame, Desire, and Temperance in *The Faerie Queene*, Book Two," Barbara Correll, Cornell Univ.
4. "Disgust, Desire, and Devotion in Robert Herrick's Epigrams," Natalie Katerina Eschenbaum

#### 547. Languages in and between Empires: Translation, Script, and Geopolitical Agency

1:45–3:00 p.m., *Sheraton I, Sheraton Chicago*

A linked session arranged in conjunction with the forum **Reframing Postcolonial and Global Studies in the Longer *Durée*** (346). *Presiding*: Laura Anne Doyle, Univ. of Massachusetts, Amherst

1. "Translating the Ancients: Politics of Language from Abbasid Modernity to the Age of Sultanate Postmodernity," Hayrettin Yücesoy, Washington Univ. in St. Louis
2. "Writing as Imperial Technology, Past and Present," Lydia H. Liu, Columbia Univ.
3. "Terms of Exchange: Script Change and Linguistic Palimpsests in the Comparative Literatures of Senegal," Annette Damayanti Lienau, Univ. of Massachusetts, Amherst

*Respondent*: Simon E. Gikandi, Princeton Univ.

For session summary, visit [wspipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/](http://wspipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/).

#### 548. Missed Connections and Misencounters: Rethinking Twentieth-Century Inter-American Literature

1:45–3:00 p.m., *Mayfair, Sheraton Chicago*

A special session. *Presiding*: Jeffrey Lawrence, Princeton Univ.

1. "Dropped Correspondence: John Cage and Augusto de Campos," Vaughn Anderson, Rutgers Univ., New Brunswick
2. "Misencountering Scandal: César Vallejo and the Harlem Renaissance," Scott Challener, Rutgers Univ., New Brunswick
3. "Short Circuits: The US Economic Crisis and the Poetry of Mara Pastor," Luis Othoniel Rosa, Duke Univ.

*Respondent*: César Braga-Pinto, Northwestern Univ.

#### 549. British Romanticism and the Future of the 1790s

1:45–3:00 p.m., *Old Town, Chicago Marriott*

A special session. *Presiding*: John Bugg, Fordham Univ., Bronx

1. "Hazlitt Periodizing the 1790s," Kevin Gilmar-tin, California Inst. of Tech.
2. "John Thelwall and the Afterlife of the 1790s," Judith Thompson, Dalhousie Univ.
3. "Britain's McCarthyite Decade: The 1790s," Kenneth Richard Johnston, Indiana Univ., Bloomington

#### 550. A Look at the Newberry's Collection: Maps and Manuscripts in Colonial Studies

1:45–3:00 p.m., *Arkansas, Sheraton Chicago*

A special session. *Presiding*: Amber Elise Brian, Univ. of Iowa

*Speakers*: Santa Arias, Univ. of Kansas; John Brady, Newberry Library; Amber Elise Brian; Monica Diaz, Georgia State Univ.; Cristian Roa, Univ. of Illinois, Chicago; Veronica Rodriguez, Univ. of Wisconsin, Madison; Margarita M. Zamora, Univ. of Wisconsin, Madison

This roundtable showcases materials from the Newberry Library's special collections that scholars in Latin American colonial studies have used for research and teaching. A librarian from the Newberry will present on digitization projects. The session will focus on the importance of these materials for the humanities, and for the field of Latin American colonial studies specifically, as well as on methodological approaches.

For digital images and a short description of materials, visit [newberrymla2014.wordpress.com](http://newberrymla2014.wordpress.com).

#### 551. Susan Crane's *Animal Encounters: Contacts and Concepts in Medieval Britain*

1:45–3:00 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on French Medieval Language and Literature and the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Sarah Kay, New York Univ.

*Speakers:* Jeffrey Jerome Cohen, George Washington Univ.; Susan Crane, Columbia Univ.; Peggy Sue McCracken, Univ. of Michigan, Ann Arbor; Robert Mills, University Coll. London

Critical, comparative discussion of Susan Crane's recent book, *Animal Encounters: Contacts and Concepts in Medieval Britain*.

## 552. Francophone African Writers and Anthropology

1:45–3:00 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century French Literature and the Division on African Literatures. *Presiding:* Vincent Debaene, Columbia Univ.; Justin Izzo, Brown Univ.

1. "Paraliterary Ethnography and Colonial Self-Writing: The Student Notebooks of the William Ponty School," Tobias Warner, Univ. of California, Davis

2. "Bizarre Bodies: Parody and Improvisation in Amadou Hampâté Bâ's Writing of Culture," Jonathan Repinecz, Univ. of California, Berkeley

3. "Kourouma and the Hunters, Kourouma's Hunters," Karim Traoré, Univ. of Georgia

For abstracts, visit [twentiethcenturyfrenchliterature.commons.mla.org/](http://twentiethcenturyfrenchliterature.commons.mla.org/) after 1 Dec.

## 553. Cognitive Pedagogies

1:45–3:00 p.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding:* Nancy Lincoln Easterlin, Univ. of New Orleans

*Speakers:* Linda L. Carroll, Tulane Univ.; Nancy Lincoln Easterlin; Colin Irvine, Augsburg Coll.; Judith P. Saunders, Marist Coll.; Lisa Zunshine, Univ. of Kentucky

Cognitive approaches to literature have been expanding for more than two decades. More recently, teaching strategies and new course designs have been influenced by cognitive approaches. This session demonstrates a few of the varied courses arising from this interdisciplinary endeavor and encourages audience discussion of its triumphs and challenges.

## 554. Wasting Romanticism

1:45–3:00 p.m., *Armitage, Chicago Marriott*

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Joel Robert Faflak, Western Univ.

1. "Romantic Emotion as Waste," Richard C. Sha, American Univ.

2. "The Digestive Mind of Samuel Taylor Coleridge," Karen Guendel, Boston Univ.

3. "Discipline and Discard: Ransom, Wordsworth, and 'Romanticism, Inc.,'" Christopher Rovee, Louisiana State Univ., Baton Rouge

## 555. Native American Memoir in the West: Historical Trauma and Healing

1:45–3:00 p.m., *Kane, Chicago Marriott*

Program arranged by the Association for the Study of American Indian Literatures and the Western Literature Association. *Presiding:* Patricia E. M. Hollrah, Univ. of Nevada, Las Vegas

1. "'Bad Indians': Historical Trauma in California," P. Jane Hafen, Univ. of Nevada, Las Vegas

2. "Kanikau in *Noho Hewa: The Wrongful Occupation of Hawai'i*," Marie Alohalani Brown, Univ. of Hawai'i, Mānoa

3. "Nimiipu and Shoshone Stories of Well-Being from the Valley and the Mountains," Margaret A. Noori, Univ. of Michigan, Ann Arbor

## 556. Premodern East Asia in/and the World Literature Canon

1:45–3:00 p.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "The *Canon of Songs* and World Literature," Alexander Beecroft, Univ. of South Carolina, Columbia

2. "World Literature as the *Tale of Genji*," Michael Emmerich, Univ. of California, Los Angeles

3. "Echoes of Sanskrit: Form, Content, and World Literature in Tang Dynasty Regulated Verse," Lucas Klein, City Univ. of Hong Kong

For abstracts, write to [cde13@psu.edu](mailto:cde13@psu.edu) after 1 Nov.

## 557. Psychic Investments

1:45–3:00 p.m., *Superior B, Sheraton Chicago*

Program arranged by the Division on Psychological Approaches to Literature and the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Elissa Marder, Emory Univ.

1. "Paradoxologies: On the Glories of Commodities," Eric Lawrence Santner, Univ. of Chicago



2. "Figuring Psychic Economy," Anna Kornbluh, Univ. of Illinois, Chicago

3. "Profaning Nature: Enclosures, Occupations, Rights of Way," Anne-Lise François, Univ. of California, Berkeley

### 558. Italian Maladies

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Dana E. Renga, Ohio State Univ., Columbus

1. "A Plague by Any Other Name: AIDS and the Politics of Illegibility in Tondelli's *Camere separate*," Christopher Atwood, Univ. of California, Berkeley

2. "Trauma and Post-Holocaust Subjectivity in Agamben's *Remnants of Auschwitz*," Jonathan Druker, Illinois State Univ.

3. "Prostitution as a Social Malady: Geographies of Reclusion in the Naples of Salvatore di Giacomo," Valentina Fulginiti, Univ. of Toronto

4. "Rhetorics of Loss in (Post)Colonial Italian Cinema," Rhiannon N. Welch, Rutgers Univ., New Brunswick

For abstracts, write to renga.l@osu.edu.

### 559. Secrets and the Silences of Memory: The Great War in Modern Fiction

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

1. "Toni Morrison's Challenge to National Memory: *Sula*'s Focus on World War I and Elision of World War II," Keith Gandal, City Coll., City Univ. of New York

2. "True Lies: Virginia Woolf, Espionage, and Feminist Agency," Mark Kaufman, Tufts Univ.

3. "'Because Our Fathers Lied': National Allegiances and the Great War in Sebastian Barry's *A Long Long Way*," Juan Meneses, Univ. of North Carolina, Charlotte

4. "The Troubled 'Two Acres' of Alan Hollinghurst's *The Stranger's Child*," Marguerite Helen Helmers

For abstracts, write to helmers@uwosh.edu after 20 Dec.

### 560. The History of Teaching as a Profession

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Steven Mailloux, Loyola Marymount Univ.

1. "The Unwritten History of the Bad Student," Gerald Graff, Univ. of Illinois, Chicago

2. "The Communication Arts in the Progressive Era: Reconsidering the History of Composition," Roxanne Mountford, Univ. of Kentucky

3. "English at the Normal School: An Alternative History of Professing English," Angela R. Vietto, Eastern Illinois Univ.

### 561. 1914 in 2014: Our Great War

1:45–3:00 p.m., Chicago F, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jesse E. Matz, Kenyon Coll.

1. "Bringing the War Home: The Imperial War Museum on the Home Front," Claire E. Buck, Wheaton Coll., MA

2. "Wilde with All Regrets: Looking Back at Wilfred Owen through Oscar Wilde," James Campbell, Univ. of Central Florida

3. "Wilfred Owen's 'Strange Meeting' and René Girard's Clausewitzian Apocalypse," William A. Johnsen, Michigan State Univ.

4. "The New Heroism," Joyce Piell Wexler, Loyola Univ., Chicago

### 562. Other Archives, Other Souths

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Gina Caison, Georgia State Univ.

1. "Louisiana's Francophone Literature and the Pan-Latin Confederacy," Juliane Braun, Univ. of Würzburg

2. "'Time Is a Pendulum': Anachronism, Prophecy, and the Slave's Southern Archive," Christine Montgomery, Santa Clara Univ.

3. "Other Agrarians: Agri-cultures and the Photographic Archive of the Southern Tenant Farmers' Union," Ben Child, Univ. of Mississippi

4. "June Arnold, Daughters Inc., and the Archive of Southern Lesbian Feminism," Jaime Harker, Univ. of Mississippi

### 563. Postcolonial Graphic Memoirs

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Linda Haverty Rugg, Univ. of California, Berkeley

1. "Malamine, un africain à Paris: A Closer Look at Contemporary Postcolonial Unbelonging," Michelle Bumatay, Univ. of California, Los Angeles

2. "Self-Construction of a Transnational Feminine Identity in an Andean Context: Power Paola's *Virus Tropical*," Felipe Gómez, Carnegie Mellon Univ.

3. "Drawing Memories, Visualizing Texts: Transnational Belonging in GB Tran's *Vietnamerica*," Lan Dong, Univ. of Illinois, Springfield

4. "Illustrating Alternate Narratives: Unconsumable Racialized Bodies of Young Women in *Half World* and *Skim*," Michelle O'Brien, Univ. of British Columbia

#### 564. Memory, History, Stories

1:45–3:00 p.m., Columbus, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding*: Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.

1. "Neither Truth nor Justice: Brazil's 'Transitional Justice Novels,'" Rebecca J. Atencio, Tulane Univ.

2. "For Love of *A Nação*: Creating a Hybridized Angolan National Identity through Language and Symbol in the Poetry of António Jacinto and Luís Kandjimbo," Robert Simon, Kennesaw State Univ.

3. "Fissures in Brazil's National Mask: Remembering Slavery, Black Women, and *Ponciá Vicêncio*'s Ghost," Sarah Ohmer, Univ. of Indianapolis

4. "Ana Maria Machado: Narrating Stories, Writing the Nation," Cristina Ferreira-Pinto Bailey

#### 565. Online Innovations: From Distance Learning to MOOC Madness

1:45–3:00 p.m., Michigan B, Sheraton Chicago

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Susan G. Polansky, Carnegie Mellon Univ.

*Speakers*: Thomas P. DiPiero, Univ. of Rochester; Chrissy Hosea, Yale Univ.; Christopher Jones, Carnegie Mellon Univ.; Fernando Rubio, Univ. of Utah; Lisa Vollendorf, San José State Univ.

Discussion of changing technologies and their impact on teaching and learning, including hybrid, blended, and flipped classes; online teaching; and MOOCs.

#### 566. Indigeneity and Diaspora: Exploring Intersections through Canadian Literature

1:45–3:00 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding*: Pauline Wakeham, Univ. of Western Ontario

1. "Reaching Gold Mountain: Rereading Labor Narratives in Chinese Canadian Literature," Malissa Phung, McMaster Univ.

2. "Toward an Ethics of Reconciliation: Reading against Apology in *Burning Vision* and *The Kappa Child*," Janey Lew, Univ. of California, Berkeley

3. "The Limits of Recognition: Possibilities of Indigenous and Diasporic Solidarity in Tessa McWatt's *Out of My Skin*," Paul Barrett, McMaster Univ.

#### 567. Drama Divisions: Today

1:45–3:00 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Drama. *Presiding*: Eng-Beng Lim, Brown Univ.

*Speakers*: Aparna Dharwadker, Univ. of Wisconsin, Madison; Sean Aaron Metzger, Univ. of California, Los Angeles; John Hunt Muse, Univ. of Chicago; Yumi Pak, Hamilton Coll.; Ramón H. Rivera-Servera, Northwestern Univ.

This roundtable addresses the present state of drama, theater, and performance studies, in the MLA and beyond. How well does the current division fit the needs of a global humanities? What role does the study of music and dance play? This panel launches a conversation that will conclude in "Drama Divisions: Tomorrow." Visit the URL below to join the conversation.

For abstracts and advance discussion, visit [performance.commonsmcla.org/](http://performance.commonsmcla.org/).

#### 568. Emotion, Embodiment, and Reading in Poe and Dickinson

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Emily Dickinson International Society and the Poe Studies Association. *Presiding*: Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Mechanical Form and Embodied Metrics in Dickinson and Poe," Gillian Osborne, Univ. of California, Berkeley

2. "Dickinson, Poe, and the Embodiment of Pain," Stephen Rachman, Michigan State Univ.

3. "Enchantment and Rereading in Barrett Browning, Poe, and Dickinson," Julia Hansen, Univ. of Michigan, Ann Arbor

4. "Poe, Dickinson, and Solitude's Queer Spaces," Ben Bascom, Univ. of Illinois, Urbana

For abstracts, visit [www.emilydickinsoninternationalsociety.org/node/13](http://www.emilydickinsoninternationalsociety.org/node/13).



### 569. Socialist Culture in the Age of Disco: Russian (Tele)Visual Media

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages and the Discussion Group on Slavic Literatures and Cultures. *Presiding*: Rebecca Jane Stanton, Barnard Coll.

1. "Transmedial Utopianism in the Age of Disco: Science Fiction and Youth Culture in the Soviet '70s," Anindita Banerjee, Cornell Univ.
2. "Central Television Game Shows and the Problem of Authority, 1965–75," Christine Evans, Univ. of Wisconsin, Milwaukee
3. "The Fog of Stagnation: Explorations of Time and Affect in Late-Soviet Animation," Anna Fishzon, Williams Coll.

For abstracts, visit [mlaslavic.blogspot.com/](http://mlaslavic.blogspot.com/).

### 570. Literature and the English Revolution, 1640–59

1:45–3:00 p.m., Clark, Chicago Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding*: Molly Murray, Columbia Univ.

1. "No Myth: Sexual Theology in a Rediscovered Ranter Pamphlet and the Debate on the English Revolution," Nigel S. Smith, Princeton Univ.
2. "'She May Sprout and Grow, but Not Converse': Cognition, Marital Privacy, and Epistolary Governance in the Letters of Henrietta Maria and Charles I," Todd Wayne Butler, Washington State Univ., Pullman
3. "'Remedies, for the Cure of a Commonwealth': Marchamont Nedham, MD, and the Distempered Body Politic," Laura Lunger Knoppers, Penn State Univ., University Park

### 571. Off the Tenure Track, on Our Radar

1:45–3:00 p.m., Belmont, Chicago Marriott

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Karen Lentz Madison, Univ. of Arkansas, Fayetteville

1. "Contingent Faculty Members at the Center for the Study of Languages, Rice University: Evolutions in Policies and Practices," Wendy L. Ring Freeman, Rice Univ.
2. "Bylaws and Collegiality at Pitt: Forty Years of Inclusive and Adaptive Faculty Self-Governance," Philip Edward Smith, Univ. of Pittsburgh

### 572. Illness and Disability Memoir as Embodied Knowledge

1:45–3:00 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Rachel Adams, Columbia Univ.

1. "Recoding Silence: Teresa de Cartagena, Medieval Sign Lexicons, and Deaf Life Writing," Jonathan H. Hsy, George Washington Univ.
2. "'Twisted and Deformed': Virginia Woolf, Alison Bechdel, and Crip-Feminist Autobiography," Cynthia Barounis, Washington Univ. in St. Louis
3. "'My Worry Now Accumulates': Sensorial and Emotional Contagion in Autistic Life Writing," Ralph James Savarese, Grinnell Coll.

For papers or abstracts, write to [real15@columbia.edu](mailto:real15@columbia.edu) after 1 Jan.

### 573. Wit, Humor, and the "Serious" Text

1:45–3:00 p.m., Grace, Chicago Marriott

Program arranged by the American Humor Studies Association. *Presiding*: Janice E. McIntire-Strasburg, Saint Louis Univ.

1. "No Laughing Matter? Ecological Crisis and the Comic Mode," Rebecca Evans, Duke Univ.
2. "The Visual Hilarity of Literary Burlesque," Jennifer Greenhill, Univ. of Illinois, Urbana
3. "Writing the Lesbian Nation: Jill Johnston's Playful Lesbian Separatism," Patricia Nelson, Univ. of Southern California

For abstracts, visit [americanhumorstudiesassociation.wordpress.com/](http://americanhumorstudiesassociation.wordpress.com/).

### 574. Made in Germany: Gendered Performances of German National Identity

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by Women in German. *Presiding*: Hester Delacey Baer, Univ. of Maryland, College Park

1. "UFA's Early Female Stars: Performing and Contesting German Identity in Weimar Film," Julie K. Allen, Univ. of Wisconsin, Madison
2. "Ventriloquist Acts: Gender, Nation, and Memory in Germany before and after 1989," Elizabeth R. Mittman, Michigan State Univ.
3. "The Disputed Existence of Black German Women: From May Ayim to *Heimat*, *bittersüße Heimat*," Jamele Watkins, Univ. of Massachusetts, Amherst

### 575. A Reading and Conversation with Katherine Paterson

1:45–3:00 p.m., Chicago D, Chicago Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding*: Roger W. Lundin, Wheaton Coll., IL

*Speaker*: Katherine Paterson, Barre, VT

### 576. Claudel et les Amériques: Théâtre et poésie

1:45–3:00 p.m., *Parlor G, Sheraton Chicago*

Program arranged by the Paul Claudel Society. *Presiding:* Christophe Ippolito, Georgia Inst. of Tech.

1. "The Sacred and the Tragic in Claudel's Drama. An Assumption about American Sources," Annamaria Cascetta, Università Cattolica del Sacro Cuore

2. "D'un théâtre poétique à un théâtre parodique: *L'échange* de Paul Claudel, 1893–1951," Pascale Alexandre, Université Paris-Est, Paris 12

3. "Paul Claudel et le monde américain," Didier Alexandre, Université Paris-Sorbonne, Paris 4

4. "Le 'Tableau' épistolaire de Claudel en Amérique (NY/Boston, 1893–94) nous convainc-t-il de son éminent avenir?" Hélène Poiré, Montréal, PQ

### 577. Evaluating Digital Scholarship: Candidate Success Stories

1:45–3:00 p.m., *Chicago VIII, Sheraton Chicago*

Program arranged by the MLA Committee on Information Technology. *Presiding:* Victoria E. Szabo, Duke Univ.

*Speakers:* Cheryl E. Ball, Illinois State Univ.; Alexander Gil, Columbia Univ.; Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Adeline Koh, Richard Stockton Coll. of New Jersey; Kari M. Kraus, Univ. of Maryland, College Park

*Respondent:* N. Katherine Hayles, Duke Univ.

In an electronic roundtable, candidates from various institutions and backgrounds share work and describe successful navigation of appointment, tenure, and promotion. MLA guidelines on evaluating digital scholarship serve as context. Discussion of how shifting definitions of academic success may include interdisciplinary collaboration, public engagement, hybrid teaching/research, alt-ac.

For a detailed description and participants' project links, visit [people.duke.edu/~ves4/mla14](http://people.duke.edu/~ves4/mla14) after 1 Dec.

### 578. South Asians in North America: Interethnic Readings

1:45–3:00 p.m., *Great America, Chicago Marriott*

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Amritjit Singh, Ohio Univ., Athens

1. "M. N. Roy's Memoirs: Internationalist Autobiography, Afro-American-Asian Solidarity, and the

Question of Genre," Auritro Majumder, Syracuse Univ.

2. "Vijay Prashad and Black Belt: Positioning South Asian Americans within an Afro-Asian American Visual Art Context," Maya Winfrey, New York Univ.

3. "The City as a 'Contact Zone': Reinscribing 'American Space' in Meena Alexander's *Manhattan Music*," Xiaojing Zhou, Univ. of the Pacific

4. "Asians in the South: Prehistories of Asian Belonging in Mira Nair's *Mississippi Masala*," Gaurav G. Desai, Tulane Univ.

### 579. Beyond Recovery: Rethinking American Literary History

1:45–3:00 p.m., *Chicago C, Chicago Marriott*

Program arranged by the American Literature Section. *Presiding:* Andrea N. Williams, Ohio State Univ., Columbus

*Speakers:* Maria Guilia Fabi, Univ. of Ferrara; Barbara McCaskill, Univ. of Georgia; Shirley Moody-Turner, Penn State Univ., University Park; Xiomara A. Santamarina, Univ. of Michigan, Ann Arbor; Richard Alan Yarborough, Univ. of California, Los Angeles

What happens after texts are recovered? Once archival recovery expands the number of texts available to readers, most literary histories still reflect only a select canon. This roundtable invigorates conversations about seeing the nineteenth century as a new century by reprinting "new" works and by disrupting the idea of "literature."

For abstracts, write to [joycelyn.moody@utsa.edu](mailto:joycelyn.moody@utsa.edu) after 20 Dec.

### 580. Literature and Architecture

1:45–3:00 p.m., *Chicago H, Chicago Marriott*

Program arranged by the Division on Literature and Other Arts. *Presiding:* Anke K. Finger, Univ. of Connecticut, Storrs; Lisa Siraganian, Southern Methodist Univ.

1. "Omensetter's Luck and the Postmodern Carpenter Gothic," Royden Kadyschuk, Columbia Univ.

2. "Sight without Space: Skyscrapers and the New Cartography of Global Capital," David Wittenberg, Univ. of Iowa

3. "To Drag Out a Rough Poetry: Postwar British Literature and the New Brutalism," Paula Derdiger, McGill Univ.

4. "Writing Architecture: Transmedial Violence in Thomas Bernhard," Johannes Birke, Johns Hopkins Univ., MD

For abstracts, write to [anke.finger@uconn.edu](mailto:anke.finger@uconn.edu).



### 581. Activity Theory in Business Communication

1:45–3:00 p.m., *Illinois, Chicago Marriott*

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

1. “The Business Model of Professional Literary Criticism: An Activity Theory Analysis,” David Russell, Iowa State Univ.

2. “Professionalizing the Amateur: The Value of the Graduate Assistant,” William Magrino, Rutgers Univ., New Brunswick; Peter B. Sorrell, Rutgers Univ., New Brunswick

3. “Technology-Mediated Tool Use in Business Communication: A Paradigm Shift,” Kristin Pickering, Tennessee Technological Univ.

*Respondent:* Katherine V. Wills

### 582. Literary Social Media, Past and Present

1:45–3:00 p.m., *O’Hare, Chicago Marriott*

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Jeremy Douglass, Univ. of California, Santa Barbara

1. “Writing Imperial Networks in Maria Edgeworth’s Irish Fiction,” Dermot Ryan, Loyola Marymount Univ.

2. “The *Century Guild Hobby Horse* and the Ambivalence of the Victorian Literary Networks,” Rebecca N. Mitchell, Univ. of Texas–Pan American

3. “Digital Darcy: Hypermediation in the *Lizzie Bennet Diaries*,” Kristina Booker, Southern Methodist Univ.

For abstracts, visit [media.commonsmmla.org/](http://media.commonsmmla.org/).

## Saturday, 11 January 3:30 p.m.

### 583. Electronic Literature after *Flash*

3:30–4:45 p.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding:* Mark Sample, George Mason Univ.

*Speakers:* Leonardo Flores, Univ. of Puerto Rico, Mayagüez; Christopher T. Funkhouser, New Jersey Inst. of Tech.; Dene M. Grigar, Washington State Univ., Vancouver; Mark C. Marino, Univ. of Southern California; Stuart Moulthrop, Univ. of Wisconsin, Milwaukee; Amanda Visconti, Univ. of Maryland, College Park; Zach Whalen, Univ. of Mary Washington

This roundtable considers the future of electronic literature, which for over a decade has been dominated by works designed on Adobe’s *Flash* platform. The accomplished scholars, artists, and curators on this panel focus on the death of *Flash* e-lit, the study and preservation of *Flash* works, and the rise in electronic literature of HTML5, JavaScript, and apps.

### 584. Cognitive Historicist Approaches to Literature

3:30–4:45 p.m., *Sheraton I, Sheraton Chicago*

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding:* Julien Jacques Simon, Indiana Univ. East

1. “The Janus Hypothesis in *Don Quixote*: Memory and Imagination in Cervantes,” Julia Dominguez-Castellano, Iowa State Univ.

2. “Shakespeare and the Science of Imagination,” Suparna Roychoudhury, Mount Holyoke Coll.

3. “Empathy and the Experience of Foreign Consciousness in Literary Modernism,” Meghan Marie Hammond, New York Univ.

4. “The Subterranean World of Memory: Mira Bartók’s Struggle for Articulation in *The Memory Palace*,” Genie Giaimo, Northeastern Univ.

For papers, visit [cognitiveapproachestoliterature.commonsmmla.org/](http://cognitiveapproachestoliterature.commonsmmla.org/) after 5 Dec.

### 585. Teaching the Long Poem by Nineteenth-Century British Women Poets

3:30–4:45 p.m., *Indiana-Iowa, Chicago Marriott*

A special session. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. “Charlotte Smith’s *Beachy Head* and the Lyric Mode,” Donelle Ruwe, Northern Arizona Univ.

2. “Caroline Anne Bowles (Southey)’s *Ellen Fitzarthur* and Verse Tale Traditions,” Stephen C. Behrendt, Univ. of Nebraska, Lincoln

3. “Letitia Landon’s ‘The Fairy of the Fountains’ and Gothic Narratives,” Kari Elise Lokke, Univ. of California, Davis

4. “Amy Levy’s ‘Xantippe’ and Nineteenth-Century Life Writing Traditions,” Linda Kay Hughes

### 586. Early Modern Media Ecologies

3:30–4:45 p.m., *Great America, Chicago Marriott*

A special session. *Presiding:* Jen Boyle, Coastal Carolina Univ.

1. “Needlework Networks: Paper, Prints, and Female Authorship,” Whitney Trettien, Duke Univ.

2. "Sidney Circularities: Music and Script in the Contrafactum Lyric," Scott A. Trudell, Univ. of Maryland, College Park

3. "Stage, Stall, Street, Sheet: Multimedia Shakespeare," Adam G. Hooks, Univ. of Iowa

For abstracts, visit [www.scotttrudell.com](http://www.scotttrudell.com).

### 587. South to North: Reconsidered Trajectories in Twentieth-Century Inter-American Cultural Exchange

3:30–4:45 p.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding*: Lara Tucker, Columbia Univ.

1. "José Juan Tablada, el mandarín de la 5ta Avenida: Circuitos artísticos e intelectuales México–Estados Unidos," Marco Martinez, Princeton Univ.

2. "Circumatlantic Trash: Despised Forms in the Cultural History of the Americas," Ramón E. Soto-Crespo, Univ. at Buffalo, State Univ. of New York

3. "Después de nosotros, la felicidad: Peronismo, Disney, and the República de los Niños," Lara Tucker

### 588. The Victorian Visual Artist and the Ideal of Realism

3:30–4:45 p.m., *Minnesota, Chicago Marriott*

A special session. *Presiding*: Daniel Brown, Univ. of South Florida

1. "The Nascent Realism of the Pre-Raphaelite Brotherhood," Daniel Brown

2. "The Fantastic Realism of Jane Eyre," Antonia J. Losano, Middlebury Coll.

3. "'Positive Proof': Realism, Illusion, and Photography on the Victorian Stage," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

### 589. Salman Rushdie in the Twenty-First Century

3:30–4:45 p.m., *Old Town, Chicago Marriott*

A special session. *Presiding*: Charlie Wesley, Daemen Coll.

1. "The Limits of Rushdie's Political Imagination in *The Enchantress of Florence*, *Luka and the Fire of Life*, and *Joseph Anton*," Charlie Wesley

2. "Salman Rushdie and Islamophobia," Rachel V. Trousdale, Agnes Scott Coll.

3. "Po-fa: The Change in Rushdie's Writing," Robert Eaglestone, Univ. of London, Royal Holloway

### 590. Race, Body, and Myth in Brazil

3:30–4:45 p.m., *Huron, Sheraton Chicago*

A special session. *Presiding*: Lamonte Aidoo, Duke Univ.

1. "Slavery, White Fantasy, and Postcolonial Nationhood in Aluísio Azevedo's *O Mulato*," Daniel Silva, Middlebury Coll.

2. "Brazilian White Trash: Poor Immigrants in Late-Nineteenth-Century Rio," Sonia M. Roncador, Univ. of Texas, Austin

3. "Black Body, White Client: Machado de Assis as a Customer of the Caixa Econômica," Emanuele K. F. Oliveira-Monte, Vanderbilt Univ.

For abstracts, visit [commons.mla.org](http://commons.mla.org) after 10 Dec.

### 591. Multilingualism in Native American and Aboriginal Texts

3:30–4:45 p.m., *Kane, Chicago Marriott*

Program arranged by the Division on American Indian Literatures. *Presiding*: Beth H. Piatote, Univ. of California, Berkeley

1. "Reading Resistance and Resisting Readings in a Bilingual Text," Laura J. Beard, Univ. of Alberta

2. "Narrative and Orthography in Cree Oral Histories," Stephanie J. Fitzgerald, Univ. of Kansas

3. "Ongwe Onwe Languages in the Fourth Epoch of Iroquois History," Penelope M. Kelsey, Univ. of Colorado, Boulder

4. "Poetics of ka 'āina and na 'ōiwi: Language(s) of Land, Earth, and the Hawaiian People in Haunani-Kay Trask's *Night Is a Sharkskin Drum*," Nicole Tabor, Moravian Coll.

### 592. Everyday Unrecognized Sexual Violence in South Asia

3:30–4:45 p.m., *Ohio, Sheraton Chicago*

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding*: Namrata Mitra, John Carroll Univ.

1. "Dalit Women and India's Brahminical Democracy," Basuli Deb, Univ. of Nebraska, Lincoln

2. "Violated Female Bodies and Strangerhood in Shashi Deshpande's *The Dark Holds No Terrors* and Jagmohan Mundhra's *Provoked*," Atreyee Gohain, Ohio Univ., Athens

3. "Your Pain Is My Doubt: The Violence of Privilege," Namrata Mitra

4. "Ayah Unhomed: Sexual Subjugation and Silence in Bapsi Sidhwa's *Cracking India*," Gaura Shankar Narayan, Purchase Coll., State Univ. of New York

For abstracts, write to [nmitra@jcu.edu](mailto:nmitra@jcu.edu) after 15 Dec.



**593. Cisneros, Chicago, Mango**

3:30–4:45 p.m., *Northwestern–Ohio State, Chicago Marriott*

Program arranged by the Division on Chicana and Chicano Literature and the Division on Women's Studies in Language and Literature. *Presiding:* Yolanda Padilla, Univ. of Minnesota, Twin Cities

1. "Recovering *The House on Mango Street's* Lyric Subjects," John Alba Cutler, Northwestern Univ.

2. "Resisting the Perceptual Schema of the Novel Form: Rereading Sandra Cisneros's *The House on Mango Street*," Paula M. L. Moya, Stanford Univ.

3. "The Glocal in Sandra Cisneros's *House on Mango Street*," Maria de Lourdes Medrano, Univ. of California, Los Angeles

**594. What Makes a Modernist Plot? Modernism and Narrative Innovation**

3:30–4:45 p.m., *Clark, Chicago Marriott*

Program arranged by the International Society for the Study of Narrative and the Modernist Studies Association. *Presiding:* Richard Walsh, Univ. of York

1. "Endless Plot: Modernism's Sequel Problem," Matthew Levay, Harvard Univ.

2. "The Art of Biography and the Form of Modernist Fiction," Nathaniel Cadle, Florida International Univ.

3. "Virginia Woolf and Plots Driven by Feelings," Marta Figlerowicz, Harvard Univ.

**595. Comics and Fine Arts**

3:30–4:45 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Art Worlds, War Worlds, Girl Worlds: Henry Darger, Henry James," Michael D. Moon, Emory Univ.

2. "Cartoonists Greet the Future: The Antiart of Comics, Modernism, and the Armory Show," Peter Sattler, Lakeland Coll.

3. "'Not Made to Be Looked At with 'Aesthetic' Eyes': Boxed Works by Chris Ware and Marcel Duchamp," Jonathan R. Bass, Rutgers Univ., New Brunswick

**596. Black Mixed Media Poetry**

3:30–4:45 p.m., *Chicago A–B, Chicago Marriott*

Program arranged by the Division on Poetry and the Division on Black American Literature and Culture. *Presiding:* Dana A. Williams, Howard Univ.

1. "The Mixed Media Poetics of Black Counterliteracy," Margo Natalie Crawford, Cornell Univ.

2. "Documenting the Real: Artistic Experimentation, Social Documentation, and the Black Arts Movement," GerShun Avilez, Yale Univ.

3. "Rethinking Black Poetic Lines," Keith Obadike, William Paterson Univ.; Mendi Obadike, Pratt Inst.

*Respondent:* Aldon Lynn Nielsen, Penn State Univ., University Park

**597. Author versus Form versus Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature**

3:30–4:45 p.m., *Addison, Chicago Marriott*

Program arranged by the Division on Twentieth-Century American Literature and the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana; Ramón Saldívar, Stanford Univ.

*Speakers:* Héctor Hoyos, Stanford Univ.; Vincent Barry Leitch, Univ. of Oklahoma; Nirvana Tanoukhi, Univ. of Wisconsin, Madison; Mark Christian Thompson, Johns Hopkins Univ., MD; Alan M. Wald, Univ. of Michigan, Ann Arbor

Twentieth-century and later critical invention has often taken for granted models of criticism that center on the author or on form or on a concept. This roundtable asks how these competing models critique, incorporate, revise, or change one another in the larger project of critiquing twentieth-century literature.

**598. Unveiling Herself: Women in the Works of Arab Women Filmmakers**

3:30–4:45 p.m., *Michigan B, Sheraton Chicago*

A special session. *Presiding:* Susan Blood, Univ. at Albany, State Univ. of New York; Nabila El Guennouni, Univ. at Albany, State Univ. of New York

1. "Brave Daughters, Bald Heads, and 'Little Creations,'" Lucy R. McNair, Brooklyn, NY

2. "Djamila Saliraoui's *Barakat* (Enough): Mirrors Forward and Backward," Nabila El Guennouni

3. "Critiquing Sacred Terror in Yamina Bachir-Chouikh's *Rachida* (2002)," Susan Blood

4. "When 'This Is My Privacy' Became Public: Visibility, Audience, and Verbal Sexual Harassment in a Jordanian *YouTube* Film," Barkuzar Dubbati, Univ. of Jordan

**599. The Praxis Network: Rethinking Humanities Education, Together and in Public**

3:30–4:45 p.m., *Arkansas, Sheraton Chicago*

A special session. *Presiding*: Katina Rogers, MLA *Speakers*: David F. Bell III, Duke Univ.; Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Kevin Kee, Brock Univ.; Cecilia Márquez, Univ. of Virginia; Kelli Massa, University Coll. London; William Albert Pannacker, Hope Coll.; Donnie Sackey, Wayne State Univ.

How can humanities programs better equip students for a wide range of careers, while also fostering methodological expertise and public engagement? This roundtable will discuss a few possible approaches as seen in the Praxis Network, a new international alliance of graduate and undergraduate programs that are making effective interventions in traditional models of humanities pedagogy and research.

For description of programs and overall project, visit [praxis-network.org](http://praxis-network.org).

### 600. Literature and Justice

3:30–4:45 p.m., *Parlor E, Sheraton Chicago*

A special session. *Presiding*: Eric Lawrence Santner, Univ. of Chicago

1. "Justice in Kleist," Florian Klinger, Harvard Univ.
2. "On Dante and Poetic Justice," Justin Steinberg, Univ. of Chicago
3. "The Difficulty of Imagining the Whole: Doing Justice to Coetzee's *The Lives of Animals*," Yi-Ping Ong, Johns Hopkins Univ., MD

### 601. Naturalism and Poverty: New Perspectives in Comparative Context

3:30–4:45 p.m., *Mississippi, Sheraton Chicago*

A special session. *Presiding*: Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs

1. "No Money, No Money, No Money: Renaturalizing Jean Rhys," Andrea P. Zemgulys, Univ. of Michigan, Ann Arbor
2. "Wasted Bodies: Poverty, Disability, and Cinematic Naturalism in Wharton, Crane, and Early Film," Donna M. Campbell, Washington State Univ., Pullman
3. "The Adulterous Geopolitical Aesthetic: Naturalism and the Literary Channel before Zola," Lauren M. E. Goodlad, Univ. of Illinois, Urbana

### 602. Criminal Justice and the Literary Imagination

3:30–4:45 p.m., *Sheffield, Chicago Marriott*

Program arranged by the Discussion Group on Law as Literature. *Presiding*: Melissa J. Ganz, Marquette Univ.

1. "Space, Crime, and American Literature," Caleb Smith, Yale Univ.

2. "Hesitant Verdicts," Daniel Williams, Harvard Univ.

3. "Peter Carey's *True History of the Kelly Gang*: (Out)Laws and Legal Precedents in Australian Literature," Rebecca Weaver-Hightower, Univ. of North Dakota

4. "Unsilencing the 'Irate Negress': Zora Neale Hurston and the Trial of Ruby McCollum," Courtney Marshall, Univ. of New Hampshire, Durham  
For abstracts, write to [jgates@jjay.cuny.edu](mailto:jgates@jjay.cuny.edu).

### 603. O'Neill and the City

3:30–4:45 p.m., *Chicago C, Chicago Marriott*

Program arranged by the Eugene O'Neill Society. *Presiding*: Jeffery Kennedy, Arizona State Univ.

1. "'Here Pegasus Was Hitched': A Probable Source for the Macdougall Street Motto," Robert M. Dowling, Central Connecticut State Univ.
2. "Urban Life in *The Emperor Jones*," Elyse R. Zucker, Hostos Community Coll., City Univ. of New York
3. "O'Neill by the Bay," Eileen Jean Herrmann-Miller, Dominican Univ.

For abstracts, visit [www.eugeneoneillsociety.org](http://www.eugeneoneillsociety.org).

### 604. Texts Divided: Textual Scholarship and the American Civil War

3:30–4:45 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Society for Textual Scholarship. *Presiding*: Coleman Hutchison, Univ. of Texas, Austin

*Speakers*: Kathleen Diffley, Univ. of Iowa; Michael LeMahieu, Clemson Univ.; Jennie Lightweis-Goff, Tulane Univ.; Cody Marrs, Univ. of Georgia; Jane E. Schultz, Indiana Univ.–Purdue Univ., Indianapolis; Julia Ann Stern, Northwestern Univ.

This interactive roundtable will feature very brief presentations of Civil War–related textual problems. The discussion period will then try to limn the relations between textual scholarship and the American Civil War.

For PowerPoint presentation, visit [textual.org/](http://textual.org/) after 15 Dec.

### 605. Medieval Women and Poverty

3:30–4:45 p.m., *Superior A, Sheraton Chicago*

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Dorothy Kim, Vassar Coll.



1. "The Prostitute Turned Pauper: Marie l'Égyptienne and the Charity of Others," Monica Ehrlich, Univ. of Virginia

2. "Pilgrimage and Poverty in *The Book of Margery Kempe*," Elizabeth Harper, Univ. of Central Arkansas

3. "Seulette je suis': Christine de Pizan's Rhetoric of Power through Loneliness and Poverty," Charles-Louis Morand-Métivier, Univ. of Vermont

4. "Poverty and Maternal-Filial Interdependence in the *Cantigas de Santa Maria* of Alfonso X," Sarah Degner Riveros, Valparaíso Univ.

For abstracts, visit [hosted.lib.uiowa.edu/smfs/mff/index.html](http://hosted.lib.uiowa.edu/smfs/mff/index.html).

### 606. Technology and Teaching Vulnerable Languages in Vulnerable Times

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Arturo Davila-Sanchez, Laney Coll., CA

*Speakers*: Stacey Oberly, Univ. of Arizona; A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago; Rebecca Thorndike-Breeze, Northeastern Univ.

Technology creates new possibilities for teaching Native American, Native Latin American, and other minority languages. Endangered language communities are using or considering teaching through the Internet, *YouTube*, and distance learning. Examples will include Nahuatl and Quechua distance-learning programs and issues raised by the Navajo edition of *Rosetta Stone*.

### 607. Public Humanities

3:30–4:45 p.m., Chicago IX, Sheraton Chicago

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**. *Presiding*: Laura Wexler, Yale Univ.

*Speakers*: Matti Bunzl, Univ. of Illinois, Urbana; James Chandler, Univ. of Chicago; Julie Ellison, Univ. of Michigan, Ann Arbor; Farah Griffin, Columbia Univ.; Jean Elizabeth Howard, Columbia Univ.

What is the public face of the humanities, and how can humanities scholarship be publicly shared in vulnerable times? Speakers will address poetry and theater as genres of public humanities; humanities centers and humanities festivals as sites of civic engagement; the work of the humanities in museums, archives, and prisons; and public humanities curricula that connect universities with their communities.

### 608. War and Literature, 1754–1815

3:30–4:45 p.m., O'Hare, Chicago Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding*: William Beatty Warner, Univ. of California, Santa Barbara

*Speakers*: Siraj Ahmed, Lehman Coll., City Univ. of New York; Betty Joseph, Rice Univ.; Scott Krawczyk, United States Military Acad.; Daniel O'Quinn, Univ. of Guelph

In the wake of the 250th anniversary of the Seven Years' War, considered by many as the first worldwide war, we would like to open a discussion of war and literature. On both the continent of North America and the Indian subcontinent, war for empire among the European nations swept away first nations, redrew boundaries, and inflected communal identities.

### 609. Virginia Woolf and London's Colonial Writers

3:30–4:45 p.m., Belmont, Chicago Marriott

Program arranged by the International Virginia Woolf Society. *Presiding*: Elizabeth F. Evans, Univ. of Notre Dame

1. "Virginia Woolf, the Hogarth Press, and South African Modernism," Laura A. Winkiel, Univ. of Colorado, Boulder

2. "Virginia Woolf, Mulk Raj Anand, and the Novel of Political Transition," Jeannie Im, New York Univ.

3. "Virginia Woolf's Caribbean Connections," Mary Lou Emery, Univ. of Iowa

For abstracts, write to [evansef@gmail.com](mailto:evansef@gmail.com).

### 610. Donne and His Conclave: Language, Innovators, and Eternity

3:30–4:45 p.m., Armitage, Chicago Marriott

Program arranged by the John Donne Society. *Presiding*: Lara M. Crowley, Northern Illinois Univ.

1. "The Separation of *Res* and *Verba* in Donne," J. B. Lethbridge, Univ. of Tuebingen

2. "Does the New Medical Philosophy Call All in Doubt? Paracelsus and Donne's Conclave," Christopher Bertucci, Univ. of Connecticut, Storrs

3. "The Experience of Eternity in the Work of John Donne," Joseph Parry, Brigham Young Univ., UT

### 611. Exile, Death, Sacrifice: The Poetics of Suffering in Francophone Literature

3:30–4:45 p.m., Columbus, Sheraton Chicago

Program arranged by the Graduate Student Caucus. *Presiding*: Loic Bourdeau, Univ. of California, Davis

1. "The Hand of the Child: Death and the Emergence of the Author in the Work of Hélène Cixous," Natalie Strobach, Univ. of California, Davis

2. "Cinematographic Adaptation of Infanticide in *À perdre la raison*: A Mother in Exile," Iris Brey, New York Univ.

3. "'They Are Mad at Me for Fleeing Their Kingdom': Alienation, Suffering, and Internal Exile in Ying Chen's *L'ingratitude* (1995)," Adeline Cautelavet, Université de Québec

4. "Thinking Violence and Isolation in Jacqueline Beauge-Rosier's *A vol d'ombre*," Nathalie Batrville, Yale Univ.

## 612. Travel Literature and the Environment

3:30–4:45 p.m., *Mayfair, Sheraton Chicago*

Program arranged by the Discussion Group on Travel Literature. *Presiding*: Jeanne Dubino, Appalachian State Univ.

1. "Learning to Walk through Nature with 'Promeneurs Contemplatifs': George Sand's *Lettres d'un Voyageur*," Charlene Avallone, Kailua, HI

2. "Reading the Scenery: The Paradoxical Nature of Nineteenth-Century German Railway Guidebooks," Jillian DeMair, Harvard Univ.

3. "A Free-Soil Sense of Place: Frederick Law Olmsted and the Landscapes of the Antebellum South," James Finley, Univ. of New Hampshire, Durham

## 613. Future Directions in Byron Studies

3:30–4:45 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the Byron Society of America. *Presiding*: Halina Adams, Univ. of Delaware, Newark

1. "The Vomit of Memory: Byron's Letters and Journals as Romanticism's Aesthetics of Nausea," Jacob Hughes, Penn State Univ., University Park

2. "Jacobite Echoes and Coterie Dynamics in Byron's *The Island*," Rebecca Nesvet, Univ. of North Carolina, Chapel Hill

3. "Toward an Object-Oriented Book History through *Don Juan*," Brian Rejack, Illinois State Univ.

## 614. Cervantes Society of America Business Meeting

3:30–4:45 p.m., *Ontario, Sheraton Chicago*

*Presiding*: Adrienne L. Martín, Univ. of California, Davis

"Consequences of the *Quixote*: The Bearable Lightness of Cervantes's Influence," Anthony J. Cascardi, Univ. of California, Berkeley

## 615. Literary Works in Multiple Versions

3:30–4:45 p.m., *Illinois, Chicago Marriott*

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown Univ.

1. "Tried, Revised, Excised: Louise Erdrich's *Love Medicine* as Triple Text," Michael DuBose, Univ. of South Carolina, Beaufort

2. "Which Woolf Is Which? Editorial Presence and Practice in *A Writer's Diary*," Melissa Klammer, Michigan State Univ.

3. "How to Publish a True War Story: The Editorial Implications of Tim O'Brien's Magazine Versions," John Young, Marshall Univ.

4. "Reading Anne Frank's Diaries," Robert Franciosi, Grand Valley State Univ.

For abstracts, write to mddubose214@gmail.com, youngj@marshall.edu, francior@gvsu.edu, or emmajean830@juno.com.

## 616. Cosmopolitanism and Its Discontents

3:30–4:45 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding*: Michael Iarocci, Univ. of California, Berkeley

1. "Critical Cosmopolitanism and Border Thinking in José Cadalso's *Cartas marruecas*," Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.

2. "Cosmopolitan Cádiz and Carlist Villains in *Los misterios de la Puerta de Tierra* (1845)," Cristina Delano, Univ. of Mississippi

3. "Cosmopolitan Patriots? Cosmopolitanism and Nationalism in Spanish Colonial Discourse, 1859–1905," Eric Calderwood, Univ. of Michigan, Ann Arbor

## 617. Charlemagne at the Crossroads of Europe: Negotiating Intersections

3:30–4:45 p.m., *Erie, Sheraton Chicago*

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Matthew J. Bailey, Washington and Lee Univ.

1. "Charlemagne in Epic and Vernacular Chronicle," Mary Jane Schenck, Univ. of Tampa

2. "Francophobia/Francophilia and Nicolás de Piémonte's *Historia del emperador*," Ana Grinberg, Univ. of California, San Diego



3. "Religion and Politics in Representations of Charlemagne's Spanish Campaign," Matthew J. Bailey

### 618. FrostBytes: Archival Scholarship in the Digital Age

3:30–4:45 p.m., *Grace, Chicago Marriott*

Program arranged by the Robert Frost Society.  
*Presiding:* Mark Steed Richardson, Doshisha Univ.; Donald Sheehy, Edinboro Univ. of Pennsylvania

The workshop will share information about Frost collections and about the status of digitization and electronic cataloging at major collections. Tools and procedures for locating and acquiring materials will be discussed. Our purpose is to plan the creation, development, and maintenance of a comprehensive digital resource—under the aegis of the Frost Society—for Frost scholarship.

### 619. New Perspectives on Scandal and Early United States Literature

3:30–4:45 p.m., *Michigan—Michigan State, Chicago Marriott*

Program arranged by the Division on American Literature to 1800. *Presiding:* Sean X. Goudie, Penn State Univ., University Park

1. "Resisting Scandal: Fictionality and Publicity in Early American Literature," Thomas Koenigs, Yale Univ.
2. "Speculation, Seduction, and the Novel: The Scandalous Case of *The Coquette*," Andrew Kopec, Ohio State Univ., Columbus
3. "Imprisonment as Profit: Capturing Dehumanization in Early American Penal and Corporate Structures," Karen Rosenthal, Rice Univ.
4. "Cooper's Last Stand: Three Mile Point, Minor Scandal, and Literary Reputation," Sarah Salter, Penn State Univ., University Park

### 620. Explorations in Celtic Languages and Literatures

3:30–4:45 p.m., *Chicago F, Chicago Marriott*

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Charlene M. Eska, Virginia Polytechnic Inst. and State Univ.

1. "Sartorial Satire and Social Change in Eighteenth-Century Scotland," Natasha Sumner, Harvard Univ.
2. "Putting the Queer Back in Early Modern Ireland," Sarah Elizabeth McKibben, Univ. of Notre Dame
3. "Narrative in Early Welsh Poetry," David Calander, Univ. of Cambridge

### 621. Federal Government Opportunities in Foreign Languages for Language Instructors and Program Representatives

3:30–5:30 p.m., *Chicago X, Sheraton Chicago*

Program arranged by the MLA Office of Research. Officials from the Office of the Director of National Intelligence Foreign Language Program Office and other government agencies will describe training requirements the federal government is looking to sponsor as well as future employment possibilities for students. Designed for professors and university program administrators of federal programs in foreign languages, this session provides an understanding of what federal training requirements universities may propose and of what federal programs are available to undergraduate and graduate students.

## Saturday, 11 January 5:15 p.m.

### 622. Mind Science in Contemporary Poetry

5:15–6:30 p.m., *Great America, Chicago Marriott*

A special session. *Presiding:* Nikki Skillman, Indiana Univ., Bloomington

1. "Ecologies of Mind in Jorie Graham's *Place*," Nikki Skillman
  2. "From Desertitis to Jamais Vu: Symptoms of the Future of the Korean DMZ in *Dance Dance Revolution*," Seo-Young Chu, Queens Coll., City Univ. of New York
  3. "The Marginalized Body and Its Marginalized Mind," Jennifer Ashton, Univ. of Illinois, Chicago
- Respondent:* Steven J. Meyer, Washington Univ. in St. Louis

### 623. New Work in Language Theory

5:15–6:30 p.m., *Superior A, Sheraton Chicago*

Program arranged by the Division on Language Theory. *Presiding:* Lee B. Abraham, Columbia Univ.

1. "Collocation Frequency and the Reduction of *Para* in New Mexican Spanish," Michael Grado-ville, Spellman Coll.
  2. "Grammar Is a Moving Target," Paul J. Hopper, Carnegie Mellon Univ.
  3. "Glottopolitics and Language Ideologies in *La Guinea Española*," Susana Castillo-Rodríguez, Univ. of New Hampshire, Durham
- Respondent:* Jiyoung Yoon, Univ. of North Texas

## 624. Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History

5:15–6:30 p.m., *Old Town, Chicago Marriott*

A special session. *Presiding*: Ian Cornelius, Yale Univ.

1. "Singing and Speaking Boethius in Anglo-Saxon England," Anne Schindel, Yale Univ.
  2. "Sensible Prose and the Sense of Meter: Ethics and the Mixed Form in Boethius and After," Eleanor Johnson, Columbia Univ.
  3. "Boethius's *Consolation of Philosophy* and an Expansive Theology in the Late Sixteenth Century: Queen Elizabeth's Translation in Context," Linda Suzanne Shenk, Iowa State Univ.
- For abstracts, write to [ian.cornelius@yale.edu](mailto:ian.cornelius@yale.edu).

## 625. Verbal and Visual Satire in the Nineteenth Century

5:15–6:30 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding*: Joseph Litvak, Tufts Univ.

1. "Organizing Anarchy: Class, Intellectual Property, and Graphic Satire," Jason Kolkey, Loyola Univ., Chicago
2. "The Reemergence of Radical Satire in the Late Nineteenth Century," Frank A. Palmeri, Univ. of Miami
3. "Turn-of-the-Century Satirical Plots of Fenian and Anarchist Terrorism," Jennifer Malia, American Univ. of Sharjah

## 626. Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment

5:15–6:30 p.m., *Grace, Chicago Marriott*

A special session. *Presiding*: Lawrence Switzky, Univ. of Toronto, Mississauga

1. "Persona, Criticism, and the Adaptive Voice: Shaw's Book Reviews in the Era of New Journalism," Elizabeth Carolyn Miller, Univ. of California, Davis
2. "Shakespeare Refinished: Shaw and the Politics of Adaptation," Cary A. DiPietro, Univ. of Toronto, Mississauga
3. "From 'Italian Opera' to 'Intellectual Skeletons': Shaw, Phonetics, and the Problem of Print," Jennifer Buckley, Univ. of Iowa

## 627. Chicago's *Poetry* and the Making of Literary Modernism

5:15–6:30 p.m., *O'Hare, Chicago Marriott*

A special session. *Presiding*: Liesl Olson, Newberry Library

1. "Harriet Monroe's Museum," Erin J. Kappeler, Univ. of Maine, Farmington
2. "Set Vivid against the Little Soft Cities: Outsourcing Chicago Modernism," Mike Chasar, Wilamette Univ.
3. "The Harriet Monroe Doctrine: *Poetry's* Interwar Internationalism," Sarah Ehlers, Univ. of South Dakota
4. "A Chicago Institution: The Harriet Monroe Collection and the Rise of the Modern Poetry Archive," Bartholomew Brinkman, Framingham State Univ.

## 628. Critical Regionalisms

5:15–6:30 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding*: Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "Time, Scale, and Community in Posthuman Times: Contemporary Totems in Juli Medem and Agustín Ibarrola," Annabel Martín, Dartmouth Coll.
2. "In Andalucía, There Are No Foreigners: Andalucismo between the Colonial and the Global Marketplace," Eric Calderwood, Univ. of Michigan, Ann Arbor
3. "From Urbs to Urbs-brand: The Branding of Barcelona as a Biocapitalist Takeover," Teresa M. Vilarós, Texas A&M Univ., College Station

## 629. The Philosophical (Re)Turn?

5:15–6:30 p.m., *Chicago D, Chicago Marriott*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding*: Brad Evans, Rutgers Univ., New Brunswick

*Speakers*: Kristen Case, Univ. of Maine, Farmington; Lindsay Reckson, Haverford Coll.; Joan T. Richardson, Graduate Center, City Univ. of New York; Lynn Wardley, San Francisco State Univ.; Hannah Wells, Drew Univ.

After the cultural turn, the philosophical return? In the last decade, we appear to have made a return to the field of interaction between philosophy and literature. In this field, American pragmatists remain, but new players have been added, ranging from aesthetics to animal studies, network theory, and object-oriented ontology. Have we made a philosophical return? And if so, why, what, how?

## 630. One Hundred Years of Bollywood

5:15–6:30 p.m., *Ohio, Sheraton Chicago*

Program arranged by the South Asian Literary Association. *Presiding*: Rahul Gairola, Univ. of Washington, Seattle



1. "Wound, Injury, and Resilience: Bollywood's Claim to Global Terror," Jigna Desai, Univ. of Minnesota, Twin Cities

2. "Between State and Capital: Women Make Movies," Sangita Gopal, Univ. of Oregon

3. "Congested City, Conflated Identities: Terror and Slum in Bollywood," Megha Anwer, Purdue Univ., West Lafayette

4. "Rekha: The Firm Line in the Shifting Sand," Nandini Bhattacharya, Texas A&M Univ., College Station

### 631. Contextualizing the Philology of World Literature

5:15–6:30 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* John K. Noyes, Univ. of Toronto

1. "Fritz Strich and the Prehistory of World Literature Scholarship," Elizabeth Powers, New York, NY

2. "The West and the Rest: *Das Abendland* as the Origin of World Literature," Jane Ogden Newman, Univ. of California, Irvine

3. "The Reinvention of World Literature: German-Jewish Exile, Cold War Cultural Politics, and Comparative Literature," Na'ama Rokem, Univ. of Chicago

For abstracts, write to [nrokem@uchicago.edu](mailto:nrokem@uchicago.edu).

### 632. Genre Trouble: French Feminism in Transatlantic Translation

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Lara Cox, Université Paris Diderot, Paris 7; Lily Robert-Foley, Université Paris Vincennes–Saint Denis, Paris 8

1. "Genre and Gender Trouble: The Unsung Resonances between Cixous and Butler," Heta Rundgren, Université Paris Vincennes–Saint Denis, Paris 8

2. "Inheritors of Cixous's Poet-Philosopher Voice in Anglophone Mutations of *Écriture Féminine*," Lily Robert-Foley

3. "The Philosophical-Cinematic Stars of French Feminism," Lara Cox

### 633. Sovereignty

5:15–6:30 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature and the Division on Eighteenth-Century French Literature. *Presiding:* Claire B. Goldstein, Univ. of California, Davis

*Speakers:* Hélène Bilis, Wellesley Coll.; Hall Bjornstad, Indiana Univ., Bloomington; Dan M. Edelstein, Stanford Univ.; Richard E. Goodkin, Univ. of Wisconsin, Madison; Mary McAlpin, Univ. of

Tennessee, Knoxville; James B. Swenson, Rutgers Univ., New Brunswick

This roundtable will bring together scholars from various stages in their careers to reflect on current research on the topic of sovereignty in seventeenth- and eighteenth-century France. We hope to extend the discussion beyond the figure of the sovereign to include the theorization of decision, the intersection of personal sovereignty and state sovereignty, etc.

### 634. Early American Networks of Writing

5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition and the Discussion Group on Bibliography and Textual Studies. *Presiding:* Matt Cohen, Univ. of Texas, Austin

1. "Family Matters: Literacy, Alliance, and the Structures of Native Education in Early America," Hilary E. Wyss, Auburn Univ., Auburn

2. "Alphabet Cards and the Construction of the Colonial Self in Samson Occum's Atlantic-World Pedagogy," Daphna Atias, Univ. of Michigan, Ann Arbor

3. "Plantation Pedagogies: Transatlantic Networks of Early Black Literacy," Shevaun E. Watson, Univ. of Wisconsin, Eau Claire

For abstracts, write to [watsonse@uwec.edu](mailto:watsonse@uwec.edu) after 1 Dec.

### 635. A Creative Conversation with Siri Hustvedt and Nancy K. Miller

5:15–6:30 p.m., Addison, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Victoria P. Rosner, Columbia Univ.

*Speakers:* Siri Hustvedt, Brooklyn, NY; Nancy K. Miller, Graduate Center, City Univ. of New York

A conversation between the authors Siri Hustvedt, essayist and novelist (*The Blazing World*), and Nancy K. Miller, literary critic and memoirist (*Breathless: An American in Paris*), about embodiment, narrative, gender, and genre. How does the representation of the author figure—embodied, omniscient, or otherwise—shape the process and reception of writing? How does the disclosure of vulnerability color narrative, and how do writers contend with this challenge?

### 636. Kafka's Experiments with Alternative Realities

5:15–6:30 p.m., Sheraton I, Sheraton Chicago

A special session. *Presiding*: Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

*Speakers*: Sandra Fluhrer, Ludwig-Maximilians-Universität, Munich; Lynn M. Kutch, Kutztown Univ.; Matthew T. Lau, Queensborough Community Coll., City Univ. of New York; Imke Meyer, Univ. of Illinois, Chicago; Lara Pehar, Univ. of Toronto; Alfred Thomas, Univ. of Illinois, Chicago  
*Respondent*: Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

Kafka's works as historical documents, pointing to contemporary issues, replete with allusions to them, offering "alternative realities" at the intersection of the human-animal (dogs, horses, mice) and human-object world (Odradek) and other transient moments (alienating "imaginary" America, Russia). Utopia, the obscure language, the comic; novel and educational theories; Bohemia.

For abstracts, visit [www.kafkasocietyofamerica.org](http://www.kafkasocietyofamerica.org).

### 637. East European Women's Tales of Relocation

5:15–6:30 p.m., *Erie, Sheraton Chicago*

Program arranged by the Discussion Group on Romanian Studies. *Presiding*: Domnica Radulescu, Washington and Lee Univ.

1. "Witches against War: Dubravka Ugresic's Baba Yaga International," Rachel V. Trousdale, Agnes Scott Coll.
2. "From Russia, with Ambivalence: Young Female Immigrants in Recent Fiction by Postsoviet Jewish American Women Writers," Marta Bladek, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Traveling Tales: Migration as Translation in Domnica Radulescu's *Train to Trieste* and *Black Sea Twilight*," Maria-Sabina Draga Alexandru, Univ. of Bucharest

For abstracts, visit [www.americanstudies.ro](http://www.americanstudies.ro) after 1 Nov.

### 638. Teaching Sustainability

5:15–6:30 p.m., *Chicago IX, Sheraton Chicago*

Program arranged by the Discussion Group on the Two-Year College. *Presiding*: Falk Cammin, Foothill Coll., CA

1. "Teaching Sustainability in Silicon Valley," Scott Lankford, Foothill Coll., CA
2. "Teaching Critical Sustainability: Learning Communities, Science, and English Composition Reimagined," Geoffrey Martin, Harry S. Truman Coll., IL

3. "Literary Activism in Academia: Ecocriticism's Role in Reviving the Relevancy of Literary Studies," Molly Hall, Univ. of New Hampshire, Durham

4. "'Sustainable Communities': Teaching the Environment in the English Classroom," Theresa A. Dougal, Moravian Coll.

For abstracts, visit [commons.mla.org/groups/the-two-year-college/](http://commons.mla.org/groups/the-two-year-college/).

### 639. Representing African American Adolescence in the Post-Civil-Rights Era

5:15–6:30 p.m., *Illinois, Chicago Marriott*

A special session. *Presiding*: Jennifer Griffiths, New York Inst. of Tech., Manhattan

1. "'To Trace Another Destination': African American Youth and Radical Form in the Work of June Jordan," Myisha T. Priest, New York Univ.
2. "A Generational Memoir: Colson Whitehead's *Sag Harbor* and the Post-Civil-Rights Generation," Cameron Leader-Picone, Kansas State Univ.
3. "'My Body of a Free Boy. . . My Body of Dance': Black Adolescence and Resiliency in Sapphire's *The Kid*," Jennifer Griffiths

### 640. Victorian Temporalities

5:15–6:30 p.m., *Kane, Chicago Marriott*

Program arranged by the Division on the Victorian Period. *Presiding*: William A. Cohen, Univ. of Maryland, College Park

1. "Decomposition's Dual Temporalities and the Muck of Social Reform," Ella Mershon, Univ. of California, Berkeley
2. "The Tempo of Judgment: Sensing the Pause in Walter Pater's *The Renaissance*," Supriha Rajan, Univ. of Rochester
3. "Thomas Hardy's Impulse," Jacob Jewusiak, Valdosta State Univ.

### 641. Essaying Masculinity

5:15–6:30 p.m., *Michigan A, Sheraton Chicago*

A special session. *Presiding*: Lawrence D. Kritzman, Dartmouth Coll.

1. "Montaigne's Mercurial Masculinity: The Alchemy of Gendered Identity in the *Essais*," Kathleen P. Long, Cornell Univ.
2. "The Unread Turk: Masculinity and Aesthetics in the *Essais*," Marcus Keller, Univ. of Illinois, Urbana
3. "Vaccinating Gender in Montaigne," Todd W. Reeser, Univ. of Pittsburgh

### 642. The Vulnerability of Catalan Studies

5:15–6:30 p.m., *Colorado, Sheraton Chicago*



Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Montserrat Piera, Temple Univ., Philadelphia

1. "Carlos Barral and the Ethics of Publishing in Vulnerable Times," Anna Casas Aguilar, Wright State Univ.

2. "When Catalan Studies Confront the Laputian Effect: Cognitive Prejudices in the Linguistic Field," Juan José Colomina-Alminana, Univ. of Texas, Austin

3. "Abracadabra! (Catalan) Translators Make the Invisible Visible," Mary Ann Newman, New York Univ.

*Respondent:* Elisa Martí-López, Northwestern Univ.

For papers, write to mpiera01@temple.edu after 15 Dec.

### 643. Defining the Moment, Defining the Momentum: Perspectives on the Language of Employment Status

5:15–6:30 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Margaret Hanzimanolis, De Anza Coll., CA

*Speakers:* Sue Rowe Doe, Colorado State Univ., Fort Collins; Alice Emery, Southern Connecticut State Univ.; Margaret Hanzimanolis; Maria Maisto, New Faculty Majority; Marcia Newfield, Borough of Manhattan Community Coll., City Univ. of New York; Emma Widener, Southern Connecticut State Univ.

*Respondent:* Marc Bousquet, Emory Univ.

Short, focused presentations that examine critical definitions determining the working conditions and institutional integration of part-time faculty members; dialogue about effective resistance to the frameworks of inequality that persist.

For PowerPoint presentations and slide shows, write to hanzimanolis@gmail.com after 15 Dec.

### 644. Age, Culture, Humanities: New Directions in Age Studies

5:15–6:30 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Discussion Group on Age Studies. *Presiding:* Cynthia R. Port, Coastal Carolina Univ.

*Speakers:* Sally J. Chivers, Trent Univ.; Margaret Morganroth Gullette, Brandeis Univ.; Linda Hutcheon, Univ. of Toronto; Michael Hutcheon, Univ. of Toronto; E. Ann Kaplan, Stony Brook Univ., State Univ. of New York; Devoney Looser, Arizona State Univ.; Leni Marshall, Univ. of Wisconsin, Stout

This panel celebrates the launch of *Age, Culture, Humanities: An Interdisciplinary Journal*. Presentations about panelists' interventions in age studies, followed by a discussion about developments in the field.

### 645. Current Issues in Romance Linguistics

5:15–6:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Andrea Perez Mukdsi, Univ. at Buffalo, State Univ. of New York

1. "Attribution in Romance: Reconstructing the Oral and Written Tradition," Martin Hummel, Karl-Franzens-Universität Graz

2. "Pronouns and the Author-Reader Relationship in Academic Portuguese," Karina Veronica Molsing, Pontificia Universidade Católica do Rio Grande do Sul; Cristina Perna, Pontificia Universidade Católica do Rio Grande do Sul

3. "The Semantic Feature [+INFLUENCE] and the Spanish Subjunctive," M. Emma Ticio Quesada, Syracuse Univ.

4. "Palatalization in Chilean Spanish and Proto-romance," Carolina Gonzalez, Florida State Univ.

For abstracts, write to perezmukdsi@gmail.com.

### 646. The Politics of Poetry in Performance

5:15–6:30 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Julie Carr, Univ. of Colorado, Boulder

1. "Motherings," Christine Wertheim, California Inst. of the Arts

2. "The Book of Mutter," Kate Zambreno, Brooklyn, NY

3. "Patter," Douglas Kearney, California Inst. of the Arts

4. "The Black Static: An Interventionist's Narrative," Ronaldo V. Wilson, Univ. of California, Santa Cruz

For abstracts, visit spdbooks.org after 15 Nov.

### 647. Asia in Germany: Poetics

5:15–6:30 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Daniel Purdy, Penn State Univ., University Park

1. "The World According to Goethe: Cosmopolitanism and Parochialism in *West-östlicher Divan*," David Pan, Univ. of California, Irvine

2. "From Safed to Germany: Kabbalistic Genealogies in the Goethezeit," Karin Schutjer, Univ. of Oklahoma

3. "Educating the Asian Sovereign: The Novel of the State and the Police," Patrick Fortmann, Univ. of Illinois, Chicago

For abstracts, write to [dlp14@psu.edu](mailto:dlp14@psu.edu).

#### 648. Untimely Historiographies

5:15–6:30 p.m., *Armitage, Chicago Marriott*

Program arranged by the Rhetoric Society of America. *Presiding:* Michelle Ballif, Univ. of Georgia

*Speakers:* Michelle Ballif, Hans Kellner, North Carolina State Univ.; Jane Sutton, Penn State Univ., York; Victor J. Vitanza, Clemson Univ.; Bradford Vivian, Syracuse Univ.

This roundtable features contributors to the *Rhetoric Society Quarterly* 2014 special issue, *Untimely Historiographies*. Presenters will discuss rhetorical theories and strategies that disrupt chronological narratives in historical writing, drawing on concepts ranging from the chronoschism to contingency to anachronology.

For abstracts, visit [jordynnjack.com/rsa-at-mla/](http://jordynnjack.com/rsa-at-mla/).

#### 649. My Place or Yours? The Geographies of Italian American Literature

5:15–6:30 p.m., *Purdue-Wisconsin, Chicago Marriott*

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Jim Colcola, Worcester Polytechnic Inst.

*Speakers:* MaryJo Bona, Stony Brook Univ., State Univ. of New York; Ronna Catherine Johnson, Tufts Univ.; Jessica L. Maucione, Gonzaga Univ.; Samuele Pardini, Elon Univ.; JoAnne Ruvoli, Ball State Univ.; Sara Troyani, Univ. of Notre Dame

This roundtable examines Italian American literature as situated in particular urban, suburban, and rural spaces, taking transatlantic and transnational perspectives into account and thinking through the academic, institutional, and pedagogical contexts in which Italian American literature is studied and taught.

#### 650. Theoretical and Pedagogical Approaches to the Role of Translation in Multiethnic and Multilingual Studies

5:15–6:30 p.m., *Superior B, Sheraton Chicago*

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Montse Feu, Univ. of Houston, University Park

1. "Sentimentalism's Transpacific Journeys," Wen Jin, Fudan Univ.

2. "Translation and Estrangement: Toward a Pedagogy of the Foreign," Jamie Richards, Univ. of Oregon

3. "Ethnic Literature in Translation: A Transnational Approach to Writing-Intensive Courses," Montse Feu

4. "Beyond Translation: Why Mixed-Language Migrant Literature Requires Bi- or Multilingual Reading," Maria L. J. Lauret, Univ. of Sussex

For abstracts, visit [uslitlote.wordpress.com/](http://uslitlote.wordpress.com/).

#### 651. Women in the Expanding University: Global and Local

5:15–6:30 p.m., *Northwestern–Ohio State, Chicago Marriott*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Rebecka Rutledge Fisher, Univ. of North Carolina, Chapel Hill

*Speakers:* Diana Elizabeth Henderson, Massachusetts Inst. of Tech.; Teresa Mangum, Univ. of Iowa; Margaret Soltan, George Washington Univ.; Catharine Roslyn Stimpson, New York Univ.

Women are often at the center of debates about technological pedagogy. Taking women and the "expanding university" as our framework, we will address pedagogical strategies, forms of community engagement, and prospects for women's activism offered by new technologies. This session promises to open a space for critique of emerging technologies even as it identifies new avenues of innovation.

#### 652. Disability Discourses in Latin America: Academy and Activism

5:15–6:30 p.m., *Missouri, Sheraton Chicago*

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies. *Presiding:* Beth Ellen Jörgensen, Univ. of Rochester

*Speakers:* Susan Antebi, Univ. of Toronto; Jaime Brenes Reyes, Univ. of Western Ontario; Emily Hind, Univ. of Wyoming; Christopher Becker Krentz, Univ. of Virginia; Robert McRuer, George Washington Univ.; Pamela Molina, Organization of American States

A roundtable featuring current issues and discourses in Latin American disability studies, with an emphasis on the intersection of research and activism. Speakers will highlight points of contact between academia and activism through textual analysis and insights into the lived experience of persons with disabilities and will consider disability studies in relation to Latin American societies.



**653. Global Pirandello**

5:15–6:30 p.m., *Michigan B, Sheraton Chicago*

Program arranged by the Pirandello Society of America. *Presiding*: Jana O’Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. “Dreaming America: Pirandello’s *Just like That*,” Pietro Frassica, Princeton Univ.; Lisa Sarti, Graduate Center, City Univ. of New York

2. “Zooming In on *Accaio*: Pirandello and German Cinema,” Cecilia Novero, Otago Univ.

3. “Translating the Stage: Pirandello’s *Questa sera si recita a soggetto* and the First Productions in Königsberg, Berlin, and Paris,” Guillaume Bernardi, York Univ., Glendon Coll.; Elisa Segnini, Univ. of Western Ontario

4. “Scripting ‘Il Cielo di Carta’: *Cesare deve morire* as a Cinematic Paradigm of Pirandellian Self-Consciousness,” Alessia Palanti, Columbia Univ.

For abstracts, visit [www.pirandellosociety.org](http://www.pirandellosociety.org).

**654. Can Affective Criticism Read Material History in Literature?**

5:15–6:30 p.m., *Clark, Chicago Marriott*

Program arranged by the Marxist Literary Group. *Presiding*: Emilio Sauri, Univ. of Massachusetts, Boston

*Speakers*: Jon Beasley-Murray, Univ. of British Columbia; Eugenio Di Stefano, Univ. of Nebraska, Omaha; Rita Felski, Univ. of Virginia; Jonathan Flatley, Wayne State Univ.; Mathias Nilges, Saint Francis Xavier Univ.; Jen Phillis, Univ. of Illinois, Chicago

This roundtable examines the epistemological uneasiness that exists between affective criticism and conceptualizations of time, history, and material reality in the context of literary criticism. By bringing these concepts into conversation, this roundtable asks how an affective literary criticism might allow us to speak to some of the fundamental problems/crises literary studies faces today.

**655. Women’s Fears and Fear of Women in Pre-1800 Iberia and the Americas**

5:15–6:30 p.m., *Huron, Sheraton Chicago*

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Dana C. Bultman, Univ. of Georgia

1. “‘El miedo las mata’: El afecto del miedo y el temor desde la voz femenina de la nueva filosofía,” Beatriz Cruz, Universidad del Turabo

2. “Invoking the Earth Monster: Tlatelolcan Women in the Face of Conquest,” Leisa Kauffmann, Wayne State Univ.

3. “Acting-Out Fear? From Vulnerability to Valor in Zayas and Caro,” Catherine M. Connor, Univ. of Vermont

4. “‘Et tu, Zayas?’: La inocencia castigada and the Grotesque Maternal,” Mindy Badia, Indiana Univ. Southeast

For abstracts, visit [www.gemela.org/](http://www.gemela.org/).

**656. Time to Degree: Is a Faster PhD a Better PhD?**

5:15–6:30 p.m., *Belmont, Chicago Marriott*

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Shane Peterson, Washington Univ. in St. Louis

1. “‘As Long as It Takes’: How Forced Shortening of Time to Degree Threatens Research and Teaching in the Humanities,” David R. Shumway, Carnegie Mellon Univ.

2. “Increasing Disciplinary Connections, Decreasing Time to Degree: A Consideration of Time to Degree in Relation to Interdisciplinary Research,” Amy Lueck, Univ. of Louisville

3. “Conditions of Completion: Policy Reform and Graduate Student Wellness,” Cara Fabre, Queen’s Univ.; Jessica Roberts, Queen’s Univ.

4. “Time to Degree and the Impossibility of Failure,” Heather Steffen, Carnegie Mellon Univ.

**657. Spectatorship and Reception in Early Drama**

5:15–6:30 p.m., *Arkansas, Sheraton Chicago*

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Carolyn E. Coulson-Grigsby, Shenandoah Univ.

*Speakers*: Francesca Bortoletti, Univ. of Minnesota, Twin Cities; Katherine Brokaw, Univ. of California, Merced; David Hershinow, Johns Hopkins Univ., MD; Jasmine Lellock, Univ. of Maryland, College Park; Anna Amelia Raff, New York Univ.

*Respondent*: Lofton Durham, Western Michigan Univ.

Panelists address spectatorship and reception of French, English, and Italian dramatic practices. With discussions of the reception of gesture, music, magic, staging, and the use of intermediaries, we seek to advance the discussion of the role of spectator in medieval and early modern performance.

**658. New Directions in William Carlos Williams Studies**

5:15–6:30 p.m., *Sheffield, Chicago Marriott*

Program arranged by the William Carlos Williams Society. *Presiding*: Daniel Burke, Marquette Univ.

*Speakers:* Julia Bloch, Univ. of Pennsylvania; Samantha Carrick, Univ. of Southern California; Julia Daniel, West Virginia Univ., Morgantown; Margaret Konkol, Univ. at Buffalo, State Univ. of New York; Serena Le, Univ. of California, Berkeley; Lisa Siraganian, Southern Methodist Univ.; Erin Templeton, Converse Coll.

Speakers will present contemporary approaches to Williams studies in a "lightning talk" Pecha Kucha format. Topics will include Williams and aging, eco-Williams, Williams and contemporary pedagogy, Williams and food and drug studies, sonic Williams, and digital Williams.

For abstracts, visit [wcwsociety.wordpress.com/](http://wcwsociety.wordpress.com/).

**659. Text-nology Idea Jam: Doing New and Old Things with Old and New Books**

5:15–6:30 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Tamara O'Callaghan, Northern Kentucky Univ.

*Speakers:* Clarissa Ai Ling Lee, Duke Univ.; William Germano, Cooper Union; Andrea R. Harbin, State Univ. of New York, Cortland; Tamara O'Callaghan; Katherine Ruffin, Wellesley Coll.; Eleanor F. Shevlin, West Chester Univ.; Sarah Werner, Folger Shakespeare Library

This workshop is an "idea jam"—an event run by participants rather than by facilitators—on the impact of technology on the text and reading practices. Each facilitator will propose an open-ended question related to the idea jam topic. Participants then work with the facilitator whose question most intrigues them to brainstorm ideas, concerns, etc.

For idea itinerary, explanation of format, and proposed questions, visit [www.nku.edu/~ocallaghan/IdeaJamMLA2014.htm](http://www.nku.edu/~ocallaghan/IdeaJamMLA2014.htm).

## Saturday, 11 January, 6:45 p.m.

### 660. MLA Awards Ceremony

6:45 p.m., Sheraton IV–V, Sheraton Chicago

*Presiding:* Marianne Hirsch, Columbia Univ., MLA President

1. Margaret W. Ferguson, Univ. of California, Davis, MLA First Vice President, will present the William Riley Parker Prize, James Russell Lowell Prize, MLA Prize for a First Book, Kenneth W. Milkenberger Prize, Katherine Singer Kovacs Prize, Morton N. Cohen Award, MLA Prize for a Scholarly Edition, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Aldo and Jeanne Scaglione Prize for Italian Studies, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Lois Roth Award, William Sanders Scarborough Prize, and MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

2. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.

3. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

4. Timothy Scheie, Univ. of Rochester, Eastman School of Music, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Elizabeth Bernhardt, Stanford Univ.

5. Remarks by Elizabeth Bernhardt

6. Susan Miller, Santa Fe Coll., ADE President, will present the ADE Francis Andrew March Award to Carol T. Christ, Smith Coll.

7. Remarks by Carol T. Christ

8. Marianne Hirsch will present the Phyllis Franklin Award for Public Advocacy of the Humanities to John Sayles.

9. Remarks by John Sayles

Reception immediately following.



## Saturday, 11 January 7:00 p.m.

### 661. Chicago's Spanish-Language Literature: Fiction / Literatura de Chicago en español: Narrativa

7:00–8:15 p.m., *Erie, Sheraton Chicago*

*Presiding:* Brandon Bisbey, Northeastern Illinois Univ.

*Speakers:* Rey Añdújar, Centro de Estudios Avanzados de Puerto Rico y el Caribe; Gerardo Cárdenas, *Revista Contratiempo*; Rafael Franco, Chicago, IL; Fernando Olszanski, Chicago, IL  
Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase four of Chicago's contemporary Spanish-language fiction writers.

### 662. Cash Bar Arranged by the University of Virginia Department of English

7:00–8:15 p.m., *Grand I, Chicago Marriott*

### 663. Cash Bar Arranged by the University of New Hampshire English Department

7:00–8:15 p.m., *State, Chicago Marriott*

### 664. Reception Arranged by the Department of Spanish and Portuguese, University of Texas, Austin

7:00–8:15 p.m., *Superior B, Sheraton Chicago*

### 665. Cash Bar Arranged by the Discussion Group on Catalan Language and Literature

7:00–8:15 p.m., *Mayfair, Sheraton Chicago*

### 666. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., *Grand II, Chicago Marriott*

### 667. Cash Bar Arranged by the *Minnesota Review: A Journal of Creative and Critical Writing*

7:00–8:15 p.m., *Chicago E, Chicago Marriott*

### 668. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., *Chicago D, Chicago Marriott*

### 669. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine

7:00–8:15 p.m., *Chicago VIII, Sheraton Chicago*

### 670. Cash Bar Arranged by the Boston University English Department

7:00–8:15 p.m., *Chicago C, Chicago Marriott*

### 671. Cash Bar Arranged by the Division on Sixteenth-Century French Literature, the Division on Seventeenth-Century French Literature, and the Division on Eighteenth-Century French Literature

7:00–8:15 p.m., *Michigan A, Sheraton Chicago*

### 671A. Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., *Clark, Chicago Marriott*

## Sunday, 12 January 8:30 a.m.

### 672. Visual Archives in Modern Latin America

8:30–9:45 a.m., *Parlor F, Sheraton Chicago*

A special session. *Presiding:* Javier Guerrero, Princeton Univ.; Alejandra Uslenghi, Northwestern Univ.

1. "Archive Plasticity," Javier Guerrero
  2. "Cuban Ecological Figures: Legacies of the 1930s for the Present," Rachel Price, Princeton Univ.
  3. "World War I in the Tropics: State Propaganda and Cosmopolitanism in Brazil," Mariano Sis-kind, Harvard Univ.
  4. "Archive Styles: Poses and Portraiture in Latin American *Cartes de Visites*," Alejandra Uslenghi
- Respondent:* Natalia Brizuela, Univ. of California, Berkeley

### 673. Cognitive Literary Theory: What Does It Mean to Talk and Listen to Scholars in Your Own Discipline?

8:30–9:45 a.m., *Sheraton I, Sheraton Chicago*

A special session. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "Sex on the Mind: Queer Theory Meets Cognitive Theory," J. Keith Vincent, Boston Univ.
2. "Reading *Moby-Dick* with the Autist Tito Mukhopadhyay," Ralph James Savarese, Grinnell Coll.
3. "How Do You Think That in Chinese?" Lisa Zunshine, Univ. of Kentucky

For abstracts, visit [www.lisazunshine.net/](http://www.lisazunshine.net/).

#### 674. The Work of Life Writing in and for Vulnerable Ethnic Communities

8:30–9:45 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding*: Irene Kacandes, Dartmouth Coll.

1. “Risking Vulnerability: The African American Conversion Narrative and the Burden of Slavery,” Susan Beth Winnett, Heinrich-Heine-Universität

2. “‘Hundreds of Bodies on Two Continents, Telling a Single Story’: Assembling Narratives of Genocide in Clea Koff’s *The Bone Woman*,” Kimberly Nance, Illinois State Univ.

3. “Refugee Life Writing in Australia: Redefining the *Testimonio*,” Laetitia Nanquette, Univ. of New South Wales

4. “My Country versus Me: Technology, Espionage, and Chinese American Life Writing,” Yuan Shu, Texas Tech Univ.

#### 675. Everything, Nothing Is Sacred: Humor, Jokes, and Education in German-Language Literature and Thought

8:30–9:45 a.m., Superior B, Sheraton Chicago

A special session. *Presiding*: Deniz Göktürk, Univ. of California, Berkeley

1. “Kant’s Jokes,” Michel Chaouli, Indiana Univ., Bloomington

2. “Tieck’s *Der gestiefelte Kater*: An Education in (Mocking) Taste,” Todd Cesaratto, Univ. of Arkansas, Fayetteville

3. “‘Ich weiß nicht, wie man diesem Lesen ein Ende machen soll’: Reading and Writing ‘Miscellany’ in Jean Paul’s ‘Meine Miszellen,’” Bryan Klausmeyer, Johns Hopkins Univ., MD

#### 676. Bleak or Comic? A Conversation on the Ethos and Aesthetics of Liberalism

8:30–9:45 a.m., Addison, Chicago Marriott

A special session. *Presiding*: Patrick Redding, Manhattanville Coll.

*Speakers*: Amanda S. Anderson, Brown Univ.; John McGowan, Univ. of North Carolina, Chapel Hill

This panel will challenge reigning conceptions of liberalism within literary studies and propose new frameworks for literary engagements with liberal thought that are attentive to the varied traditions of philosophical liberalism and to the history of literary form.

#### 677. Discoverability: New Methods (and Experiences) of Scholarly “Wild Surmise”

8:30–9:45 a.m., Parlor C, Sheraton Chicago

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding*: Regine I. Heberlein, Princeton Univ.; William Thompson, Western Illinois Univ. *Speakers*: Bradley Daigle, Univ. of Virginia; Dan Santamaria, Princeton Univ.

Discoverability is the ability to be found, to be known—and discovery tools are what make the move from unknowable to knowable possible. (Think telescopes in the Renaissance.) Scholars will come away from the roundtable understanding what discoverability is (and was) and with a sense of what discovery tools are, where their future lies, and how we are all likely to benefit.

For more information, visit [wiu.edu/users/libclass/tutorials/2014mla/discoverability.html](http://wiu.edu/users/libclass/tutorials/2014mla/discoverability.html) after 15 Dec.

#### 678. Artistic Affinities and Feminist Thought in the Works of Clara Janés

8:30–9:45 a.m., Columbus, Sheraton Chicago

A special session. *Presiding*: Anne Pasero, Marquette Univ.

*Speakers*: Anna Casas Aguilar, Wright State Univ.; Debra Faszer-McMahon, Seton Hill Univ.; Candelas S. Gala, Wake Forest Univ.; Nadia Mekouar-Hertzberg, Université de Pau et des Pays de l’Adour; Jill Robbins, Univ. of Texas, Austin; Dawn M. Smith-Sherwood, Indiana Univ. of Pennsylvania; Sharon Keefe Ugalde, Texas State Univ.

The roundtable will discuss Clara Janés’s texts by focusing on this writer’s affinities and dialogues with Spanish and foreign artists, her relation to feminist and postfeminist thought, and her position vis-à-vis literary tradition.

#### 679. Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities

8:30–9:45 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding*: Roopika Risam, Salem State Univ.

*Speakers*: Alexander Gil, Columbia Univ.; Adeline Koh, Richard Stockton Coll. of New Jersey; Porter Olsen, Univ. of Maryland, College Park; Amit Ray, Rochester Inst. of Tech.

*Respondent*: Anna Everett, Univ. of California, Santa Barbara

This roundtable outlines the shape of contemporary postcolonial digital humanities and interrogates how postcolonial studies have evolved through different phases of Internet culture. The roundtable begins a public conversation about the



contours, stakes, and limits of postcolonial digital humanities by exploring the roles of colonialism, imperialism, and globalization in digital cultures. For abstracts, visit [dhpoco.org](http://dhpoco.org).

### 680. Post-Holocaust Urban Narratives

8:30–9:45 a.m., *Huron, Sheraton Chicago*

A special session. *Presiding*: Pawel Wolski, Univ. of Szczecin

1. "Entangling the Remembrance of the Holocaust in German Cities," Nils Roemer, Univ. of Texas, Dallas
2. "Muranów as a Jewish Ruin: A Montage of Memories in Postwar Warsaw," Michael Meng, Clemson Univ.
3. "Post-Holocaust Jewish Identity and Urban Redemption in Sydney Taylor's *All-of-a-Kind Family*," J. E. Wolfson, Univ. of Texas, Dallas

*Respondent*: Pawel Wolski

### 681. Complicating Assumed Vulnerability: Teaching Contemporary Writing by Arab Women

8:30–9:45 a.m., *Colorado, Sheraton Chicago*

A special session. *Presiding*: Dima Ayoub, Georgetown Univ.

1. "Teaching Arab Women's Narratives of Resistance," Gretchen Head, Univ. of California, Berkeley
2. "Arab Women Embracing the Land: Recent Novels of Acculturation and Resistance in America," Lynne Dahmen, Purdue Univ., West Lafayette
3. "Teaching Sexuality in the Middle East: From 'Honor and Shame' to Queer," Fatima Zahrae Chrifi Alaoui, Univ. of Denver

*Respondent*: Carolyn McCue Goffman, DePaul Univ.

### 682. What Is the Impact of Humanities Scholarship?

8:30–9:45 a.m., *Missouri, Sheraton Chicago*

A special session. *Presiding*: Matthew F. Wickman, Brigham Young Univ., UT

1. "Assessment and Invention in the Humanities," Scott Krawczyk, United States Military Acad.
2. "The Present Challenge of Literary Studies and Humanities in Brazilian Universities," Ariadne Costa da Mata, Universidade Estadual da Paraíba
3. "Publicly Engaged Humanities Teaching and Research: Across Prison Boundaries," Anke Pinkert, Univ. of Illinois, Urbana

*Respondent*: Geoffrey Galt Harpham, National Humanities Center

For abstracts, write to [Matthew\\_Wickman@byu.edu](mailto:Matthew_Wickman@byu.edu) after 1 Dec.

### 683. Jean-Luc Godard: History, Theory, Cinema

8:30–9:45 a.m., *Erie, Sheraton Chicago*

A special session. *Presiding*: Richard Neupert, Univ. of Georgia

1. "Retrospection in *JLG/JLG*," Elisabeth Hodges, Miami Univ., Oxford
2. "*Adieu au langage*: Godard and Pure Cinema," Niels Niessen, Univ. of Minnesota, Twin Cities
3. "Godard's *Histoire(s) du cinéma* and the Existence of Italy," Manuela Marchesini, Texas A&M Univ., College Station

### 684. Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition

8:30–9:45 a.m., *Parlor G, Sheraton Chicago*

A special session. *Presiding*: Sharon Patricia Holland, Duke Univ.

1. "The Erotics of Interracial Coalition: Genet and the Black Panthers," Kadji Amin, Stony Brook Univ., State Univ. of New York
2. "Embodying a Movement: Lesbianism and Queer of Color Critique," Amber Musser, Brown Univ.
3. "The Queer Imaginaries of Black Evolutionary Thought," Britt Rusert, Univ. of Massachusetts, Amherst

*Respondent*: Sharon Patricia Holland

### 685. The Controversy over the Attribution of *De Doctrina Christiana* to John Milton: New Perspectives

8:30–9:45 a.m., *Armitage, Chicago Marriott*

A special session. *Presiding*: Ernest Walter Sullivan, Virginia Polytechnic Inst. and State Univ.

1. "Which Milton Heard Which Parts of *De Doctrina Christiana*," Jeffrey Miller, Montclair State Univ.
2. "Dissident Voices: Early-Nineteenth-Century Skeptics of the Attribution of *De Doctrina Christiana* to John Milton," Hugh F. Wilson, Grambling State Univ.
3. "Milton, the Sole Author of the *De Doctrina Christiana*? An Unwarranted Assumption," John James Mulryan, Saint Bonaventure Univ.

*Respondent:* David B. Ainsworth, Univ. of Alabama, Tuscaloosa

For abstracts, write to wilsonh@gram.edu.

### **686. How Do We Cultivate Twenty-First-Century Literacy in High School and College Classrooms?**

8:30–9:45 a.m., *Indiana-Iowa, Chicago Marriott*

A special session. *Presiding:* Mary Trachsel, Univ. of Iowa

1. "AP English Literature and College-Level Literacy," Minaz Jooma, Millburn High School, NJ
2. "College Equivalency? AP Literature and Composition," Warren Carson, Univ. of South Carolina, Spartanburg
3. "Cultivating Civil and Academic Literacy: AP Language and Composition," Stephen Heller, Adlai E. Stevenson High School, Lincolnshire, IL
4. "Rhetoric and Literature: Divergent and Convergent Literacies," Mary Trachsel

### **687. Popular Narrative during the American Depression**

8:30–9:45 a.m., *Grace, Chicago Marriott*

A special session. *Presiding:* Martha H. Patterson, McKendree Univ.

1. "John Steinbeck and Embodied Risk," Yanoula Athanassakis, Rutgers Univ., New Brunswick
2. "Charlie Chaplin and the Discourse of the Common Man," Michael Tavel Clarke, Univ. of Calgary
3. "Black Pulp Fiction in the 1930s and the Death of the Uplift Ideal," Martha H. Patterson

### **688. African American Literature in Vulnerable Times**

8:30–9:45 a.m., *Chicago A–B, Chicago Marriott*

A special session. *Presiding:* Evie Shockley, Rutgers Univ., New Brunswick

1. "Affirmative Actions: Discourses of New Blackness," Monica L. Miller, Barnard Coll.
2. "The Visual Life of Security in US Black Culture after 2001," Erica Edwards, Univ. of California, Riverside
3. "Foodways in Twenty-First-Century African American Poetry," Courtney Thorsson, Univ. of Oregon

### **689. Celebrating Oxford History of the Novel in English, Volume 5: Nation Building and Early American Novels**

8:30–9:45 a.m., *Belmont, Chicago Marriott*

A special session. *Presiding:* Michael Von Cannon, Louisiana State Univ., Baton Rouge

*Speakers:* Lara Langer Cohen, Swarthmore Coll.; Betsy Erkkilä, Northwestern Univ.; J. Gerald Kennedy, Louisiana State Univ., Baton Rouge; Joseph J. Letter, Univ. of Tampa; Leonard Tennenhouse, Duke Univ.

Our roundtable addresses the American novel's volatile beginnings, nineteenth-century print culture, and nation building. We will engage with a profoundly vulnerable period—where national character was forged in contrast to the "other" and where the age of reprinting raised questions about fostering a resilient nation.

### **690. Muslim Utopia**

8:30–9:45 a.m., *Mississippi, Sheraton Chicago*

A special session. *Presiding:* Mosarrap Khan, New York Univ.; Ammar Naji, Univ. of Wisconsin, Madison

1. "The Notion of Material Utopia in Subcontinental Muslim Anglophone Writing," Mosarrap Khan
2. "The Ottoman Molla Davutzaade's Utopia: *Progress in Dream, Envisioning Islamic Civilization* (1913)," Beyza Atmaca-Lorenz, Penn State Univ., University Park
3. "Revolutionary Utopias: The State of Islamic Consciousness and the Muslim Youth," Ammar Naji

For abstracts, visit [www.transnationaleverydaylife.com](http://www.transnationaleverydaylife.com).

### **691. Broadway Babies**

8:30–9:45 a.m., *Great America, Chicago Marriott*

A special session. *Presiding:* Donelle Ruwe, Northern Arizona Univ.

1. "Belting: The Construction of Childhood Voice in *Annie*," James Leve, Northern Arizona Univ.
2. "'There's Going to Be a Change in This Workhouse': Lionel Bart's *Oliver!* and Postwar Youth Culture," Marc Napolitano, United States Military Acad.
3. "Urchins, Unite: *Newsies* as an antidote to *Annie*," Marah Gubar, Univ. of Pittsburgh

### **692. Encoding and Decoding William Blake**

8:30–9:45 a.m., *Michigan–Michigan State, Chicago Marriott*

A special session. *Presiding:* Sheila A. Spector, Brooklyn, NY



1. "Encoding and Decoding Blake's Book Illustrations: The Night Thoughts Watercolors," Sheila A. Spector

2. "William Blake's Manuscript Production Decoded: How Blake Encoded Manuscript Culture in His Illuminated Works," James Rovira, Tiffin Univ.

For abstracts, visit [www.jamesrovira.com](http://www.jamesrovira.com).

### 693. Forms of Devotion in Early Modern Poetry

8:30–9:45 a.m., Illinois, Chicago Marriott

A special session. *Presiding*: Hannibal Hamlin, Ohio State Univ., Columbus

1. "Body, World, Verse: The Incoherent Whole in Donne's 'First Anniversary,'" Luke Barnhart, Stanford Univ.

2. "Attention Sacred and Secular," David Marno, Univ. California, Berkeley

3. "The Presence of God between Poetry and Prose: Anne Vaughan Lock and *The Sermons of John Calvin*," Jessica Beckman, Stanford Univ.

### 694. Émigrés, Expats, and Exiles: Doris Lessing in Postwar London

8:30–9:45 a.m., Chicago G, Chicago Marriott

Program arranged by the Doris Lessing Society. *Presiding*: Tonya M. Krouse, Northern Kentucky Univ.

1. "'Unanchored Fragments of Print': Lessing's Experiments with Drama and Poetry in the Late 1950s," Nick Bentley, Keele Univ.

2. "Of Pigeons and Expats: Doris Lessing, Sam Selvon, and Zadie Smith," Alice Rachel Ridout, Algoma Univ.

3. "Doris Lessing and Moidi Jokl: A Reassessment," Terry Reilly, Univ. of Alaska, Fairbanks

4. "Lessing's First Postwar London Novel: *Retreat to Innocence*," Robin E. Visel, Furman Univ.

For abstracts, visit [dorislessingsociety.wordpress.com/mla/current/](http://dorislessingsociety.wordpress.com/mla/current/).

### 695. Queer Wharton

8:30–9:45 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Edith Wharton Society. *Presiding*: Meredith Lynn Goldsmith, Ursinus Coll.

1. "'Anyhow, It's Queer Reading': Queer Objects, Erotic Space, and Haptic Orientations in Edith Wharton's (Haunted) Houses," Shannon Brennan, Univ. of California, Santa Barbara

2. "Lyautey in Wharton's Morocco," Ferdâ Asya, Bloomsburg Univ.

3. "Queering Queen's Acre: The Friendship of Howard Sturgis and Edith Wharton," Sharon Kehl Califano, Hesser Coll.

### 696. Victorian Informatics

8:30–9:45 a.m., Chicago F, Chicago Marriott

Program arranged by the Division on the Victorian Period. *Presiding*: Daniel Hack, Univ. of Michigan, Ann Arbor

1. "Stochastic Characters: The Informatics of *Bleak House*," Megan Ward, Point Park Univ.

2. "Pure Abstraction Equals Pure Information: Victorian Hyperspace Philosophy," Deanna Kreisel, Univ. of British Columbia

3. "Oscar Wilde and the Social Note," Simon Reader, Univ. of Toronto

### 697. Disaster in Asian Popular Media

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding*: Douglas N. Slaymaker, Univ. of Kentucky

1. "Letters, Quakes, Media: The Public Correspondences of September 1923 and March 2011," Jonathan Abel, Penn State Univ., University Park

2. "The Cute Shall Inherit the Earth: Postapocalyptic Posthumanity in *Tokyo Jungle*," Kathryn Hemmann, Univ. of Pennsylvania

3. "Nuclear Nationalism in South Korean Popular Culture," Jeehyun Lim, Denison Univ.

4. "Chinese Perspectives on Disasters, Ethics, and the Environment," Christopher Tong, Univ. of California, Davis

### 698. Textual Carnivals Revisited

8:30–9:45 a.m., Chicago H, Chicago Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding*: Jacqueline R. Rhodes, California State Univ., San Bernardino

1. "Refiguring Composition's Lore," William Duffy, Univ. of Memphis

2. "What 'Feminized Labor' Reveals about Academic Value," Jennifer L. J. Heinert, Univ. of Wisconsin Colls., Rock County; Cassandra Phillips, Univ. of Wisconsin, Waukesha

3. "A New Field of Dreams or Continuing the Textual Carnival? The Undergraduate Writing Major," T J Geiger, Lamar Univ.

### 699. Contesting the Radical Enlightenment

8:30–9:45 a.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding*: Ourida Mostefai, Boston Coll.

*Speakers*: Guillemette Claude Johnston, DePaul Univ.; Susan S. Lanser, Brandeis Univ.; Elena Russo, Johns Hopkins Univ., MD; Blake Smith, Northwestern Univ.; Joanna Stalnaker, Columbia Univ.; Geoffrey Turnovsky, Univ. of Washington, Seattle

This session will be devoted to a critique of the notion of radical enlightenment and of its ramifications for the study of the literature, culture, and history of the French Revolution and the modern period.

#### 700. Life Drives: Movements and Forms

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding*: Jan Mieszkowski, Reed Coll.

1. "How to Make a Species in the Nineteenth Century: Beetles, Britain, and the Biology of Colonial Mimicry," Jessica Davies, Huntington Library

2. "Living Matter in Victorian Physiology and Aesthetics, 1840–60," Benjamin Morgan, Univ. of Chicago

3. "Deep Life: Talking Stones, Petrified Language, and Romantic Linguistics," Tristram Wolff, Univ. of California, Berkeley

#### 701. Zionisms: Past, Present, Post

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding*: Garrett Eisler, Ithaca Coll.

1. "No Warmer Corner: Women's Intimacy and Zionism," Orian Zakai, Univ. of Michigan, Ann Arbor

2. "The Critical Shul I Wouldn't Be Caught Dead In; or, Post-Zionist Jewish American Literary Study?" Benjamin Schreier, Penn State Univ., University Park

3. "Judith Butler's Secular Identitarianism: Locke, Mendelssohn, and the Critique of Zionism," Irene Tucker, Univ. of California, Irvine

#### 702. ¿Anthologizing latinidad?

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding*: Ralph Edward Rodriguez, Brown Univ.

1. "Elastic Canons and Questions of Visibility: *The Routledge Companion to Latino/a Literature*," Frances R. Aparicio, Northwestern Univ.; Suzanne M. Bost, Loyola Univ., Chicago

2. "Our Kind of People: Textual Community and the Latina-Edited Anthology," Annemarie Pérez, Loyola Marymount Univ.

3. "We Don't Need No Stinking Norton: Anachronism and Archival Fragments," Rodrigo Lazo, Univ. of California, Irvine

#### 703. Strength in Numbers: Unionization as a Strategy for Reducing Faculty Vulnerability

8:30–9:45 a.m., Sheffield, Chicago Marriott

Program arranged by the American Association of University Professors. *Presiding*: Gwendolyn Bradley, American Assn. of University Professors

*Speakers*: Granville Ganter, Saint John's Univ., NY; M. Scott McFarland, Univ. of Illinois, Chicago; Walter Benn Michaels, Univ. of Illinois, Chicago; Kira Schuman, American Assn. of University Professors; Robin J. Sowards, Duquesne Univ.

As public funding dwindles, education is redefined as job training, and academic institutions are run more and more like Walmart, humanities faculty members are increasingly vulnerable. Hear from faculty members who have formed unions—graduate-employee, contingent-faculty, and tenure-line—to fight for reasonable working conditions, the faculty voice in academic decision making, and academic standards.

#### 704. Marxism and Psychoanalysis in the Twenty-First Century

8:30–9:45 a.m., Minnesota, Chicago Marriott

A special session. *Presiding*: Carlos Gallego, Saint Olaf Coll.; Adam Joseph Meehan, Univ. of Arizona

1. "Affective Labor and Transitional Objects: D. W. Winnicott's Social Democracy," Catherine Liu, Univ. of California, Irvine

2. "The Subject of Desire and the Subject of Capitalism," Todd McGowan, Univ. of Vermont

3. "Toward a Psychopathology of the American Political Economy," Thomas Paul Bonfiglio, Univ. of Richmond

#### 705. Stupid Dickens

8:30–9:45 a.m., Chicago C, Chicago Marriott

Program arranged by the Dickens Society. *Presiding*: D. Rae Greiner, Indiana Univ., Bloomington

1. "Dickens's Stupid Politics," Daniel Wright, Univ. of Toronto

2. "Mad Libs and Stupid Critics," Jonathan Farina, Seton Hall Univ.

3. "History, Stupidity, Stupefaction: *Barnaby Rudge: A Tale of the Riots of 'Eighty*," Carolyn S. Williams, Rutgers Univ., New Brunswick



**706. Law and Literature in the Postcolony**

8:30–9:45 a.m., *Northwestern–Ohio State, Chicago Marriott*

A special session. *Presiding:* David Babcock, Univ. of Alabama, Tuscaloosa

1. “Law, Literature, and African Oral Culture,” Peter Leman, Brigham Young Univ., UT
2. “‘What Goes On in My Mind Is My Business’: On Privacy and Jurisprudence in J. M. Coetzee’s *Disgrace*,” Lewis MacLeod, Trent Univ.
3. “Bushrangers, Convicts, and the Conscience Collective: Justice and the (Out)Law in White and Indigenous Literature,” Rebecca Weaver-Hightower, Univ. of North Dakota

## Sunday, 12 January

### 10:15 a.m.

**707. Global Genealogies of Diaspora, Genre, and Intertextuality**

10:15–11:30 a.m., *Sheraton I, Sheraton Chicago*

A linked session arranged in conjunction with the forum **Reframing Postcolonial and Global Studies in the Longer *Durée* (346)**. *Presiding:* Yogita Goyal, Univ. of California, Los Angeles

1. “Franco-Arabic Intercultural Poetics in the Middle Ages,” Sahar Amer, Univ. of North Carolina, Chapel Hill
2. “Transpacific Imperial Tropings, Ancient-Modern Address,” Yunte Huang, Univ. of California, Santa Barbara
3. “Genealogical Accountings and the Diasporic Imaginary,” Ato Quayson, Univ. of Toronto

*Respondent:* Shu-mei Shih, Univ. of Hong Kong

For session summary, visit [wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/](http://wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/).

**708. Critical Making in Digital Humanities**

10:15–11:30 a.m., *Addison, Chicago Marriott*

A special session. *Presiding:* Roger Whitson, Washington State Univ., Pullman

1. “Theorizing Collaborative Making: Between Writing, Programming, and Development,” Amaranth Borsuk, Univ. of Washington, Bothell; Dene M. Grigar, Washington State Univ., Vancouver
2. “Toward a History of Critical Making in the Humanities,” Kari M. Kraus, Univ. of Maryland, College Park; Jentery Sayers, Univ. of Victoria

*Respondent:* Garnet Hertz, Univ. of California, Irvine

For abstracts, visit [www.rogerwhitson.net/criticalmaking2014](http://www.rogerwhitson.net/criticalmaking2014) after 15 Dec.

**709. Representations of the Veil: Between Vulnerability and Resilience**

10:15–11:30 a.m., *Colorado, Sheraton Chicago*

A special session. *Presiding:* Afrin Zeenat, Univ. of Arkansas, Fayetteville

*Speakers:* Martine Antle, Univ. of North Carolina, Chapel Hill; Nancy El Gendy, Univ. of Oklahoma; Md. Mahmudul Hasan, International Islamic Univ., Malaysia; Maya Kesrouany, American Univ. of Sharjah; Afrin Zeenat

*Respondent:* Farzana Akhter, Univ. of Arkansas, Fayetteville

This panel will examine the deployment of the veil in literature and culture from across the world.

Identifying the veil in Western perception as an object of female subjugation and control within Islam, speakers will focus on the multifaceted nature of the practice of veiling around the world.

For abstracts, visit [commons.mla.org/wiki/between-vulnerability-and-resilience-representations-of-the-veil-in-art-film-and-literature/](http://commons.mla.org/wiki/between-vulnerability-and-resilience-representations-of-the-veil-in-art-film-and-literature/).

**710. Scientific Americans: Exploring Science in Early American Literature**

10:15–11:30 a.m., *Michigan–Michigan State, Chicago Marriott*

Program arranged by the Division on American Literature to 1800. *Presiding:* Kathleen Donegan, Univ. of California, Berkeley

1. “‘What I Did Not Propose to Dwell Upon’: The Discourse of Religious and Scientific Inquiry and Cotton Mather’s *The Thankful Christian*,” Jennifer H. Schell, Univ. of Alaska, Fairbanks

2. “Wondrous Cases: Radical Protestantism and Empirical Science in Hans Sloane’s Narratives of Disease,” William Ryan, Rutgers Univ., New Brunswick

3. “Agency in Eighteenth-Century Extinction Narratives,” Timothy Sweet, West Virginia Univ., Morgantown

*Respondent:* Jonathan Beecher Field, Clemson Univ.

**711. Exposing Conventional Vulnerabilities: Disability Studies and Modernist Literature**

10:15–11:30 a.m., *Los Angeles–Miami, Chicago Marriott*

A special session. *Presiding*: Claire Barber, Univ. of Illinois, Urbana

1. "In the Sensorium of Modernity," Janet W. Lyon, Penn State Univ., University Park
2. "Disordered Development: *Orlando* and *Eva Trout* as Modernist *Bildungsromane*," Claire Barber
3. "Is the *Au* in Autism the Same as the *Au* in Autonomy?" Joseph Valente, Univ. at Buffalo, State Univ. of New York

## 712. Vulnerable Victorians: Identity and "Deviance"

10:15–11:30 a.m., *Purdue-Wisconsin, Chicago Marriott*

A special session. *Presiding*: Brandy Schillace, Case Western Reserve Univ.

1. "Waste, Want, Ruin, Despair, Madness: Vulnerability, Deviance, and Moral Debility in *Bleak House*," Brandy Schillace
2. "Damaged and Disguised: East Lynne, Vulnerable Bodies, and Moral Incongruence," Christiana Salah, Univ. of Connecticut, Storrs
3. "A Queer Vulnerability: The Transformative Power of Substance Dependence in High Victorian Literature," Kari Nixon, Southern Methodist Univ.

For abstracts, visit [brandyschillace.net/Conferences\\_abstracts\\_VV.html](http://brandyschillace.net/Conferences_abstracts_VV.html).

## 713. Novelties in Seventeenth-Century French Fairy Tales

10:15–11:30 a.m., *Superior B, Sheraton Chicago*

A special session. *Presiding*: Bérénice Virginie Le Marchand, San Francisco State Univ.

1. "*Riquet à la houppe* Transfigured: Catherine Bernard and the Novelty of the Female Imagination," Dora E. Polachek, Binghamton Univ., State Univ. of New York
2. "Magic Mirrors and Reflected Realities: Mirrors, Technology, and Truth in the Comtesse d'Aulnoy's *L'oiseau bleu* and Catherine Durand Bédacier's *La fée Lubantine*," Kathleen Kasten, Hofstra Univ.
3. "Vulnerability and Novelties in the Land of Plenty of d'Aulnoy's *Le mouton*," Bérénice Virginie Le Marchand

## 714. Integrating Ecocriticism into College-Level German Curricula

10:15–11:30 a.m., *Arkansas, Sheraton Chicago*

A special session. *Presiding*: Alexander E. Pichugin, Rutgers Univ., New Brunswick

1. "The Role of the Forest in German Literature: From the Medieval Forest to the Grünes Band," Albrecht Classen, Univ. of Arizona
  2. "Teaching Environmental Literacy in the German-Language Classroom," Natalie Epelsheimer, Middlebury Coll.
  3. "Ecocritical Approaches in Teaching German Language and Literature: Rationale and Implementation," Alexander E. Pichugin
- For abstracts, visit [www.pichugin.org](http://www.pichugin.org).

## 715. The Boom and Beyond: Translation and Latin American Literature

10:15–11:30 a.m., *Mayfair, Sheraton Chicago*

A special session. *Presiding*: Anna Deeny, Harvard Univ.

1. "Translating Miguel Ángel Asturias's *Las Casas: El Obispo de Dios* for American Audiences," Gregory Joseph Racz, Long Island Univ., Brooklyn
2. "Borgesian Crossroads: Bible Dissemination, Orality, and the Latin American Postcolonial Condition/Tradition," Benjamin Van Wyke, Indiana Univ.–Purdue Univ., Indianapolis
3. "The Task of the Piglian Translator," Sergio Waisman, George Washington Univ.

For papers, write to [sforres1@swarthmore.edu](mailto:sforres1@swarthmore.edu) after 20 Nov.

## 716. Prison Abolition in Twentieth-Century American Autobiographical Literature

10:15–11:30 a.m., *Belmont, Chicago Marriott*

A special session. *Presiding*: Katy Ryan, West Virginia Univ., Morgantown

1. "A Wall Is Just a Wall: Prison Writing, Carceral Grammar, and the Abolitionist Imagination," Thomas Dichter, Univ. of Pennsylvania
2. "Resistant Voices, Animal Noises: E. E. Cummings's *The Enormous Room* and the Power of Modernist Argot," Nicole Kenley, Univ. of California, Davis
3. "Social Life in Civil Death: The Law and Social Codes in (Neo)Slave Literature," Tatiana McInnis, Vanderbilt Univ.
4. "Malcolm as Model: Contemporary African American Prison Memoirs," D. Quentin Miller, Suffolk Univ.

For abstracts, visit [commons.mla.org/members/kohearnr/](http://commons.mla.org/members/kohearnr/) after 15 Nov.

## 717. Women, Collaboration, and New Media

10:15–11:30 a.m., *Great America, Chicago Marriott*



Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Kate Flint, Univ. of Southern California

1. "When to (Dis)Engage: Collaboration without Sexism," Laura C. Mandell, Texas A&M Univ., College Station

2. "Women + Collaboration + New Media = E-literature Literary Criticism," Jessica Pressman, Univ. of California, San Diego

3. "Women Who Rock: Making Scenes, Building Communities," Kathleen Woodward, Univ. of Washington, Seattle

#### 718. **Addiction, the New Serial Television, and Narrative Time Today**

10:15–11:30 a.m., *Sheffield, Chicago Marriott*

A special session. *Presiding:* Eoin Cannon, Harvard Univ.

1. "Discursive Interventions: Addiction Realities in Literary Time," Alexine Fleck, Community Coll. of Philadelphia, PA

2. "Serialized Addiction: Issues of Temporality on 'Quality TV,'" Robyn R. Warhol, Ohio State Univ., Columbus

3. "Queering Serial Time: Addiction, Recovery, and Narrative," Anne Moore, Tufts Univ.

*Respondent:* Eoin Cannon

#### 719. **Fiction and Bioethics: From Speculation to Practice**

10:15–11:30 a.m., *Indiana-Iowa, Chicago Marriott*

A special session. *Presiding:* Catherine Belling, Northwestern Univ.

1. "The Rebiologization of Race: Speculative Fiction, Marked Bodies, and the DNA Revolution," Hee-Jung Joo, Univ. of Manitoba

2. "Flesh and Steel: Conceiving a Scientific and Literary Praxis of Pregnancy," Erin Kingsley, Univ. of Colorado, Boulder

3. "From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction," Genie Giaimo, Northeastern Univ.

#### 720. **Gendered Age and Authority in Popular Culture**

10:15–11:30 a.m., *Erie, Sheraton Chicago*

A special session. *Presiding:* Elizabeth L. Gregory, Univ. of Houston, University Park

1. "Public Activism and Girlhood Agency: Malala Yousafzai in United States Media Coverage and

Graphic Narrative," Tracy Lemaster, Univ. of Wisconsin, Madison

2. "When the Daughters of the Republic Became Terrorists: Kemalist Women in Turkish Popular Media," Rustem Ertug Altinay, New York Univ.

3. "Why Is the Future So Young? Gender and Age in Elizabeth Moon's *Remnant Population*," Christy Tidwell, South Dakota School of Mines and Tech.

For abstracts, write to [egregory@uh.edu](mailto:egregory@uh.edu).

#### 721. **The Long Weekend: Popular Literature in Interwar Britain**

10:15–11:30 a.m., *Chicago H, Chicago Marriott*

A special session. *Presiding:* Rosemary Erickson Johnsen, Governors State Univ.

1. "Agatha Christie's Impossible Vacation," Shawna Ross, Arizona State Univ., Mesa

2. "Killing Time and the Gentry: Syllepsis in the Interwar Period," Mary M. McGlynn, Baruch Coll., City Univ. of New York

3. "Popular Culture, Parody, and the Politics of Indifference in *Orlando* and *Between the Acts*," Kristen Ames, York Univ., Keele

#### 722. **A Sense of Occupation: Literary Tourism and Its Discontents**

10:15–11:30 a.m., *Grace, Chicago Marriott*

A special session. *Presiding:* Lisa Junkin, Univ. of Illinois, Chicago

1. "Katherine Seymour Day: Preserving the Legacy of Harriet Beecher Stowe," Jennifer Harris, Univ. of Waterloo

2. "'Shut Not Your Doors to Me, Proud Libraries!': The Repatriation of Edith Wharton's Library," Caroline Hellman, New York City Coll. of Tech., City Univ. of New York

3. "Edgar Allan Poe and Marianne Moore: Literary Tourism in Philadelphia," Hilary Iris Lowe, Temple Univ., Philadelphia

#### 723. **American, British, and Transnational Serials**

10:15–11:30 a.m., *Northwestern–Ohio State, Chicago Marriott*

A special session. *Presiding:* Dale Marie Bauer, Univ. of Illinois, Urbana

*Speakers:* Dale Marie Bauer; Susan David Bernstein, Univ. of Wisconsin, Madison; Julia Chavez, Saint Martin's Univ.; Christopher Looby, Univ. of California, Los Angeles; Mark W. Turner, King's Coll. London; Lynda Zwinger, Univ. of Arizona

This roundtable considers current scholarship on nineteenth-century serials, including methodologies and geographies—from Dickens to Southworth, and to transnational circulations, from Trollope's novels in Australia to Hardy's in the United States. We focus on a particular novel's issues, readers' responses, breaks in serial form, themes of installments, and serials' popularity.

#### 724. The Data Is the Scholarship

10:15–11:30 a.m., *Parlor C, Sheraton Chicago*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Kenneth M. Price, Univ. of Nebraska, Lincoln

1. "The Data of Revision: TextLab and the Theory of Fluid-Text Editing," John Bryant, Hofstra Univ.; Nicholas Laiacona, Performant Software Solutions
2. "Prime Timelines: Visualizing Televisual Time and Narrative Temporality," Joel Burges, Univ. of Rochester; Nora Dimmock, Univ. of Rochester
3. "Editing, Encoding, and Ambiguity in Folger Digital Texts," Rebecca Niles, Folger Shakespeare Library; Michael Poston, Folger Shakespeare Library

#### 725. Romantic Adaptation

10:15–11:30 a.m., *Chicago G, Chicago Marriott*

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Toby Benis, Saint Louis Univ.

1. "Coleridgean Coincidences," Charles Waite Mahoney, Univ. of Connecticut, Storrs
2. "Who Wrote Jane Austen's Novels?" Jacqueline M. Labbe, Univ. of Warwick
3. "Elizabeth Hamilton and the Disciplining of the Romantic Imagination," Richard C. Sha, American Univ.

#### 726. Shakespearean Hierarchies: History and Natural History

10:15–11:30 a.m., *Chicago C, Chicago Marriott*

Program arranged by the Division on Shakespeare. *Presiding*: Laurie Shannon, Northwestern Univ.

1. "Shakespeare's Stones and the Great Chain of Being," Tiffany Jo Werth, Simon Fraser Univ., Burnaby
2. "Beastly Policy: Jungle Law in *Troilus and Cressida*," Suparna Roychoudhury, Mount Holyoke Coll.
3. "Theorizing the Anthropocene in Shakespeare and Middleton's *Timon of Athens*," Katherine Gilen, Texas A&M Univ., San Antonio

#### 727. Vital Matters: Things, Animals, Humans

10:15–11:30 a.m., *Missouri, Sheraton Chicago*

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding*: Suzanne Guerlac, Univ. of California, Berkeley

1. "Urban Laboratory Life: Machine Project and Alternative Epistemologies in Los Angeles," Allison Schifani, Univ. of California, Santa Barbara
2. "A 'Lethal and Bloody' Machine: Derrida and Agamben on Animals and Objects," Jason Maxwell, Penn State Univ., University Park
3. "Bits of Hedgehog: The Incomplete Bodies of Marie Darrieussecq," Thangam Ravindranathan, Brown Univ.

#### 728. The Wisdom of Translation

10:15–11:30 a.m., *Huron, Sheraton Chicago*

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding*: Ryan Giles, Indiana Univ., Bloomington

1. "Spain's Oldest Translation of the Bible: The Strange Case of the 'Fazienda de Ultramar,'" David Arbesu, Univ. of South Florida
2. "Back to the Future: Anachronism as Cultural Translation in the Iberian 'Roman Antique,'" Clara Pascual-Argente, Rhodes Coll.
3. "The Task of the 'Traslador': 'Zifar' as Translation Allegory," David A. Wacks, Univ. of Oregon

#### 729. James Baldwin and the Politics of Artistic Collaboration

10:15–11:30 a.m., *Chicago F, Chicago Marriott*

Program arranged by the Division on Black American Literature and Culture. *Presiding*: Michele Elam, Stanford Univ.

*Speakers*: Nicholas Taylor Boggs, New York Univ.; Erica Edwards, Univ. of California, Riverside; Nigel Hatton, Univ. of California, Merced; Brian J. Norman, Loyola Coll.; Magdalena J. Zaborowska, Univ. of Michigan, Ann Arbor

*Respondent*: D. Quentin Miller, Suffolk Univ.

Anticipating the spring 2014 release of *The Cambridge Companion to James Baldwin* (ed. Michele Elam), the participants foreground the theme of collaboration in their consideration of Baldwin across literary genres and political concerns.

For abstracts, visit [commons.mla.org/groups/black-american-literature-and-culture/](http://commons.mla.org/groups/black-american-literature-and-culture/).

#### 730. The Clinic

10:15–11:30 a.m., *Michigan A, Sheraton Chicago*



Program arranged by the Division on Psychological Approaches to Literature. *Presiding*: Steven L. Miller, Univ. at Buffalo, State Univ. of New York

1. "The Ethics of the Psychoanalytic Situation," Jonathan Lear, Univ. of Chicago
2. "Clinical Questions," Elizabeth Rottenberg, DePaul Univ.
3. "The Anxiety of the Clinic," Jeffrey Scott Librett, Univ. of Oregon

### 731. Sport and Nation in the Lusophone World

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Lusobrazilian Language and Literature. *Presiding*: Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

1. "Scoring Citizenship: Sports and Agency in Brazilian Culture," Leila Maria Lehen, Univ. of New Mexico, Albuquerque
2. "'The Greatest Fear Is Staying, Not Leaving': De-constructing Cape Verdean (Post)Coloniality in Fernando Vendrell's *Dribbling Fate*," Ana Catarina Teixeira, Massachusetts Inst. of Tech.
3. "'Um bando de loucos' brasileiros: Corinthians and Masculinity in *Boleiros* and *Linha de passe*," Patrick Ridge, Arizona State Univ.
4. "Scoring Masculinity: Porn, Power, and *O Jogo Bonito*," Jeremy Lehen, Univ. of New Mexico, Albuquerque

### 732. Hateful Clichés

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Language and Society. *Presiding*: Bruce W. Robbins, Columbia Univ.

1. "She's Such a Narcissist," Laura Kipnis, Northwestern Univ.
2. "Why Is There No Socialism in America?" James Livingston, Rutgers Univ., New Brunswick

### 733. Rape of the Lock at Three Hundred

10:15–11:30 a.m., Armitage, Chicago Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding*: Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

*Speakers*: Nicole Horejsi, Columbia Univ.; Matthew Reilly, Univ. of Texas, Austin; John J. Richetti, Univ. of Pennsylvania; Eugenia Zuroski Jenkins, McMaster Univ.

The roundtable offers new approaches to the poem, considers its role in the critical discourse

surrounding the poet Pope, and explores its cultural persistence in scholarship and teaching.

### 734. Women and the State: The Female Subject in Hebrew Literature and Culture

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Hebrew Literature. *Presiding*: Barbara Mann, Jewish Theological Seminary

1. "Raḥel's Tubercular Legacy," Sunny Yudkoff, Harvard Univ.
2. "The Cold, Solid Mirror of Shulamith Hareven," Yael Balaban, Ben-Gurion Univ. of the Negev
3. "Alienating the Mizrahi Woman: Magical Realism in *Ahoti Hayafa* (2011)," Rachel S. Harris, Univ. of Illinois, Urbana

### 735. Drama Divisions: Tomorrow

10:15–11:30 a.m., Columbus, Sheraton Chicago

Program arranged by the Division on Drama. *Presiding*: Daphne Ann Brooks, Princeton Univ.

*Speakers*: Jennifer DeVere Brody, Stanford Univ.; Jennifer Doyle, Univ. of California, Riverside; José Muñoz, New York Univ.; Patricia Ybarra, Brown Univ.

Newly established and renamed programs are shifting the contours of drama, theater, and performance studies. How should the division transform itself in order to address and help shape this future? What may we hope for? What must we work with? This panel concludes a conversation that began with "Drama Divisions: Today." Visit the URL below to join the conversation.

For abstracts and advance discussion, visit [performance.common.mla.org/](http://performance.common.mla.org/).

### 736. Sexuality's Archive

10:15–11:30 a.m., Illinois, Chicago Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding*: Faith Lois Smith, Brandeis Univ.

1. "Sexuality's Exemplarity: Archives and Geopolitics," Anjali Ramakant Arondekar, Univ. of California, Santa Cruz
2. "The Intimate Archives of Independence," Donette A. Francis, Univ. of Miami
3. "HIV/AIDS Novels as Archives of Sexual Feeling in Crisis," Neville W. Hoad, Univ. of Texas, Austin

### 737. Chicago Schools of Anthropology and Literature: New Directions

10:15–11:30 a.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Brian T. Edwards, Northwestern Univ.

1. "The Magic of Realisms: How Modern Chinese Writing Assembles the Social," Judith Farquhar, Univ. of Chicago

2. "Radioactive Ghosts: Haunted Ecologies in Nuclear Borderlands," Gabriele M. Schwab, Univ. of California, Irvine

3. "Argo versus *A Separation*: How Iranian Cinema Explains Circulation," Brian T. Edwards

*Respondent:* Leela Gandhi, Univ. of Chicago

### 738. Book History and Digital Humanities

10:15–11:30 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Lise Jaillant, Newcastle Univ.

*Speakers:* Claire Battershill, Univ. of Reading; Michael Gavin, Univ. of South Carolina, Columbia; Matthew Lavin, Univ. of Nebraska, Lincoln; Hannah McGregor, Univ. of Alberta; Greg Prickman, Univ. of Iowa; Andrew M. Stauffer, Univ. of Virginia; Elizabeth Willson Gordon, King's Univ. Coll.

Book history might evoke images of Luddite rare-books connoisseurs and bibliographers. Yet, book historians have long been interested in the impact of technological changes on the creation and diffusion of texts. This informal discussion will shed light on the digital future of book history and on the bibliographical roots of digital humanities.

For abstracts, visit [sharpweb.org](http://sharpweb.org).

### 739. Candor, Deception, and Dissimulation

10:15–11:30 a.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Linda L. Carroll, Tulane Univ.

1. "Playful Dissimulation in the Sienese 'Veglie,'" Andrea Baldi, Rutgers Univ., New Brunswick

2. "Eden Regained and Lost: Brazil between Caminha and Vespucci," Filippo Naitana, Quinnipiac Univ.

3. "Saint Francis's *Recordatio* and the 'Franciscan Question,'" Roberto Pesce, Tulane Univ.

4. "Hagiography as Disinformation? Politics and the Canonization of Catherine of Siena," Lisa M. Vitale, Southern Connecticut State Univ.

For abstracts, visit [medievalrenaissanceitalianliterature.commons.mla.org/](http://medievalrenaissanceitalianliterature.commons.mla.org/).

### 740. Negotiating, Compromising: Being a Graduate Student

10:15–11:30 a.m., Parlor G, Sheraton Chicago

Program arranged by the Graduate Student Caucus. *Presiding:* Loic Bourdeau, Univ. of California, Davis

*Speakers:* Annika Becker, Clark Univ.; William Christopher Brown, Univ. of Minnesota, Crookston; Candice Hale, Louisiana State Univ., Baton Rouge; Julian Jones, Univ. of California, Davis; Monica Miller, Louisiana State Univ., Baton Rouge; Teresa M. Pershing, West Virginia Univ., Morgantown; Liza Tripp, Graduate Center, City Univ. of New York

We will discuss such topics as motherhood, health, preparing for the market, racial invisibility, multitasking, and the negotiation of public and private. As a roundtable, we encourage the audience to participate and share their experiences. We hope to provide graduate students with better tools to approach and resolve the various issues that complicate our lives.

## Sunday, 12 January 12:00 noon

### 741. Spectral Scotlands

12:00 noon–1:15 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. "Wordsworth and the Spectral Border Lyric; or, A Scotland of the Mind," Daniel A. Robinson, Widener Univ.

2. "Gothic Scotland and Susan Ferrier's *Marriage Trouble*," Rivka Swenson, Virginia Commonwealth Univ.

3. "Specters of Scott: Sacrilege and Reparation in Several Late Works," Samuel E. Baker, Univ. of Texas, Austin

For abstracts, visit [theoryatregonstate.wordpress.com](http://theoryatregonstate.wordpress.com).

### 742. Socialist Culture in the Age of Disco: East European Popular Pleasures

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Jessie M. Labov, Ohio State Univ., Columbus



1. "Imperial Disco: Czeslaw Milosz and Science Fiction," Mikolaj Golubiewski, Free Univ.
2. "The 'Movement of Writing Workers' and State Stability in the 1970s German Democratic Republic," William Waltz, Univ. of Wisconsin, Madison
3. "Flaming Socialist Creatures: Hippies as Autocrats in Soviet Latvia," Mark Svede, Ohio State Univ., Columbus

For abstracts, visit [mlaslavic.blogspot.com/](http://mlaslavic.blogspot.com/).

#### 743. Anglo-Saxon Studies in the Profession

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding*: Stacy S. Klein, Rutgers Univ., New Brunswick

*Speakers*: Edward J. Christie, Georgia State Univ.; Mary F. Dockray-Miller, Lesley Univ.; Irina Dumitrescu, Southern Methodist Univ.; Damian J. Fleming, Indiana Univ.–Purdue Univ., Fort Wayne; Elaine Treharne, Stanford Univ.

The roundtable will discuss the contemporary state of Anglo-Saxon studies as a discipline and its role in the university at large.

#### 744. Mass versus Coterie: The Audiobook

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Prose Fiction. *Presiding*: Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

1. "'Fully Fleshed Out and Filled with Emotion': Accent, Region, and Identification in the Reception of *The Help*," Sydney Bufkin, Univ. of Texas, Austin
2. "Joyce, LibriVox, and the Recording Coterie," Brandon Walsh, Univ. of Virginia
3. "Alien Stereo: China Mieville's *Embassytown*," Christopher Pizzino, Univ. of Georgia

#### 745. Feminist Vulnerability on Postfeminist Campuses: Alt-Academic Feminism

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the Women's Caucus for the Modern Languages and Women in French. *Presiding*: E. Nicole Meyer, Univ. of Wisconsin, Green Bay

1. "Toddlers and the Tenure Track: Best Practices for Protecting Academic Parents," Kayla Walker Edin, Milligan Coll.
2. "Women, Rape, and Academia," Donna L. Potts, Kansas State Univ.
3. "Feminist Research for Institutional Change: The Status of Women at the University of Wisconsin, River Falls," Greta Gaard, Univ. of Wisconsin, River Falls

#### 746. War Media and the Militarization of Experience

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

A special session. *Presiding*: Ross Etherton, Univ. of Colorado, Boulder

1. "The Killing Tele-presence: Realizing Targets in Drone Warfare," Jan Claas van Treeck, Yale Univ.
  2. "Drone Art: Disturbances and Disorientations," Jennifer Rhee, Virginia Commonwealth Univ.
  3. "Frames, Firearms, and Funny Pages: Graphic Engagements with Precarious Life," Katherine Kelp-Stebbins, Univ. of California, Santa Barbara
- Respondent*: Jan Mieszkowski, Reed Coll.

For session description, abstracts, and biographies, visit [warmediamla.blogspot.com/](http://warmediamla.blogspot.com/).

#### 747. Vulnerada y curativa: Contemporary Poetry in Latin America

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding*: Tamara R. Williams, Pacific Lutheran Univ.

*Speakers*: Arturo Davila-Sanchez, Laney Coll., CA; Bodil Kok, Universiteit Utrecht; Jill Suzanne Kuhnheim, Univ. of Kansas; Jose Ramon Ruisanchez Serra, Univ. of Houston, University Park; Tamara R. Williams

This roundtable discusses current Latin American poetry (including Chicana/o poetry) as that which writes or speaks from beyond the vulnerable—not from the imminent danger but from the wound—and proposes critical tools that privilege this enunciation and its consequences as a challenge to the descriptions that remain hegemonic in the field.

For abstracts, write to [jrruisanchez@uh.edu](mailto:jrruisanchez@uh.edu).

#### 748. Tumblr Vulnerabilities

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding*: Aren Aizura, Arizona State Univ.

*Speakers*: Kara Jesella, New York Univ.; Nicholas Mitchell, Univ. of California, Berkeley; Roy Pérez, Willamette Univ.; Jeanne Vaccaro, Univ. of Pennsylvania

*Respondent*: Alexis Lothian, Indiana Univ. of Pennsylvania

How is the microblogging platform *Tumblr* an affective space for queer and dangerous critique in and outside the academy? What are the politics of blogging on *Tumblr* as scholars in a professional climate where "online presence" is the

consummate CV attribute? How does *Tumblr* provoke or align itself with the specter of the digital humanities and its proprietary software platforms? For abstracts, write to [aren.aizura@gmail.com](mailto:aren.aizura@gmail.com) after 19 Nov.

**749. Vulnerable Bodies: Medicine, Race, and Gender in Twentieth-Century American and African American Literature**

12:00 noon–1:15 p.m., Illinois, Chicago Marriott

A special session. *Presiding:* Rebecka Rutledge Fisher, Univ. of North Carolina, Chapel Hill

1. "Race, Gender, and the Medical Underpinnings of W. E. B. Du Bois's Double Consciousness," Kym Weed, Univ. of North Carolina, Chapel Hill

2. "Not in the Mood: Harlem Women's Contagious Disorderly Moodiness," Stephen P. Knadler, Spelman Coll.

3. "Sapphira's Sentimental Bodies," Jean Franzino, Univ. of Virginia

**750. What Queer Things: Rethinking Desires and Sexualities through Object Relations and Materialities**

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Michael Paul Bibler, Louisiana State Univ., Baton Rouge

1. "Eve Sedgwick's 'Other Materials,'" Scott Herring, Indiana Univ., Bloomington

2. "Possessive Intimacy and United States Slavery," Michael Paul Bibler

3. "Vague Objects," Benjamin Kahan, Louisiana State Univ., Baton Rouge

*Respondent:* Elizabeth Freeman, Univ. of California, Davis

**751. The Modern Fear of Death: Subjectivity, Class Struggle, and the City in Late-Nineteenth-Century Catalonia**

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Montserrat Piera, Temple Univ., Philadelphia

1. "Learning How to Die Well: The Politics of Death in Nineteenth-Century Working-Class Manuals," Aurelie Vialette, Ohio State Univ., Columbus

2. "The Angel of Death: An Analysis of *Modernista* Funerary Sculpture," Mireia Freixa, Univ. of Barcelona

3. "The Impertinent Cemetery: Deciphering the Modern City in Narcís Oller's *La febre d'or*," Elisa Martí-López, Northwestern Univ.

**752. Steampunk: Repurposing the Nineteenth Century**

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Lisa M. Hager, Univ. of Wisconsin, Waukesha

1. "Time, Trauma, and Twin Towers: Steampunk after 9/11; or, *Fort-Da*, in Brass," Rachel Bowser, Georgia Gwinnett Coll.; Brian Croxall, Emory Univ.

2. "Women of Ill Repute and Dirty Deeds: Steampunk, Victorian Studies, and Dirt," Lisa M. Hager

3. "Making Steampunk: Arts and Crafts, Spreadability, and the Varieties of Do-It-Yourself History," Roger Whitson, Washington State Univ., Pullman  
For abstracts, visit [commons.mla.org/members/lmhager/docs/](http://commons.mla.org/members/lmhager/docs/).

**753. Composition in and as the Humanities**

12:00 noon–1:15 p.m., Addison, Chicago Marriott

A special session. *Presiding:* Kurt Spellmeyer, Rutgers Univ., New Brunswick

*Speakers:* Douglas Hesse, Univ. of Denver; Deborah H. Holdstein, Columbia Coll., IL; John L. Schilb, Indiana Univ., Bloomington; Kurt Spellmeyer

For decades, composition occupied a liminal position in English, and now, as the field has professionalized, its place is even less clear. By emphasizing fungible skills, composition could easily ally itself with the corporate educational agenda. But the field is also uniquely positioned to resist this trend by affirming its embeddedness in the tradition of the arts and critical literacy.

**754. Lit Misbehaving: Responding to New and Changing Modes of Creative Production**

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Rachael Sullivan, Univ. of Wisconsin, Milwaukee

1. "Bonfires, Lesbians, Depression, and Rape: *Twine*, Feminist Voices, and Agency in Game Narratives," Anastasia Salter, Univ. of Baltimore

2. "Turn Up the Opacity: Discussing Discomfort with Digital Modes," Daniel Anderson, Univ. of North Carolina, Chapel Hill

3. "E-books, Typography, and *Twitter* Art," Zach Whalen, Univ. of Mary Washington

*Respondent:* Stuart Moulthrop, Univ. of Wisconsin, Milwaukee

For abstracts, visit [rachael.sullivan.com](http://rachael.sullivan.com).



### 755. Female Rebellion in Young-Adult Dystopian Fiction

12:00 noon–1:15 p.m., *Sheffield*, Chicago Marriott

A special session. *Presiding*: Sara K. Day, Southern Arkansas Univ.

1. “‘I Am Beginning to Know Myself’: Rebellious Subjectivities in Young-Adult Dystopian Fiction,” Miranda A. Green-Barteet, Univ. of Western Ontario

2. “‘Rebel, Rebel, You’ve Torn Your Dress’: Distractions of Competitive Girlhood in Young-Adult Dystopian Fiction,” Amy L. Montz, Univ. of Southern Indiana

3. “Docile Bodies, Dangerous Bodies: Sexual Awakening and Social Resistance in Young-Adult Dystopian Novels,” Sara K. Day

For abstracts, write to [yadystopianfiction@gmail.com](mailto:yadystopianfiction@gmail.com) after 15 Nov.

### 756. Futures of South-South Comparison: Theorizing Emergent Zones of Exchange

12:00 noon–1:15 p.m., *Superior B*, Sheraton Chicago

A special session. *Presiding*: Magalí Armillas-Tiseyra, Univ. of Mississippi

*Speakers*: Nienke Boer, New York Univ.; Kerry Bystrom, Bard Coll.; Robert Colson, Brigham Young Univ., UT; Leigh Anne Duck, Univ. of Mississippi; Jaime Hanneken, Univ. of Minnesota, Twin Cities; Laurie Lambert, Univ. of California, Davis; Joseph R. Slaughter, Columbia Univ.

A discussion of the methodological, theoretical, and political implications of comparative work in the global South. Speakers will present a portion of their research and theorize comparison from a south-south perspective. Comparative axes include the South Atlantic, the Indian Ocean, the Middle Passage and diaspora, and the United States South in relation to the global South.

For speaker biographies and abstracts, visit [futuresofcomparison.wordpress.com](http://futuresofcomparison.wordpress.com).

### 757. Alt-Ac Work and Gender: It’s Not Plan B

12:00 noon–1:15 p.m., *Chicago A–B*, Chicago Marriott

A special session. *Presiding*: Sarah Werner, Folger Shakespeare Library

1. “On the Alt-Ac Jungle Gym,” M. Stephanie Murray, Carnegie Mellon Univ.

2. “E-mail Is Made of Women,” Amanda L. French, George Mason Univ.

For abstracts, visit [sarahwerner.net/blog](http://sarahwerner.net/blog) after 1 Dec.

### 758. New Approaches to Psychology and Modernism

12:00 noon–1:15 p.m., *Grace*, Chicago Marriott

A special session. *Presiding*: Jennifer Spitzer, Ithaca Coll.

1. “*Ulysses* and the Modernist ‘Stream of Consciousness’ as Self-Help,” J. Gregory Brister, Valley City State Univ.

2. “‘Impure’ Art: Roger Fry, Literary Formalism, and the Debate with Psychoanalysis,” Jennifer Spitzer

3. “James Agee’s Sacred Science: Tracing the Varieties of Visual Conversion in *Let Us Now Praise Famous Men*,” Stephanie L. Hawkins, Univ. of North Texas

### 759. Modernism and the Discourse of Personality

12:00 noon–1:15 p.m., *Chicago C*, Chicago Marriott

A special session. *Presiding*: Jesse E. Matz, Kenyon Coll.

1. “Personality Theory and the Aesthetics of Radical Individuality,” Lauren Silvers, Univ. of Chicago

2. “Impressionism, Modernism, and (Im)Personality,” Max Saunders, King’s Coll. London

3. “Wyndham Lewis and Ballyhoo,” Heather L. Arvidson, Univ. of Washington, Seattle

*Respondent*: Faye Hammill, Univ. of Strathclyde

### 760. Faulkner and Women Writers

12:00 noon–1:15 p.m., *Old Town*, Chicago Marriott

Program arranged by the William Faulkner Society. *Presiding*: Deborah L. Clarke, Arizona State Univ.

1. “‘Coldly Intense Writers’: William Faulkner, Djuna Barnes, and Social Margins,” Kelly C. MacPhail, McGill Univ.

2. “Huntin’ Bar with Marge and Will; or, William Faulkner and Marjorie Kinnan Rawlings Write Wilderness,” John Wharton Lowe, Univ. of Georgia

3. “Faulkner and Female Narrators,” Jolene Hubbs, Univ. of Alabama, Tuscaloosa

For abstracts, visit [faulknersociety.com/index.htm](http://faulknersociety.com/index.htm).

### 761. Global Ed?

12:00 noon–1:15 p.m., *Purdue-Wisconsin*, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States

and Canada. *Presiding*: Sue J. Kim, Univ. of Massachusetts, Lowell

1. "From Atlanta to Baghdad: Regional Literature in the Global Classroom," Gina Caison, Georgia State Univ.
2. "Homecoming: Global Ed and the Homeland Security State," Keith Feldman, Univ. of California, Berkeley
3. "Splitting Hairs: American Academic English and the Semantics of Cultural Imperialism," Shawn Higgins, Univ. of Connecticut, Storrs

## 762. Diplomacy in Seventeenth-Century French Culture

12:00 noon–1:15 p.m., *Huron, Sheraton Chicago*

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding*: Faith E. Beasley, Dartmouth Coll.

1. "Laurent D'Arvieux: Self-Fashioned *Envoyé Extraordinaire*," Michèle Longino, Duke Univ.
2. "Staging Negotiation: Diplomacy and the Culture of Court Spectacle," Ellen Welch, Univ. of North Carolina, Chapel Hill
3. "The Letter of the King: Diplomatic Representation in France and Siam," Ellen McClure, Univ. of Illinois, Chicago
4. "Spitting Soup in Mossul: Anecdotes of Bad Diplomacy and Their Uses," Jonathan Haddad, Univ. of California, Berkeley

For abstracts, write to [faith.e.beasley@dartmouth.edu](mailto:faith.e.beasley@dartmouth.edu) after 15 Dec.

## 763. Alternative Histories

12:00 noon–1:15 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding*: Jo Labanyi, New York Univ.

1. "Liverpool and the Making (or Breaking) of Iberian Cultural History," Kirsty Hooper, Univ. of Warwick
2. "Of All Things Visible and Invisible: Spanish Women's Narratives during Francoism," Aurora Morcillo, Florida International Univ.
3. "Ends of the World as We Know It: *Cómo hacer historia cultural de la España contemporánea desde la temporalidad de crisis*," Germán Labrador Méndez, Princeton Univ.

For abstracts, write to [jo.labanyi@nyu.edu](mailto:jo.labanyi@nyu.edu) after 1 Jan.

## 764. Psychoanalysis and Its Legacies: Historical Approaches

12:00 noon–1:15 p.m., *Columbus, Sheraton Chicago*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Heidi Schlipphacke, Univ. of Illinois, Chicago

1. "Freud and Human Rights," Robert D. Tobin, Clark Univ.
2. "'Watch Out, He Bites!': Otto Gross and Tampering with Transference in the Nascent Psychoanalytic Community," Tamara Beauchamp, Univ. of California, Irvine
3. "Affective Passages: The Afterlife of Psychoanalysis in Postwar West Germany," Anna M. Parkinson, Northwestern Univ.

For abstracts, write to [hschreck@uvm.edu](mailto:hschreck@uvm.edu).

## 765. Samuel Beckett, Art, and Aesthetics

12:00 noon–1:15 p.m., *Lincolnshire, Chicago Marriott*

Program arranged by the Samuel Beckett Society. *Presiding*: Mark Nixon, Univ. of Reading

1. "Samuel Beckett and German Art," Conor Carville, Univ. of Reading
2. "'Each Part Is as Important as the Whole': Samuel Beckett's Cézanne, Gertrude Stein's Cézanne," Georgina Nugent-Folan, Trinity Coll. Dublin
3. "'Lovely beyond Words': Beckett and Evaluative Reticence," Ronan Daniel McDonald, Univ. of New South Wales

## 766. The (Dis)Embodied Scholar: Access in Theory and Practice

12:00 noon–1:15 p.m., *Los Angeles–Miami, Chicago Marriott*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Rebecca Terese Sanchez, Fordham Univ., Bronx

*Speakers*: Rosemarie Garland-Thomson, Emory Univ.; Georgina Kleege, Univ. of California, Berkeley; Christopher Becker Krentz, Univ. of Virginia; Robert McRuer, George Washington Univ.; Joan Ostrove, Macalester Coll.

This roundtable will interrogate the role of identity in disability studies. We will explore the relation between postmodernism and minority identity studies, the role of personal narrative in the field, questions of self-disclosure, and issues of access in the academy.

## 767. Cities and Cultural Mobilities

12:00 noon–1:15 p.m., *Minnesota, Chicago Marriott*

Program arranged by the Division on Postcolonial Studies in Literature and Culture



1. "Cultural Mobilities and the Empty City of Mumbai," Stephanie Yorke, Univ. of Oxford, Wolfson Coll.

2. "Traffic Jam on the Freeway: Yamashita's Global Network," Robin R. Blyn, Univ. of West Florida

3. "Lamenting a Lost Cultural Imaginary: Lahore and Amritsar in Manju Kapur's *Difficult Daughters*," Rajender Kaur, William Paterson Univ.

## 768. Collaboration in Comics

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Charles Hatfield, California State Univ., Northridge

1. "Multimodal Composition and the Rhetoric of Comics: A Study of Comics Teams in Collaboration," Molly Scanlon, Virginia Polytechnic Inst. and State Univ.

2. "'A Story Lived, Photographed[, ] Told[, ] Written and Drawn': The Dance of Pen and Camera in Guibert and Lefèvre's *The Photographer*," Birte Wege, Freie Universität

3. "The Problem of Collaborative Authorship in the Comics Jam," Isaac Cates, Univ. of Vermont

4. "Collaboration as Consciousness Raising: The Bodies of Feminism in *Wimmen's Comix*," Margaret Galvan, Graduate Center, City Univ. of New York

## 769. The Sacred and the Sexual in South Asian Literatures

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Indrani Mitra, Mount Saint Mary's Univ.

1. "Islam: The Rights of Women and the Patriarchal Readings," Masood Raja, Univ. of North Texas

2. "Loyalty, Polygamy, and the Conjugal Modern," Sukanya Banerjee, Univ. of Wisconsin, Milwaukee

3. "Secular Sexualities: Material Manifestations of the Sacred and Articulations of Resistance in Shyam Selvadurai's *Funny Boy*," Rahul Gairola, Univ. of Washington, Seattle

*Respondent:* John Charles Hawley, Santa Clara Univ.

For abstracts, write to mitra@msmary.edu after 15 Dec.

## 770. Jewish American or Jewish Americas?

12:00 noon–1:15 p.m., Great America, Chicago Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Laurence D. Roth, Susquehanna Univ.

1. "Searching for Identity in the Shadow of America: David Albahari, David Bezmozgis, Assimilation, and the Jewish Canadian Dream," Ellen Feig, Bergen Community Coll. at the Meadowlands, NJ

2. "Jews, Slave Empire, and the Caribbean Romance in Antebellum Sensation Fiction," David John Anthony, Southern Illinois Univ., Carbondale

3. "Sephardism in Caribbean Literature: Derek Walcott's *Tiepolo's Hound*," Sarah P. Casteel, Carleton Univ.

4. "Artifacts of the Eastern European Jewish Diaspora in the Americas: Jonathan Safran Foer's *Everything Is Illuminated* and Daniel Burman's *El abrazo partido*," Stephanie Pridgeon, Emory Univ.

For abstracts, visit *MLA Commons*.

## 771. Oulipo: Avant-Garde Language

12:00 noon–1:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

1. "The Oulipean Constraint and the Value of Complexity," Andrew Caink, Univ. of Westminster

2. "L'Oulipo et la langue," Christelle Reggiani, Université Paris-Sorbonne, Paris 4

3. "Memory and Language in Roubaud's *Le grand incendie de Londres*," Alain Schaffner, Université Sorbonne Nouvelle, Paris 3

For abstracts, write to jt96@buffalo.edu.

## 772. Women on Work, Women's Work

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the George Sand Association and the Division on Nineteenth-Century French Literature. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. "'Ma Cousine Outlaw' to 'Mes Contemporaines': Women's Work and Women's Place in French Society," Juliette M. Rogers, Macalester Coll.

2. "Women and Work in George Sand's *Claudie*," Arline E. Cravens, Saint Louis Univ.

3. "Women of Burden: Female Miners in Nineteenth-Century Art and Literature," Cameron Dodworth, Univ. of South Alabama

## 773. The Graphic Nineteenth Century

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding*: Augusta Rohrbach, Washington State Univ., Pullman

1. "A Slave Is Being Beaten: Word, Image, and the Subject of *The Life and Adventures of Henry Bibb*," Laura Ruth Saltz, Colby Coll.

2. "Geography and Tactile Graphics for the Blind," David Weimer, Harvard Univ.

3. "'The Girl Who Inked Herself': The Graphic Design of Female Literacy in Picture-Book Form," Elizabeth Pope, American Antiquarian Soc.

#### 774. Wordsworth's *Excursion* at Two Hundred

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding*: Jacob Risinger, Harvard Univ.

1. "Finding and Saving a Lost Generation: The Destination of Wordsworth's *Excursion*," Kenneth Richard Johnston, Indiana Univ., Bloomington

2. "*The Excursion*, Roderick, and the Spirit of 1814," Thomas Duggett, Xi'an Jiaotong–Liverpool Univ.

3. "My Main Objection to the *Excursion* As It Is," Seamus Perry, Univ. of Oxford

4. "Premature Wisdom in Wordsworth, Thoreau, and James," Jacob Risinger

For abstracts, visit [scholar.harvard.edu/risinger](http://scholar.harvard.edu/risinger).

#### 774A. Spenser's "Darke" Materials

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the International Spenser Society. *Presiding*: Rebeca Helfer, Univ. of California, Irvine

1. "'Their Being Do Dilate': The Matter of Romance in *The Faerie Queene*," Debapriya Sarkar, Rutgers Univ., New Brunswick

2. "Justified Possessions: Memory and Empire in Book II of *The Faerie Queene*," Kyle Pivetti, Norwich Univ.

3. "'Swords, Ropes, Poison, Fire': The Dark Materials of Spenser's Dramatic Objectification of Despair-Assisted Suicide," James Carson Nohrnberg, Univ. of Virginia

For abstracts, write to [twelfth@sfu.ca](mailto:twelfth@sfu.ca) after 15 Dec.

### Sunday, 12 January 1:45 p.m.

#### 775. *Latining America* and "the South"

1:45–3:00 p.m., Chicago C, Chicago Marriott

A special session. *Presiding*: Jon Smith, Simon Fraser Univ., Burnaby

*Speakers*: Melanie Benson Taylor, Dartmouth Coll.; Deborah Cohn, Indiana Univ., Bloomington; Riché D. Richardson, Cornell Univ.; Jon Smith

*Respondent*: Claudia Milian, Duke Univ.

Claudia Milian's *Latining America: Black-Brown Passages and the Coloring of Latino/a Studies* (2012) resonates far beyond that field. Each of its four sections ("Southern Latinities," "Passing Latinities," "Indigent Latinities," and "Disorienting Latinities") also changes how we understand "the South." This roundtable explores the book's interventions in those four areas.

#### 776. E-literature and Translations: Database, Platform, Language

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding*: Kathi Inman Berens, Univ. of Southern California

1. "Remediating *LidantJU fAram*," Jonathan Baillehache, Univ. of Georgia

2. "Lost and Found in Translation: How the Electronic Literature Knowledge Base Translates a Field into Data," Jill Walker Rettberg, Univ. of Bergen

3. "Meditation Level Up: Sony Playstation 2 and *The Night Journey*," Kathi Inman Berens

For abstracts, visit [kathiiberens.com/2013/05/31/mla14-panel/](http://kathiiberens.com/2013/05/31/mla14-panel/).

#### 777. Evidence in the Two Cultures

1:45–3:00 p.m., Old Town, Chicago Marriott

A special session. *Presiding*: Timothy Melley, Miami Univ., Oxford

*Speakers*: Natalia Cecire, Yale Univ.; Timothy Melley; Stephen E. Schryer, Univ. of New Brunswick, Fredericton; Scott Selisker, Univ. of California, Santa Barbara; Priscilla B. Wald, Duke Univ.

This roundtable revisits the concept of "evidence" in literature and science by revisiting the "two cultures" era of the mid-twentieth-century United States. How do midcentury debates about evidence in the humanities and sciences inform current methods in interdisciplinary literary study? How do the forms of literary evidence shape how literary scholars advocate for public good and social justice?

#### 778. Theorizing Slavery in Transnational Black Literature

1:45–3:00 p.m., Chicago G, Chicago Marriott

A special session. *Presiding*: Madhu Dubey, Univ. of Illinois, Chicago



1. "The Meanings of Splat, the Undoing of Return," Rolland Murray, Brown Univ.
2. "Slavery and the Reinvention of Form," Yogita Goyal, Univ. of California, Los Angeles
3. "Collage as Slave History in Toni Morrison and Edward Jones," Christopher Freeburg, Univ. of Illinois, Urbana

*Respondent:* Madhu Dubey

## 779. Terrorism, Temporality, and Contemporary Fiction

1:45–3:00 p.m., *Sheffield, Chicago Marriott*

A special session. *Presiding:* Todd Kuchta, Western Michigan Univ.

1. "Terrorism as Nonevent: Ambling Temporality in the South Asian Novel," Megha Anwer, Purdue Univ., West Lafayette
2. "Slowing Down and Speeding Up in British Terror Narratives," Tonya M. Krouse, Northern Kentucky Univ.
3. "Nostalgia for the Future in Post-9/11 American Fiction," Aaron DeRosa, California State Polytechnic Univ., Pomona

## 780. Letters as History

1:45–3:00 p.m., *Parlor F, Sheraton Chicago*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "‘Verehrter Herr . . . Sie gehören ins Irrenhaus!': Leserbrief und Literatur im Familienblatt *Die Gartenlaube*," Julia Menzel, Univ. of Bayreuth
2. "An Empire of Letters," Anne Flannery, Newberry Library
3. "‘You Must Not Think That It Is Easy to Report on Things from Here’: Walter Benjamin's Letters from and about Soviet Russia," Olesya Ivantsova, McGill Univ.

## 781. Trans-Mediterranean Literature and Film

1:45–3:00 p.m., *Colorado, Sheraton Chicago*

Program arranged by the Division on Arabic Literature and Culture and the Division on Francophone Literatures and Cultures. *Presiding:* Anne Donadey, San Diego State Univ.; Christopher Micklethwait, Saint Edward's Univ.

1. "Against 'Iberiacentrism': Notes toward a Cinematic Dialogue between Spain and Morocco," Ana Corbalan, Univ. of Alabama, Tuscaloosa

2. "Walking a Fine Line between Sensitization and Sensationalism: The Narrative Logic and Social Impact of Elif Şafak's *Honour* and Feo Aladağ's *When We Leave*," Jeannette Okur, Univ. of Texas, Austin

3. "The Trans-Mediterranean Fortunes of Comparative Literature in the Arab World," Ken Seigneurie, Simon Fraser Univ., Surrey

4. "Toward a Trans-Mediterranean Acoustics of Loss in Edmond El-Maleh's *A Thousand Years, One Day*," Michal Raizen, Univ. of Texas, Austin

For abstracts, visit [commons.mla.org/groups/arabic-literature-and-culture/](http://commons.mla.org/groups/arabic-literature-and-culture/).

## 782. Geospatial Literary Studies

1:45–3:00 p.m., *Ontario, Sheraton Chicago*

A special session. *Presiding:* David Joseph Wrisley, American Univ. of Beirut

1. "The Meanings of the City: A Data-Mining Approach to Mapping Early Modern London," Anupam Basu, Washington Univ. in St. Louis
2. "Locating the Bookstore: Antebellum Literary Landscapes and Contemporary Interpretive Practice," Kristen Doyle Highland, New York Univ.
3. "Mapping (Dis)Ease: Narratives of Influenza and Migration during the 2009 H1N1 Pandemic," Anne Stachura, Univ. of Texas–Pan American
4. "Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century," Rachael King, New York Univ.

## 783. How We Talk about Contingent Faculty Members

1:45–3:00 p.m., *Lincolnshire, Chicago Marriott*

A special session. *Presiding:* Catherine Keohane, Montclair State Univ.; Julia Wagner, Montclair State Univ.

1. "From Adjunct to Contingent to Teaching Faculty Member: Changing Labels but Continued Divisions?" Catherine Keohane
2. "The Good, the Bad, and the Unethical: Stories from Two Decades as a Contingent Faculty Member," Sharon M. Gallagher, Penn State Univ., Erie-Behrend
3. "How We Change: Contingent Faculty Members and the Responsibility of Communicating for Action," Julia Wagner

## 784. Migration and Exile in Spain, 1939–2013

1:45–3:00 p.m., *Ohio, Sheraton Chicago*

A special session. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara; Juan P. Lupi, Univ. of California, Santa Barbara

*Speakers:* Anthony Geist, Univ. of Washington, Seattle; Nelson Danilo León, Univ. of Missouri, Columbia; Tabea Alexa Linhard, Washington Univ. in St. Louis; Cristián Horacio Ricci, Univ. of California, Merced; Parissa Tadrissi, Sonoma State Univ.

We seek to understand how the vulnerability of exile and migrant subjects questions notions of community, geography, and cultural practice. The focus will be four "circuits" of migration and exile centered on Spain: the 1939 exile and recent migrations from Equatorial Guinea, Morocco, and Venezuela. Topics of discussion include geography, polyglotism, translocality, gender, and race.

### 785. Transperiod Literary Studies

1:45–3:00 p.m., *Superior B, Sheraton Chicago*

A special session. *Presiding:* Hassan Melehy, Univ. of North Carolina, Chapel Hill

1. "Transnational Transperiodicity: Fusing Medieval and Nineteenth-Century Studies," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

2. "Conversations in the Canon: Cultural Memory as an Alternative to Literary Periodization," Sara Remedios, Graduate Center, City Univ. of New York

3. "Revisiting Device," Paul A. Jaussen, Case Western Reserve Univ.

For abstracts, visit [hmelehy.web.unc.edu](http://hmelehy.web.unc.edu).

### 786. What Narrative Can(not) Do: A Diagnosis of Narrative Approaches to Medicine

1:45–3:00 p.m., *Los Angeles–Miami, Chicago Marriott*

A special session. *Presiding:* Christine Marks, LaGuardia Community Coll., City Univ. of New York

1. "What Narrative and Fiction Know: Theoretical Considerations of Medicine and Neuroscience in Contemporary Fiction," Johanna Heil, Philipps-Universität Marburg

2. "Symbolic Power and Invisible Illness in Siri Hustvedt's Memoir *A Shaking Woman; or, A History of My Nerves*," Christine Marks

3. "When Bodies Speak: Patient Narrative and the Diagnostic Construction of War-Acquired Disabilities," Jennifer L. Baldwin, Univ. of Illinois, Urbana

### 787. Modernism and Historical Crisis

1:45–3:00 p.m., *Belmont, Chicago Marriott*

A special session. *Presiding:* Stephen J. Tifft, Williams Coll.

1. "War in the Air: Woolf and Warner," Maud Ellmann, Univ. of Chicago

2. "Micro-anarchism and the Avant-Garde," Stephen J. Tifft

3. "Photographic Modernism and the Time of Crisis," Sara B. Blair, Univ. of Michigan, Ann Arbor

4. "Delay, Defeat, and 'Gangsterism of the Moment,'" Ian K. Patterson, Univ. of Cambridge, Queens' Coll.

### 788. Back Up Your Work: Conceptualizing Writing Support for Graduate Students

1:45–3:00 p.m., *Grace, Chicago Marriott*

A special session. *Presiding:* Liana Silva-Ford, Houston, TX

*Speakers:* Tara Betts, Binghamton Univ., State Univ. of New York; Lee Ann Glowzinski, Duquesne Univ.; Annemarie Pérez, Loyola Marymount Univ.; Abigail Scheg, Elizabeth City State Univ.

This roundtable will focus on the kinds of writing support available for graduate students. Presenters will talk about their experiences as graduate student writers as well as about writing programs and events that they participated in or helped organize. The panel will end with a conversation about how to support the writing endeavors of graduate students.

### 789. Approaches to Feminist Orientalism: The Enlightenment to the Contemporary

1:45–3:00 p.m., *Illinois, Chicago Marriott*

A special session. *Presiding:* Samara Cahill, Nanyang Technical Univ.

1. "The Despot and the Harem: Gender, Sexuality, and Reform in the Orientalist Culture of the Enlightenment," Hsu-Ming Teo, Macquarie Univ.

2. "Feminist Orientalism and Enlightenment England's Quest for Eden," Bethany Williamson, Southern Methodist Univ.

3. "'To Strike Out a New Path': Lady Mary Wortley Montagu, Mary Astell, and Muslim Veiling Practices," Humberto Garcia, Vanderbilt Univ.

4. "Revisiting 'Feminist Orientalism' in the Twenty-First Century," Joyce Zonana, Borough of Manhattan Community Coll., City Univ. of New York

### 790. "I've Known Rivers": Water in African Diasporic Literary Consciousness

1:45–3:00 p.m., *Chicago F, Chicago Marriott*

A special session. *Presiding:* Folashade Alao, Univ. of South Carolina, Columbia; Kameelah L. Martin, Savannah State Univ.



1. "Wading in the Water: Navigating Limbo in Edwidge Danticat's *The Farming of Bones* and Mayra Santos-Febres's *Nuestra Señora de la Noche* and 'Resinas para Aurelia,'" Sara Guskys, Univ. of Miami

2. "Basquiat on the Bayou: Envisioning the Living History of Delta Floods and Jim Crow Inequality," Johanna Almiron-Johnson, Univ. of Witwatersrand, Johannesburg

3. "'Tributary Histories' Flowing into National Waterways: European Rivers in Sub-Saharan African Immigration Literature," Katelyn Knox, Univ. of Central Arkansas

4. "The Black Schooner: Critical Flow in Nineteenth-Century Oceanic Imagination," Judith I. Madera, Wake Forest Univ.

### 791. Body Politics and American Feeling: New Directions in Nineteenth-Century United States Sentimental Fiction

1:45–3:00 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Duncan F. Faherty, Queens Coll., City Univ. of New York

1. "Laurence Sterne as Postcolonial American Intertext," Melissa Adams-Campbell, Northern Illinois Univ.

2. "Of a Feeling Make: Sympathy, Character, and Choice in *Uncle Tom's Cabin*," Abram Van Engen, Washington Univ. in St. Louis

3. "Jo's Conscience Book: Reading and Writing the Body in Louisa May Alcott's *Little Men*," Amanda Stuckey, Coll. of William and Mary

*Respondent:* James Chandler, Univ. of Chicago

### 792. Old Materials, New Materialisms

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Methods of Literary Research. *Presiding:* Robert Markley, Univ. of Illinois, Urbana

1. "Objects, Authors, and Other Matter(s) in the Gloria Anzaldúa Archive," Suzanne M. Bost, Loyola Univ., Chicago

2. "Writing Histories of Listening: Acoustemology as Literary Practice," Ely Rosenblum, Univ. of Cambridge

3. "Even the Stones Cry Out: Archival Research and the Inhuman Turn," Andrew Ferguson, Univ. of Virginia

4. "A Life of Its Own: A Vital Materialist Look at the Medieval Manuscript as an Agentic Assemblage," Angela Bennett Segler, New York Univ.

### 793. Diagrammatology: The Space of the Diagram in Early Modern English Literature

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Daniel Selcer, Duquesne Univ.

1. "Squaring the Circle: Diagramming *The Anatomy of Melancholy*," Christopher Dean Johnson, Univ. of California, Los Angeles

2. "New Modeling: Diagramming Society in Interregnum Literature," Julianne Werlin, Univ. of Southern California

3. "Illuminated Doctors, Illuminated Pages," William Newton West, Northwestern Univ.

*Respondent:* Daniel Selcer

### 794. The Tragedy of the Commons?

1:45–3:00 p.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jonathan Flatley, Wayne State Univ.

1. "Common Symptoms: Woody Guthrie, Sex, and the Postwar Left," Gustavus T. Stadler, Haverford Coll.

2. "On the Tragedy of the Commoner: Lessons from Haymarket Square, Chicago," Loren Kruger, Univ. of Chicago

3. "I'm Going to Miss the Illusion': Dreams and Irony among Writers on the Left," Cornelius Collins, Fordham Univ., Bronx

### 795. South Asian Literatures: Without English

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* John Burt Foster, George Mason Univ.

1. "Critical Neglect: The Silencing of Bengali Partition Literature," Debali Mookerjee-Leonard, James Madison Univ.

2. "The Dramas of Urdu-Hindi Author Upendranath Ashk (1910–96)," Diana Dimitrova, Univ. of Montreal

3. "Transcreating (Sub)Cultural Polarization: Pakistani English Authors Writing 'without' English," Waseem Anwar, Forman Christian Coll.

*Respondent:* Sangeeta Ray, Univ. of Maryland, College Park

### 796. A New Discipline? Multidisciplinarity and Latin American Colonial Literatures

1:45–3:00 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Anna H. More, Universidade de Brasília

*Speakers:* Galen Brokaw, Univ. at Buffalo, State Univ. of New York; Ivonne del Valle, Univ. of California, Berkeley; Kristin Huffine, Northern Illinois Univ.; Gonzalo Lamana, Univ. of Pittsburgh; Yolanda M. Martínez-San Miguel, Rutgers Univ., New Brunswick; Nicolás Wey-Gómez, California Inst. of Tech.

Since the 1980s, a new generation of scholars in Latin American colonial studies has combined methodologies to approach texts and material objects from angles that most accord with their conditions of production and circulation. What kind of models can be incorporated into current departmental structures to adapt to these new methodological configurations and multidisciplinary dialogues?

### 797. Queer Matter

1:45–3:00 p.m., *Erie, Sheraton Chicago*

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Carla A. Freccero, Univ. of California, Santa Cruz

1. "The Objects of My Affection: Animate Landscapes and Queer Attractions in Postcolonial Writing," Jessica Best, Univ. of California, Riverside
2. "Defunct Matter, Queer Resuscitation," Elaine C. Freedgood, New York Univ.
3. "Becoming Animate Matter: Suturing Flesh and Fabric in the Queer Cinema of Pedro Almodóvar," Meg LeMay, Ohio State Univ., Columbus
4. "The Politics of *Game Over*: Sedgwick's Buddhism, Animation, and Queer Ways of Dying," Hentyle Yapp, Univ. of California, Berkeley

### 798. Teaching Native American Literature: Form, Politics, History

1:45–3:00 p.m., *Great America, Chicago Marriott*

Program arranged by the Division on American Indian Literatures. *Presiding:* Channette Romero, Univ. of Georgia

*Speakers:* Jeff Berglund, Northern Arizona Univ.; Jill Doerfler, Univ. of Minnesota, Duluth; Angelica M. Lawson, Univ. of Minnesota, Twin Cities; Dory Nason, Univ. of British Columbia; Robert Dale Parker, Univ. of Illinois, Urbana

This panel offers a space for practical teaching advice and for a critical examination of the field's pedagogical methodologies. The panel will explore the following: Native poetry, indigenous femi-

nism, Native popular culture, the relation between Native literature and contemporary tribal politics, and the debate surrounding tribally specific versus cross-cultural understandings of texts.

### 799. Religion, (Post)Secularism, Literature

1:45–3:00 p.m., *Clark, Chicago Marriott*

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Susan Stanford Friedman, Univ. of Wisconsin, Madison

*Speakers:* Sadia Abbas, Rutgers Univ., Newark; Michael Allan, Univ. of Oregon; Rajagopalan Radhakrishnan, Univ. of California, Irvine; Allison Schachter, Vanderbilt Univ.; Amardeep Singh, Lehigh Univ.

What are the entwined politics, practices, and imaginaries of religion and secularism? In constant flux globally, they impact geopolitics, shape communal identities, and make pawns of gender, sexuality, and race. How have they registered in the literary domains of the long twentieth century?

### 800. Autobiographies of Applied Linguists

1:45–3:00 p.m., *Columbus, Sheraton Chicago*

Program arranged by the Division on Applied Linguistics. *Presiding:* Elizabeth Bernhardt, Stanford Univ.

1. "From Presentism to Critical Histories of the Present: Applied Linguists in Search of Historical Practice," Robert Train, Sonoma State Univ.
2. "On the Fundamental Character of Applied Linguistics," Bill VanPatten, Michigan State Univ.

For abstracts, visit [profd.weebly.com/mla-2014.html](http://profd.weebly.com/mla-2014.html).

### 801. End(s) of Poetry

1:45–3:00 p.m., *Parlor C, Sheraton Chicago*

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* José Antonio Quiroga, Emory Univ.

*Speakers:* Lena Burgos-Lafuente, Stony Brook Univ., State Univ. of New York; Angel M. Diaz, Emory Univ.; Robert George Kaufman, Univ. of California, Berkeley; Elizabeth Coonrod Martinez, DePaul Univ.; Tomás Urayoán Noel, Univ. at Albany, State Univ. of New York; Ivan Ramos, Univ. of California, Berkeley; Vanessa Valdes, City Coll., City Univ. of New York

The roundtable will engage open sites of process, dissemination, and possibility. Revisionary scholarship on canonical authors, text and new media, queer subjects, indigeneity and modernity,



bilingualism and race—these are some of the varied approaches that will be explored.

## 802. Non-Christian Identities in the Italian Context

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding*: Nathalie Hester, Univ. of Oregon

1. "Heterodox Identities in Early Modern Italian War Poems," Emma Grootveld, Katholieke Universiteit Leuven
2. "'Dio quant'è grande l'arrogantia di un Frate Agostiniàno': Constructing Luther in Naples, 1700," Clorinda Donato, California State Univ., Long Beach
3. "Fratelli in Adamo: Modern Italy and Jewish Humanism," Asher Biemann, Univ. of Virginia

## 803. Cognitive Approaches to Early Modern French Literature

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding*: Andrea Marie Frisch, Univ. of Maryland, College Park

1. "Cognitive Readings and the Question of Historical Context," James Helgeson, Univ. of Nottingham
2. "Attacked by Idleness, across Fields and Genres: What the 'Idle Mind' Does to Michel de Montaigne's Writing and to Neuroscience Research," Yael Wender, Cornell Univ.
3. "Narrative Cognition and Theatrical Cognition in La Bruyère," Richard E. Goodkin, Univ. of Wisconsin, Madison

For abstracts, write to afrisch@umd.edu.

## 804. Lope de Vega and Peasant Drama: Four Hundred Years Later

1:45–3:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding*: Barbara Simerka, Queens Coll., City Univ. of New York

1. "The Dynamics of Power: The Peasant as a Model of a Good Ruler," Alejandro Garcia-Reidy, Syracuse Univ.
2. "El 'payo' en la corte: Lope combina el drama rústico con el de privanza," David J. Hildner, Univ. of Wisconsin, Madison

3. "Ruptured Succession: Family and Nation in Guevara's *La serrana de la Vera*," Bryan Betancur, Brown Univ.

## 805. In the Meme Time

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Popular Culture. *Presiding*: John W. Mowitt, Univ. of Leeds

1. "C'est la même," Sarah Juliet Lauro, Clemson Univ.
2. "Vaccinating against the Virus of the Mind: Incorporating Agency into the Meme Equation," Kate Miltner, Social Media Collective, Microsoft Research New England
3. "All Together Now: Beyond the Totalizing Meme," Peter Krapp, Univ. of California, Irvine

## 806. Untangling (the Web of) Aristotle: Counter-rhetoric, Indigenous Rhetoric, and Global Rhetoric

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding*: Malea D. Powell, Michigan State Univ.

1. "Viral Pedagogies: Tradition and Change in 'Classical' Rhetoric," Jeffrey Walker, Univ. of Texas, Austin
2. "The Epistemological Imperatives: Reflections on Cultural Rhetorics," Rasha Diab, Univ. of Texas, Austin
3. "Thinking through Aristotle: Toward a Rhetoric of Translingual Practice," LuMing Mao, Miami Univ., Oxford

*Respondent*: Malea D. Powell

## 807. Traffic

1:45–3:00 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding*: Mark Goble, Univ. of California, Berkeley

1. "Traffic in High-Frequency Stock Trading: Risk and Instability with the Nonhuman," N. Katherine Hayles, Duke Univ.
2. "The Project: Transmedia Games and Network Aesthetics," Patrick Jagoda, Univ. of Chicago
3. "The View from Above," Kate Marshall, Univ. of Notre Dame

## 808. Renaissance Rhetoric

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding*: Eric MacPhail, Indiana Univ., Bloomington

1. "‘Wir kannten nicht sein unerhortes Haupt’: The Rhetoric of the Fragment in the Renaissance," David M. Posner, Loyola Univ., Chicago
2. "Pedantry, Politics, and the Defense of Learning in the Renaissance," Andrew Mattison, Univ. of Toledo
3. "‘Who Steals My Purse Steals Trash’: Credit and Rhetoric in Early Modern England," Laura Kolb, Univ. of Chicago
4. "Rhetoric versus Philosophy: Gorgias Redivivus in Renaissance Humanism," Teodoro Katinis, Johns Hopkins Univ., MD

### 809. Prismatic Ecology: Ecotheory beyond Green

1:45–3:00 p.m., *Sheraton I, Sheraton Chicago*

A special session. *Presiding*: Jeffrey Jerome Cohen, George Washington Univ.

*Speakers*: Stacy Alaimo, Univ. of Texas, Arlington; Lowell Duckert, West Virginia Univ., Morgantown; Steven Roger Mentz, Saint John's Univ., NY; Margaret Ronda, Rutgers Univ., New Brunswick; William H. Stockton, Clemson Univ.; Allan

Stoeckl, Penn State Univ., University Park; Julian D. Yates, Univ. of Delaware, Newark

Green dominates thinking about ecology like no other color. What about catastrophe, disruption, excess? We explore a world of multihued contaminations and ecological possibilities. Short presentations focus on a single color (red, maroon, beige, brown, chartreuse, orange, deep blue) to catalyze lively discussion.

For abstracts, visit [commons.mla.org/members/jjcohen/](http://commons.mla.org/members/jjcohen/).

### 810. Cosmopolitan Wilde

1:45–3:00 p.m., *Minnesota, Chicago Marriott*

A special session. *Presiding*: Joseph Bristow, Univ. of California, Los Angeles

*Speakers*: Benjamin Morgan, Univ. of Chicago; Michelle Judith Mouton, Cornell Coll.; Jamil Mustafa, Lewis Univ.; Sean O'Toole, Baruch Coll., City Univ. of New York

The cosmopolitan Oscar Wilde engaged in transatlantic artistic exchanges, immersed himself in French culture, and studied German philosophical and literary traditions. This roundtable explores his American tour; his Russian play, *Vera*; his work in Paris; and the influence of Lady Wilde's translation of *Sidonia the Sorceress* on *The Picture of Dorian Gray*.



# Executive Committees

Listed below are the division and discussion group executive committees for the 2014 convention year (7 Jan. 2013–12 Jan. 2014) and some committees of the American Literature Section. The dates after the names of division and discussion group executive committee members designate the conventions that conclude the final convention years of their terms. (A convention year begins after the close of one convention and continues through the close of the next; it is named for the convention that concludes the year.) The listings below indicate which committee members are currently serving as chair and secretary. Normally, this year's secretary becomes next year's chair.

## Division Executive Committees

### AMERICAN LITERATURE

#### American Literature to 1800

- Trish Loughran (Univ. of Illinois, Urbana), Jan. 2014
- Eric Slauter (Univ. of Chicago), Jan. 2015 (2013–Jan. 2014 Ch.)
- Sean X. Goudie (Penn State Univ., University Park), Jan. 2016 (2013–Jan. 2014 Sec.)
- Kathleen Donegan (Univ. of California, Berkeley), Jan. 2017
- Matt Cohen (Univ. of Texas, Austin), Jan. 2018

#### Nineteenth-Century American Literature

- Samuel Otter (Univ. of California, Berkeley), Jan. 2014 (2013–Jan. 2014 Ch.)
- Augusta Rohrbach (Washington State Univ., Pullman), Jan. 2015 (2013–Jan. 2014 Sec.)
- Meredith L. McGill (Rutgers Univ., New Brunswick), Jan. 2016
- Ivy Wilson (Northwestern Univ.), Jan. 2017
- Dana Luciano (Georgetown Univ.), Jan. 2018

#### Late-Nineteenth- and Early-Twentieth-Century American Literature

- Jane F. Thrailkill (Univ. of North Carolina, Chapel Hill), Jan. 2014
- Bradley W. Evans (Rutgers Univ., New Brunswick), Jan. 2015 (2013–Jan. 2014 Ch.)
- Gene Andrew Jarrett (Boston Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)
- Dana Seitler (Univ. of Toronto), Jan. 2017
- Dale Marie Bauer (Univ. of Illinois, Urbana), Jan. 2018

### Twentieth-Century American Literature

- Robert Dale Parker (Univ. of Illinois, Urbana), Jan. 2014
- William J. Maxwell (Washington Univ. in St. Louis), Jan. 2015 (2013–Jan. 2014 Ch.)
- Paula M. L. Moya (Stanford Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)
- Mark Goble (Univ. of California, Berkeley), Jan. 2017
- Amy Hungerford (Yale Univ.), Jan. 2018

### Black American Literature and Culture

- Ayesha Hardison (Ohio Univ., Athens), Jan. 2014
- Maryemma Graham (Univ. of Kansas), Jan. 2015 (2013–Jan. 2014 Ch.)
- Sherita L. Johnson (Univ. of Southern Mississippi), Jan. 2016 (2013–Jan. 2014 Sec.)
- Dana A. Williams (Howard Univ.), Jan. 2017
- Deborah McDowell (Univ. of Virginia), Jan. 2018

### American Indian Literatures

- Channette Romero (Univ. of Georgia), Jan. 2014 (2013–Jan. 2014 Ch.)
- James H. Cox (Univ. of Texas, Austin), Jan. 2015
- Beth H. Piatote (Univ. of California, Berkeley), Jan. 2016 (2013–Jan. 2014 Sec.)
- Nancy J. Peterson (Purdue Univ., West Lafayette), Jan. 2017
- Jodi A. Byrd (Univ. of Illinois, Urbana), Jan. 2018

### Asian American Literature

- Paul Y. Lai (Saint Catherine Univ.), Jan. 2014
- Timothy Yu (Univ. of Wisconsin, Madison), Jan. 2015 (2013–Jan. 2014 Ch.)

Allan Isaac (Rutgers Univ., New Brunswick), Jan. 2016 (2013–Jan. 2014 Sec.)

Julia Lee (Univ. of Texas, Austin), Jan. 2017

Crystal Parikh (New York Univ.), Jan. 2018

### **Chicana and Chicano Literature**

Marissa K. López (Univ. of California, Los Angeles), Jan. 2014 (2013–Jan. 2014 Ch.)

Sandra K. Soto (Univ. of Arizona), Jan. 2015 (2013–Jan. 2014 Sec.)

Ralph Edward Rodriguez (Brown Univ.), Jan. 2016

Yolanda Padilla (Univ. of Minnesota, Twin Cities), Jan. 2017

Laura Halperin (Univ. of North Carolina, Chapel Hill), Jan. 2018

## **COMPARATIVE STUDIES**

### **Comparative Studies in Medieval Literature**

Rita Copeland (Univ. of Pennsylvania), Jan. 2014

Steven F. Kruger (Queens Coll. and Graduate Center, City Univ. of New York), Jan. 2015

David F. Hult (Univ. of California, Berkeley), Jan. 2016 (2013–Jan. 2014 Ch.)

Lynn Ramey (Vanderbilt Univ.), Jan. 2017 (2013–Jan. 2014 Sec.)

Jill Ross (Univ. of Toronto), Jan. 2018

### **Comparative Studies in Renaissance and Baroque Literature**

Ignacio Navarrete (Univ. of California, Berkeley), Jan. 2014

Leonard Barkan (Princeton Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Susanne Lindgren Wofford (New York Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Eric MacPhail (Indiana Univ., Bloomington), Jan. 2017

Ralph Bauer (Univ. of Maryland, College Park), Jan. 2018

### **Comparative Studies in Eighteenth-Century Literature**

Laura C. Mandell (Texas A&M Univ., College Station), Jan. 2014 [position unfilled on 2013–Jan. 2014 committee]

Claudia Brodsky (Princeton Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Helen Thompson (Northwestern Univ.), Jan. 2017

Chi-ming Yang (Univ. of Pennsylvania), Jan. 2018

### **Comparative Studies in Romanticism and the Nineteenth Century**

Michal P. Ginsburg (Northwestern Univ.), Jan. 2014

Sara Guyer (Univ. of Wisconsin, Madison), Jan. 2015 (2013–Jan. 2014 Ch.)

Barbara Spackman (Univ. of California, Berkeley), Jan. 2016 (2013–Jan. 2014 Sec.)

Anne-Lise François (Univ. of California, Berkeley), Jan. 2017

Jan Mieszkowski (Reed Coll.), Jan. 2018

### **Comparative Studies in Twentieth-Century Literature**

Thomas O. Beebee (Penn State Univ., University Park), Jan. 2014 (2013–Jan. 2014 Ch.)

[position unfilled on 2013–Jan. 2014 committee]

Ramón Saldivar (Stanford Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Olakunle George (Brown Univ.), Jan. 2017

Sangeeta Ray (Univ. of Maryland, College Park), Jan. 2018

### **European Literary Relations**

Katerina Clark (Yale Univ.), Jan. 2014 (2013–Jan. 2014 Ch.)

Paul Michael Lützeler (Washington Univ. in St. Louis), Jan. 2015

Sandra L. Bermann (Princeton Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Bella P. Brodzki (Sarah Lawrence Coll.), Jan. 2017

Debra Ann Castillo (Cornell Univ.), Jan. 2018

## **ENGLISH LITERATURE**

### **Old English Language and Literature**

Stacy S. Klein (Rutgers Univ., New Brunswick), Jan. 2014

[position unfilled on 2013–Jan. 2014 committee]

Kathleen Davis (Univ. of Rhode Island), Jan. 2016 (2013–Jan. 2014 Sec. and Acting Ch.)

Stephen J. Harris (Univ. of Massachusetts, Amherst), Jan. 2017

Elaine Treharne (Stanford Univ.), Jan. 2018

### **Middle English Language and Literature, Excluding Chaucer**

Glenn Burger (Queens Coll., City Univ. of New York), Jan. 2014

Eve Salisbury (Western Michigan Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Marilynn R. Desmond (Binghamton Univ., State Univ. of New York), Jan. 2016 (2013–Jan. 2014 Sec.)

Ruth Evans (Saint Louis Univ.), Jan. 2017

Shannon Gayk (Indiana Univ., Bloomington), Jan. 2018

### **Chaucer**

Kellie Robertson (Univ. of Maryland, College Park), Jan. 2014

Holly Crocker (Univ. of South Carolina, Columbia), Jan. 2015 (2013–Jan. 2014 Ch.)

Kathy M. Lavezzo (Univ. of Iowa), Jan. 2016 (2013–Jan. 2014 Sec.)

Jessica Rosenfeld (Washington Univ. in St. Louis), Jan. 2017

Mark Miller (Univ. of Chicago), Jan. 2018

### **Literature of the English Renaissance, Excluding Shakespeare**

Rebecca Lemon (Univ. of Southern California), Jan. 2014

Alan Stewart (Columbia Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Michael L. Witmore (Folger Shakespeare Library), Jan. 2016 (2013–Jan. 2014 Sec.)

Graham Hammill (Univ. at Buffalo, State Univ. of New York), Jan. 2017

Katherine Eggert (Univ. of Colorado, Boulder), Jan. 2018

### **Shakespeare**

Katharine Eisaman Maus (Univ. of Virginia), Jan. 2014

Garrett A. Sullivan (Penn State Univ., University Park), Jan. 2015 (2013–Jan. 2014 Sec.)

Mary L. Floyd-Wilson (Univ. of North Carolina, Chapel Hill), Jan. 2016 (2013–Jan. 2014 Ch.)



Bradin Cormack (Princeton Univ.),  
Jan. 2017  
Elizabeth D. Harvey (Univ. of  
Toronto), Jan. 2018

### **Seventeenth-Century English Literature**

Richard Strier (Univ. of Chicago),  
Jan. 2014  
Douglas Trevor (Univ. of Michigan,  
Ann Arbor), Jan. 2015 (2013–Jan.  
2014 Ch.)  
Kristen Poole (Univ. of Delaware,  
Newark), Jan. 2016 (2013–Jan.  
2014 Sec.)  
Molly Murray (Columbia Univ.),  
Jan. 2017  
Mihoko Suzuki (Univ. of Miami),  
Jan. 2018

### **Restoration and Early- Eighteenth-Century English Literature**

Catherine Ingrassia (Virginia  
Commonwealth Univ.), Jan. 2014  
Albert J. Rivero (Marquette Univ.),  
Jan. 2015 (2013–Jan. 2014 Ch.)  
Wolfram Michael Schmidgen  
(Washington Univ. in St. Louis),  
Jan. 2016 (2013–Jan. 2014 Sec.)  
J. Paul Hunter (Univ. of Chicago and  
Univ. of Virginia), Jan. 2017  
Sean D. Moore (Univ. of New  
Hampshire, Durham), Jan. 2018

### **Late-Eighteenth-Century English Literature**

Misty G. Anderson (Univ. of  
Tennessee, Knoxville), Jan. 2014  
William Beatty Warner (Univ. of  
California, Santa Barbara), Jan.  
2015 (2013–Jan. 2014 Ch.)  
Kevis Goodman (Univ. of  
California, Berkeley), Jan. 2016  
(2013–Jan. 2014 Sec.)  
Deidre Shauna Lynch (Univ. of  
Toronto), Jan. 2017  
Sandra Macpherson (Ohio State  
Univ., Columbus), Jan. 2018

### **The English Romantic Period**

Kevin Gilmartin (California Inst. of  
Tech.), Jan. 2014  
Maureen Noelle McLane (New York  
Univ.), Jan. 2015 (2013–Jan. 2014  
Ch.)  
Marjorie Levinson (Univ. of  
Michigan, Ann Arbor), Jan. 2016  
(2013–Jan. 2014 Sec.)

Miranda Jane Burgess (Univ. of  
British Columbia), Jan. 2017  
Mark E. Canuel (Univ. of Illinois,  
Chicago), Jan. 2018

### **The Victorian Period**

Eileen Gillooly (Columbia Univ.),  
Jan. 2014  
Elaine C. Freedgood (New York  
Univ.), Jan. 2015 (2013–Jan. 2014  
Ch.)  
Richard Menke (Univ. of Georgia),  
Jan. 2016 (2013–Jan. 2014 Sec.)  
William A. Cohen (Univ. of  
Maryland, College Park), Jan.  
2017  
Daniel Hack (Univ. of Michigan,  
Ann Arbor), Jan. 2018

### **Late-Nineteenth- and Early- Twentieth-Century English Literature**

Jesse Matz (Kenyon Coll.), Jan. 2014  
Kate Flint (Univ. of Southern  
California), Jan. 2015 (2013–Jan.  
2014 Ch.)  
Cassandra Laity (Drew Univ.), Jan.  
2016 (2013–Jan. 2014 Sec.)  
Elizabeth Outka (Univ. of  
Richmond), Jan. 2017  
David S. Kurnick (Rutgers Univ.,  
New Brunswick), Jan. 2018

### **Twentieth-Century English Literature**

Allan Hepburn (McGill Univ.), Jan.  
2014  
Susan Stanford Friedman (Univ. of  
Wisconsin, Madison), Jan. 2015  
(2013–Jan. 2014 Ch.)  
Kevin J. H. Dettmar (Pomona Coll.),  
Jan. 2016 (2013–Jan. 2014 Sec.)  
Priya Joshi (Temple Univ.,  
Philadelphia), Jan. 2017  
Jahan Ramazani (Univ. of Virginia),  
Jan. 2018

### **English Literature Other Than British and American**

Mark A. Sanders (Emory Univ.), Jan.  
2014  
Sanjay Krishnan (Boston Univ.), Jan.  
2015 (2013–Jan. 2014 Ch.)  
Joseph R. Slaughter (Columbia  
Univ.), Jan. 2016 (2013–Jan. 2014  
Sec.)  
Jennifer A. Wenzel (Univ. of  
Michigan, Ann Arbor), Jan. 2017  
Toral Gajrawala (New York Univ.),  
Jan. 2018

## **FRENCH LITERATURE**

### **French Medieval Language and Literature**

Sharon Kinoshita (Univ. of  
California, Santa Cruz), Jan. 2014  
Cary Howie (Cornell Univ.), Jan.  
2015 (2013–Jan. 2014 Ch.)  
Catherine M. Jones (Univ. of  
Georgia), Jan. 2016 (2013–Jan.  
2014 Sec.)  
Matilda Tomaryn Bruckner (Boston  
Coll.), Jan. 2017  
Daisy J. Delogu (Univ. of Chicago),  
Jan. 2018

### **Sixteenth-Century French Literature**

David LaGuardia (Dartmouth Coll.),  
Jan. 2014  
Andrea Marie Frisch (Univ. of  
Maryland, College Park), Jan.  
2015 (2013–Jan. 2014 Ch.)  
Marcus Keller (Univ. of Illinois,  
Urbana), Jan. 2016 (2013–Jan.  
2014 Sec.)  
Todd W. Reeser (Univ. of  
Pittsburgh), Jan. 2017  
Leah L. Chang (George Washington  
Univ.), Jan. 2018

### **Seventeenth-Century French Literature**

Juliette Cherbuliez (Univ. of  
Minnesota, Twin Cities), Jan. 2014  
Claire B. Goldstein (Univ. of  
California, Davis), Jan. 2015  
(2013–Jan. 2014 Ch.)  
Allison Stedman (Univ. of North  
Carolina, Charlotte), Jan. 2016  
(2013–Jan. 2014 Sec.)  
Hélène Bilis (Wellesley Coll.), Jan.  
2017  
Faith E. Beasley (Dartmouth Coll.),  
Jan. 2018

### **Eighteenth-Century French Literature**

Mary McAlpin (Univ. of Tennessee,  
Knoxville), Jan. 2014  
Ourida Mostefai (Boston Coll.), Jan.  
2015 (2013–Jan. 2014 Ch.)  
Joanna Stalnaker (Columbia Univ.),  
Jan. 2016 (2013–Jan. 2014 Sec.)  
Pierre N. Saint-Amand (Brown  
Univ.), Jan. 2017  
Jennifer S. Tsien (Univ. of Virginia),  
Jan. 2018

### Nineteenth-Century French Literature

- Marie-Pierre Le Hir (Univ. of Arizona), Jan. 2014  
 Susan McCready (Univ. of South Alabama), Jan. 2015 (2013–Jan. 2014 Ch.)  
 David F. Bell III (Duke Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Cheryl Krueger (Univ. of Virginia), Jan. 2017  
 Michael D. Garval (North Carolina State Univ.), Jan. 2018

### Twentieth-Century French Literature

- Van Kelly (Univ. of Kansas), Jan. 2014  
 Scott P. Durham (Northwestern Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Alison S. James (Univ. of Chicago), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Danielle Marx-Scouras (Ohio State Univ., Columbus), Jan. 2017  
 [position unfilled on 2013–Jan. 2014 committee]

### Francophone Literatures and Cultures

- Anne Donadey (San Diego State Univ.), Jan. 2014  
 Dominic R. Thomas (Univ. of California, Los Angeles), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Valérie K. Orlando (Univ. of Maryland, College Park), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Renée Larrier (Rutgers Univ., New Brunswick), Jan. 2017  
 Cilas Kemedjio (Univ. of Rochester), Jan. 2018

### GENRE STUDIES

#### Drama

- Daphne A. Brooks (Princeton Univ.), Jan. 2014  
 Tavia Nyong'o (New York Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Brian Eugenio Herrera (Princeton Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Jody Enders (Univ. of California, Santa Barbara), Jan. 2017  
 Eng-Beng Lim (Brown Univ.), Jan. 2018

#### Film

- Paul Young (Vanderbilt Univ.), Jan. 2014

- Serena Anderlini-D'Onofrio (Univ. of Puerto Rico, Mayagüez), Jan. 2015 (2013–Jan. 2014 Ch.)

- Nicholas Sammond (Univ. of Toronto), Jan. 2016 (2013–Jan. 2014 Sec.)

- Siobhan S. Craig (Univ. of Minnesota, Twin Cities), Jan. 2017  
 Caetlin Benson-Allott (Georgetown Univ.), Jan. 2018

### Nonfiction Prose Studies, Excluding Biography and Autobiography

- Susan Lurie (Rice Univ.), Jan. 2014  
 Brian J. Norman (Loyola Univ., Baltimore), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Amardeep Singh (Lehigh Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Brian Lennon (Penn State Univ., University Park), Jan. 2017  
 Howard Horwitz (Univ. of Utah), Jan. 2018

### Poetry

- Susan McCabe (Univ. of Southern California), Jan. 2014  
 Virginia Jackson (Univ. of California, Irvine), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Heather Dubrow (Fordham Univ., Bronx), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Alan Golding (Univ. of Louisville), Jan. 2017  
 Meta DuEwa Jones (Howard Univ.), Jan. 2018

### Prose Fiction

- Alex Woloch (Stanford Univ.), Jan. 2014  
 Rebecca L. Walkowitz (Rutgers Univ., New Brunswick), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Wai Chee Dimock (Yale Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Mark McGurl (Stanford Univ.), Jan. 2017  
 Hester Blum (Penn State Univ., University Park), Jan. 2018

### Literary Criticism

- Marshall Brown (Univ. of Washington, Seattle), Jan. 2014  
 [position unfilled on 2013–Jan. 2014 committee]  
 Susan Hegeman (Univ. of Florida), Jan. 2016 (2013–Jan. 2014 Sec. and Acting Ch.)

- Kristin Ross (New York Univ.), Jan. 2017

- Rita Felski (Univ. of Virginia), Jan. 2018

### Methods of Literary Research

- Jude V. Nixon (Salem State Univ.), Jan. 2014  
 Robert Markley (Univ. of Illinois, Urbana), Jan. 2015  
 Andrew M. Stauffer (Univ. of Virginia), Jan. 2016 (2013–Jan. 2014 Ch.)  
 James F. English (Univ. of Pennsylvania), Jan. 2017 (2013–Jan. 2014 Sec.)  
 Mark Sample (George Mason Univ.), Jan. 2018

### Autobiography, Biography, and Life Writing

- Linda Haverty Rugg (Univ. of California, Berkeley), Jan. 2014  
 Julie Rak (Univ. of Alberta), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Irene Kacandes (Dartmouth Coll.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Rocío G. Davis (Barañáin, Spain), Jan. 2017  
 Georgia Kathryn Johnston (Saint Louis Univ.), Jan. 2018

### GERMAN LITERATURE

#### German Literature to 1700

- Bethany Wiggin (Univ. of Pennsylvania), Jan. 2014 (2013–Jan. 2014 Ch.)  
 [position unfilled on 2013–Jan. 2014 committee]  
 Niklaus E. Largier (Univ. of California, Berkeley), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Mara R. Wade (Univ. of Illinois, Urbana), Jan. 2017  
 Ann Marie Rasmussen (Duke Univ.), Jan. 2018

#### Eighteenth- and Early-Nineteenth-Century German Literature

- Birgit Tautz (Bowdoin Coll.), Jan. 2014  
 Daniel Purdy (Penn State Univ., University Park), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Stefani Engelstein (Univ. of Missouri, Columbia), Jan. 2016 (2013–Jan. 2014 Sec.)



Edgar Landgraf (Bowling Green State Univ.), Jan. 2017  
 Elisabeth Krimmer (Univ. of California, Davis), Jan. 2018

### **Nineteenth- and Early-Twentieth-Century German Literature**

Todd Kontje (Univ. of California, San Diego), Jan. 2014  
 David Pan (Univ. of California, Irvine), Jan. 2015  
 Jocelyne Kolb (Smith Coll.), Jan. 2016 (2013–Jan. 2014 Ch.)  
 Anna C. Guillemin (Univ. of Illinois, Chicago), Jan. 2017 (2013–Jan. 2014 Sec.)  
 Jonathan S. Skolnik (Univ. of Massachusetts, Amherst), Jan. 2018

### **Twentieth-Century German Literature**

Leslie Morris (Univ. of Minnesota, Twin Cities), Jan. 2014  
 Deniz Göktürk (Univ. of California, Berkeley), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Richard Langston (Univ. of North Carolina, Chapel Hill), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Eric C. Ames (Univ. of Washington, Seattle), Jan. 2017  
 Stefanie Harris (Texas A&M Univ., College Station), Jan. 2018

## **HISPANIC LITERATURES**

### **Colonial Latin American Literatures**

Stephanie L. Kirk (Washington Univ. in St. Louis), Jan. 2014  
 Rolena Adorno (Yale Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Anna H. More (Univ. of California, Los Angeles), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Nicolás Wey-Gómez (California Inst. of Tech.), Jan. 2017  
 Cristian Roa (Univ. of Illinois, Chicago), Jan. 2018

### **Latin American Literature from Independence to 1900**

Joshua K. Lund (Univ. of Pittsburgh), Jan. 2014  
 Gabriela Nouzeilles (Princeton Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Richard Rosa (Duke Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Agnes Ivelisse Lugo-Ortiz (Univ. of Chicago), Jan. 2017  
 Natalia Brizuela (Univ. of California, Berkeley), Jan. 2018

### **Twentieth-Century Latin American Literature**

Hilda Chacón (Nazareth Coll. of Rochester), Jan. 2014  
 Ignacio M. Sánchez-Prado (Washington Univ. in St. Louis), Jan. 2015 (2013–Jan. 2014 Ch.)  
 José Antonio Quiroga (Emory Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Marcy Ellen Schwartz (Rutgers Univ., New Brunswick), Jan. 2017  
 Jorge Coronado (Northwestern Univ.), Jan. 2018

### **Medieval Hispanic Languages, Literatures, and Cultures**

Montserrat Piera (Temple Univ., Philadelphia), Jan. 2014  
 Ryan Giles (Indiana Univ., Bloomington), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Jean Dangler (Tulane Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Benjamin M. Liu (Univ. of California, Riverside), Jan. 2017  
 Cristina Maria Guardiola (Univ. of Delaware, Newark), Jan. 2018

### **Sixteenth- and Seventeenth-Century Spanish Poetry and Prose**

Barbara Fuchs (Univ. of California, Los Angeles), Jan. 2014  
 Steven Wagschal (Indiana Univ., Bloomington), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Luis F. Avilés (Univ. of California, Irvine), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Enrique García Santo-Tomás (Univ. of Michigan, Ann Arbor), Jan. 2017  
 Leah Wood Middlebrook (Univ. of Oregon), Jan. 2018

### **Sixteenth- and Seventeenth-Century Spanish Drama**

Baltasar Fra-Molinero (Bates Coll.), Jan. 2014  
 Barbara Simerka (Queens Coll., City Univ. of New York), Jan. 2015 (2013–Jan. 2014 Ch.)

José R. Cartagena-Calderón (Pomona Coll.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 María M. Carrión (Univ. of Puerto Rico, Río Piedras, and Emory Univ.), Jan. 2017  
 Harry Vélez-Quiñones (Univ. of Puget Sound), Jan. 2018

### **Eighteenth- and Nineteenth-Century Spanish Literature**

Mary L. Coffey (Pomona Coll.), Jan. 2014  
 Michael Iarocci (Univ. of California, Berkeley), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Daniel Frost (Coll. of the Holy Cross), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Ana M. Hontanilla (Univ. of North Carolina, Greensboro), Jan. 2017  
 David Thatcher Gies (Univ. of Virginia), Jan. 2018

### **Twentieth-Century Spanish Literature**

Susan Larson (Univ. of Kentucky), Jan. 2014  
 Susan Martin-Márquez (Rutgers Univ., New Brunswick), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Jo Labanyi (New York Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Luisa Elena Delgado (Univ. of Illinois, Urbana), Jan. 2017  
 Cristina Moreiras-Menor (Univ. of Michigan, Ann Arbor), Jan. 2018

### **Luso-Brazilian Language and Literature**

Cristina Ferreira-Pinto Bailey (Washington and Lee Univ.), Jan. 2014  
 Luiz Fernando Valente (Brown Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
 Emanuelle K. F. Oliveira (Vanderbilt Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
 Leila Maria Lehnén (Univ. of New Mexico, Albuquerque), Jan. 2017  
 Robert Patrick Newcomb (Univ. of California, Davis), Jan. 2018

## **INTERDISCIPLINARY APPROACHES**

### **Women's Studies in Language and Literature**

Jennifer DeVere Brody (Stanford Univ.), Jan. 2014

Licia Fiol-Matta (Lehman Coll. and Graduate Center, City Univ. of New York), Jan. 2015

Susan G. O'Malley (Kingsborough Community Coll. and Graduate Center, City Univ. of New York), Jan. 2016 (2013–Jan. 2014 Ch.)

Angelita D. Reyes (Arizona State Univ.), Jan. 2017 (2013–Jan. 2014 Sec.)

Madelyn Detloff (Miami Univ., Oxford), Jan. 2018

### **Ethnic Studies in Language and Literature**

Richard T. Rodríguez (Univ. of Illinois, Urbana), Jan. 2014

Cheryl A. Higashida (Univ. of Colorado, Boulder), Jan. 2015 (2013–Jan. 2014 Ch.)

Amritjit Singh (Ohio Univ., Athens), Jan. 2016 (2013–Jan. 2014 Sec.)

Anna Maria Nogar (Univ. of New Mexico, Albuquerque), Jan. 2017

Penelope M. Kelsey (Univ. of Colorado, Boulder), Jan. 2018

### **Popular Culture**

Silvia Bermúdez (Univ. of California, Santa Barbara), Jan. 2014

Hillary L. Chute (Univ. of Chicago), Jan. 2015 (2013–Jan. 2014 Ch.)

Jeffrey T. Nealon (Penn State Univ., University Park), Jan. 2016 (2013–Jan. 2014 Sec.)

John W. Mowitt (Univ. of Minnesota, Twin Cities), Jan. 2017

Ellen McCracken (Univ. of California, Santa Barbara), Jan. 2018

### **Anthropological Approaches to Literature**

Elsie Browning Michie (Louisiana State Univ., Baton Rouge), Jan. 2014

Brian T. Edwards (Northwestern Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Regenia Gagnier (Univ. of Exeter), Jan. 2016 (2013–Jan. 2014 Sec.)

Mary Jean Corbett (Miami Univ., Oxford), Jan. 2017

Gabriele M. Schwab (Univ. of California, Irvine), Jan. 2018

### **Linguistic Approaches to Literature**

Jean-Jacques Thomas (Univ. at Buffalo, State Univ. of New York), Jan. 2014

Claudia A. Becker (North Carolina Central Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Monika Fludernik (Univ. of Freiburg), Jan. 2016 (2013–Jan. 2014 Sec.)

Donald E. Hardy (Univ. of Nevada, Reno), Jan. 2017

Robert Troyer (Western Oregon Univ.), Jan. 2018

### **Philosophical Approaches to Literature**

Ann Smock (Univ. of California, Berkeley), Jan. 2014

Gerhard Richter (Brown Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Suzanne Guerlac (Univ. of California, Berkeley), Jan. 2016 (2013–Jan. 2014 Sec.)

Rebecca Comay (Univ. of Toronto), Jan. 2017

Jacques Lezra (New York Univ.), Jan. 2018

### **Psychological Approaches to Literature**

Steven Miller (Univ. at Buffalo, State Univ. of New York), Jan. 2014

Kathryn Bond Stockton (Univ. of Utah), Jan. 2015 (2013–Jan. 2014 Ch.)

Anna Kornbluh (Univ. of Illinois, Chicago), Jan. 2016 (2013–Jan. 2014 Sec.)

Ben Sifuentes-Jauregui (Rutgers Univ., New Brunswick), Jan. 2017

Elissa Marder (Emory Univ.), Jan. 2018

### **Literature and Religion**

James Najarian (Boston Coll.), Jan. 2014

Susannah Brietz Monta (Univ. of Notre Dame), Jan. 2015

Stephen M. Fallon (Univ. of Notre Dame), Jan. 2016 (2013–Jan. 2014 Ch.)

Liam Corley (California State Polytechnic Univ., Pomona), Jan. 2017 (2013–Jan. 2014 Sec.)

Lisa M. Gordis (Barnard Coll.), Jan. 2018

### **Sociological Approaches to Literature**

Jonathan Flatley (Wayne State Univ.), Jan. 2014

Rita Raley (Univ. of California, Santa Barbara), Jan. 2015 (2013–Jan. 2014 Ch.)

Jodi Melamed (Marquette Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Gina Dent (Univ. of California, Santa Cruz), Jan. 2017

Zahid R. Chaudhary (Princeton Univ.), Jan. 2018

### **Literature and Other Arts**

Jon McKenzie (Univ. of Wisconsin, Madison), Jan. 2014

Anke K. Finger (Univ. of Connecticut, Storrs), Jan. 2015 (2013–Jan. 2014 Ch.)

Eduardo Lujan Cadava (Princeton Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

[position unfilled on 2013–Jan. 2014 committee]

Lisa Siraganian (Southern Methodist Univ.), Jan. 2018

### **Literature and Science**

Rebecca Garden (Upstate Medical Univ., State Univ. of New York), Jan. 2014

Stacy Alaimo (Univ. of Texas, Arlington), Jan. 2015 (2013–Jan. 2014 Ch.)

Steven J. Meyer (Washington Univ. in St. Louis), Jan. 2016 (2013–Jan. 2014 Sec.)

Ursula K. Heise (Univ. of California, Los Angeles), Jan. 2017

Pamela Gossin (Univ. of Texas, Dallas), Jan. 2018

### **Children's Literature**

Lorinda Beth Cohoon (Univ. of Memphis), Jan. 2014

Craig Svonkin (Metropolitan State Univ. of Denver), Jan. 2015 (2013–Jan. 2014 Ch.)

Catherine Tosenberger (Univ. of Winnipeg), Jan. 2016 (2013–Jan. 2014 Sec.)

Marah Gubar (Univ. of Pittsburgh), Jan. 2017

Lee A. Talley (Rowan Univ.), Jan. 2018

### **Gay Studies in Language and Literature**

Heather Love (Univ. of Pennsylvania), Jan. 2014 (2013–Jan. 2014 Ch.)

Christopher Looby (Univ. of California, Los Angeles), Jan. 2015 (2013–Jan. 2014 Sec.)



Carla A. Freccero (Univ. of California, Santa Cruz), Jan. 2016  
Ramón H. Rivera-Servera (Northwestern Univ.), Jan. 2017  
Martha Nell Smith (Univ. of Maryland, College Park), Jan. 2018

Disability Studies

Encarnación Juárez-Almendros (Univ. of Notre Dame), Jan. 2014  
David Mitchell (George Washington Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
Susan Antebi (Univ. of Toronto), Jan. 2016 (2013–Jan. 2014 Sec.)  
Elizabeth Bearden (Univ. of Wisconsin, Madison), Jan. 2017  
Allison Hobgood (Willamette Univ.), Jan. 2018

Postcolonial Studies in Literature and Culture

John C. Hawley (Santa Clara Univ.), Jan. 2014  
Anjali Prabhu (Wellesley Coll.), Jan. 2015 (2013–Jan. 2014 Ch.)  
Vilashini Cooppan (Univ. of California, Santa Cruz), Jan. 2016 (2013–Jan. 2014 Sec.)  
Bishnupriya Ghosh (Univ. of California, Santa Barbara), Jan. 2017  
Nouri Gana (Univ. of California, Los Angeles), Jan. 2018

Cognitive Approaches to Literature

Elizabeth Nixon (Ohio State Univ., Columbus), Jan. 2014  
Julien Jacques Simon (Indiana Univ. East), Jan. 2015 (2013–Jan. 2014 Ch.)  
Blakey Vermeule (Stanford Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
Paula E. Leverage (Purdue Univ., West Lafayette), Jan. 2017  
Jonathan Kramnick (Johns Hopkins Univ.), Jan. 2018

ITALIAN LITERATURE

Medieval and Renaissance Italian Literature

Bernardo Piciché (Virginia Commonwealth Univ.), Jan. 2014  
Linda L. Carroll (Tulane Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
Mary A. Watt (Univ. of Florida), Jan. 2016 (2013–Jan. 2014 Sec.)

Laura Giannetti (Univ. of Miami), Jan. 2017  
David Lummus (Stanford Univ.), Jan. 2018

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

Marco Arnaudo (Indiana Univ., Bloomington), Jan. 2014  
Nathalie Hester (Univ. of Oregon), Jan. 2015 (2013–Jan. 2014 Ch.)  
Irene Zanini-Cordi (Florida State Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)  
Francesca Luigia Savoia (Univ. of Pittsburgh), Jan. 2017  
Rachel A. Walsh (Univ. of Denver), Jan. 2018

Twentieth-Century Italian Literature

Dana Renga (Ohio State Univ., Columbus), Jan. 2014  
Manuela Marchesini (Texas A&M Univ., College Station), Jan. 2015 (2013–Jan. 2014 Ch.)  
John P. Welle (Univ. of Notre Dame), Jan. 2016 (2013–Jan. 2014 Sec.)  
Francesca Cadel (Univ. of Calgary), Jan. 2017  
Allison A. Cooper (Bowdoin Coll.), Jan. 2018

LANGUAGE STUDIES

Language and Society

Frank Farmer (Univ. of Kansas), Jan. 2014  
[position unfilled on 2013–Jan. 2014 committee]  
Bruce W. Robbins (Columbia Univ.), Jan. 2016 (2013–Jan. 2014 Sec. and Acting Ch.)  
Andrea Adolph (Penn State Univ., New Kensington), Jan. 2017  
Ken Hirschkop (Univ. of Waterloo), Jan. 2018

Language Theory

Mary Blockley (Univ. of Texas, Austin), Jan. 2014  
Jiyoung Yoon (Univ. of North Texas), Jan. 2015 (2013–Jan. 2014 Ch.)  
[position unfilled on 2013–Jan. 2014 committee]  
Thomas F. Shannon (Univ. of California, Berkeley), Jan. 2017 (2013–Jan. 2014 Acting Sec.)

Irma Alarcon (Wake Forest Univ.), Jan. 2018

Applied Linguistics

Virginia M. Scott (Vanderbilt Univ.), Jan. 2014  
Christina M. Czajkoski (Defense Lang. Inst.), Jan. 2015 (2013–Jan. 2014 Ch.)  
Sébastien Dubreil (Univ. of Tennessee, Knoxville), Jan. 2016 (2013–Jan. 2014 Sec.)  
Lawrence Williams (Univ. of North Texas), Jan. 2017  
Elizabeth Bernhardt (Stanford Univ.), Jan. 2018

Language Change

[position unfilled on 2013–Jan. 2014 committee]  
Chris Palmer (Kennesaw State Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)  
Margaret A. Noodin (Univ. of Wisconsin, Milwaukee), Jan. 2016 (2013–Jan. 2014 Sec.)  
Tara Williams (Oregon State Univ.), Jan. 2017  
T. Craig Christy (Univ. of North Alabama), Jan. 2018

History and Theory of Rhetoric and Composition

Patricia Roberts-Miller (Univ. of Texas, Austin), Jan. 2014  
Michael F. Bernard-Donals (Univ. of Wisconsin, Madison), Jan. 2015 (2013–Jan. 2014 Ch.)  
Janice Fernheimer (Univ. of Kentucky), Jan. 2016 (2013–Jan. 2014 Sec.)  
Shevaun E. Watson (Univ. of Wisconsin, Eau Claire), Jan. 2017  
John C. Brereton (Univ. of Massachusetts, Boston), Jan. 2018

OTHER LANGUAGES AND LITERATURES

African Literatures

Alain Lawo-Sukam (Texas A&M Univ., College Station), Jan. 2014  
Taiwo Adetunji Osinubi (Univ. of Western Ontario), Jan. 2015 (2013–Jan. 2014 Ch.)  
Neil ten Kortenaar (Univ. of Toronto), Jan. 2016 (2013–Jan. 2014 Sec.)  
Joya F. Uraizee (Saint Louis Univ.), Jan. 2017

Moradewun Adejunmobi (Univ. of California, Davis), Jan. 2018

### Arabic Literature and Culture

Ken Seigneurie (Simon Fraser Univ., Surrey), Jan. 2014

Christopher Micklethwait (Saint Edward's Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Suha Kudsieh (Univ. of Toronto), Jan. 2016 (2013–Jan. 2014 Sec.)

Stephen Sheehi (Univ. of South Carolina, Columbia), Jan. 2017

Wail S. Hassan (Univ. of Illinois, Urbana), Jan. 2018

### East Asian Languages and Literatures to 1900

Jiwon Shin (Univ. of California, Berkeley), Jan. 2014

Joseph Sorensen (Univ. of California, Davis), Jan. 2015 (2013–Jan. 2014 Ch.)

Charlotte Eubanks (Penn State Univ., University Park), Jan. 2016 (2013–Jan. 2014 Sec.)

Monika Dix (Saginaw Valley State Univ.), Jan. 2017

Paul Rouzer (Univ. of Minnesota, Twin Cities), Jan. 2018

### East Asian Languages and Literatures after 1900

Doug Slaymaker (Univ. of Kentucky), Jan. 2014

Henry Em (New York Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Melek Ortabasi (Simon Fraser Univ., Surrey), Jan. 2016 (2013–Jan. 2014 Sec.)

Alexander C. Y. Huang (George Washington Univ. and Massachusetts Inst. of Tech.), Jan. 2017

Michael Emmerich (Univ. of California, Santa Barbara), Jan. 2018

### Slavic and East European Literatures

Emily D. Johnson (Univ. of Oklahoma), Jan. 2014

Kevin M. F. Platt (Univ. of Pennsylvania), Jan. 2015 (2013–Jan. 2014 Ch.)

Svetlana Vassileva-Karagyzova (Univ. of Kansas), Jan. 2016 (2013–Jan. 2014 Sec.)

Rebecca Jane Stanton (Barnard Coll.), Jan. 2017

Serguei Alex Oushakine (Princeton Univ.), Jan. 2018

### TEACHING

#### The Teaching of Language

Gwendolyn Barnes-Karol (Saint Olaf Coll.), Jan. 2014

Fernando Rubio (Univ. of Utah), Jan. 2015 (2013–Jan. 2014 Ch.)

Heather Willis Allen (Univ. of Wisconsin, Madison), Jan. 2016 (2013–Jan. 2014 Sec.)

Johanna Watzinger-Tharp (Univ. of Utah), Jan. 2017

Jennifer Redmann (Franklin and Marshall Coll.), Jan. 2018

#### The Teaching of Literature

Leonard Cassuto (Fordham Univ., Lincoln Center), Jan. 2014

Jeanne A. Follansbee (Harvard Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Donna L. Pasternak (Univ. of Wisconsin, Milwaukee), Jan. 2016 (2013–Jan. 2014 Sec.)

Gaurav G. Desai (Tulane Univ.), Jan. 2017

Mary McAleer Balkun (Seton Hall Univ.), Jan. 2018

#### The Teaching of Writing

Katherine H. Adams (Loyola Univ., New Orleans), Jan. 2014

Victor J. Vitanza (Clemson Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

John L. Schilb (Indiana Univ., Bloomington), Jan. 2016 (2013–Jan. 2014 Sec.)

Jacqueline R. Rhodes (California State Univ., San Bernardino), Jan. 2017

Catherine Jean Prendergast (Univ. of Illinois, Urbana), Jan. 2018

#### Teaching as a Profession

Steven Mailloux (Loyola Marymount Univ.), Jan. 2014 (2013–Jan. 2014 Ch.)

Marc Bousquet (Emory Univ.), Jan. 2015

Jeffrey J. Williams (Carnegie Mellon Univ.), Jan. 2016 (2013–Jan. 2014 Sec.)

Kimberly Nance (Illinois State Univ.), Jan. 2017

Robert Samuels (Univ. of California, Los Angeles), Jan. 2018

### DISCUSSION GROUP EXECUTIVE COMMITTEES

#### Age Studies

Leni Marshall (Univ. of Wisconsin, Stout), Jan. 2014

Michelle A. Massé (Louisiana State Univ., Baton Rouge), Jan. 2015 (2013–Jan. 2014 Ch.)

E. Ann Kaplan (Stony Brook Univ., State Univ. of New York), Jan. 2016 (2013–Jan. 2014 Sec.)

Devoney Looser (Arizona State Univ.), Jan. 2017

Elizabeth L. Gregory (Univ. of Houston), Jan. 2018

#### Anglo-Irish Literature

Susan Cannon Harris (Univ. of Notre Dame), Jan. 2014

Julia M. Wright (Dalhousie Univ.), Jan. 2015 (2013–Jan. 2014 Ch.)

Gregory J. Dobbins (Univ. of California, Davis), Jan. 2016 (2013–Jan. 2014 Sec.)

Laura B. O'Connor (Univ. of California, Irvine), Jan. 2017

Sean D. Moore (Univ. of New Hampshire, Durham), Jan. 2018

#### Arthurian Literature

Randy P. Schiff (Univ. at Buffalo, State Univ. of New York), Jan. 2014 (2013–Jan. 2014 Ch.)

Alex Mueller (Univ. of Massachusetts, Boston), Jan. 2015 (2013–Jan. 2014 Sec.)

Ann Marie Rasmussen (Duke Univ.), Jan. 2016

Sahar Amer (Univ. of North Carolina, Chapel Hill), Jan. 2017

Bonnie Wheeler (Southern Methodist Univ.), Jan. 2018

#### Bibliography and Textual Studies

Alan Galey (Univ. of Toronto), Jan. 2014

Matt Cohen (Univ. of Texas, Austin), Jan. 2015 (2013–Jan. 2014 Ch.)

[position unfilled on 2013–Jan. 2014 committee]

Phillip Round (Univ. of Iowa), Jan. 2017

Sigrid Anderson Cordell (Univ. of Michigan, Ann Arbor), Jan. 2018 (2013–Jan. 2014 Sec.)

#### Canadian Literature in English

Sophie McCall (Simon Fraser Univ., Burnaby), Jan. 2014



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**South Asian Languages and Literatures**

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1304	*HarperCollins Publishers
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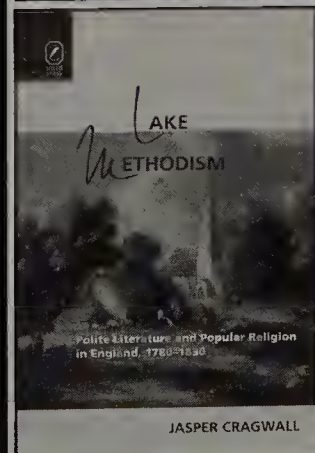
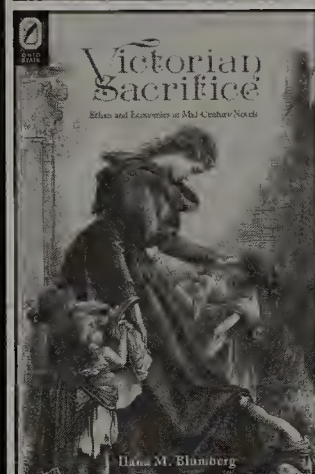
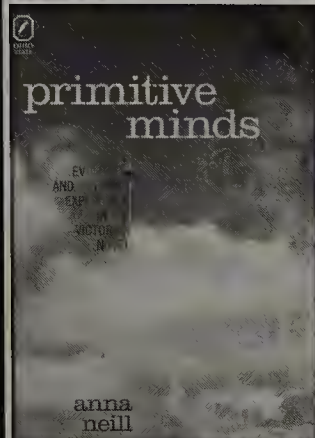
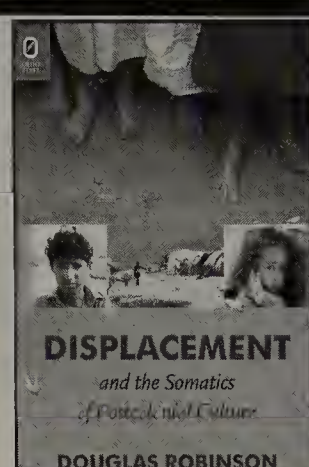
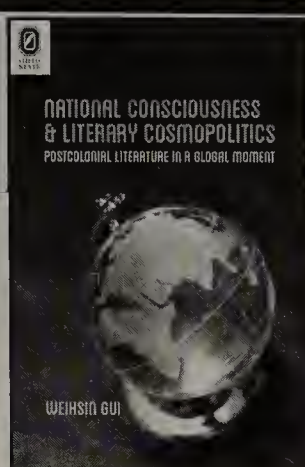
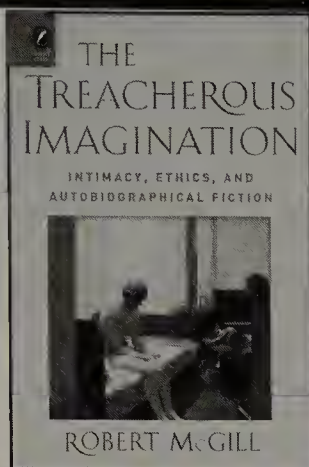
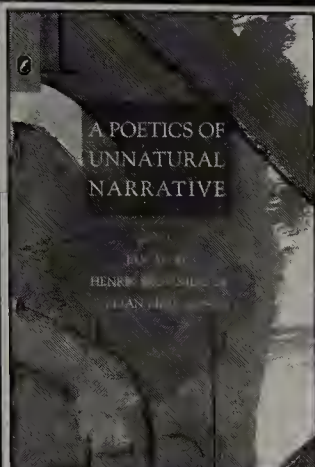
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1372–82	*MLA Publications	1299	*Stanford University Press
1332–33	*Modern Language Initiative	1311, 1351	*SUNY Press
1301	University of Nebraska Press	1366	*Temple University Press
1300	*New York Review Books	1364	University of Tennessee Press
1338–39	*University of North Carolina Press	1307	*University of Toronto Press
1354	*Northwestern University Press	1336–37	*University of Virginia Press
1342–43	*University of Notre Dame Press	1362	West Virginia University PhD in English
1364	University of Notre Dame PhD in Literature Program	1369	*Wiley Blackwell
1346–47	*NYU Press	1312, 1334–35, 1371	*University of Wisconsin Press
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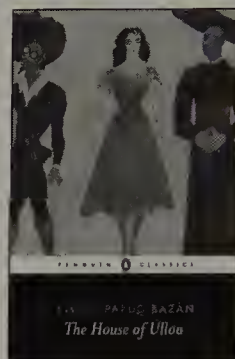
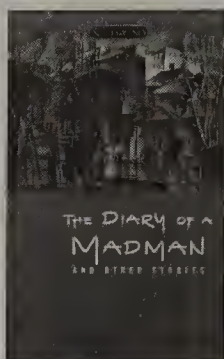
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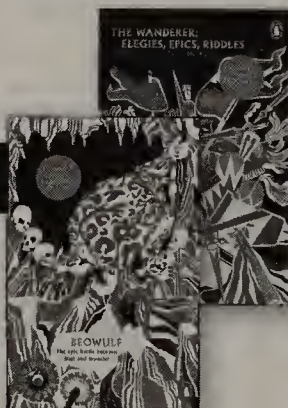
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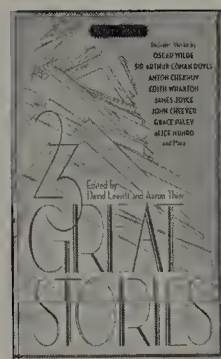
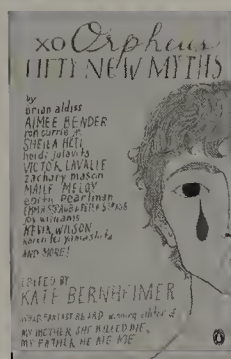
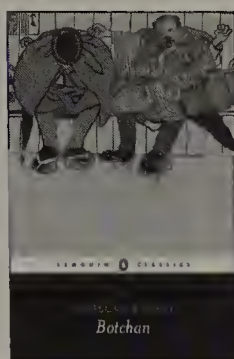
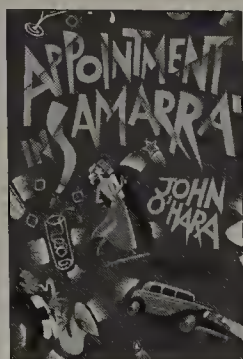
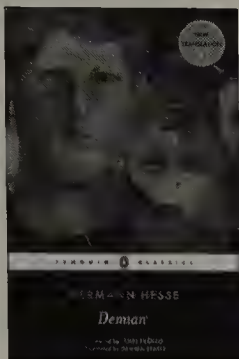
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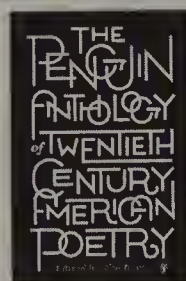
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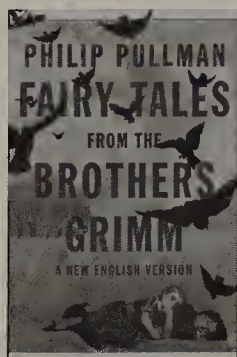
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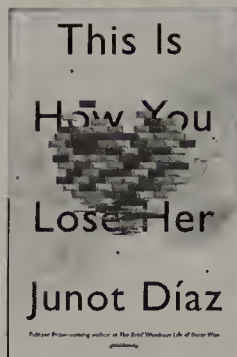
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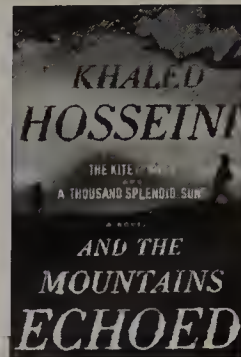
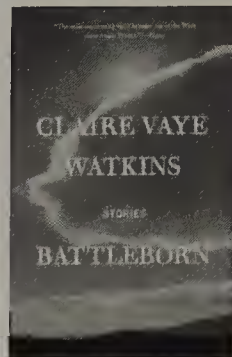
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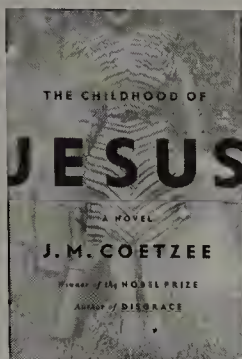
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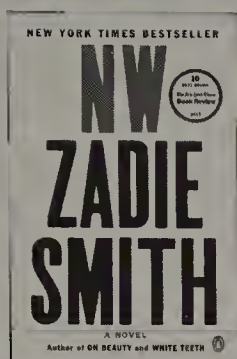
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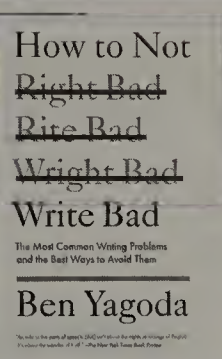
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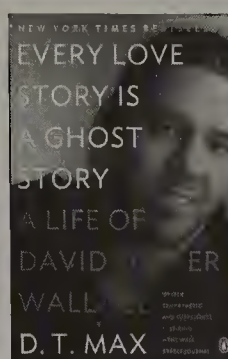
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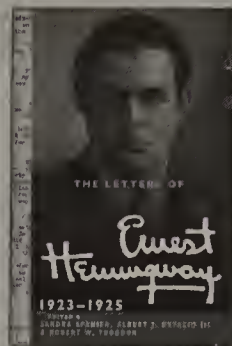
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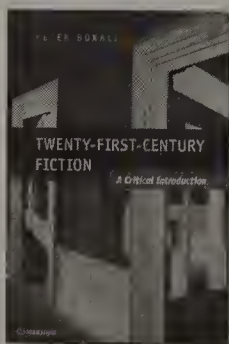
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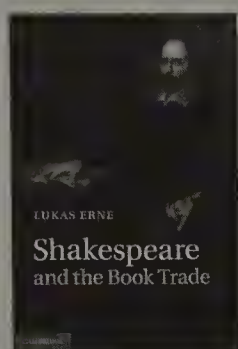


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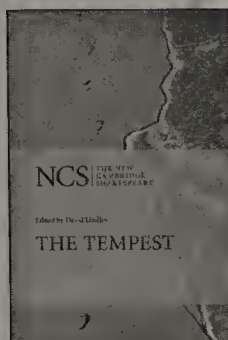
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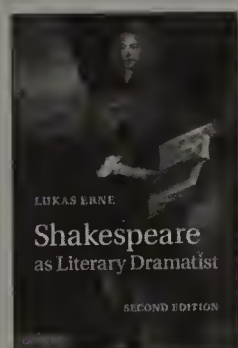
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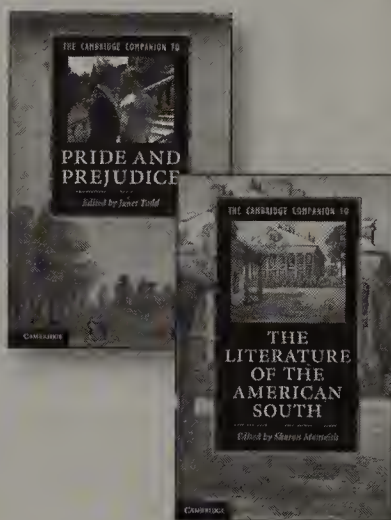
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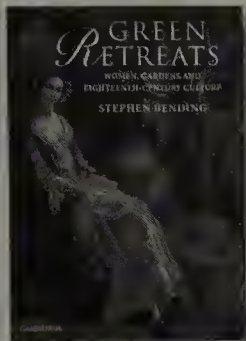
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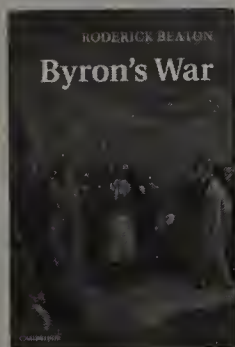
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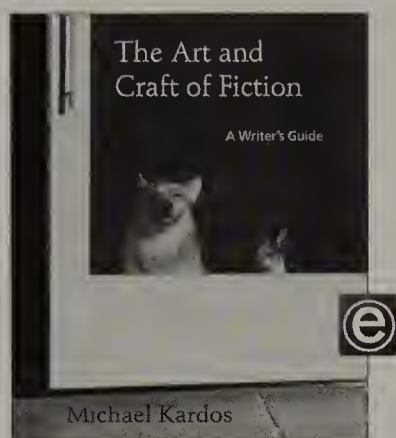
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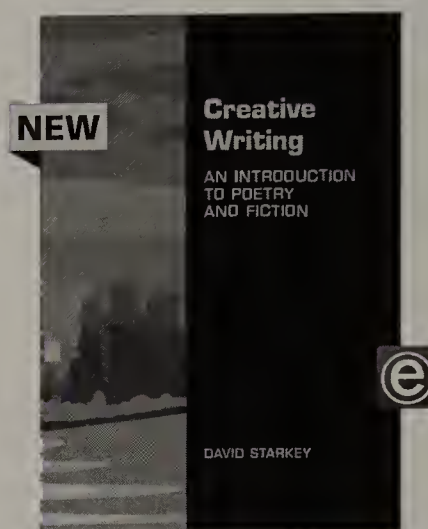
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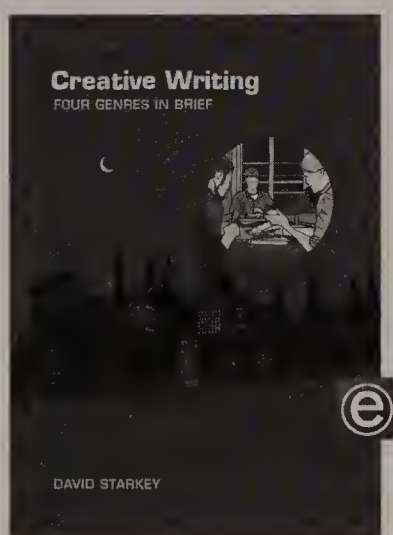
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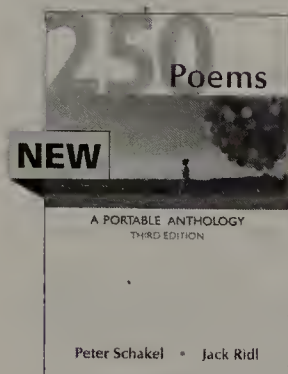
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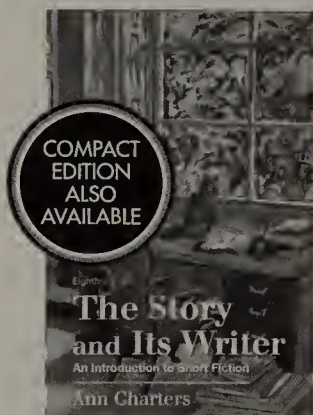
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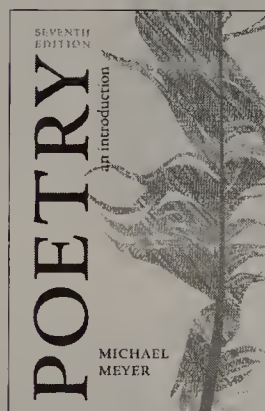
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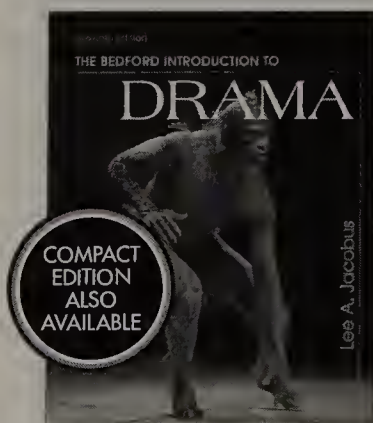
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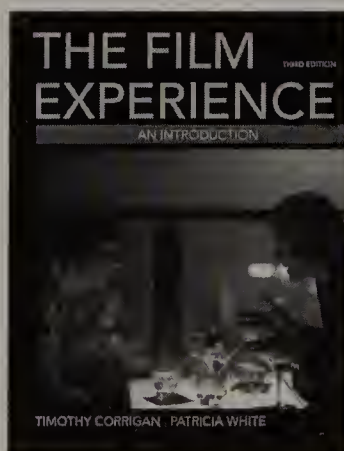
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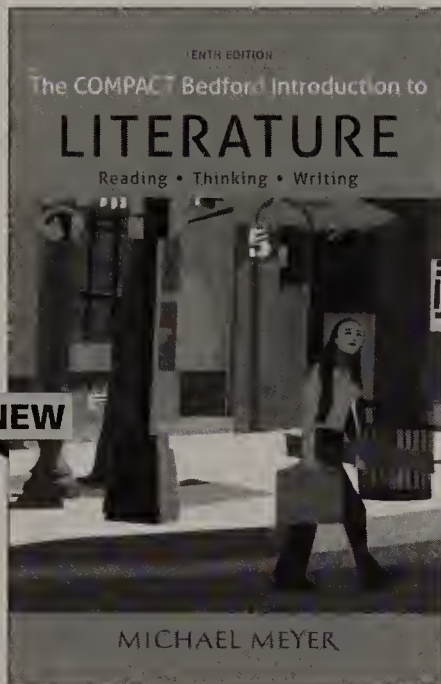
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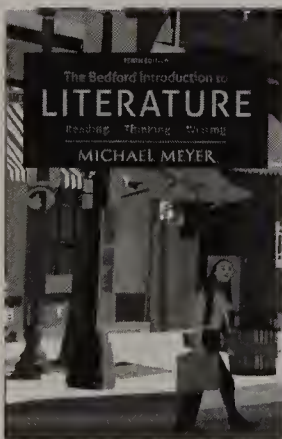
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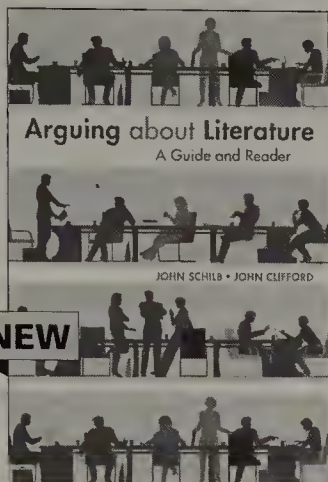
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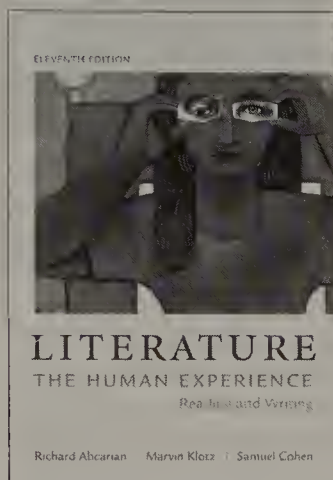
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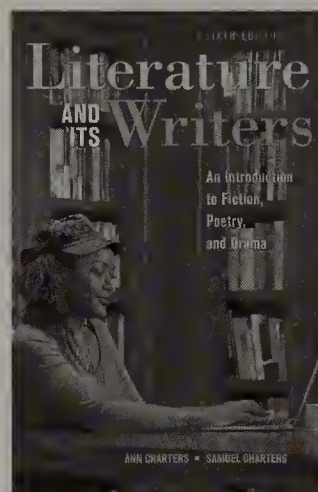
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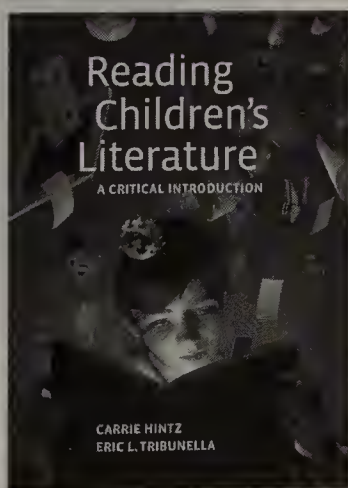
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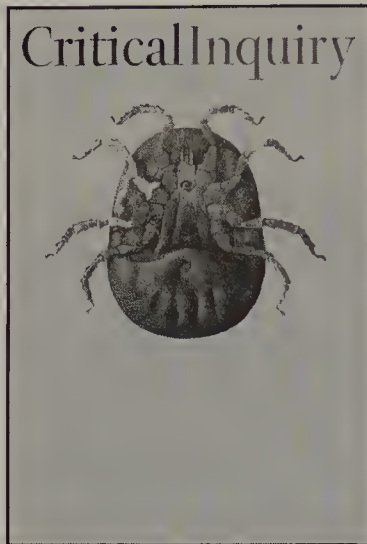
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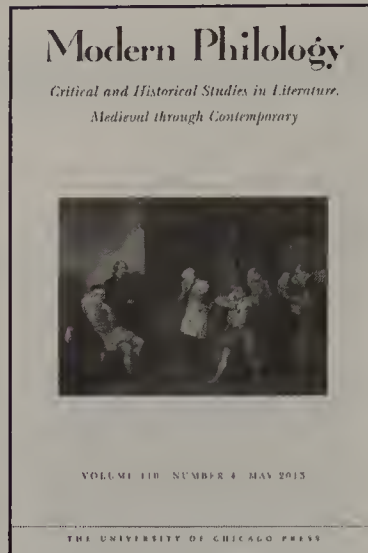


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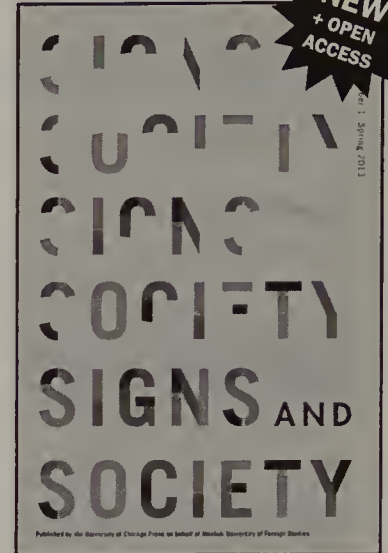
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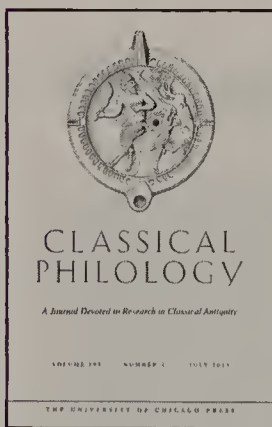
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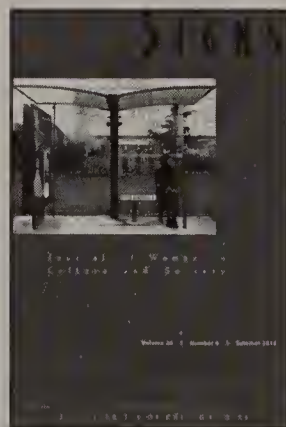
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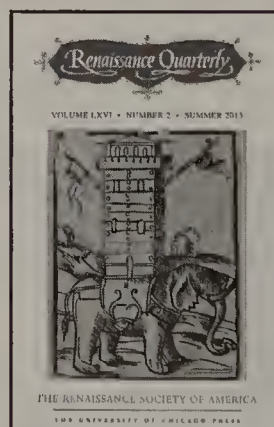
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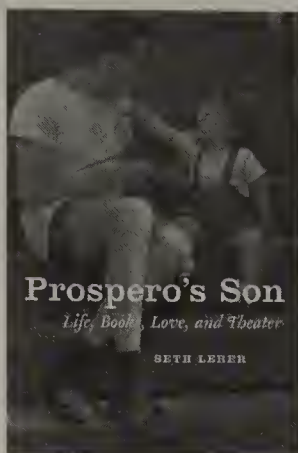
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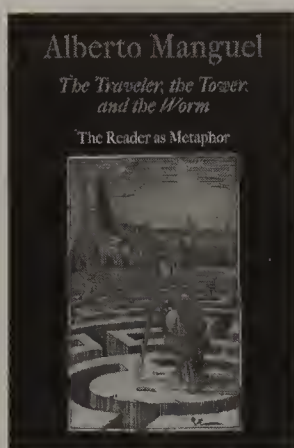
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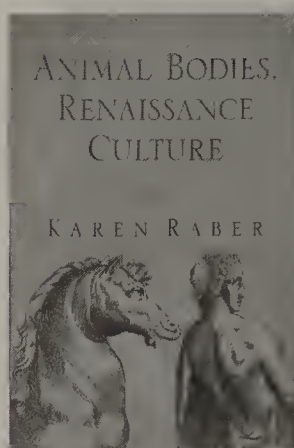


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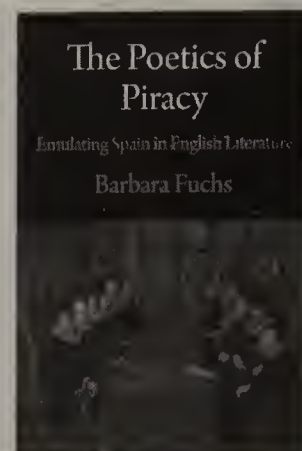
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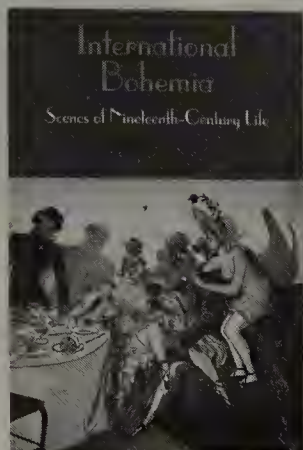
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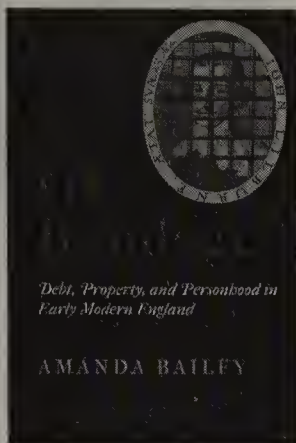
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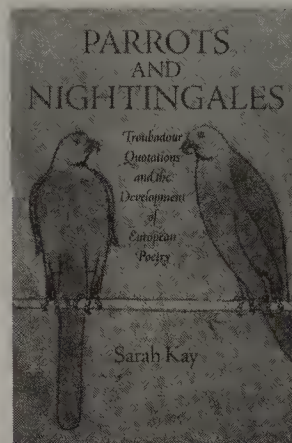
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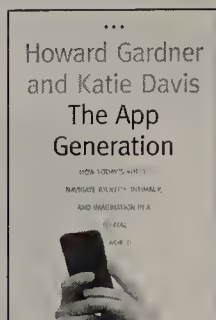
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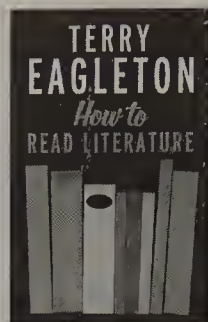
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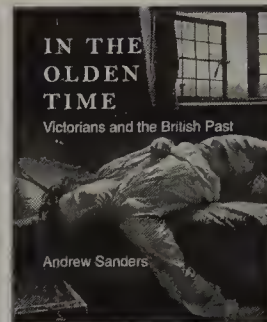
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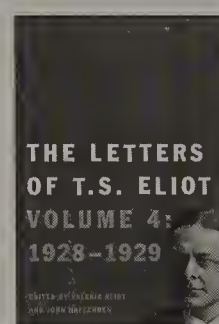
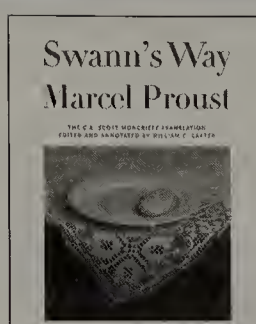
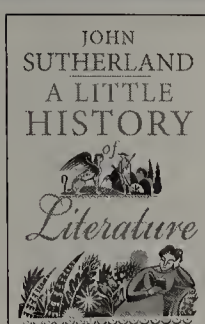
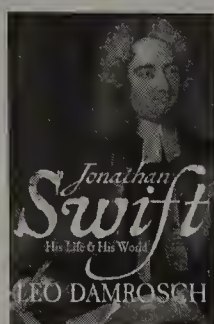
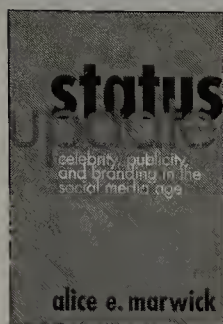
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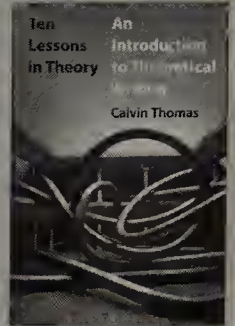
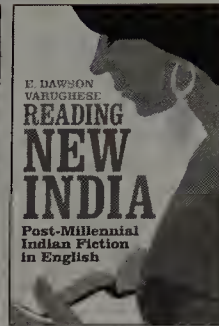
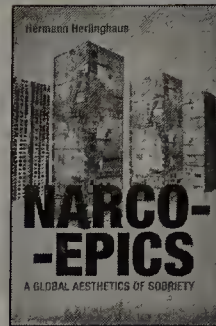
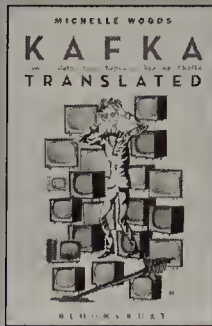
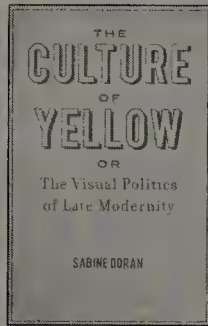
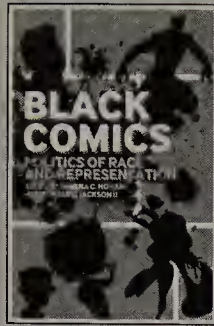
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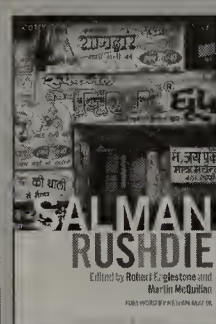
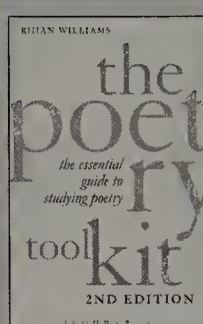
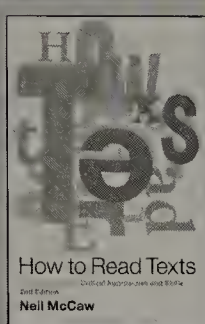
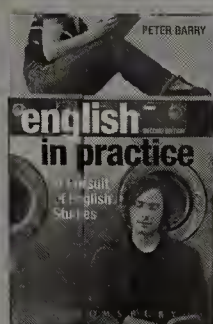
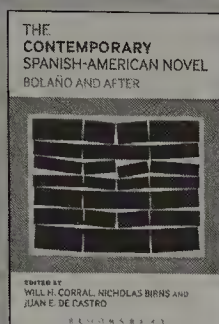
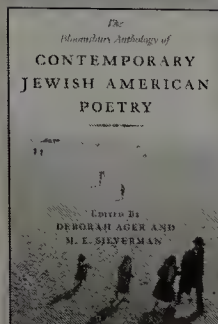
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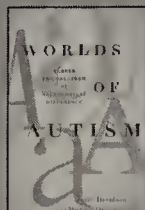
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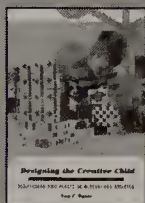


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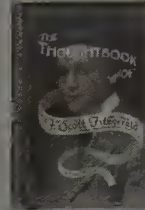
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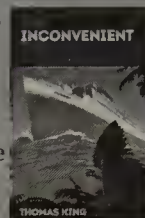
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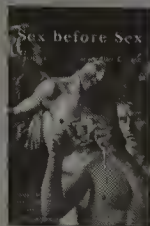
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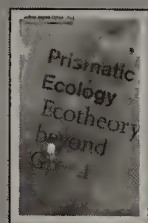


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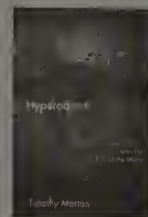
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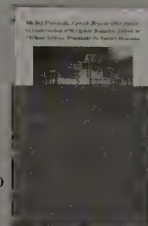
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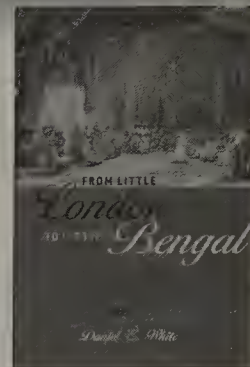
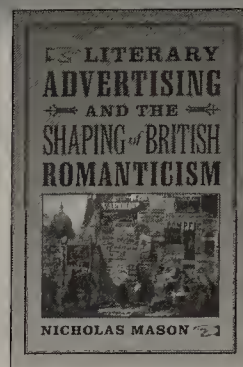
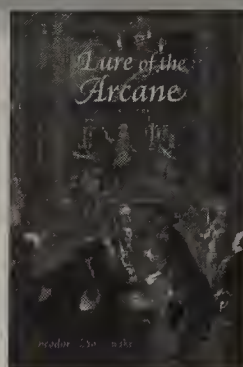
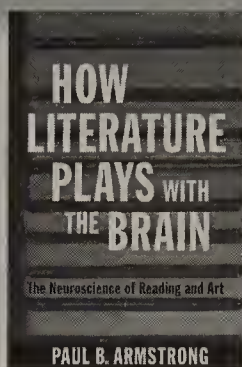
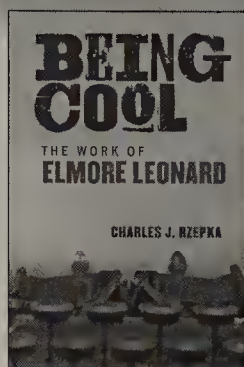
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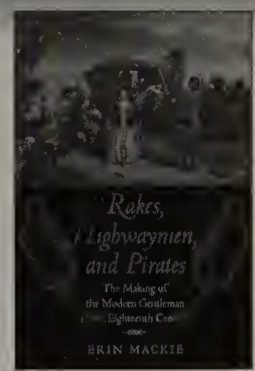
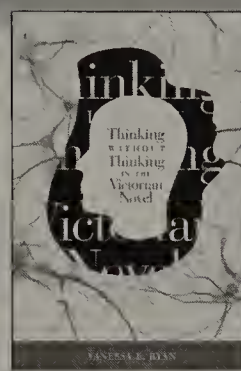
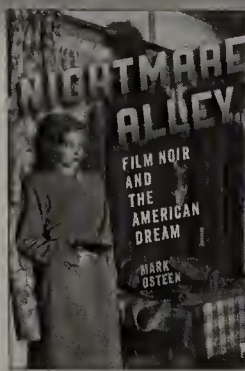
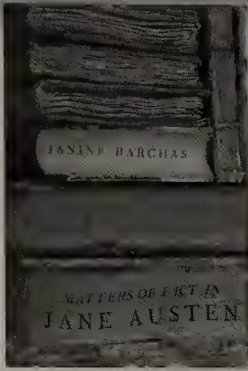


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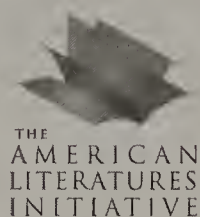
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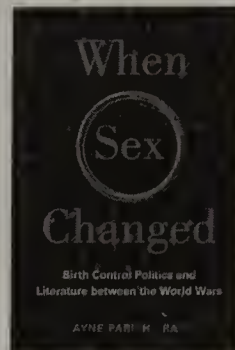
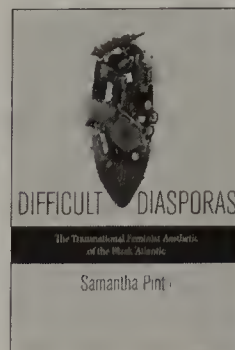
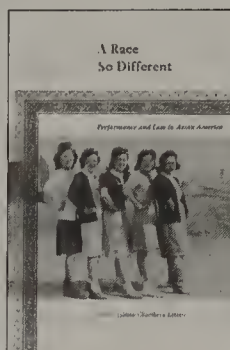
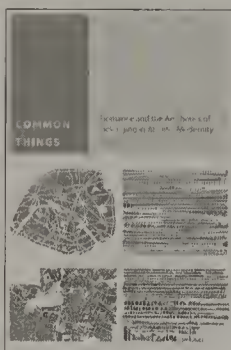
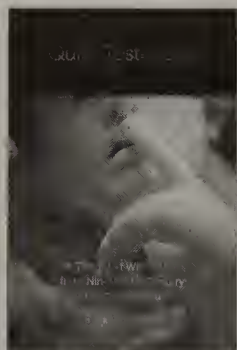
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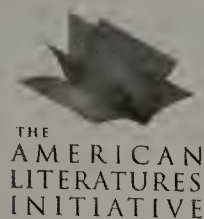
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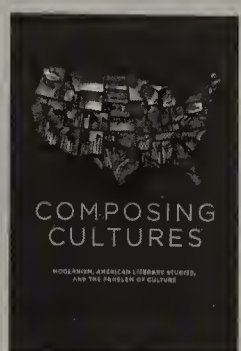
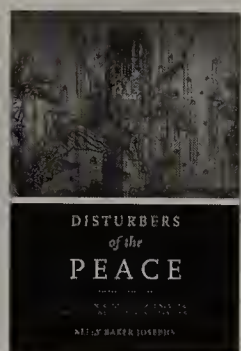
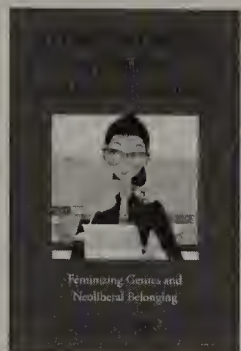
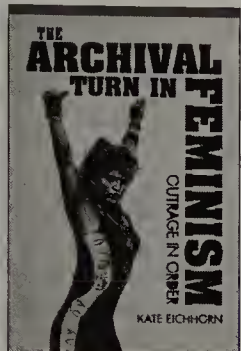
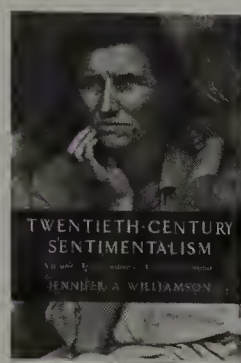
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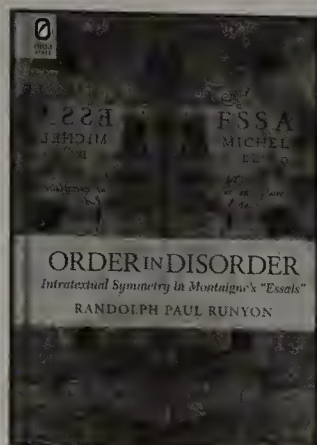


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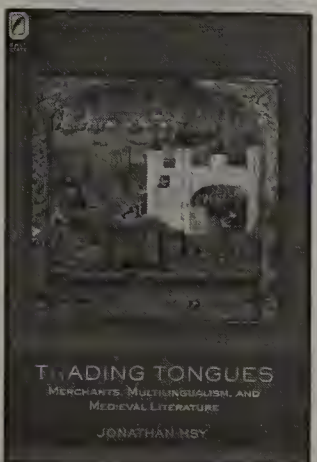
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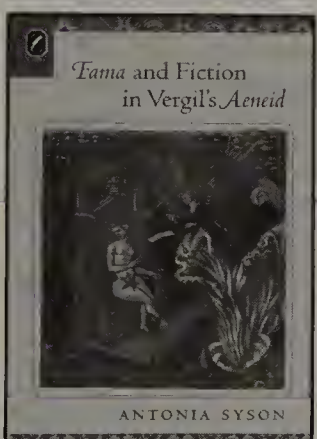




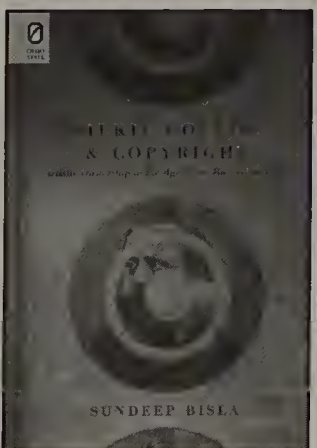
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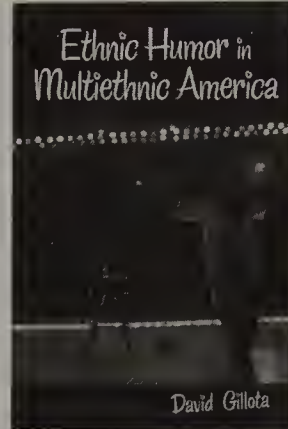
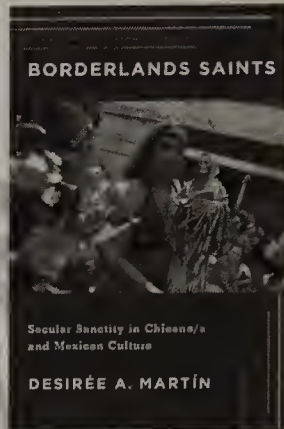
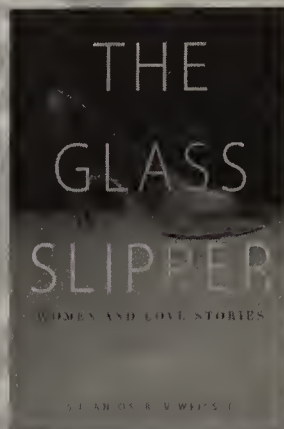
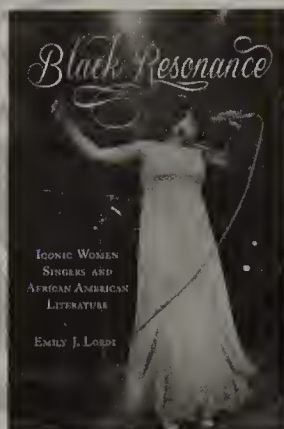
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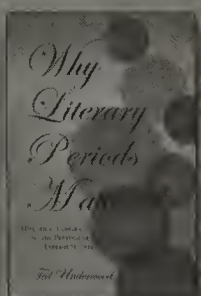
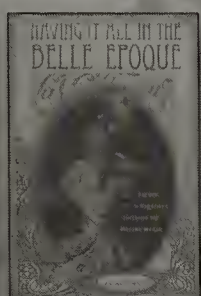
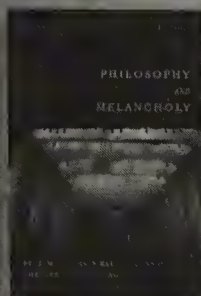
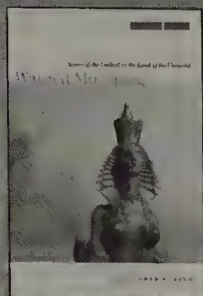
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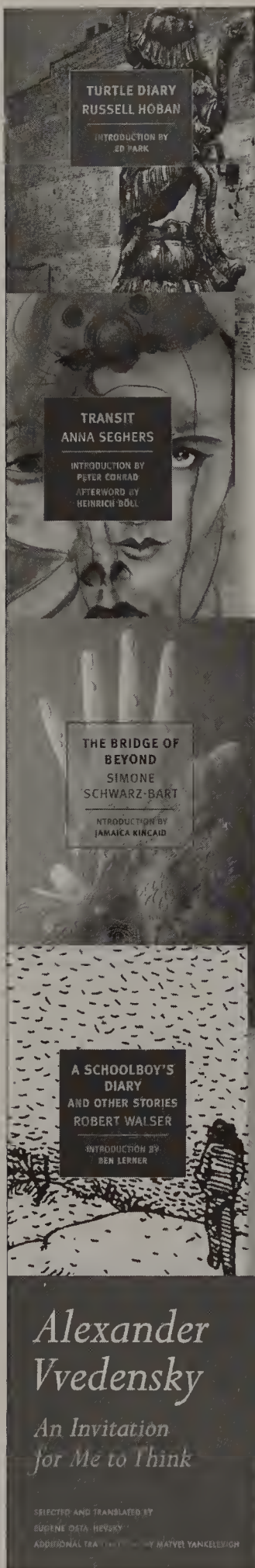
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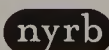
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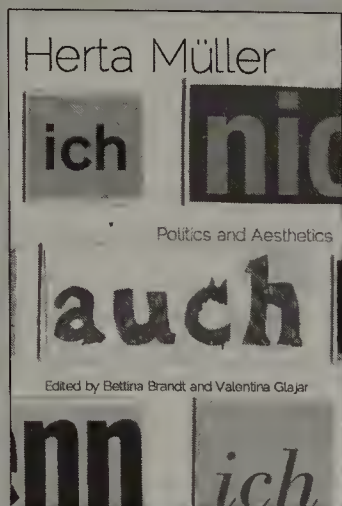
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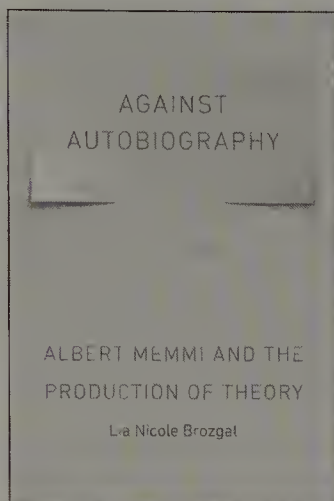


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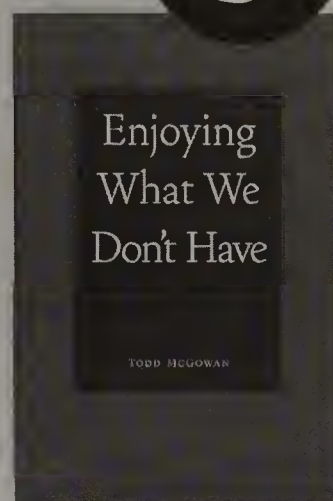
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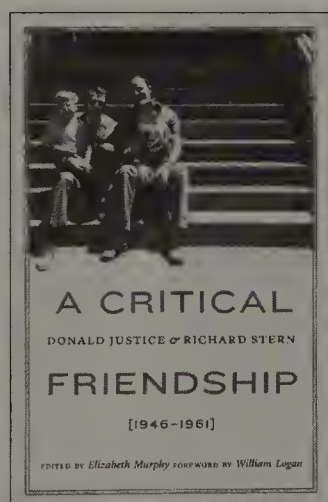
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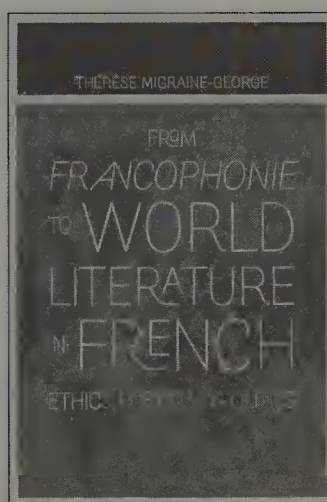
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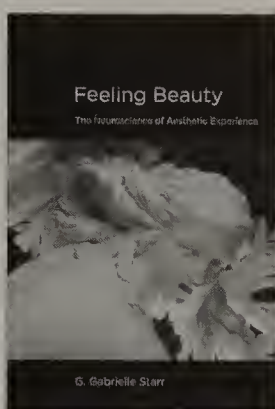
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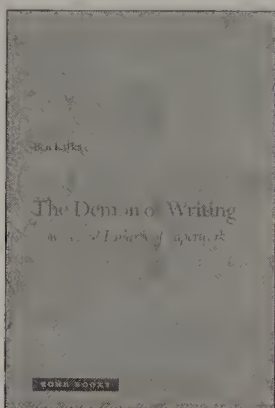
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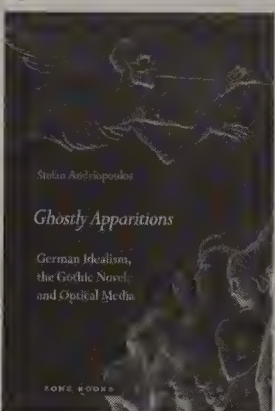
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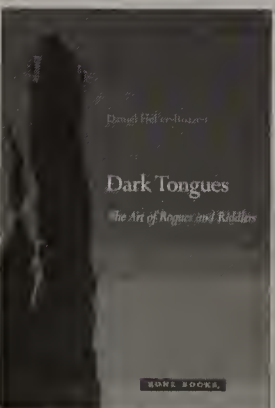
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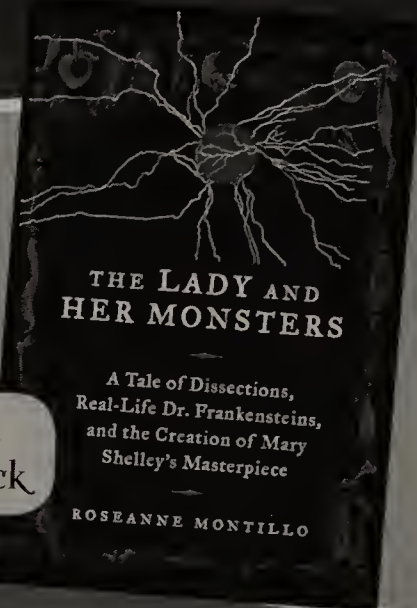


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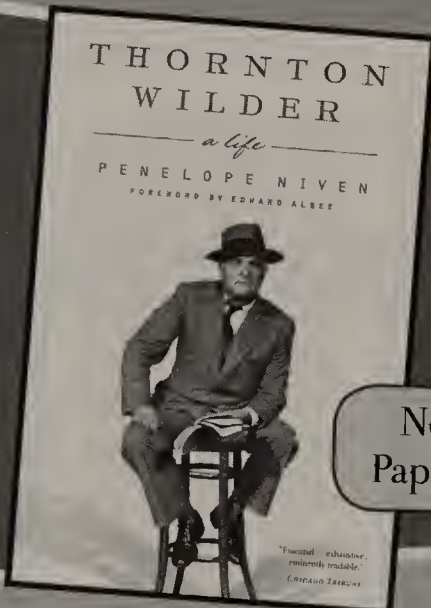
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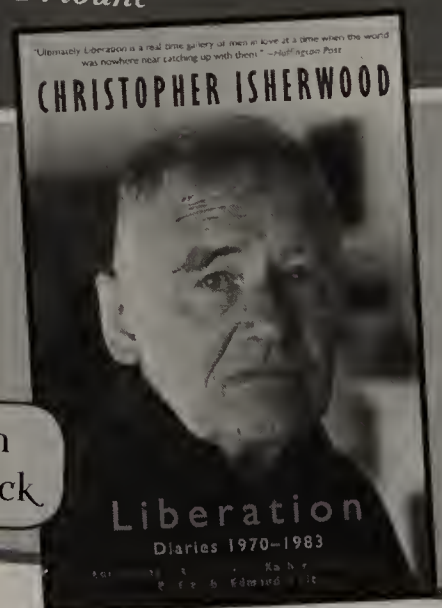
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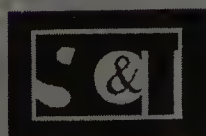
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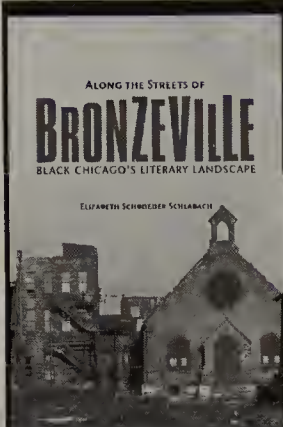
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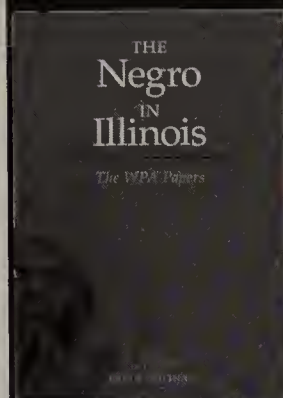
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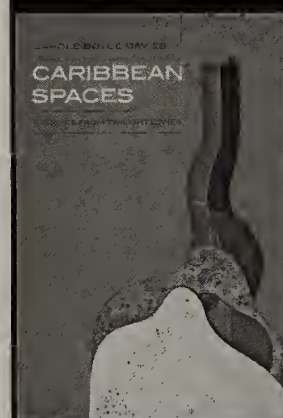


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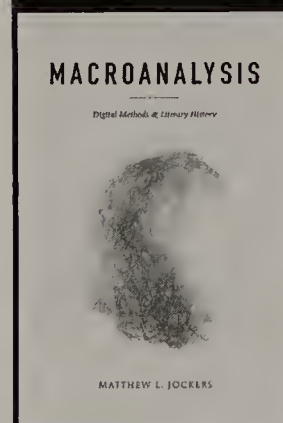
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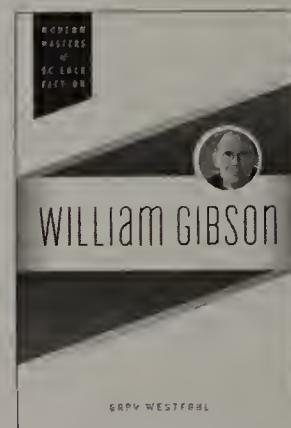
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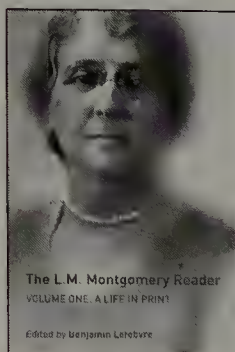
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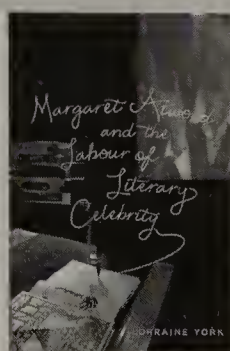
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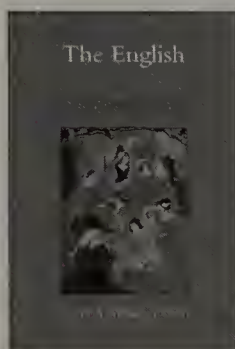
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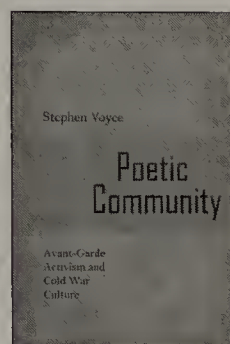
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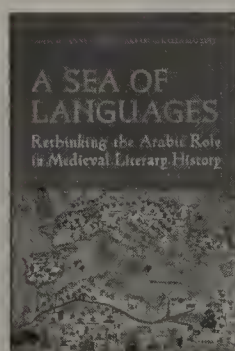
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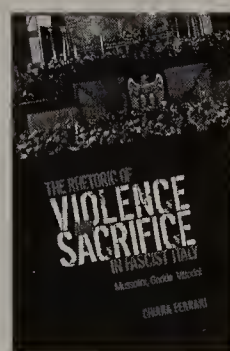
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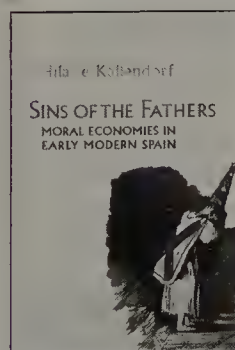
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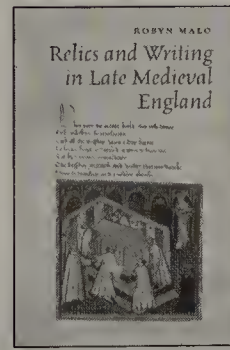
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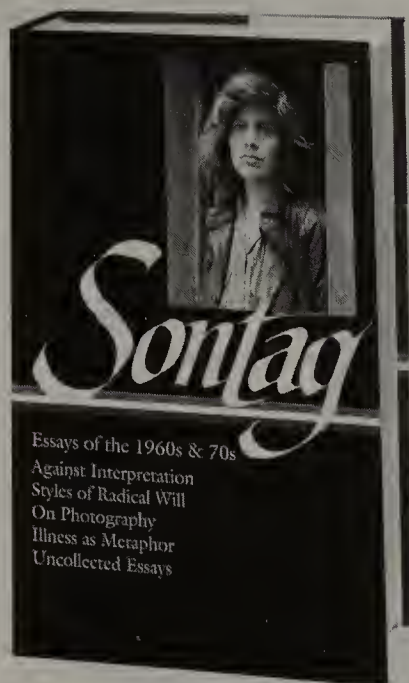
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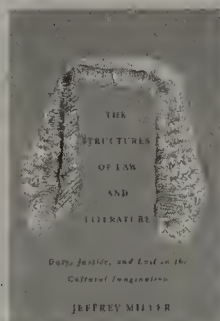
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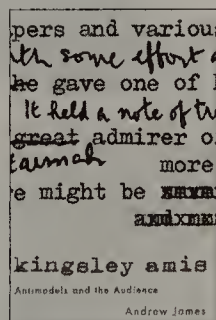
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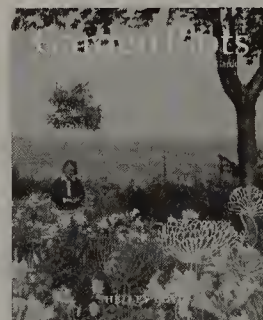
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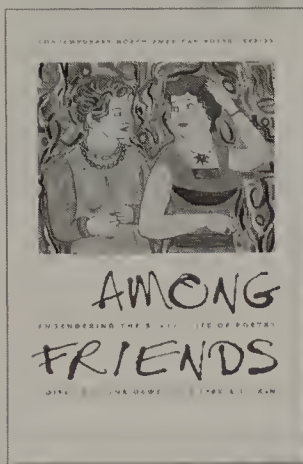
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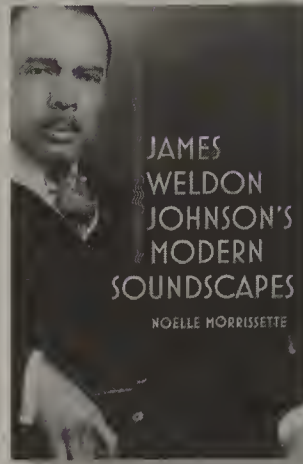
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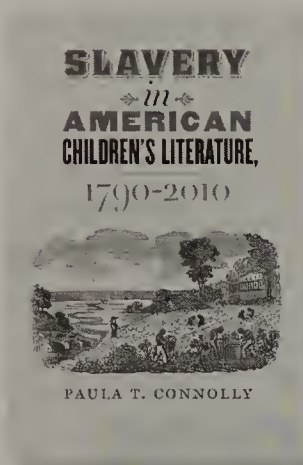
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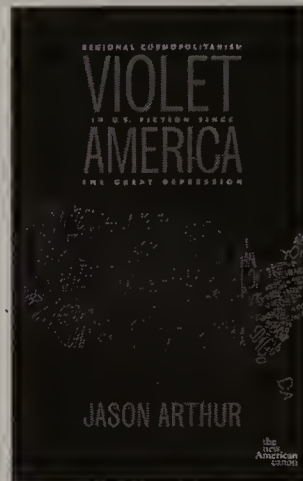
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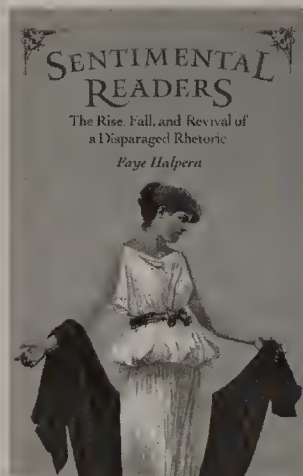
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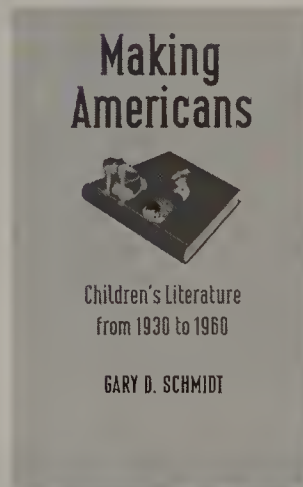


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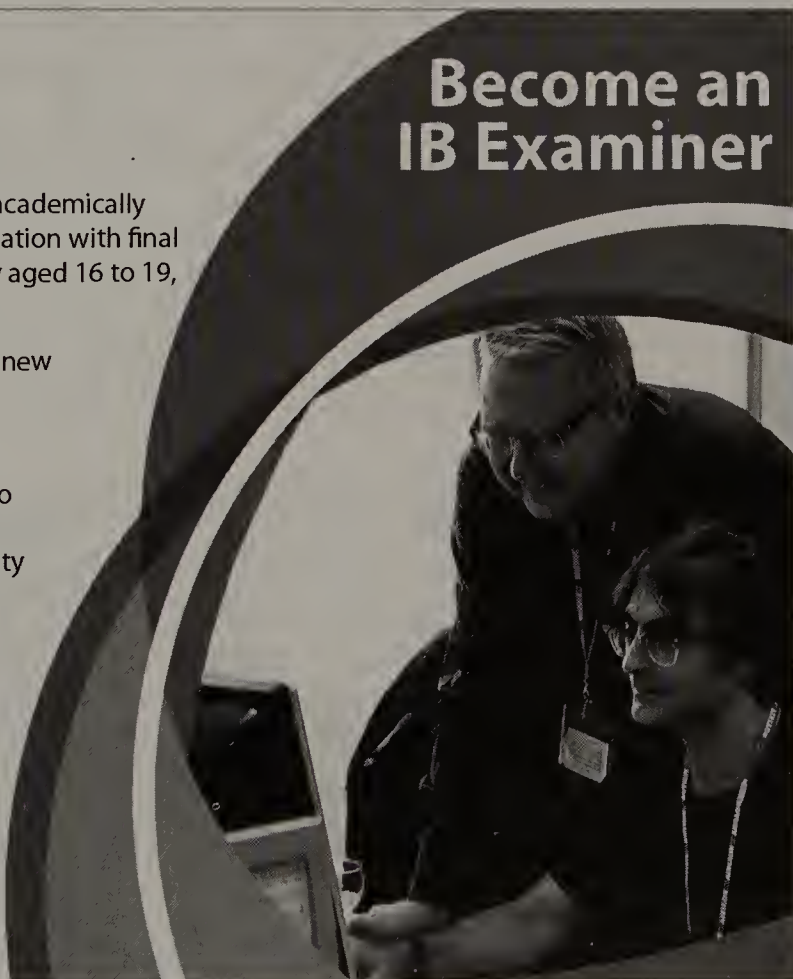
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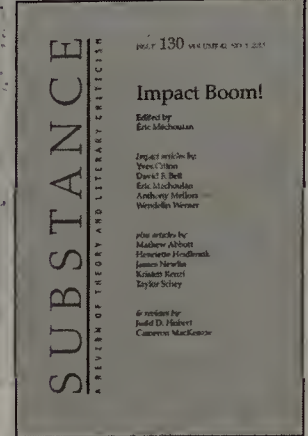
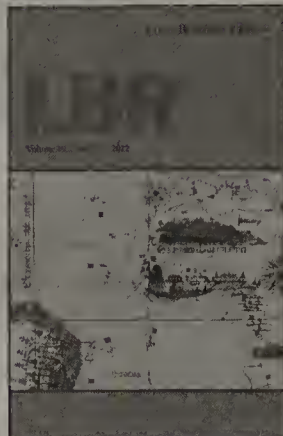
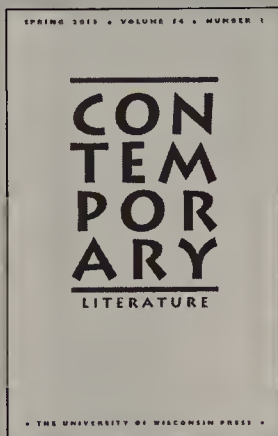
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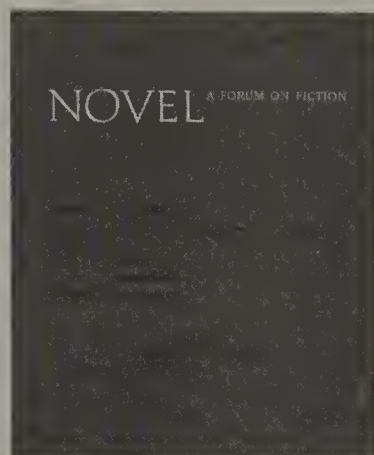
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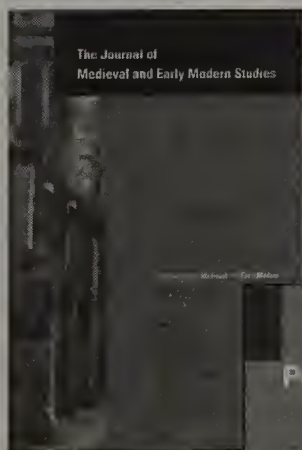
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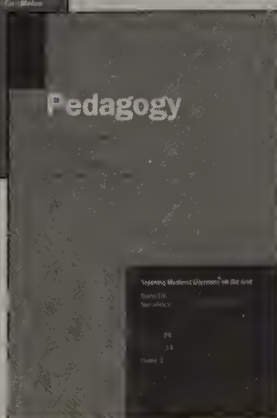
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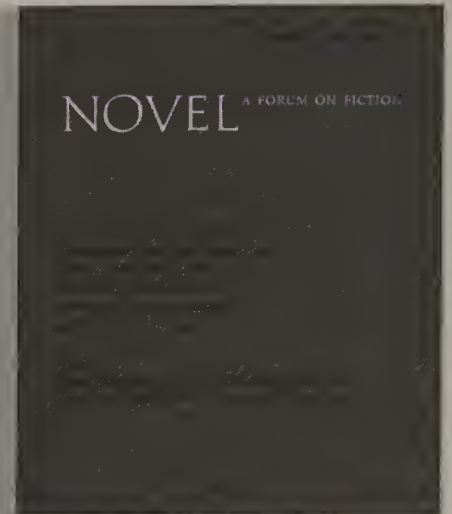
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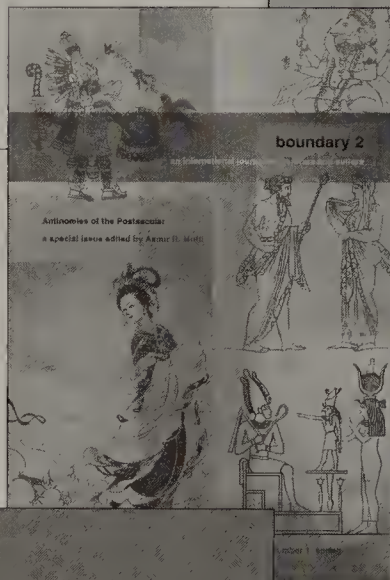


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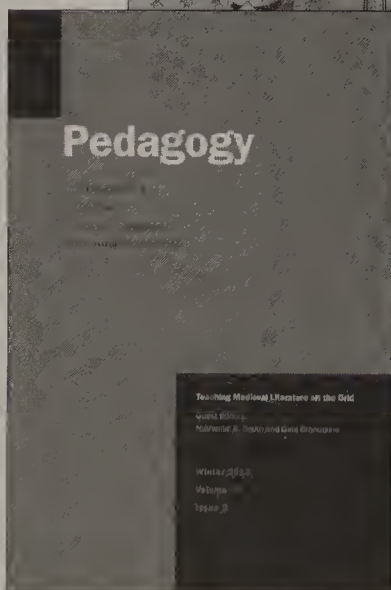


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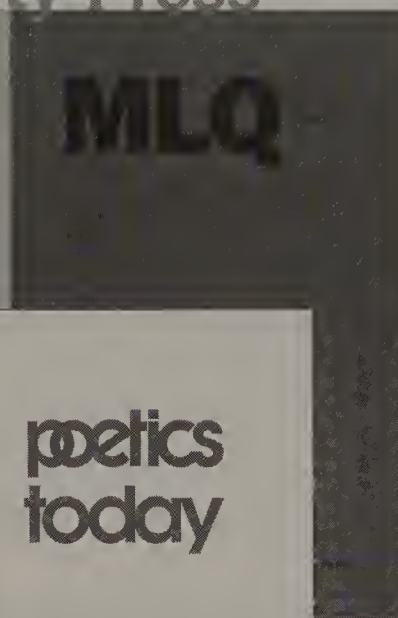


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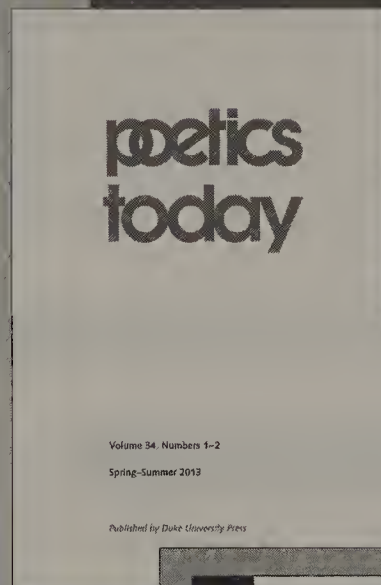
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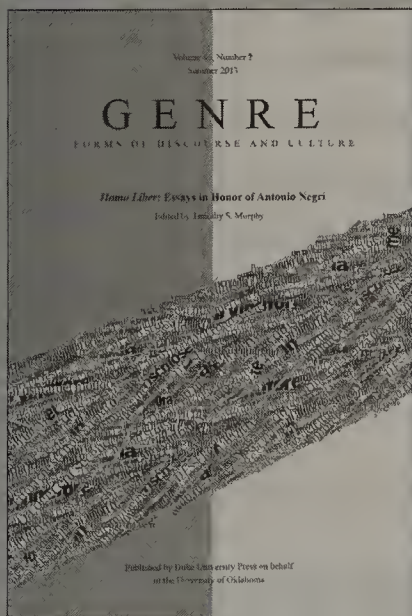


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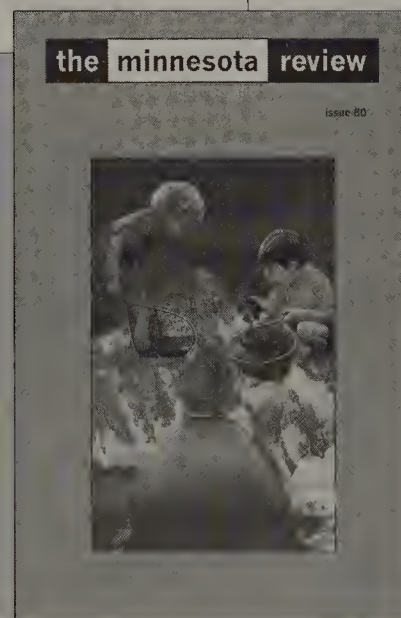
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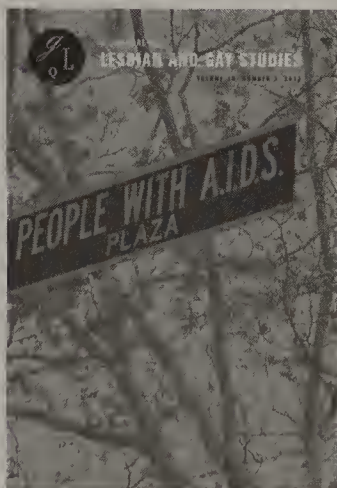
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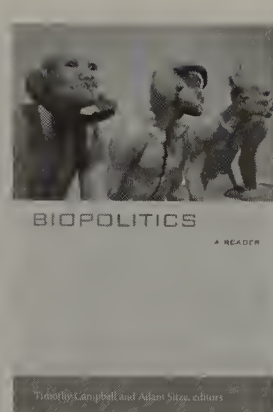
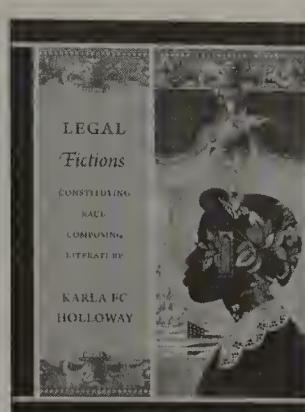
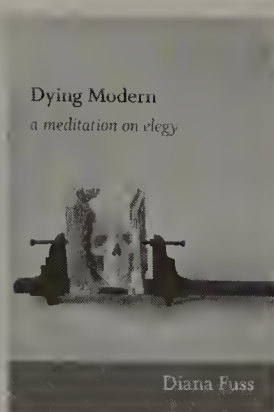
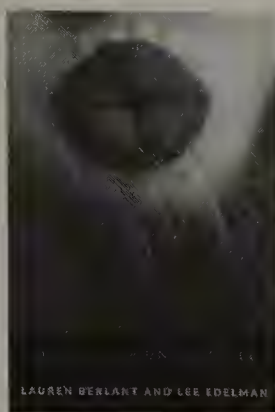
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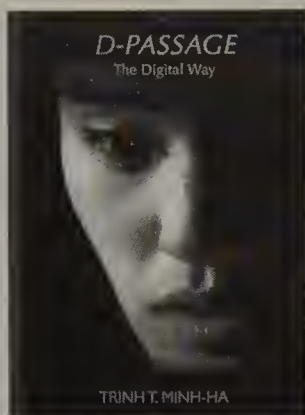
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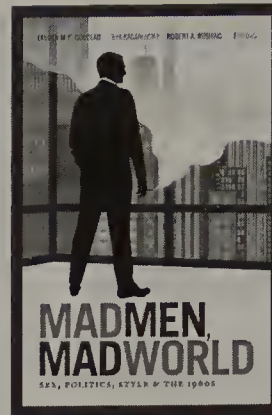


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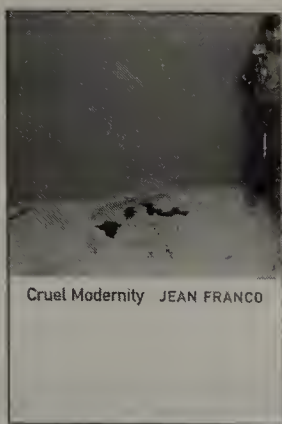
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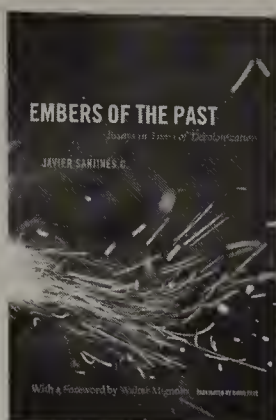




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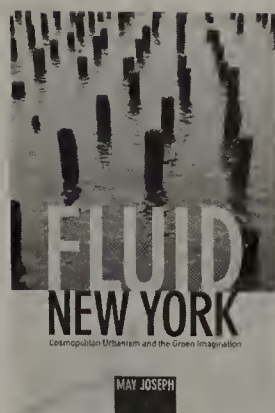
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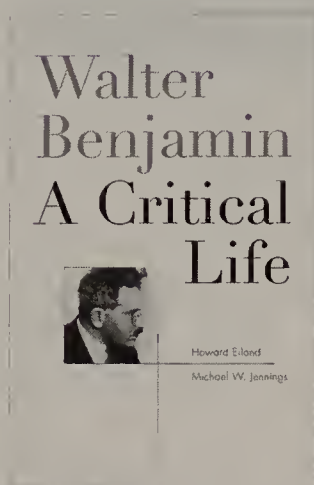
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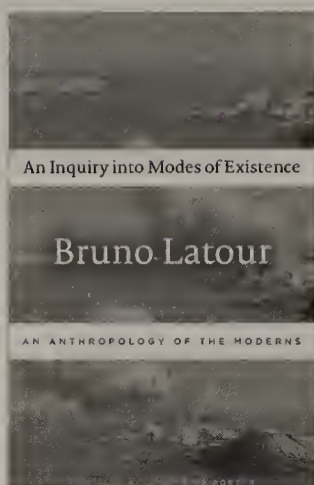


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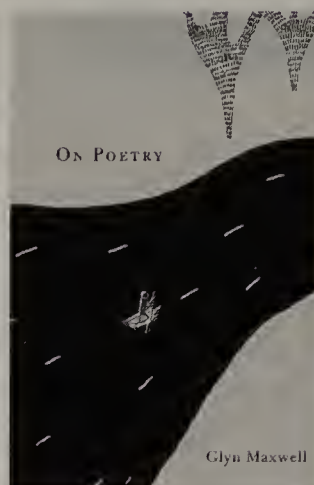
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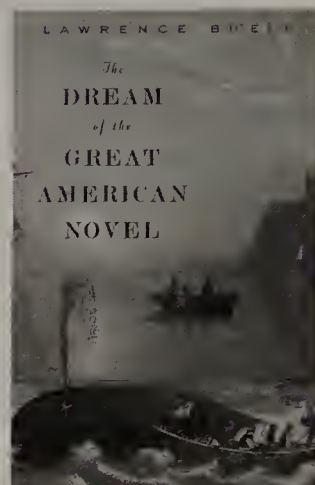
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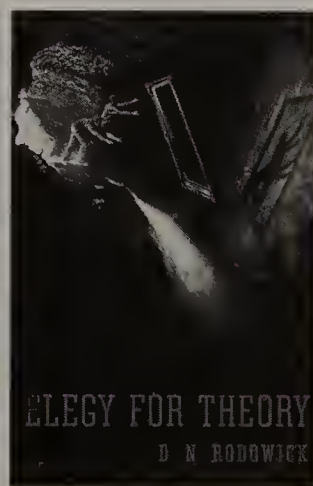
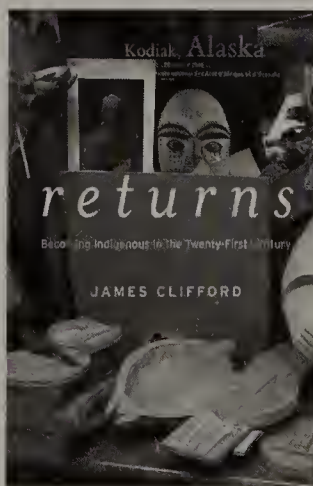
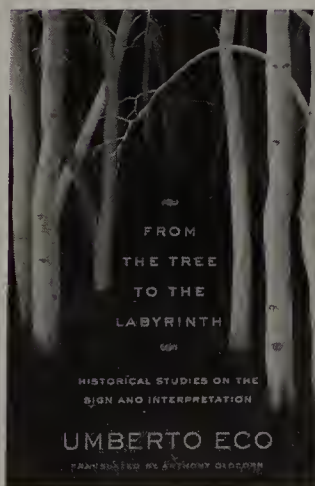
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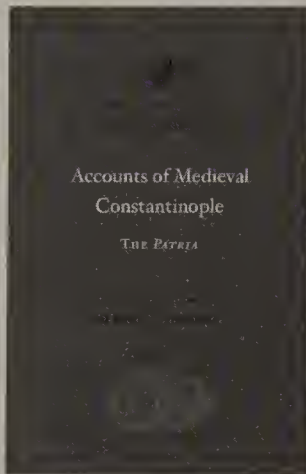
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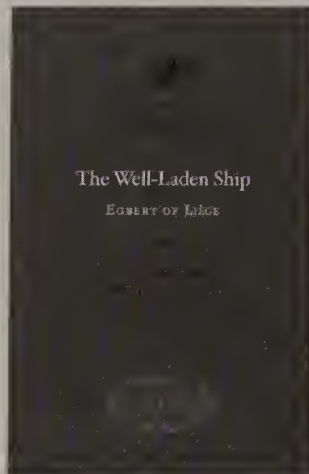




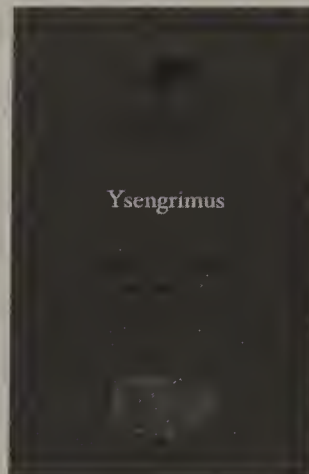
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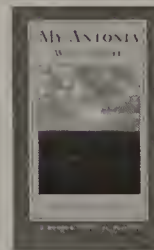
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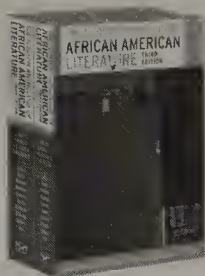
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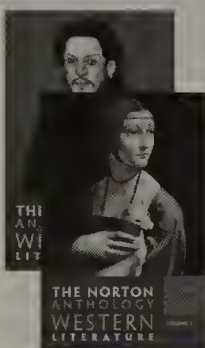
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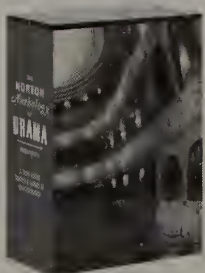
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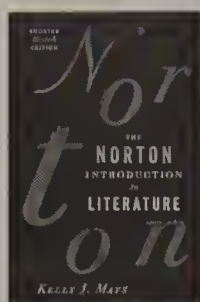


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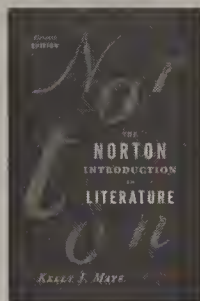
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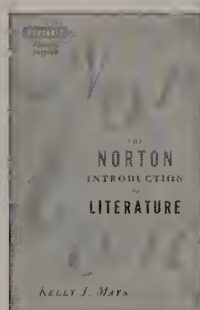
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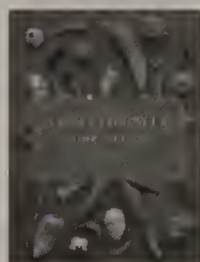
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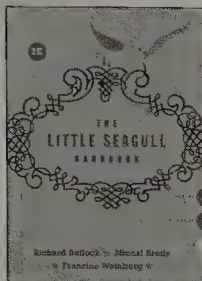
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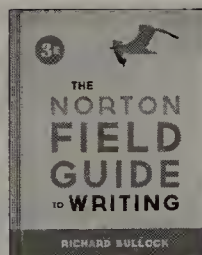
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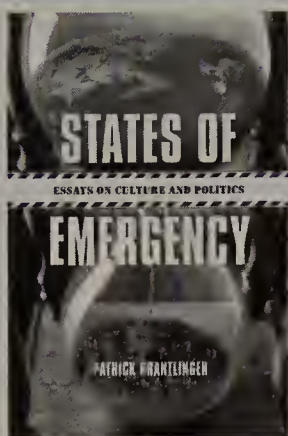
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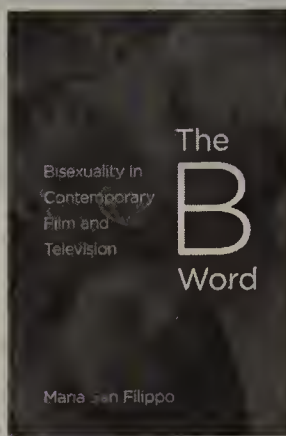


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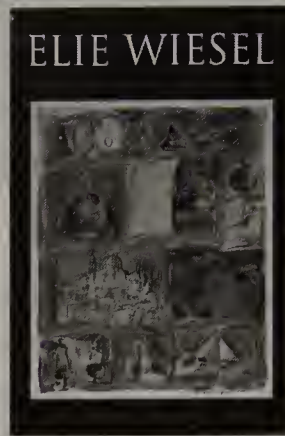
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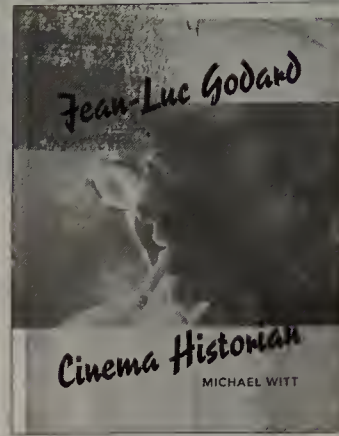
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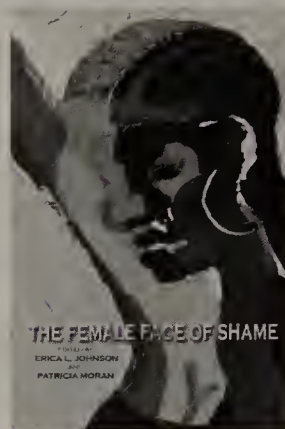
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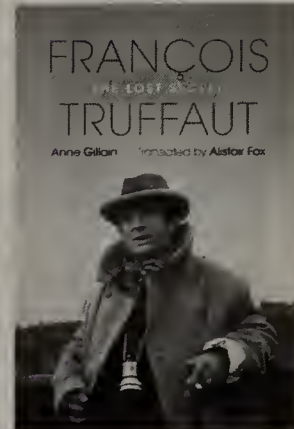
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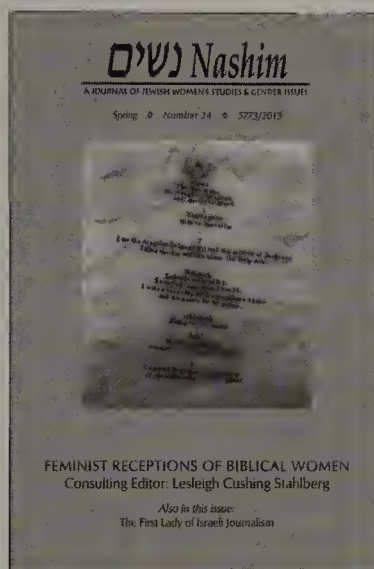
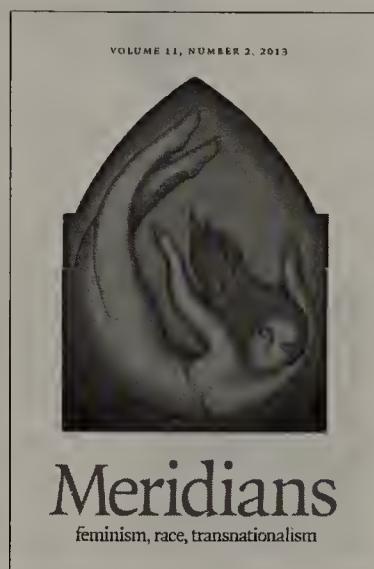
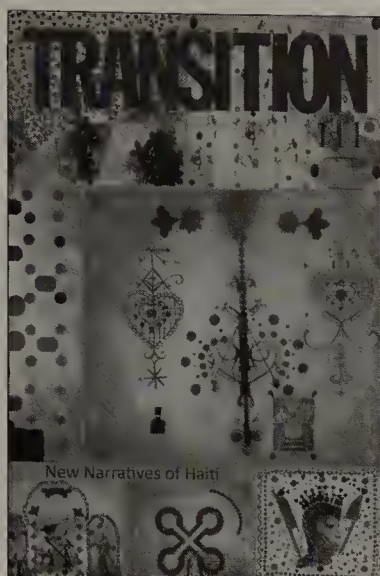
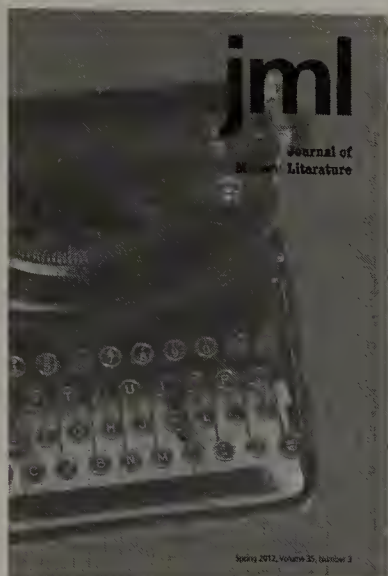
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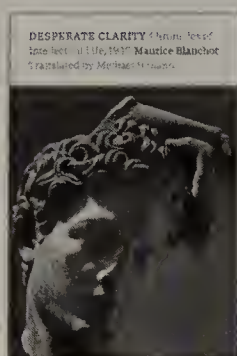


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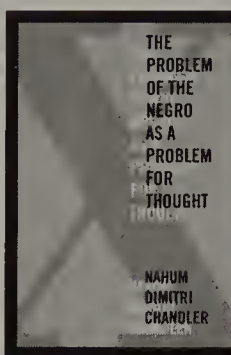
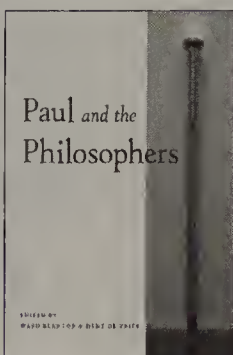
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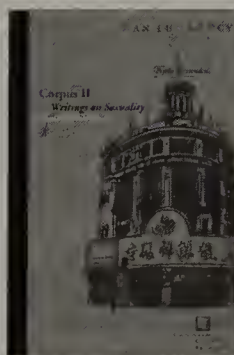
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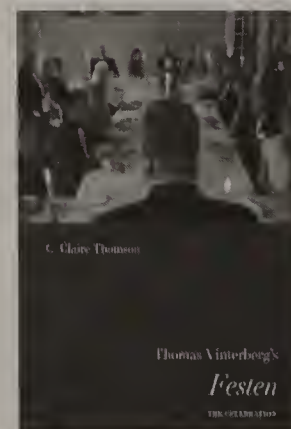
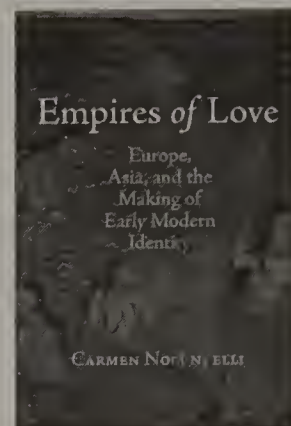
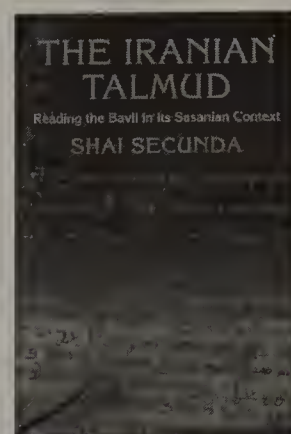
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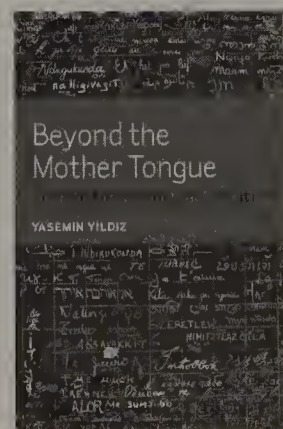
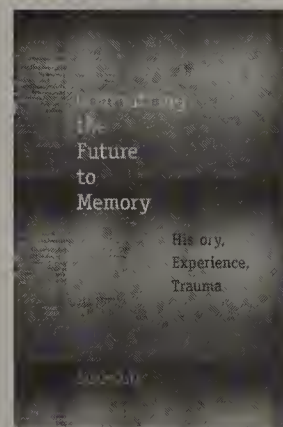
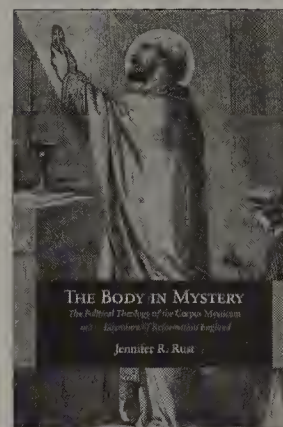
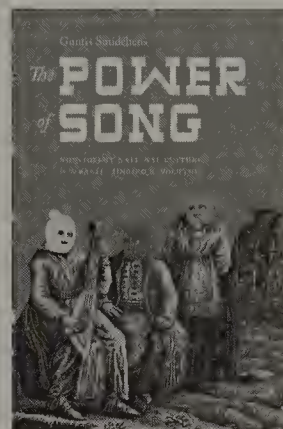
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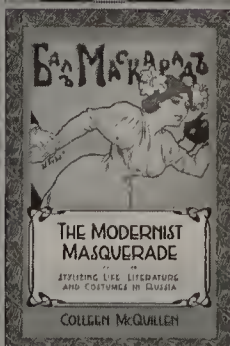
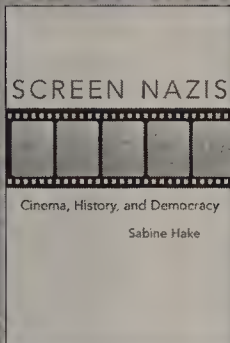
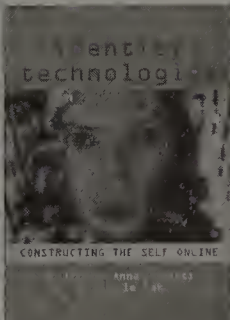
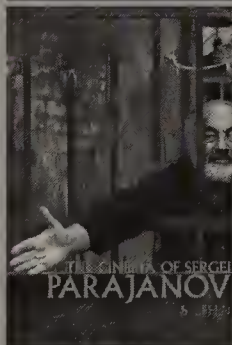
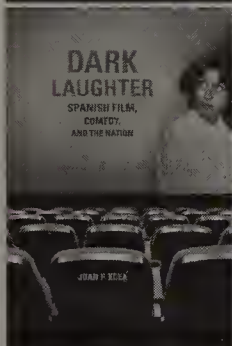
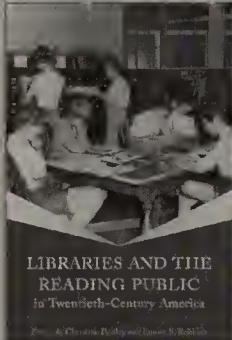
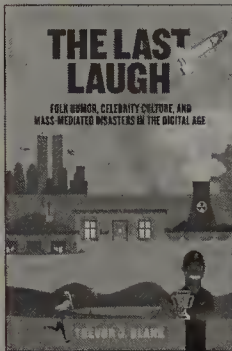
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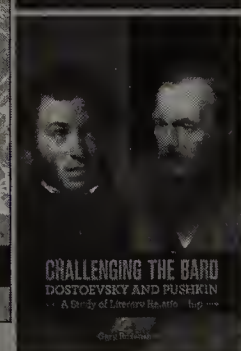
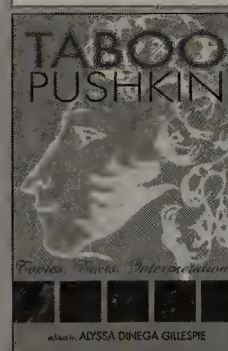
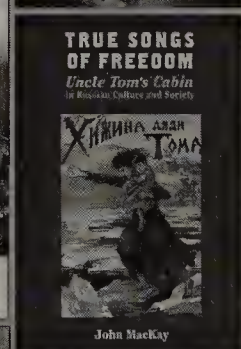
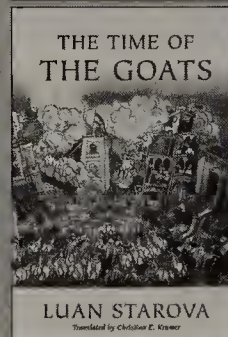
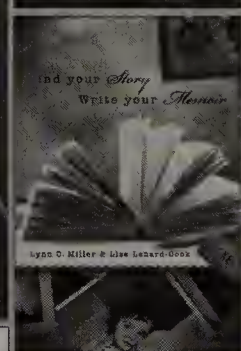
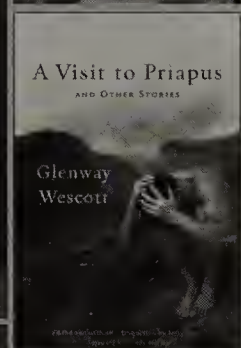
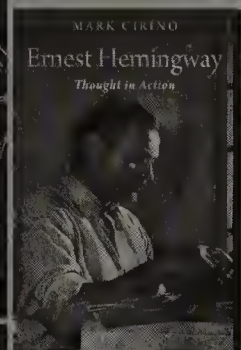
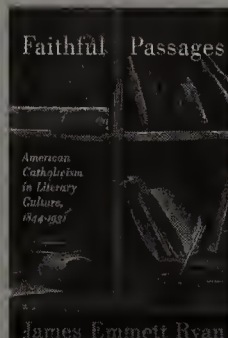
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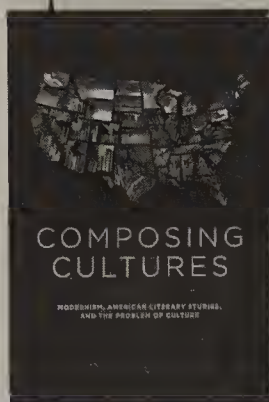
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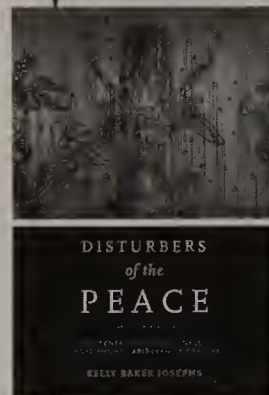
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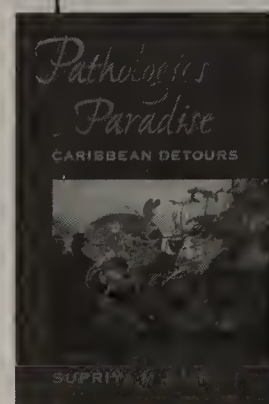
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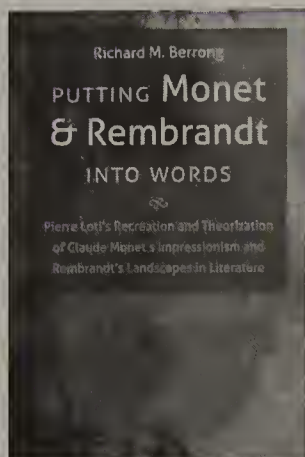
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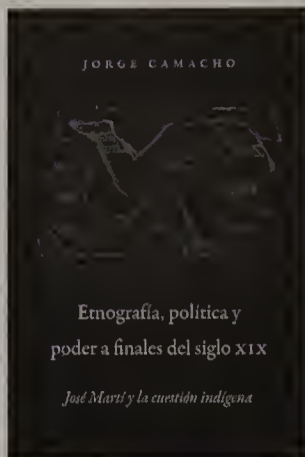


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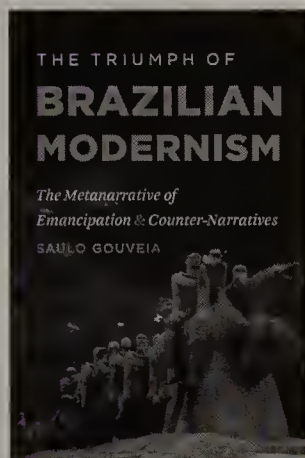
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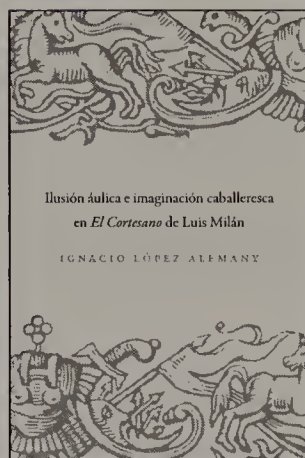
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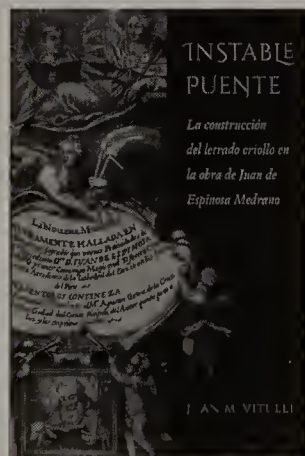
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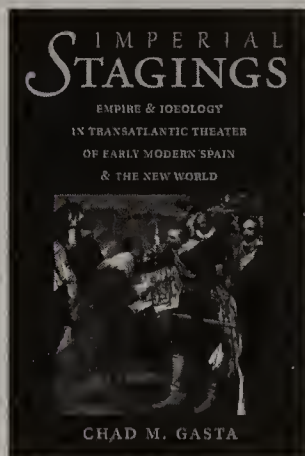
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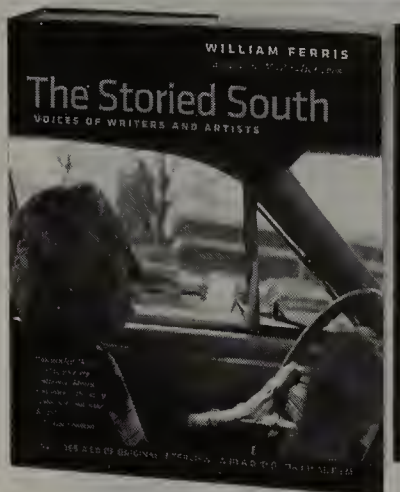
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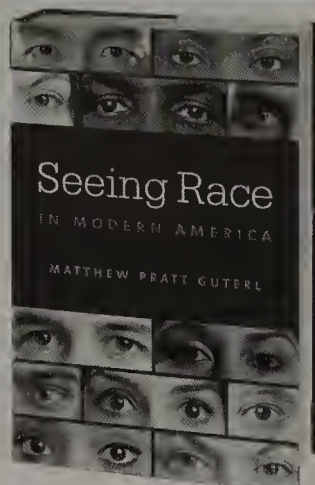
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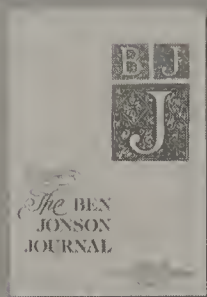
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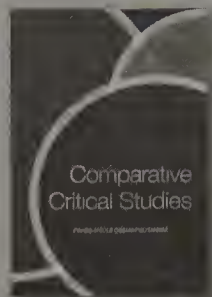
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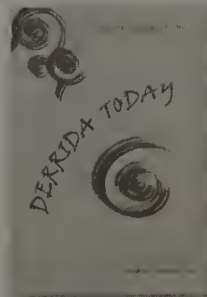
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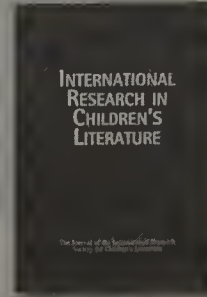
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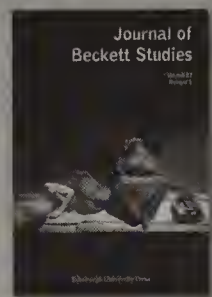
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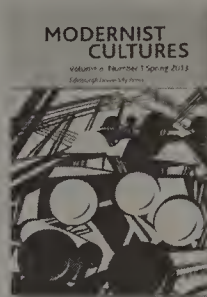
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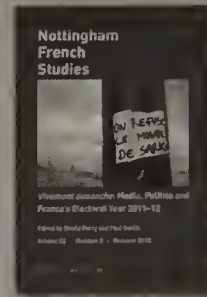
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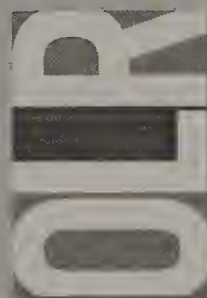
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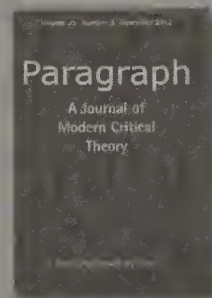
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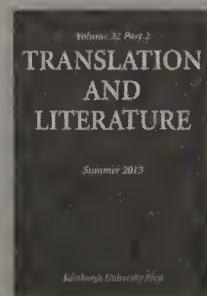
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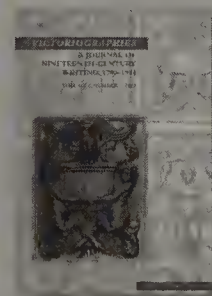
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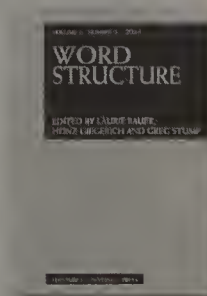
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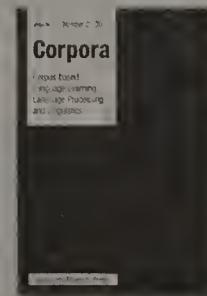
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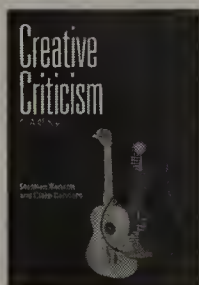
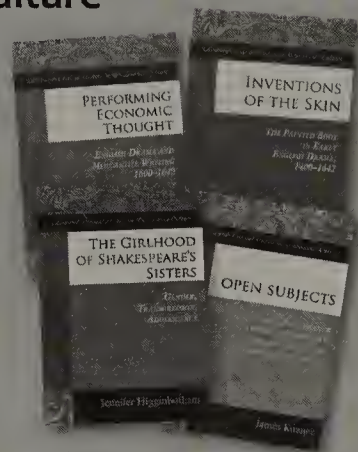
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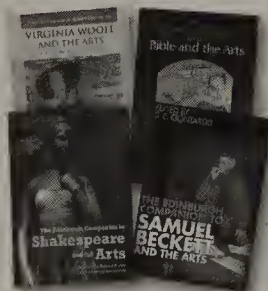
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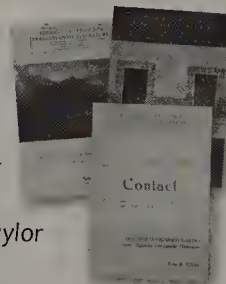
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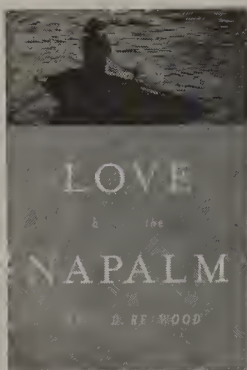


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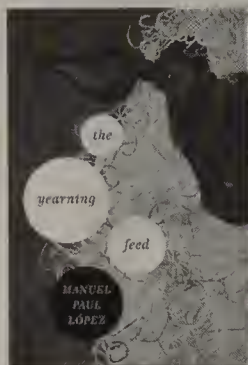
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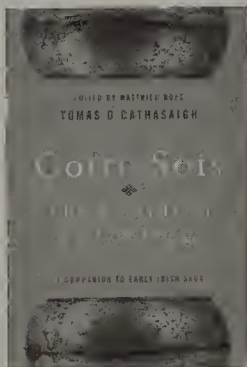
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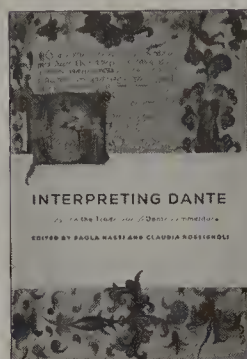
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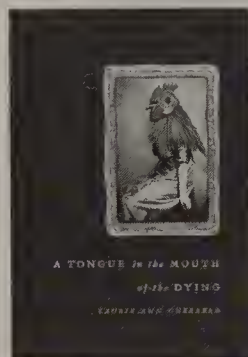
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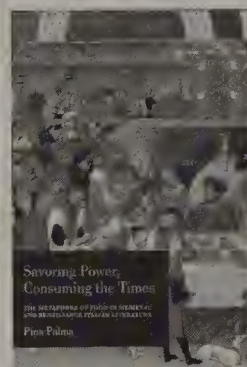
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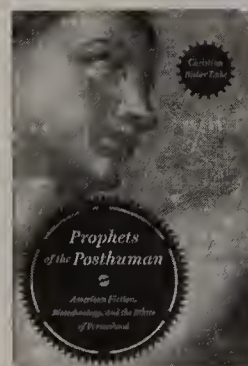


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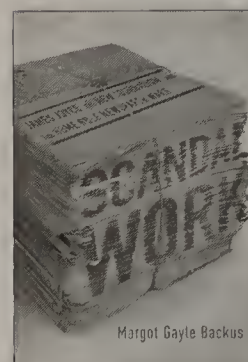
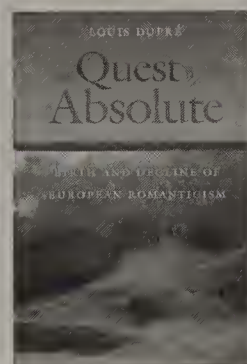


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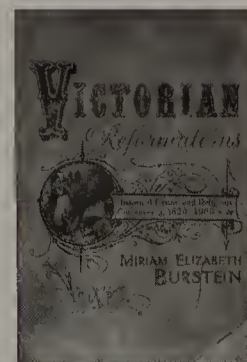
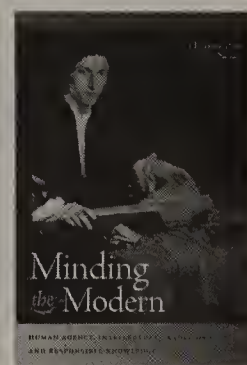
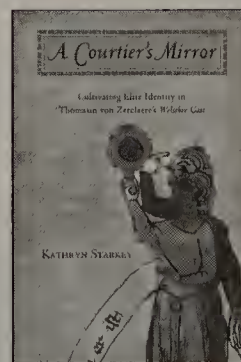
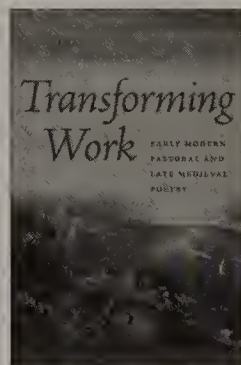
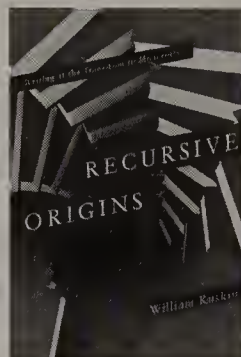
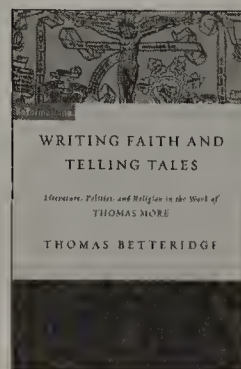
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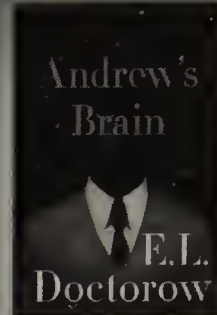
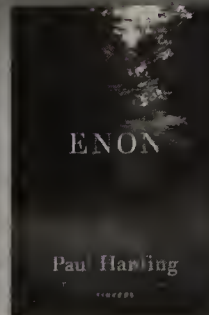
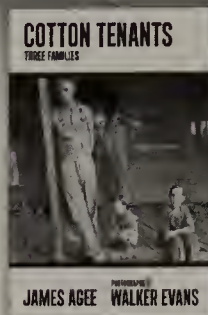
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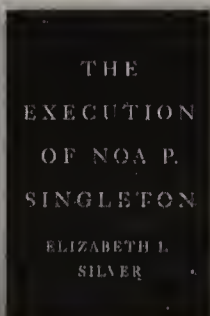
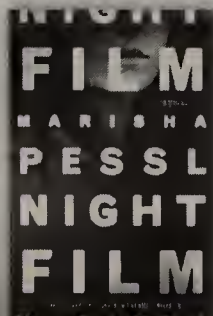
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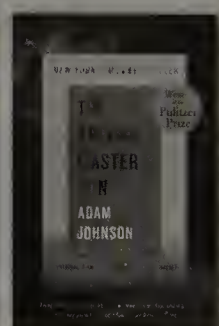
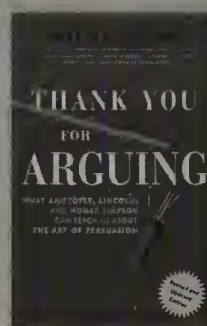
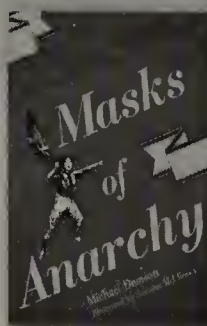
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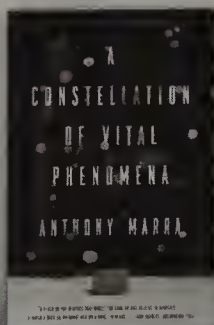
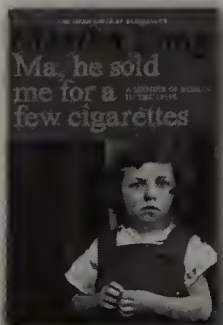
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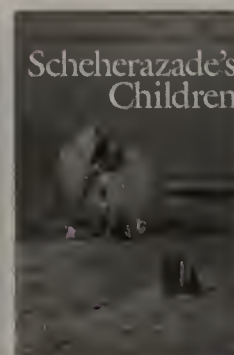
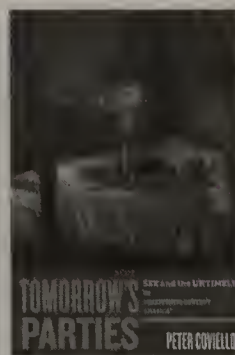
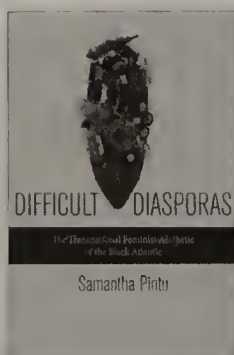
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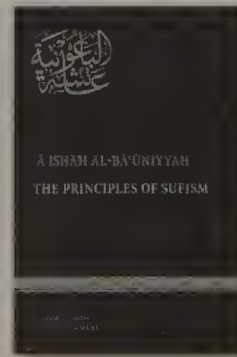
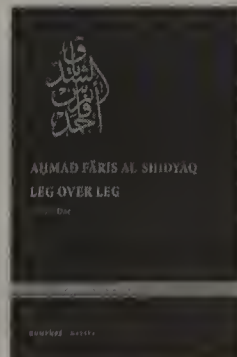
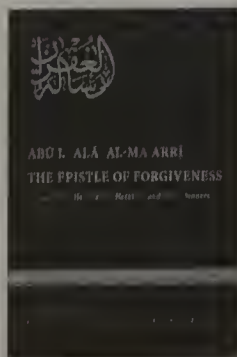
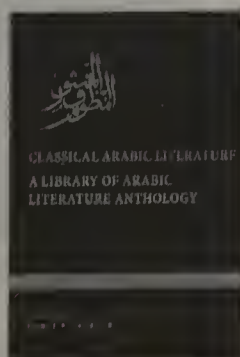
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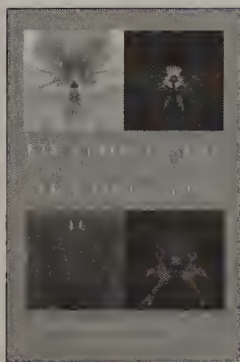
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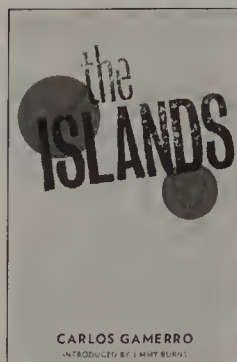
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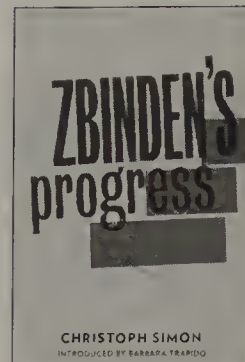
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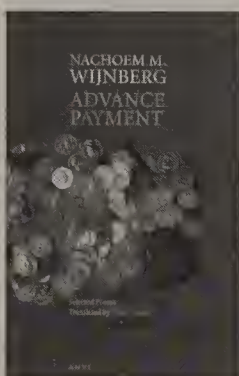
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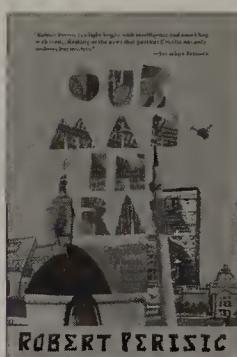
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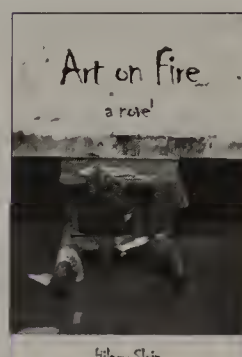
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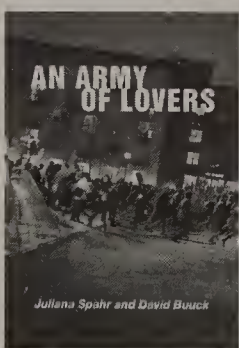
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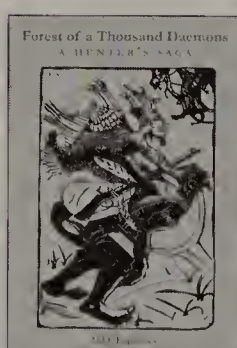
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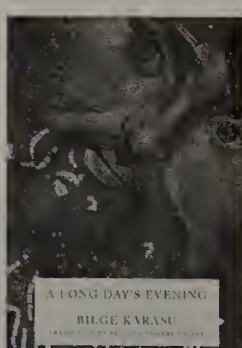
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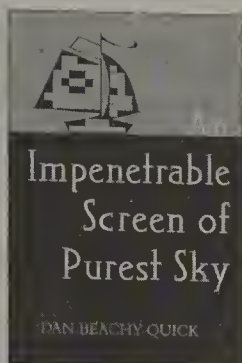
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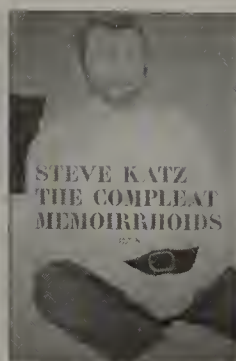
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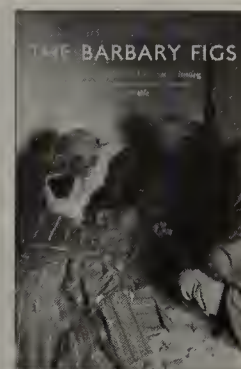
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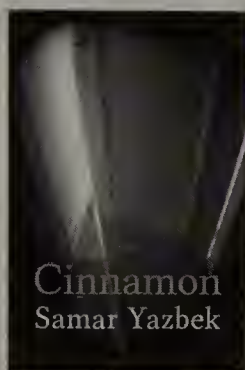
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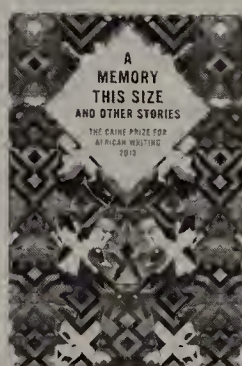
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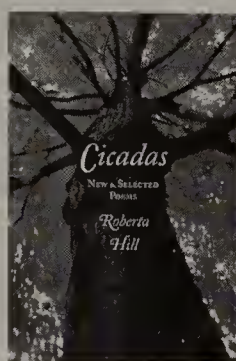
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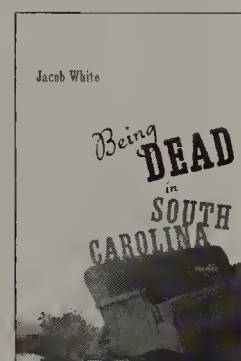
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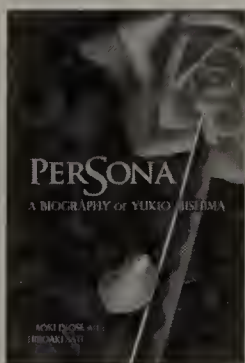
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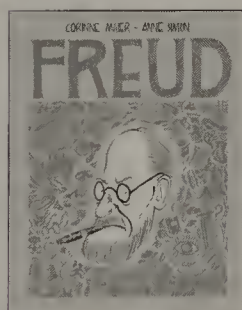
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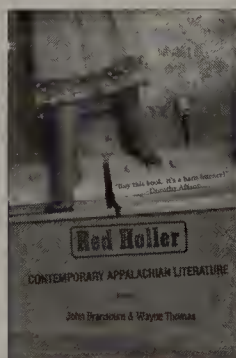
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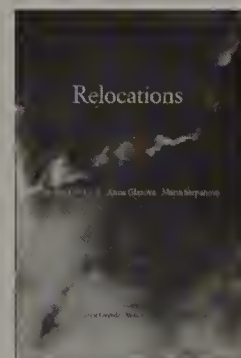
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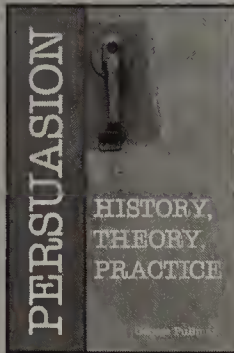
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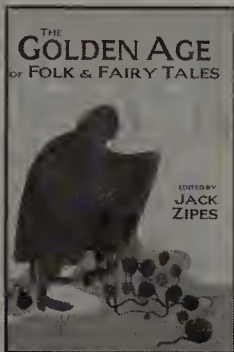
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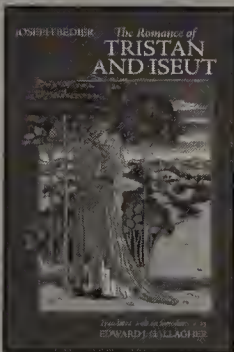


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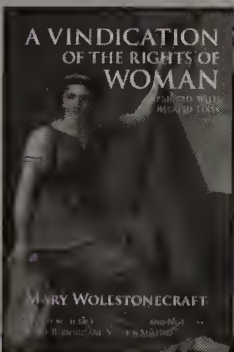


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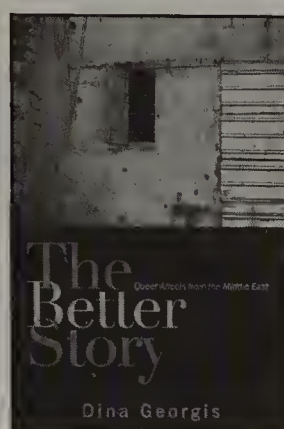
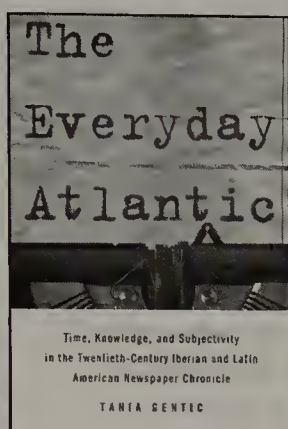
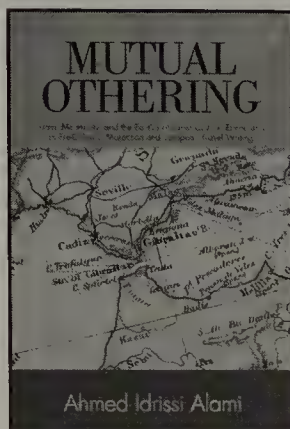


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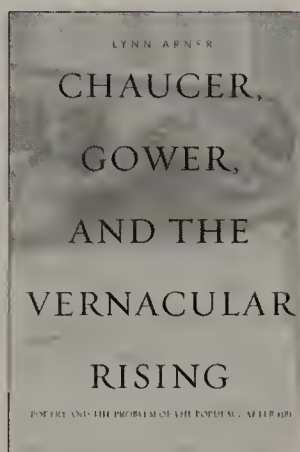
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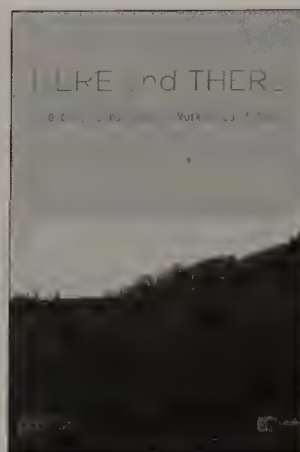
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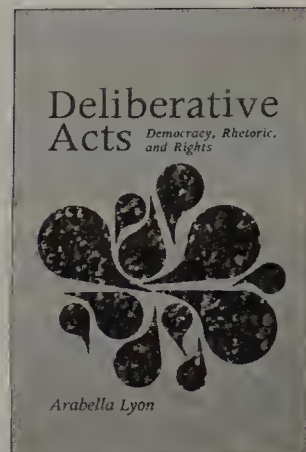
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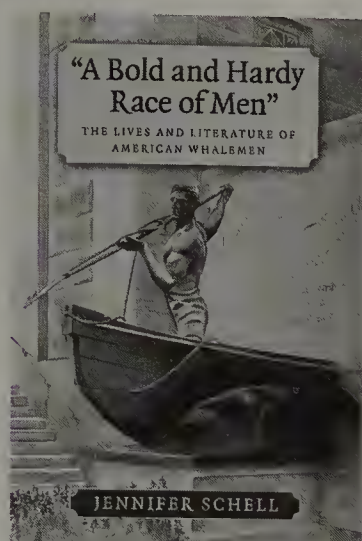


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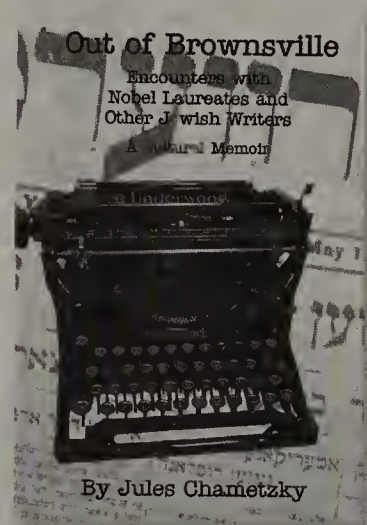
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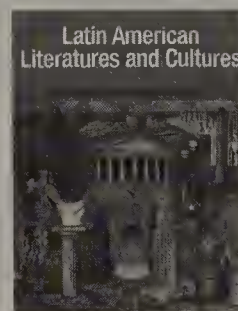
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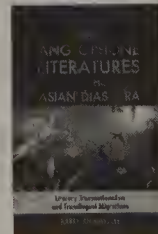
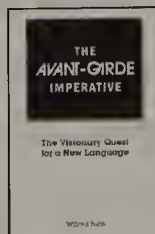
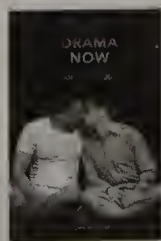
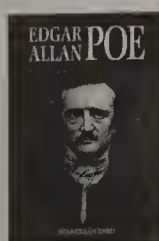
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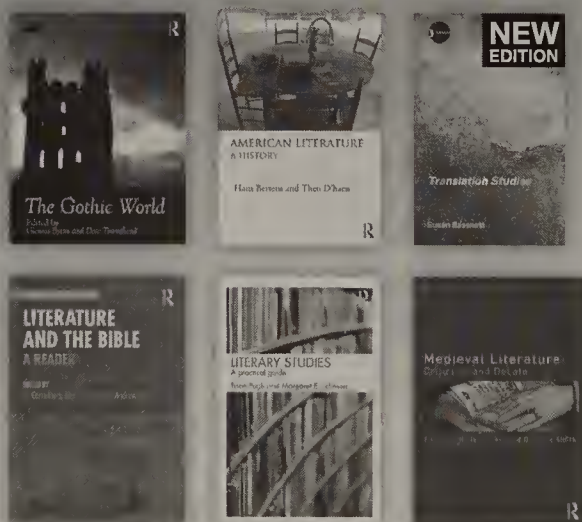
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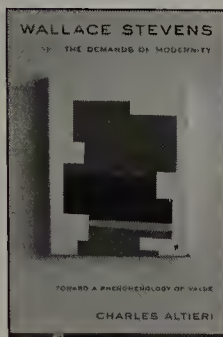
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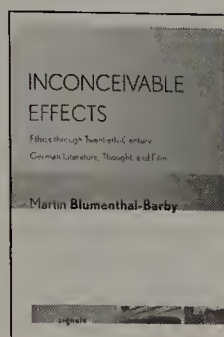
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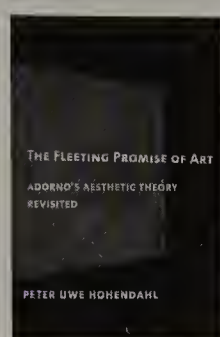
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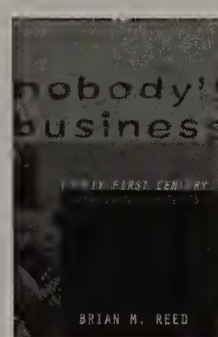
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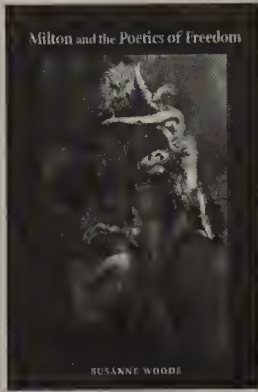
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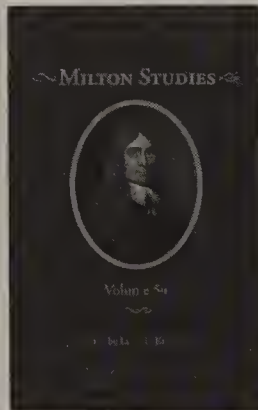


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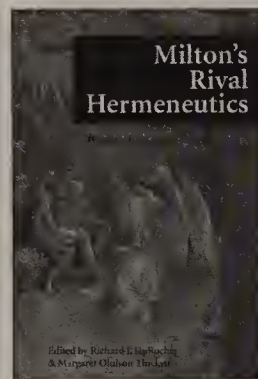


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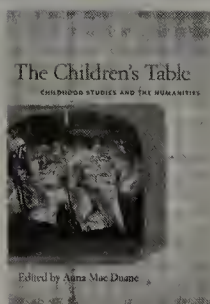
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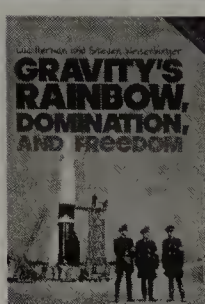
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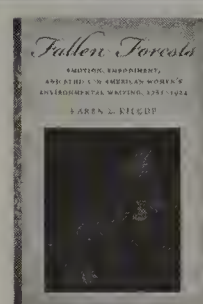
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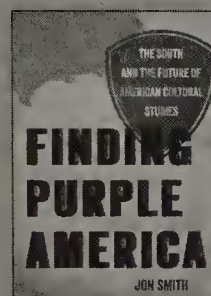
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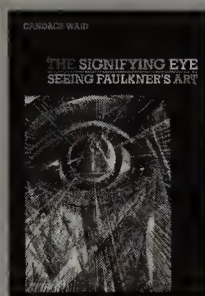
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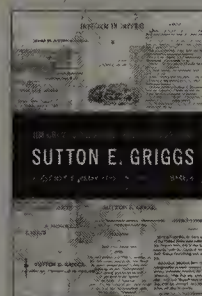
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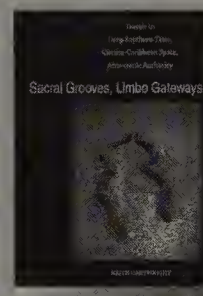
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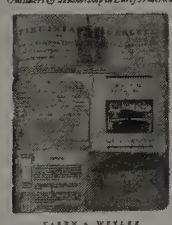
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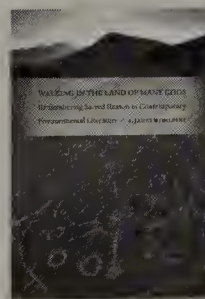
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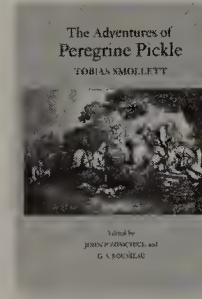
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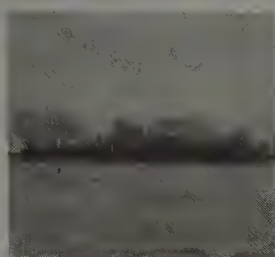
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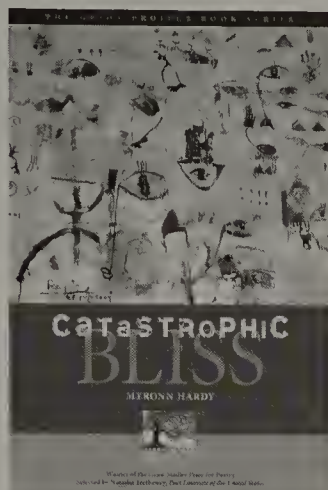


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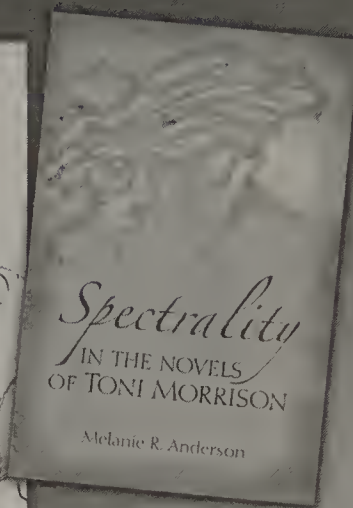
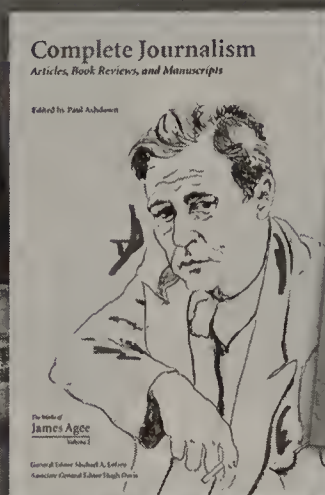
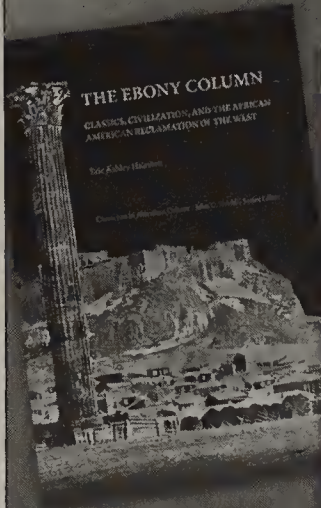
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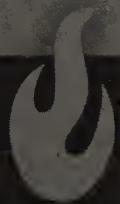
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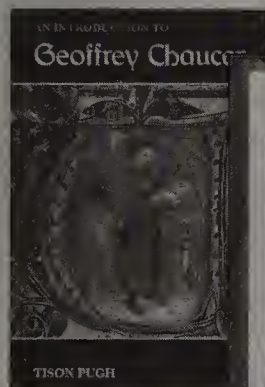
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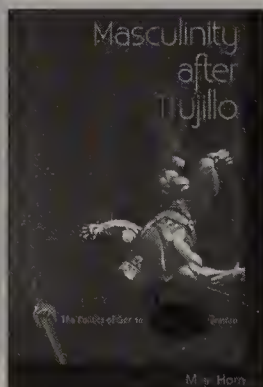
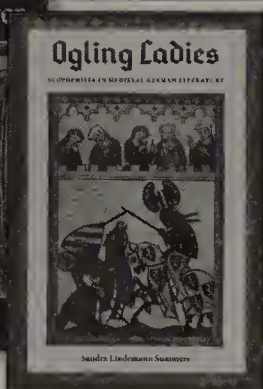
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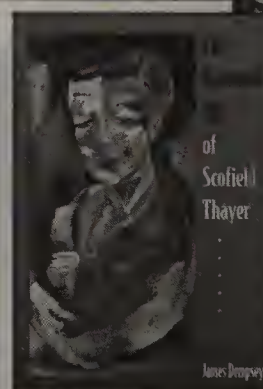
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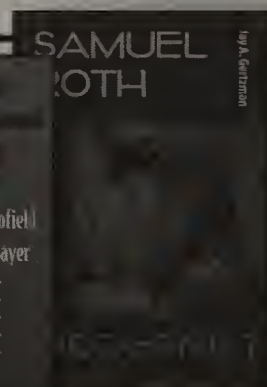


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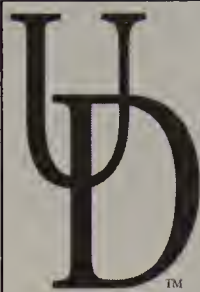


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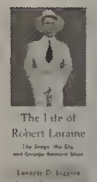
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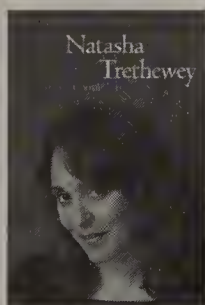
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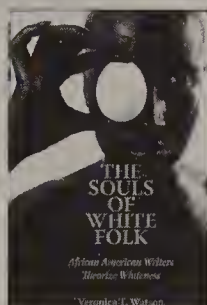
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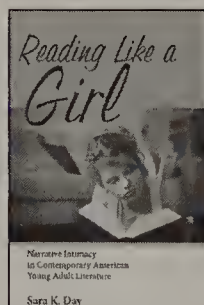
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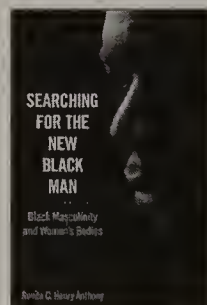
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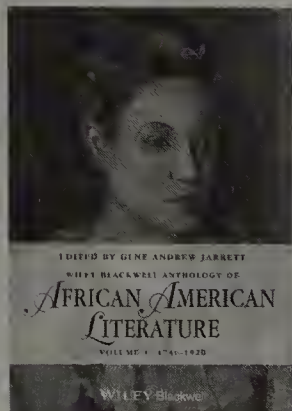




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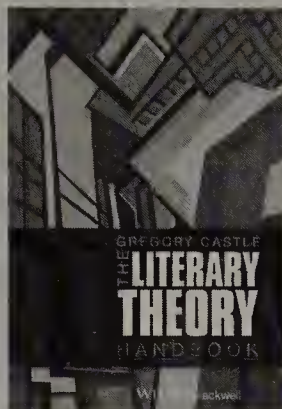
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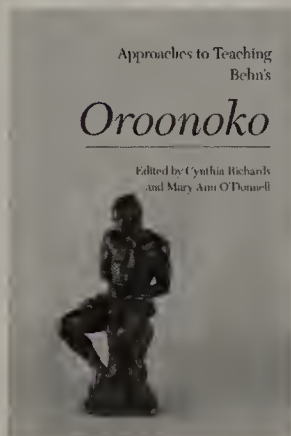
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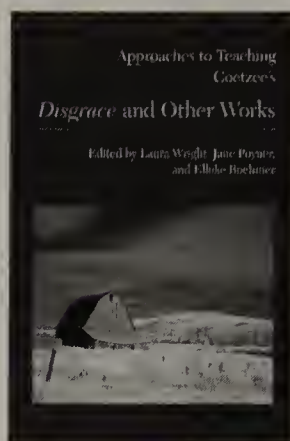
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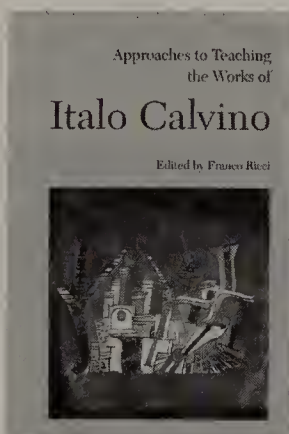
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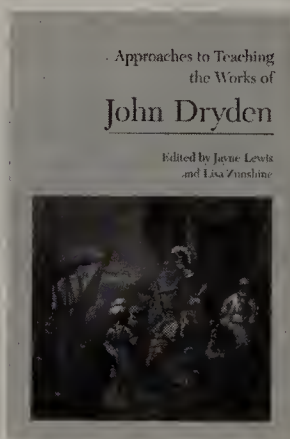
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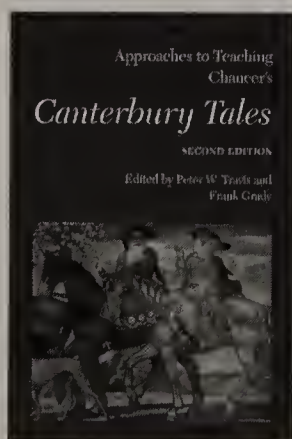
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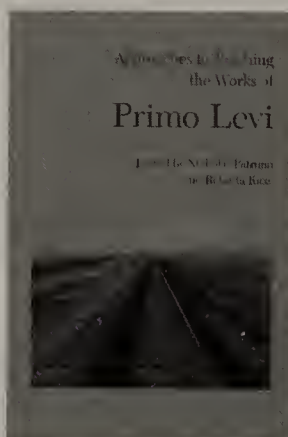
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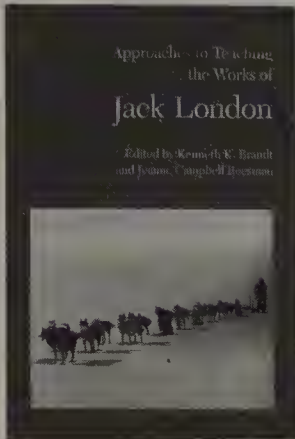
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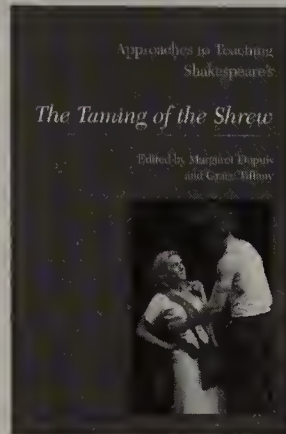


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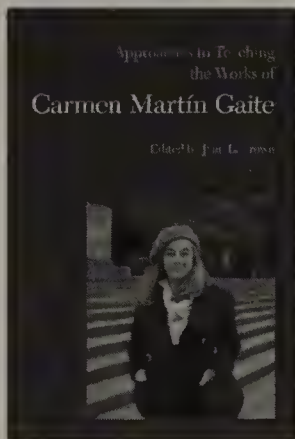
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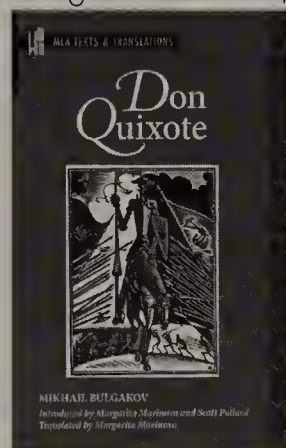
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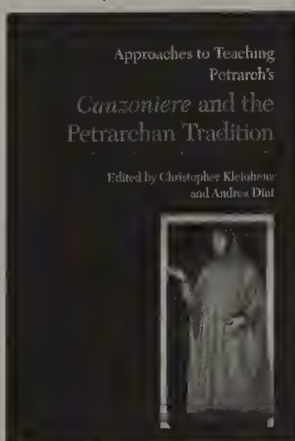
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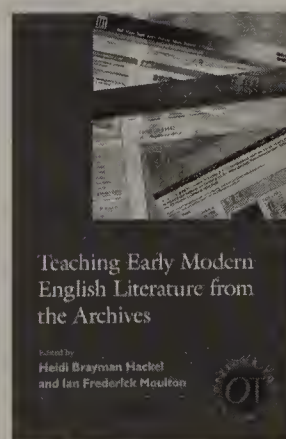
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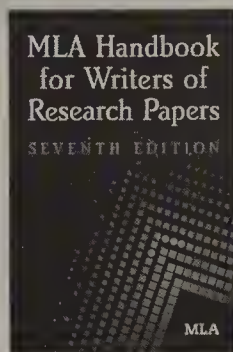
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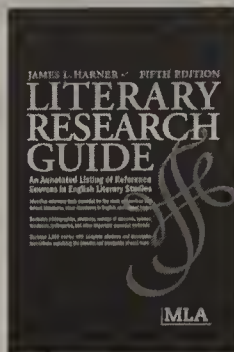


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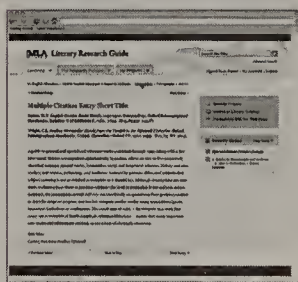
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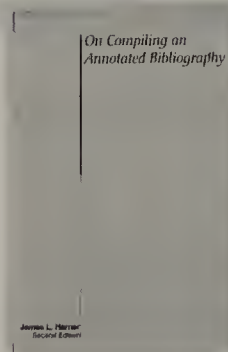
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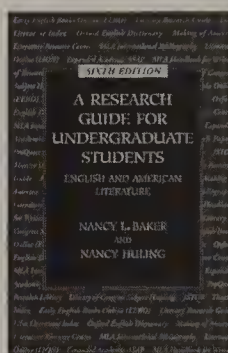
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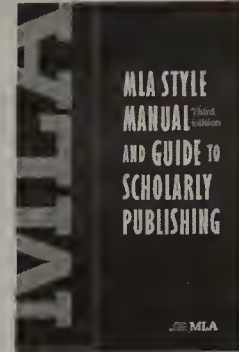
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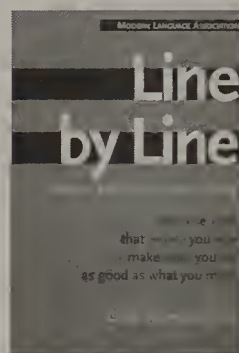
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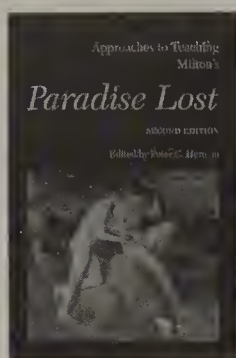
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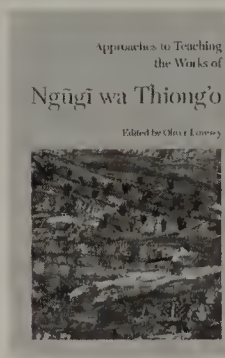
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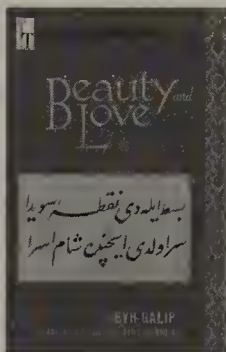
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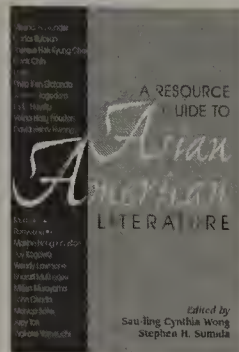
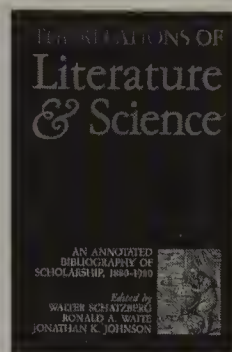
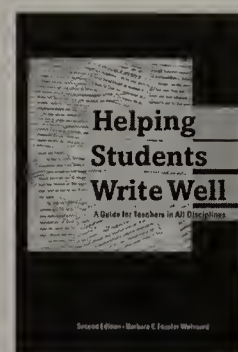
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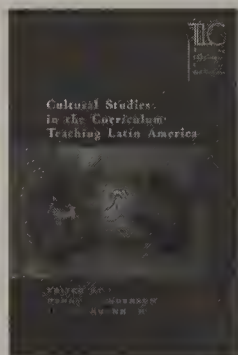
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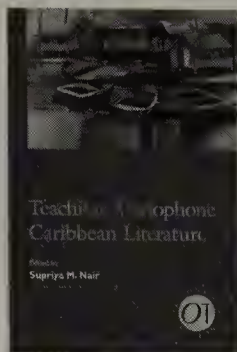
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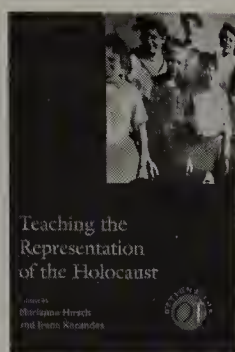
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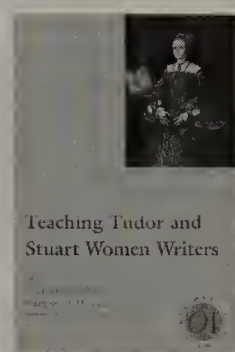
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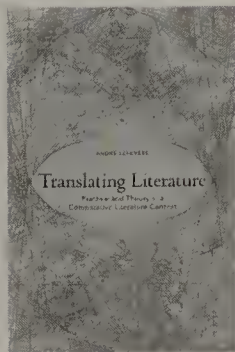
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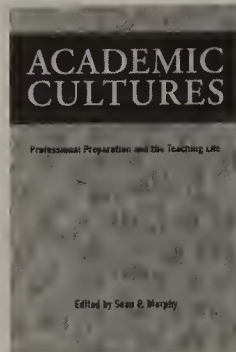
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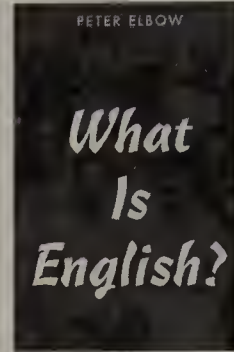
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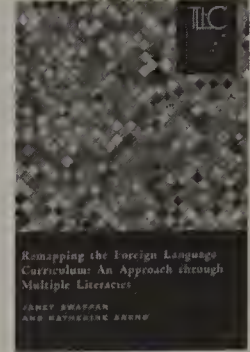
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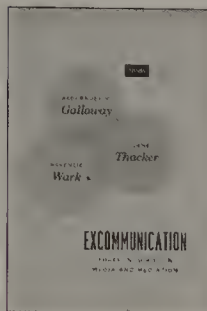
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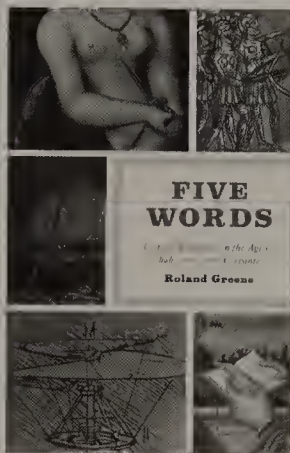
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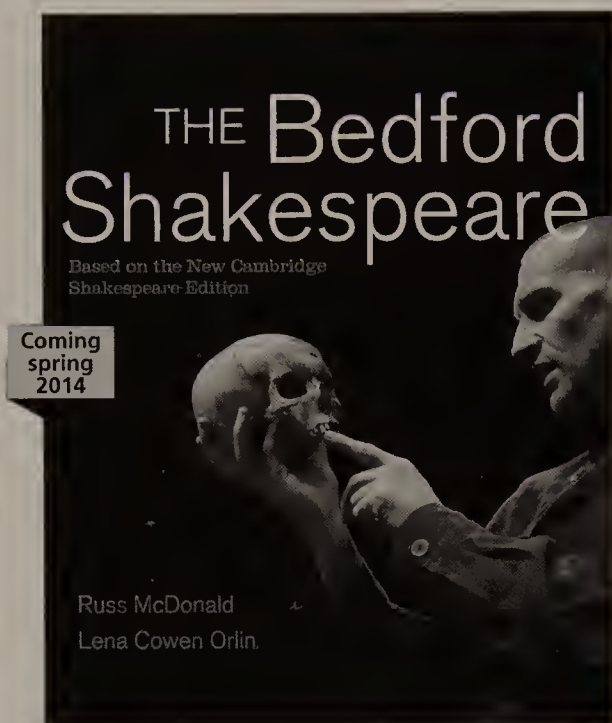
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